Seinem verehrten Meister EDMUND KRETSCHMER gewidmet.

VIER

STIMMUNGSBILDER

für

Klavier zu zwei Händen

von

ALEXANDER VON FIELITZ.

OP. 37.

Nr. 1. Idylle.
Nr. 2. Entr'Acte.
Nr. 3. Hymnus.
Nr. 4. Capriccioso.

Pr. M. 2.50.

Eigenthum der Verleger für alle Länder. Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
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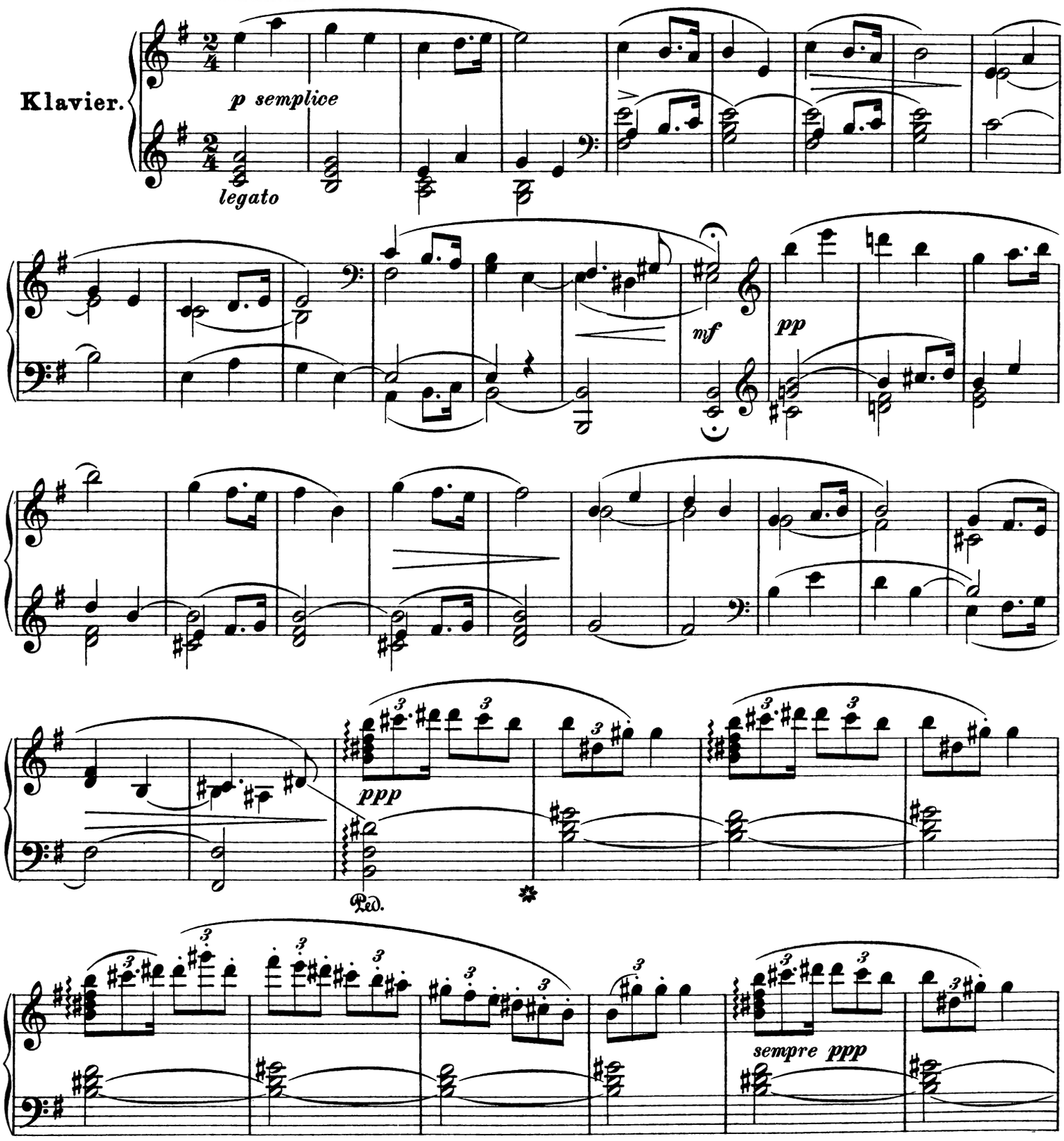
Vier Stimmungsbilder.

1. Idylle.

Alexander von Fielitz, Op. 37.

Andantino con moto.



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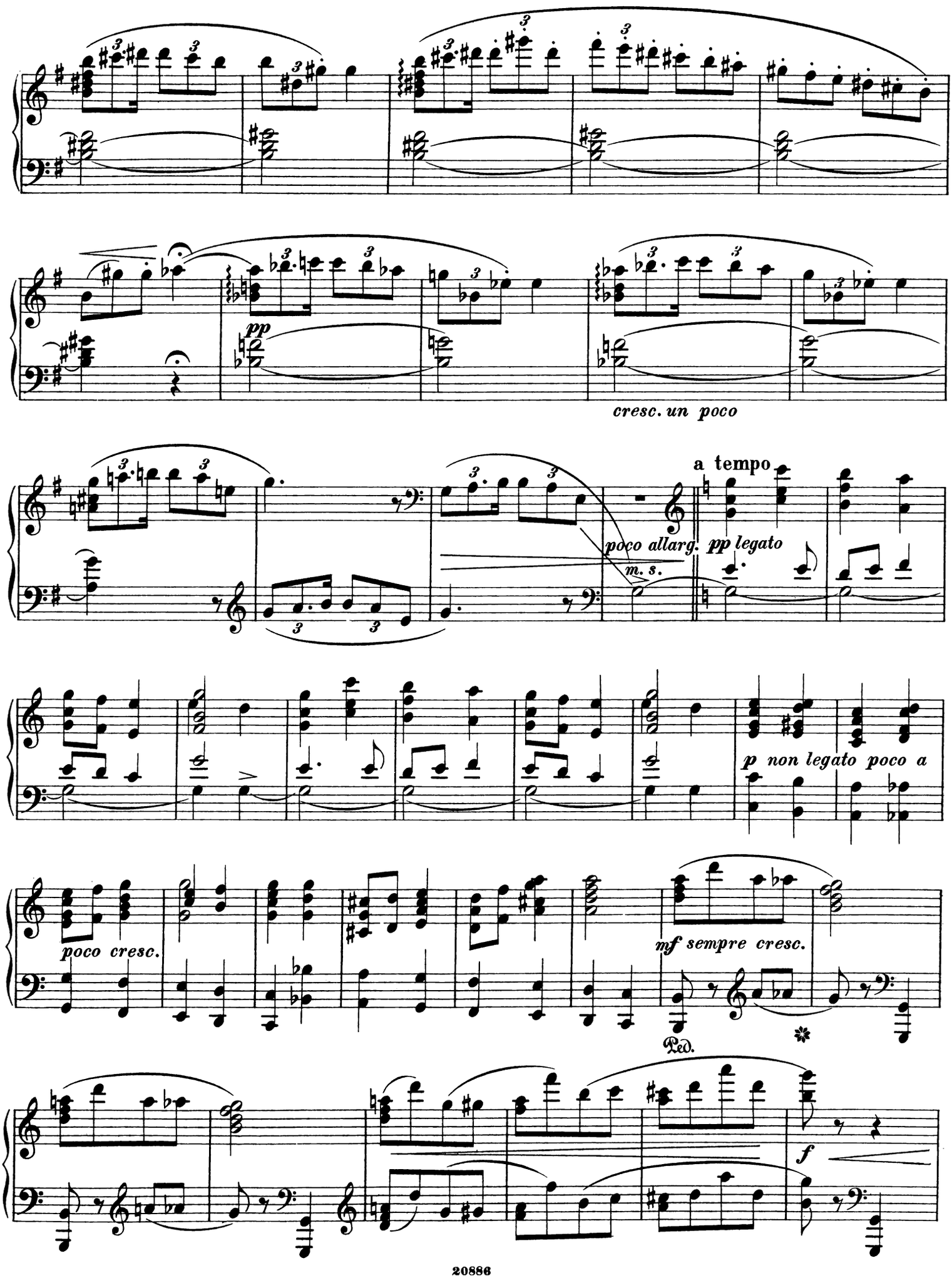
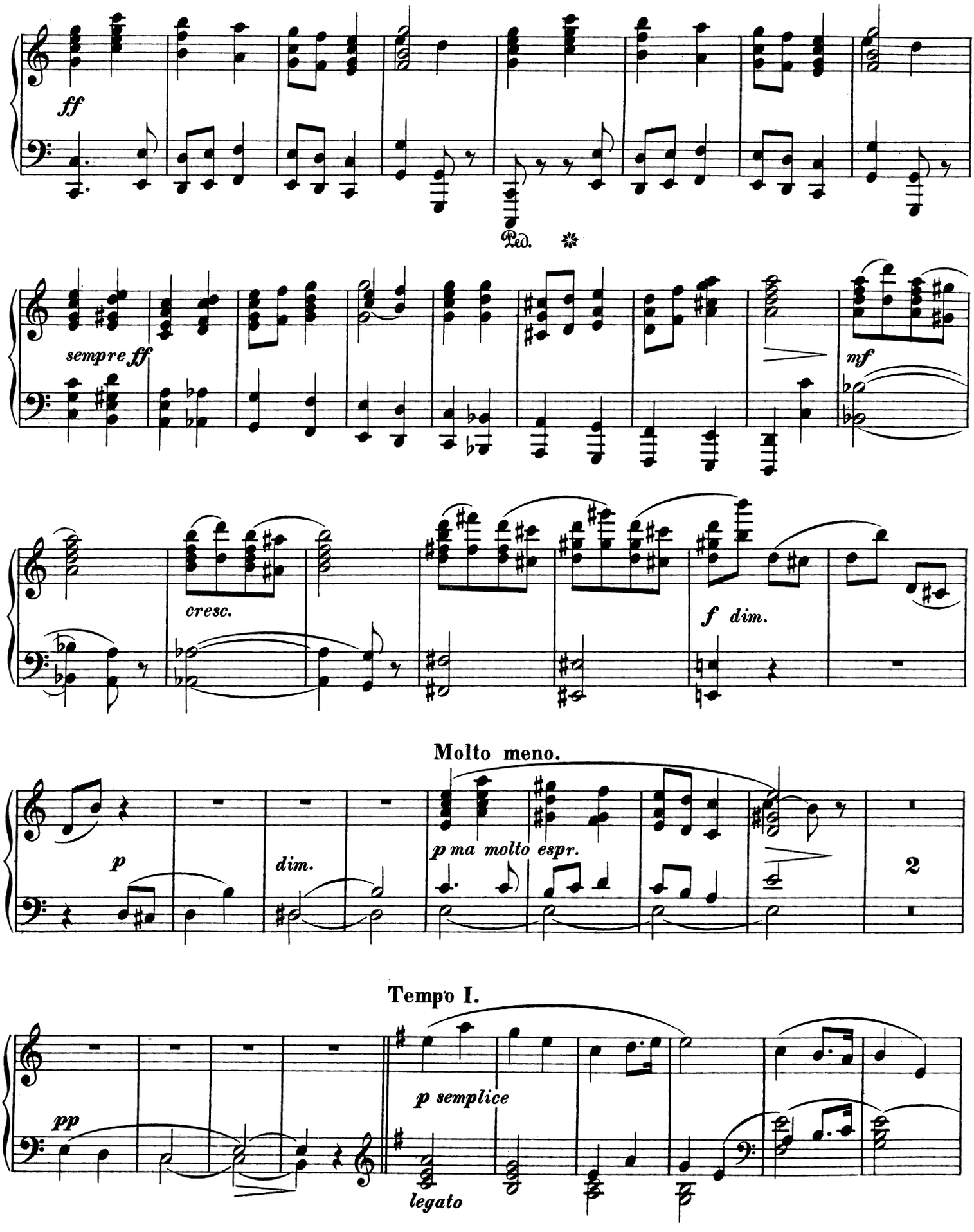
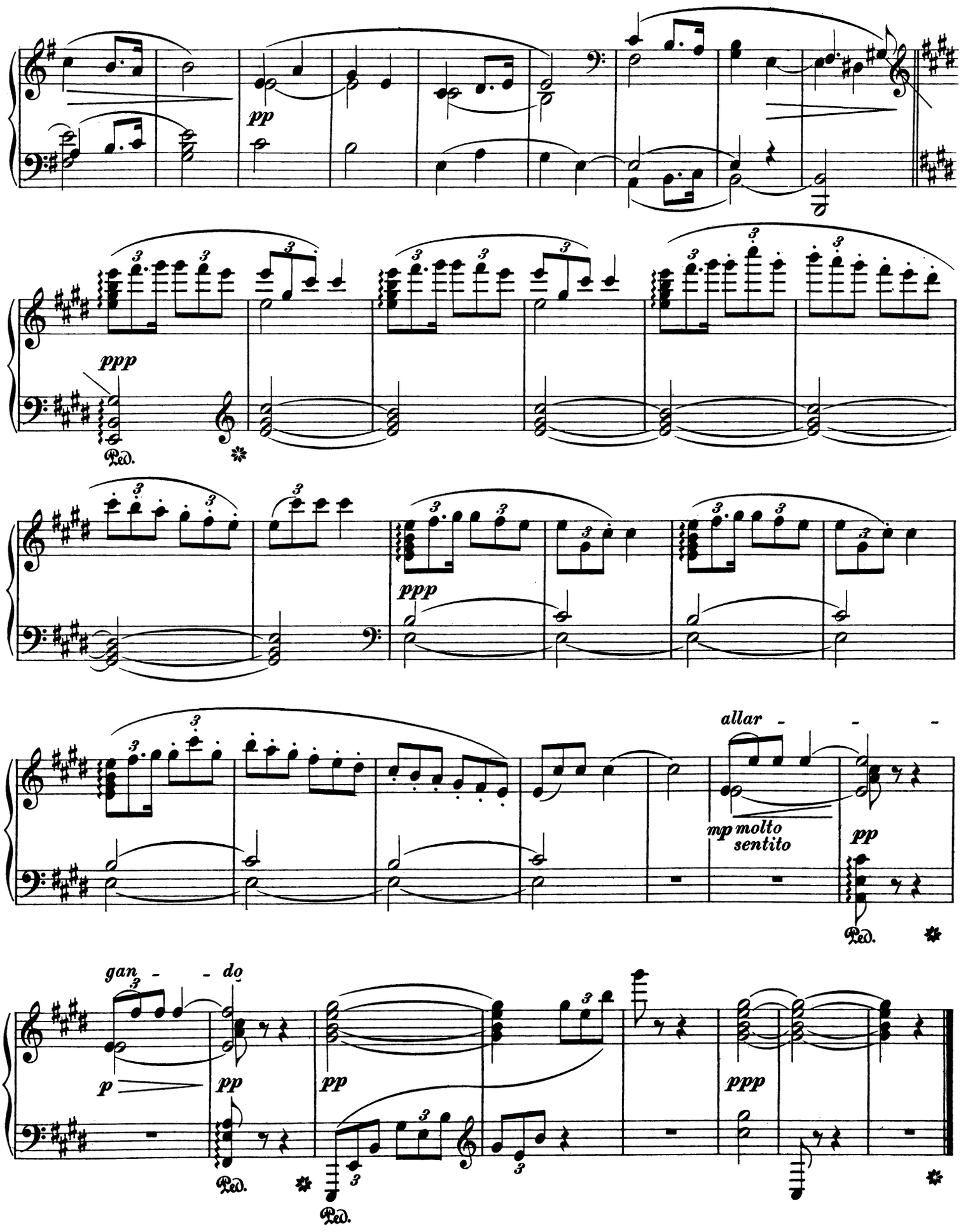
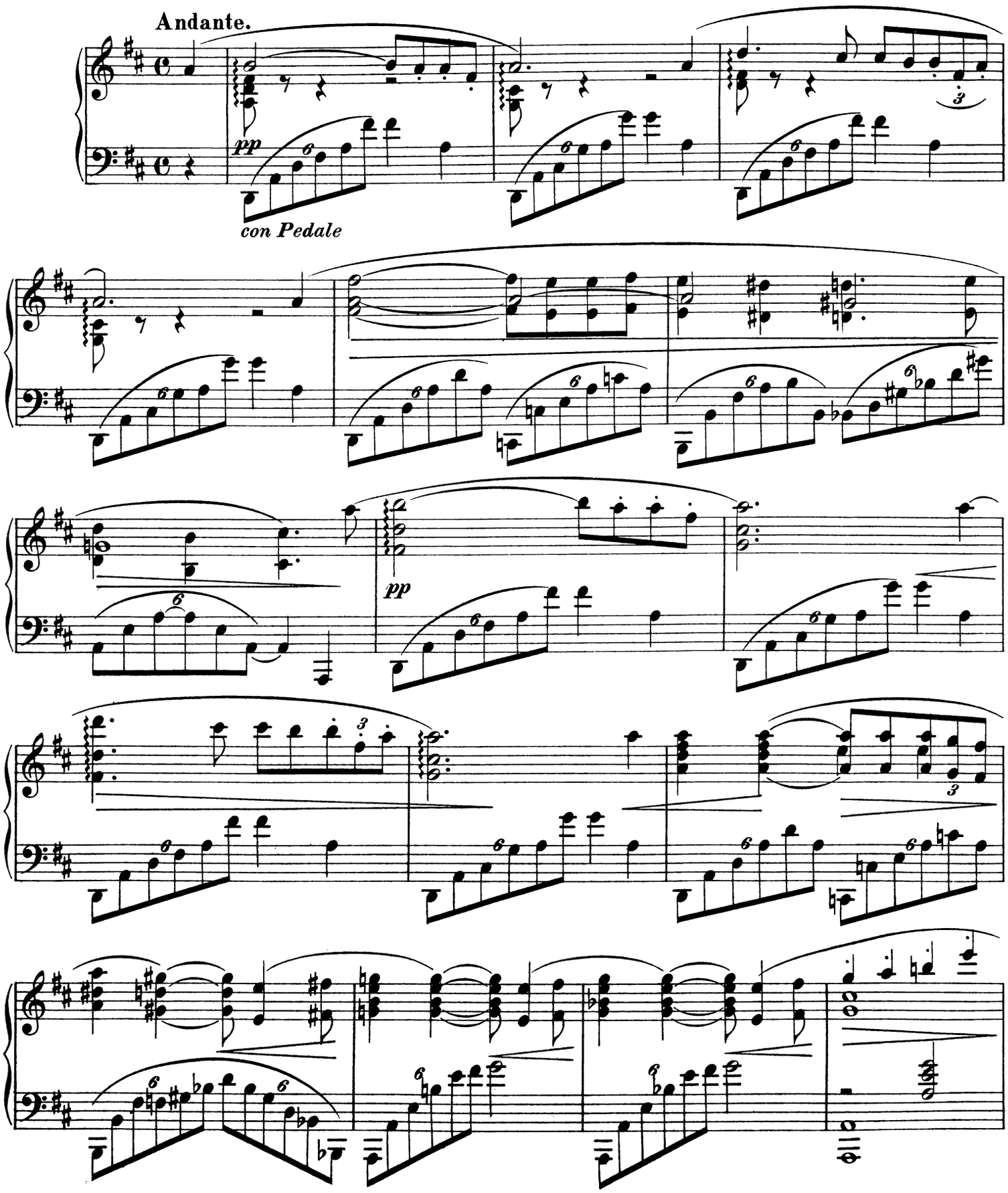
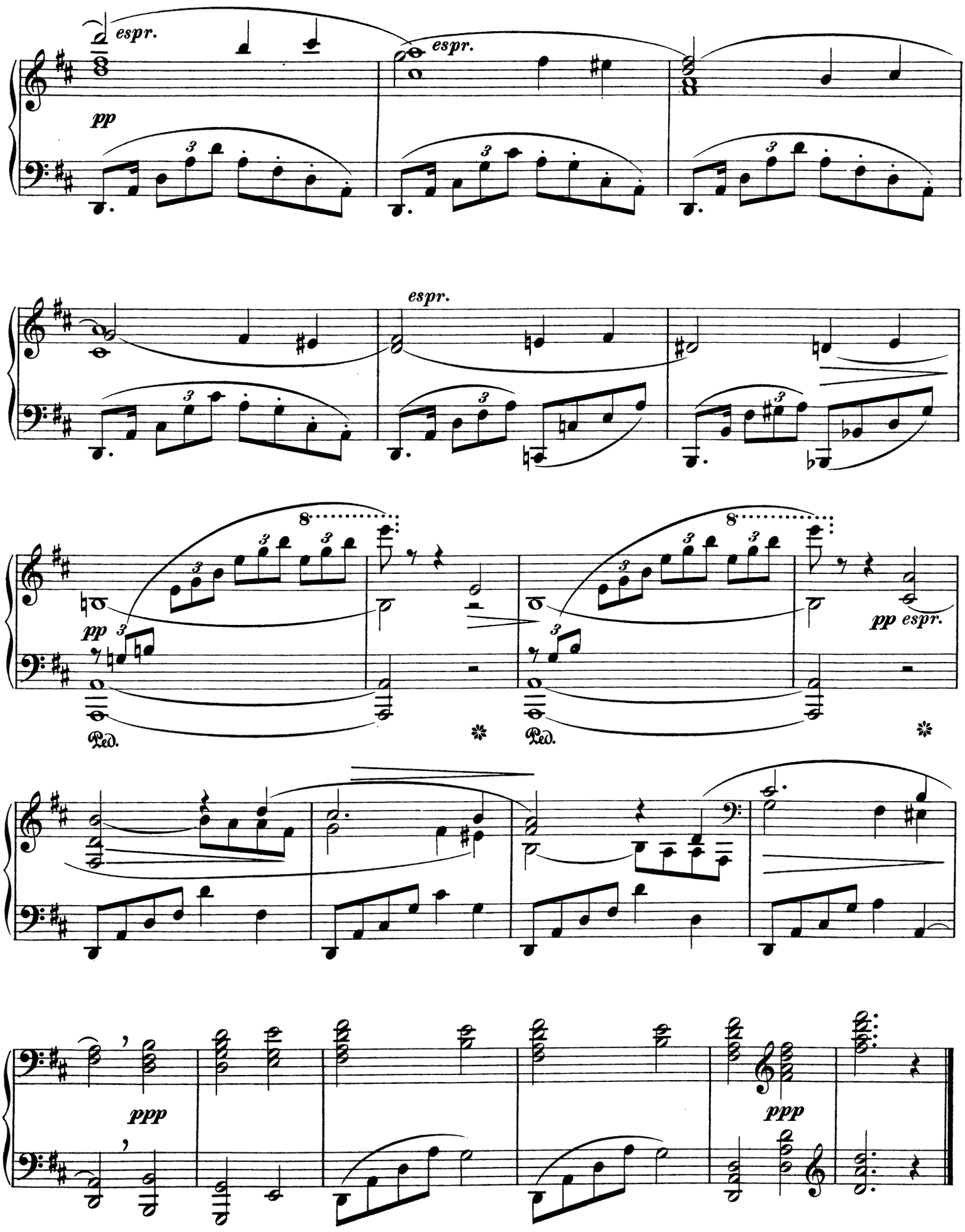

pp
cresc. un poco
a tempo
poco allarg.
pp legato
m. s.
p non legato poco a
poco cresc.
mf sempre cresc.
Ped.
f


ff
Ped.
sempre ff
mf
cresc.
f dim.
Molto meno.
p
dim.
p ma molto espr.
2
Tempo I.
pp
p semplice
legato

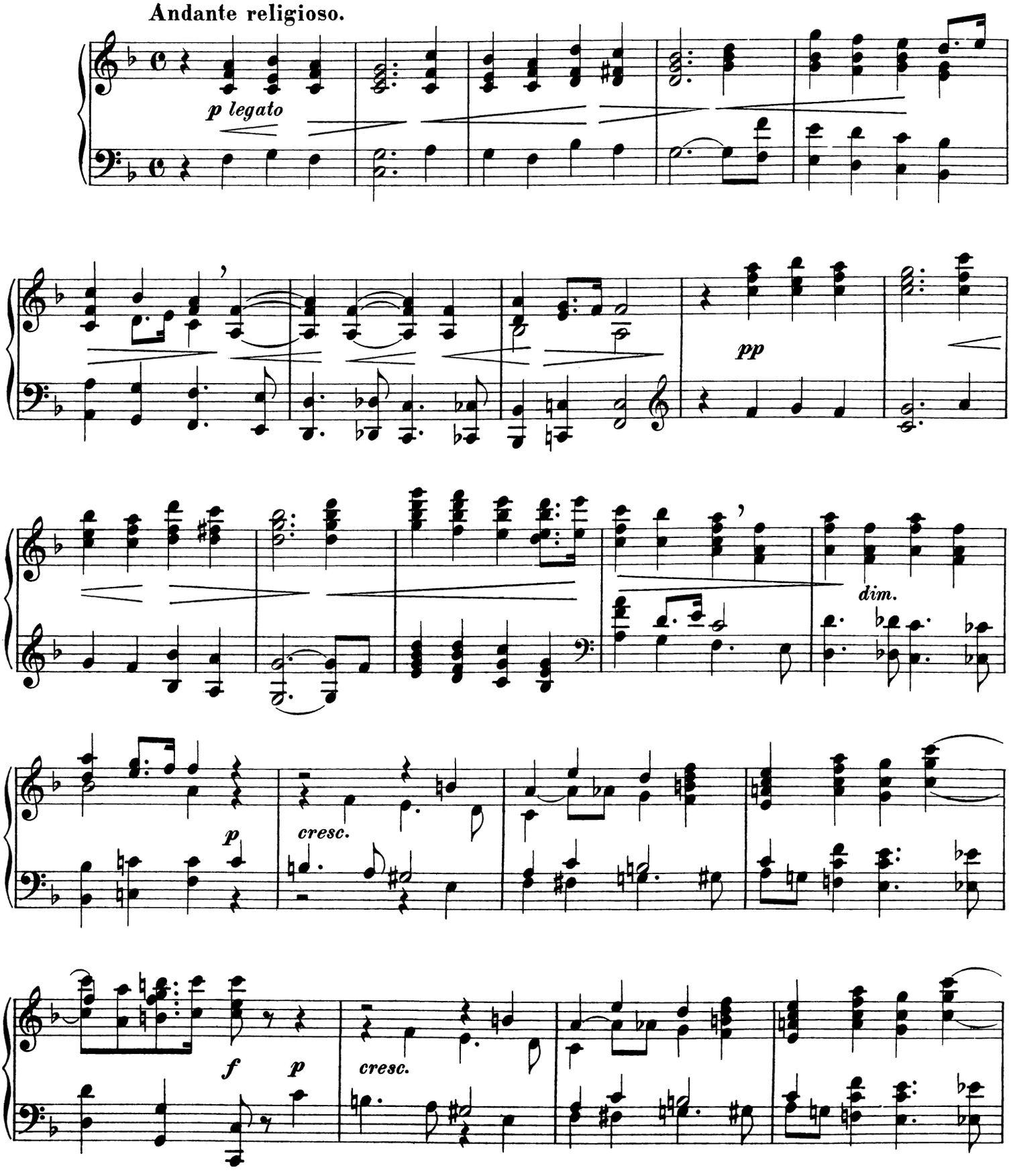

pp
ppp
Ped.
ppp
allar - - -
mp molto sentito
pp
Ped.
gan - - do
p
pp
pp
Ped.
Ped.
ppp

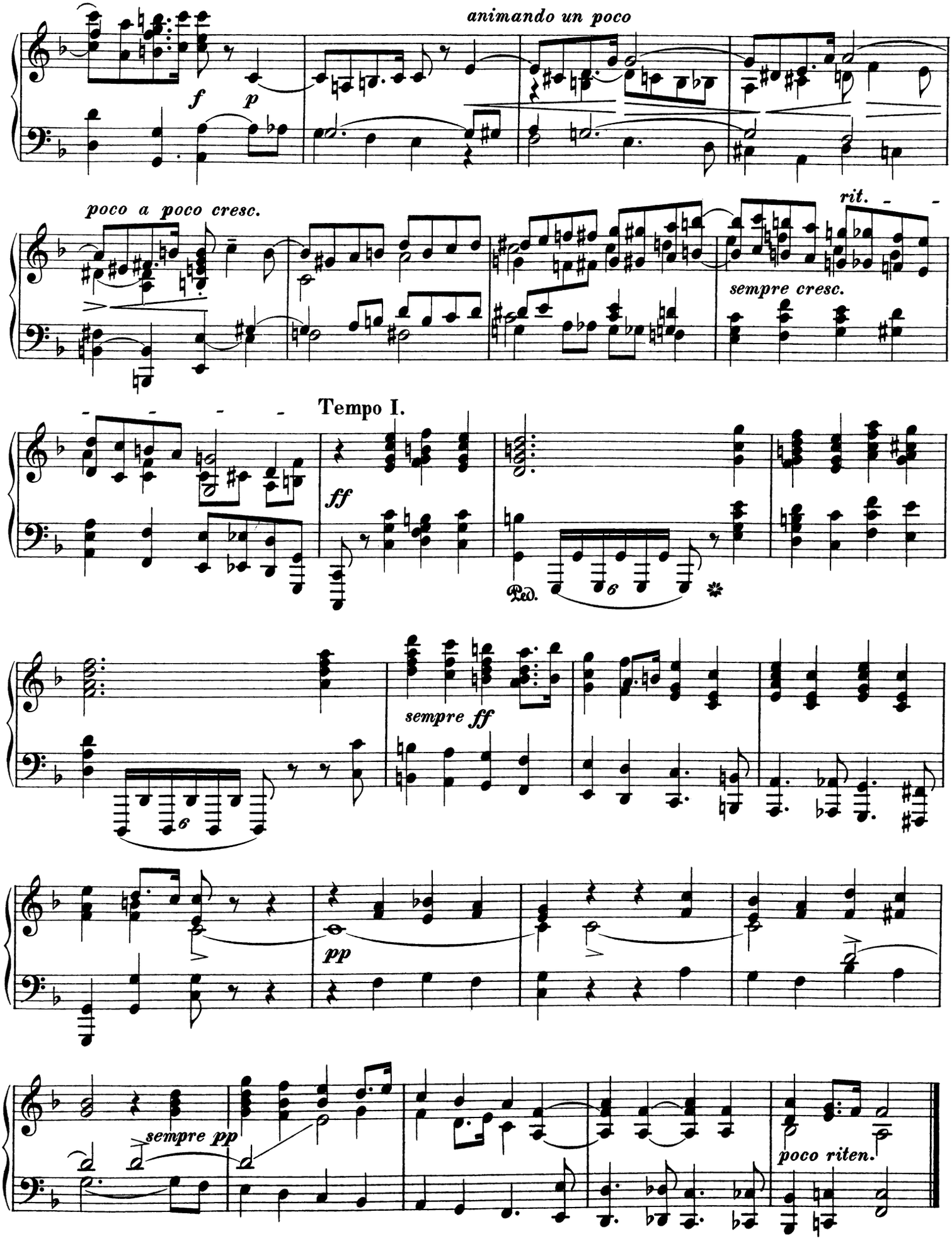
2. Entr'acte.



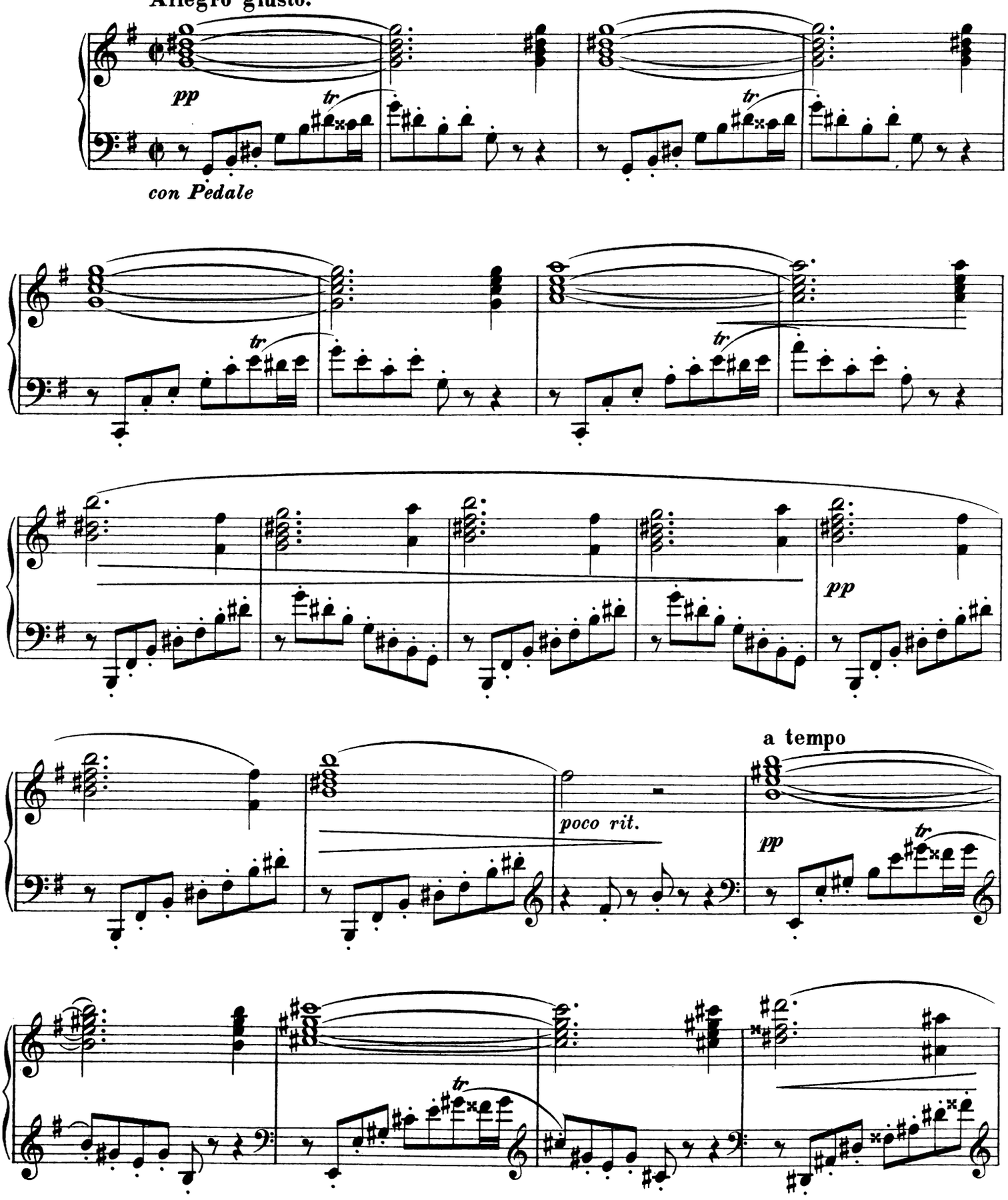

espr.
espr.
pp
espr.
8
pp
espr.
Ped.
Ped.
ppp
ppp

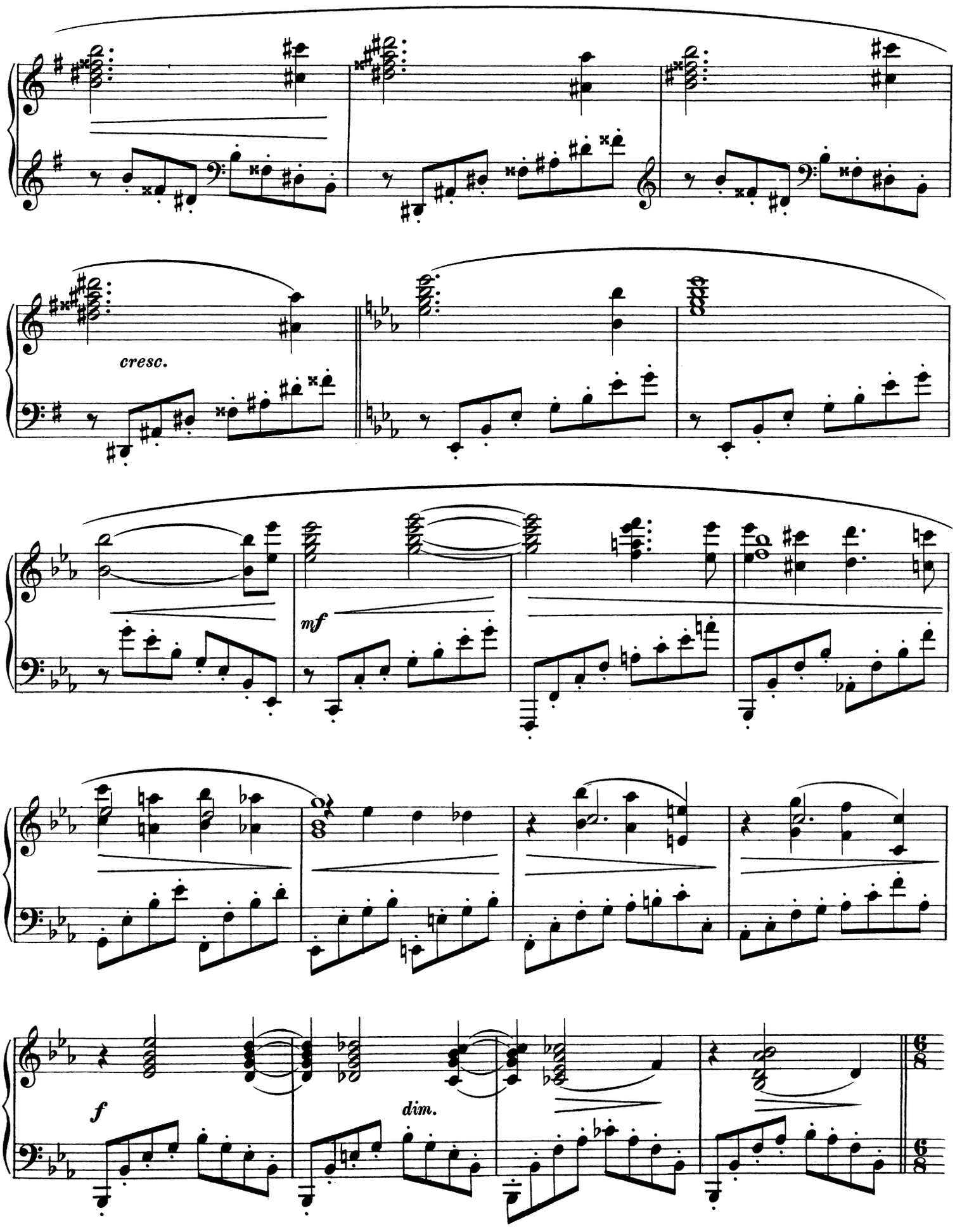
3. Hymnus.

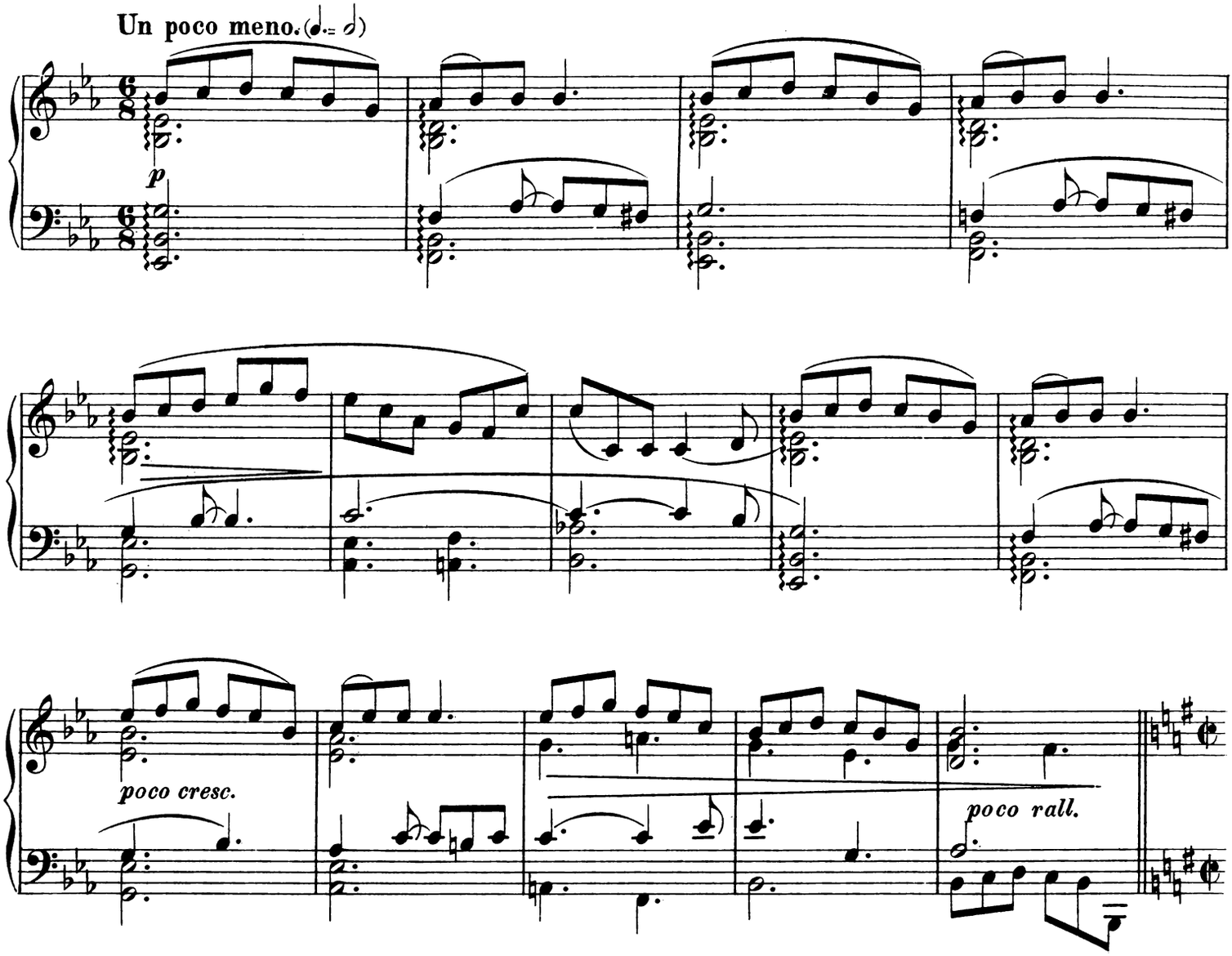


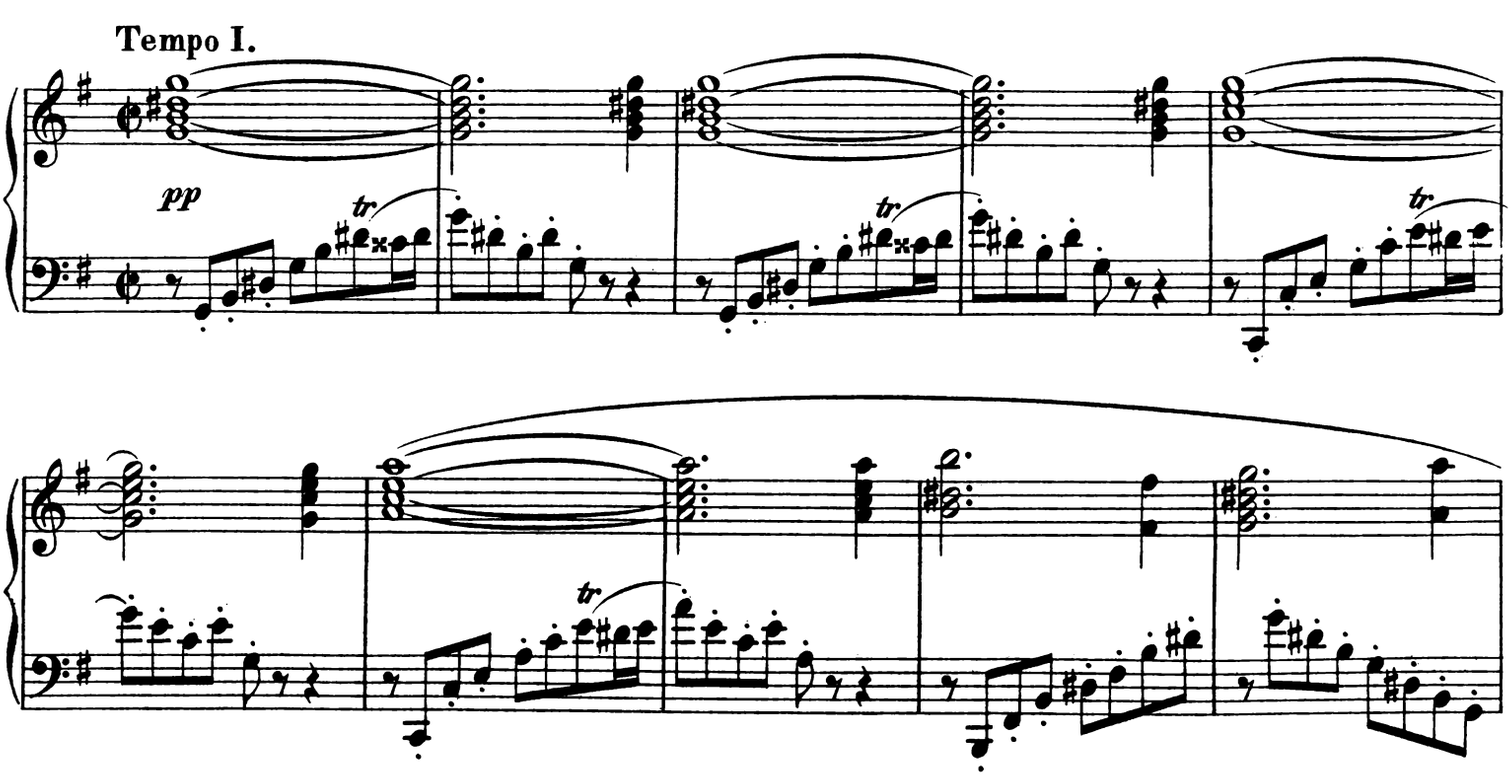

animando un poco
f
p
poco a poco cresc.
rit.
sempre cresc.
Tempo I.
ff
Ped.
sempre ff
pp
sempre pp
poco riten.

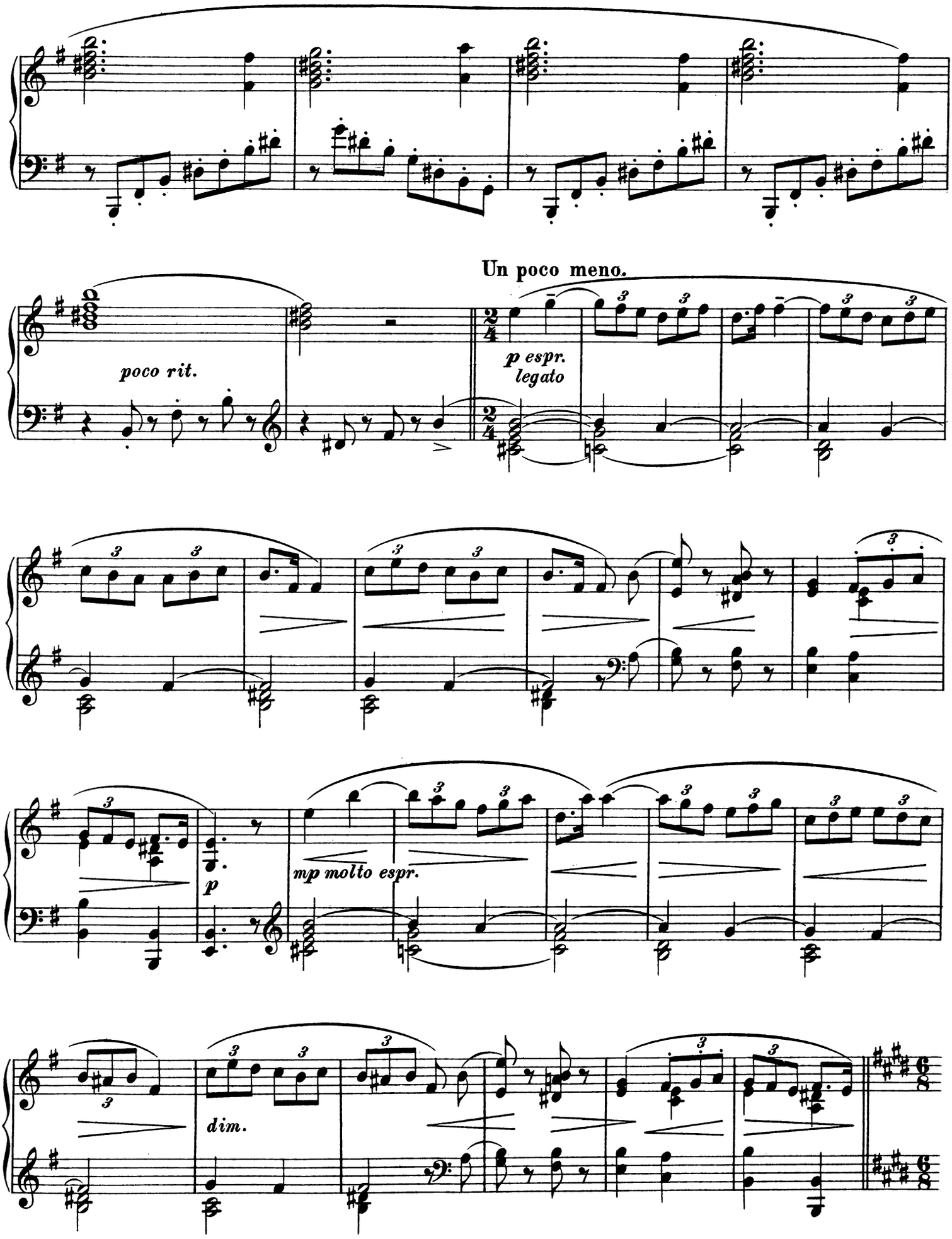
4. Capriccioso.

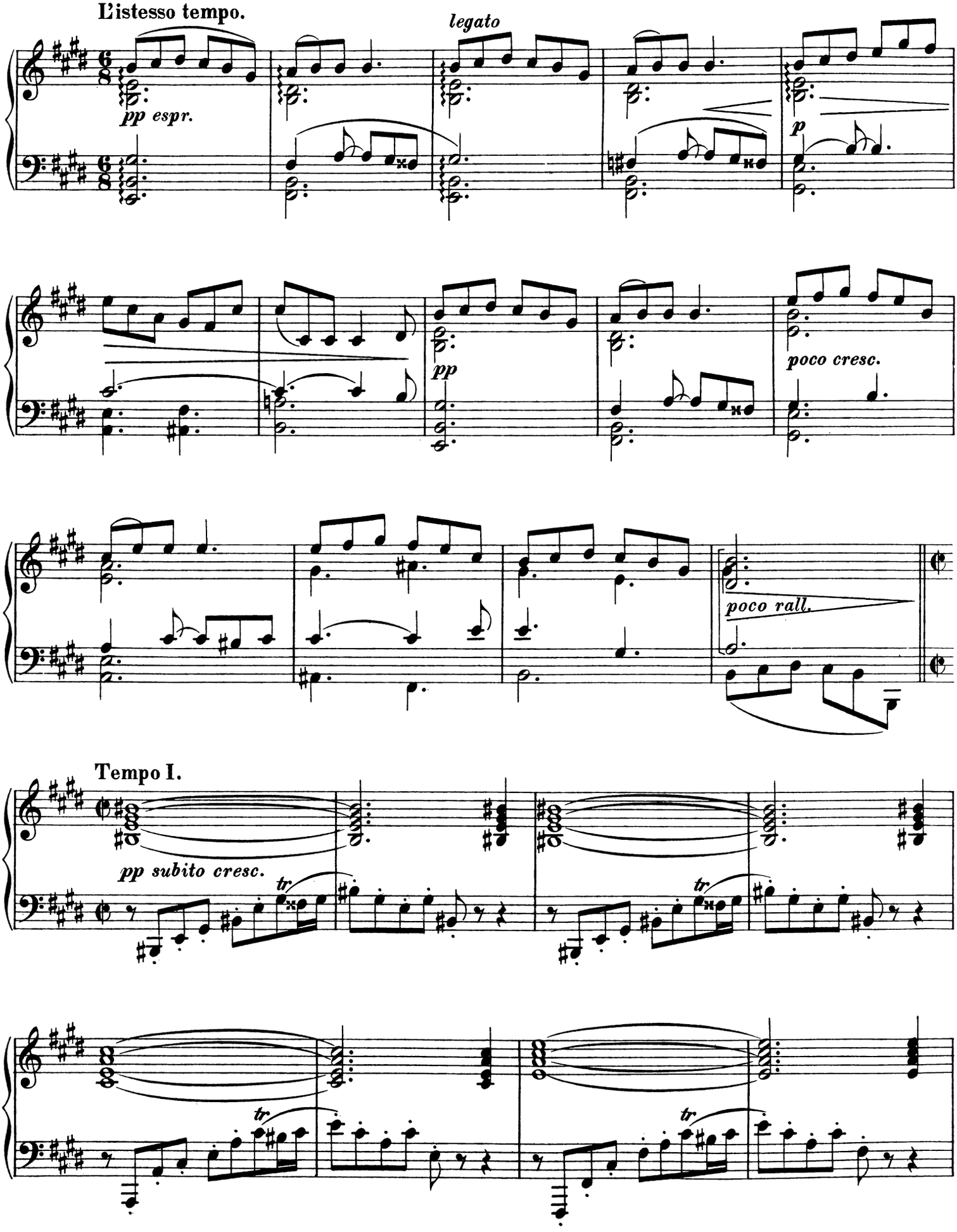


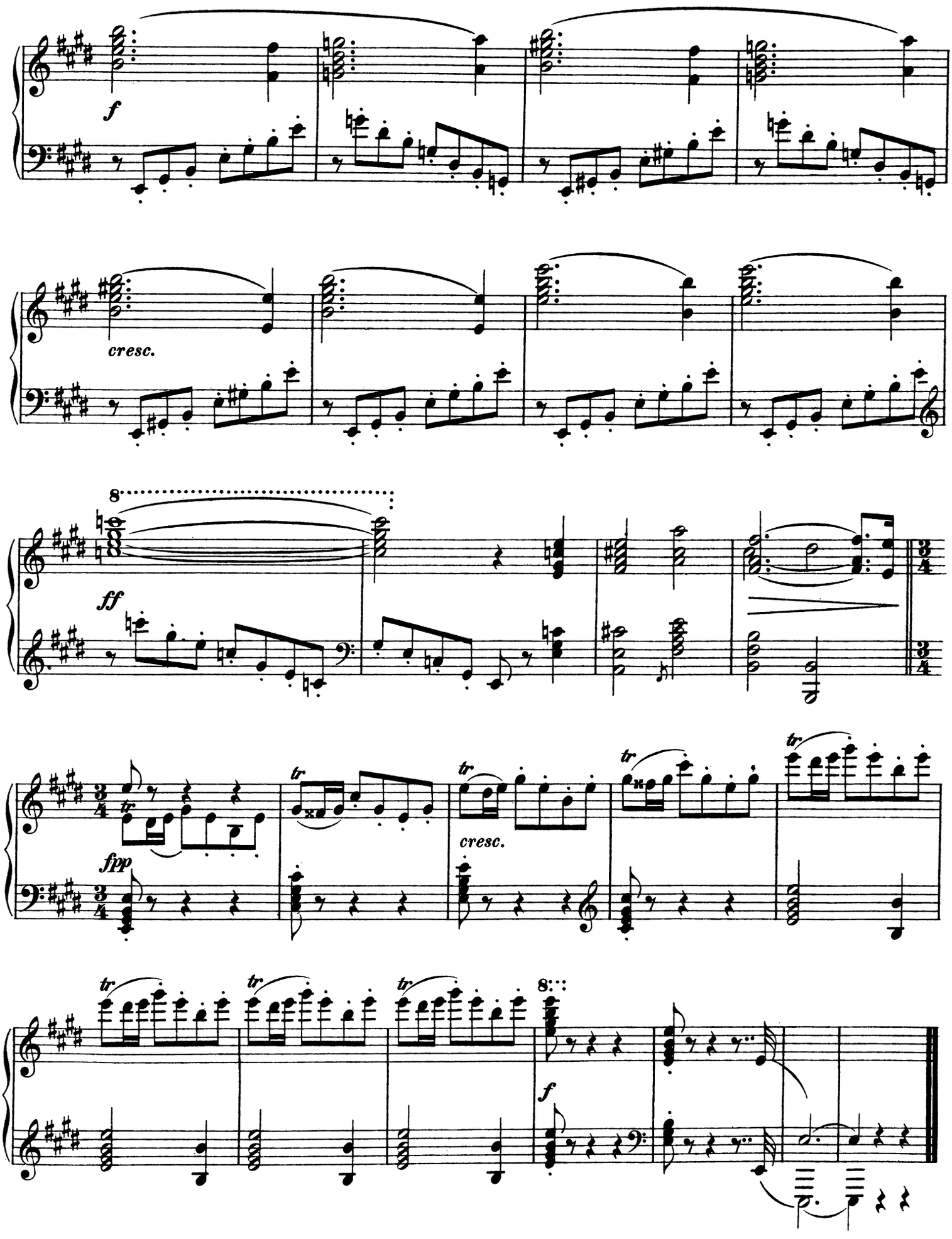

cresc.
mf
f
dim.


Un poco meno. (♩.= ♩)
p
poco cresc.
poco rall.


Tempo I.
pp
tr
tr
tr
tr


Un poco meno.
poco rit.
p espr.
legato
mp molto espr.
p
dim.


L'istesso tempo.
legato
pp espr.
p
pp
poco cresc.
poco rall.
Tempo I.
pp subito cresc.
tr
tr
tr
tr


f
cresc.
8
ff
3/4
fpp
tr
cresc.
8
f