

Edward MacDowell.

Pianoforte Compositions.

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The ARTHUR P. SCHMIDT Co.,
BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

BARCAROLLE.

E. A. Mac - Dowell, Op. 18. N^o 1.

Allegretto tranquillo.

Piano.

pp L.H. L.H. L.H. R.H. L.H. R.H.
la melodia sempre marcato e legatissimo.

dolciss.

pp *cresc.* *cresc.* *cresc.*

*The notes of the melody are to be played with the right or left hand according to the stems.
P.L.J. 305
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Assigned 1899 to Arthur P. Schmidt.

sempre cresc. **f** *poco dim.* *mf*

pp *poco a poco agitato.* *legg.* *cresc poco a poco.* *legg.*

f *sempre f*

dolciss. *poco a poco.*

cresc. **f** *cresc* *molto*

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic and includes markings for *rall.* and *dim.*. The second system features *dim.* and *sempre - dim.* markings. The third system includes *simile,* and *poco rall.* markings, and is followed by the instruction **Tempo I.** The fourth system starts with a pianissimo (*pp*) dynamic and includes a *rall.* marking. The fifth system continues the piece with various dynamics and articulations. The score is rich with musical notation, including slurs, ties, and fingerings (e.g., 1, 2, 3).

7

simile.

poco cresc.

1 2 3 1 2 3 1

7

3 1 3 1 3 1

3 1 3 1

dim.

pp

1 2 3 1 2 3

ten.

3 1 3

p

pp

morendo.

ppp

1 3

EDWARD MAC DOWELL.

INSTRUMENTAL COMPOSITIONS.

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*Op. 17 No. 2. Witches' Dance75	Op. 55. Sea Pieces (Edition Schmidt No. 48)	1.25
*Op. 18 No. 1. Barcarolle in F40	To the Sea — From a wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.	
*Op. 19 No. 3. Revery30	Op. 57. Third Sonata (Norse)	2.00
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