

# TRIO.

## Violino.

Adagio.

W. Bargiel, Op. 6.

1 pp

pp p espress.

espress. pp

fz pp pp cresc. p

Allegro energico.

ten. ten.

1 5 1 ten. ten. ff

fz p espress. 2

3 espress. cres

fz do f ff

11 pesante pp

1 3 3 1 3 3 3 3 6

# Violino.

*con passione*

*mf* *poco a poco cres*

*cen - - do - - f ff*

*ff*

*ff f f f f ff*

*2. 1. sempre ff*

*f f f f f p*

*p dimi - nu - en - do pp p*

*3 p 5 p*

*1 pp*

*2 p 1*



# Violino.

*con passione*

*p* *mf* *cresc.*  
*f* *f*  
 3 *poco più moto*  
*ff*  
*ff*

*Andante sostenuto.*

16

*espress.*

*p* *dim.*  
 3

Violino.

*con suono*

The score consists of ten staves of music. The first staff begins with the instruction *con suono* and includes dynamics *p*, *pp*, and *cresc.*. The second staff features *fz p* and *ff*. The third staff includes *p* and *p espress.*. The fourth staff starts with *pp*. The fifth staff begins with *p espress.*. The sixth staff includes *fz p* and *ff*. The seventh staff features *ff*, *fz*, and *f*. The eighth staff includes *pp* and *p*. The ninth staff starts with *p*. The tenth staff concludes with *p* and *pp*. The music is characterized by intricate phrasing, including triplets and slurs, and a dynamic range from *pp* to *ff*.

Presto.

Violino.

Scherzo.

4 \* pp 2 pp

3 pp fp f p

p

cres - cen - do fz p

fz p pp

3

1 2 3 4 dim. pp

5 6 7 pp 1 2 3 4 pp

5 6 7 pp espress.

2 2 pp

2 2 pp p p



Violino .

Allegro con fuoco,

14

*f* *sf* *tr.* *fz*

*p ma marcato*

*f*

*cres - cen - do*

*mf* *cres - cen - do*

*f* *p*

*cresc.* *mf*

*cres - cen - do* *f* *1 espress.* *p*

*1* *p* *f*

*p* *f*

Violino.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics such as *p*, *pp*, *fz*, *f*, *fz*, *fz*, *pp*, *p*, *fz*, *p*, *p*, *pp*, *p*, *f*, *p*, and *fz*. Performance instructions include *cresc.*, *p sempre molto p*, and *tr.*. The score features several first and second endings, marked with '1.' and '2.'. The music is written in a treble clef with a key signature of one flat. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *cresc.*, *dim.*, and *poco riten.*. There are also performance instructions like *a tempo.* and *espress.*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. A fermata is placed over a measure in the fifth staff, and a measure rest for 8 measures is indicated in the sixth staff. The piece concludes with a *Fine.* marking.