

**Johann Christian BACH**

# **CONCERTO**

Op.1 no.6

PARTITURA

**Clavier solo**

**Violino I**

**Violino II**

**Violoncello e Contrabasso**

**Edited by Gyula Pfeiffer**

**© Petrucci Music Library**

# CONCERTO

Op.1 no.6

Johann Christian BACH

Allegro assai

The musical score is arranged in two systems. The first system includes Violino I, Violino II, Clavier (with a 'Tutti' marking), and Bassi. The second system includes VI. I, VI. II, Clavier, and Bassi. The score is in G major (one sharp) and common time (C). It features dynamic markings of *f* (forte) and *p* (piano) throughout. The Clavier part includes a 'Tutti' marking. The Bassi part consists of a steady eighth-note accompaniment. The Violino and VI. parts have more complex rhythmic patterns, including sixteenth-note runs and slurs. The score is marked with measure numbers 5, 6, 7, 8, and 9.

10

VI. I

VI. II

Clav.

Bassi

Solo

14

VI. I

VI. II

Clav.

Bassi

*p*

18

VI. I

VI. II

Clav.

Bassi

21

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

*f*

25

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

*f*

**Tutti**

29

VI. I

VI. II

Clav.

Bassi

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

**Solo**

34

VI. I

VI. II

Clav.

Bassi

37

VI. I

VI. II

Clav.

Bassi

*f*

40

VI. I

VI. II

Clav.

Bassi

*p*

*f*

*tr*

*f*

Tutti

44

VI. I

VI. II

Clav.

Bassi

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

48

VI. I

VI. II

Clav.

Bassi

*p* *f*

*p* *f*

Solo

*p* *f*

52

VI. I

VI. II

Clav.

Bassi

*tr* *p*

*tr* *p*

*tr* *p*

*p*

56

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

Tutti

Solo

60

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*p*

*p*

64

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*p*

*p*



68

VI. I

VI. II

Clav.

Bassi

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *Tutti* *p* *f* *p*

*f* *p* *f* *p*

72

VI. I

VI. II

Clav.

Bassi

*f* *p*

*f* *p*

*f* *Solo* *p*

*f* *p*

76

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f* *tr*

*f*

80

VI. I

VI. II

Clav.

Bassi

*tr*

*tr*

Tutti

83

VI. I

VI. II

Clav.

Bassi

*p*

*p*

87

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*p*

*p*

Solo

91

VI. I

VI. II

Clav.

Bassi

94

VI. I

VI. II

Clav.

Bassi

98

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

Tutti

Andante

VI. I *pizz.*

VI. II *pizz.*

Clav.

Bassi *pizz.*

Measures 1-4. VI. I and VI. II play pizzicato. Clav. has a complex texture with triplets and trills. Bassi play pizzicato.

5

VI. I

VI. II

Clav.

Bassi

Measures 5-8. VI. I and VI. II continue. Clav. features a trill in measure 8. Bassi continue.

9

VI. I

VI. II

Clav.

Bassi

Measures 9-12. VI. I and VI. II continue. Clav. features a trill in measure 11. Bassi continue.

13

VI. I

VI. II

Clav.

Bassi

17

VI. I

VI. II

Clav.

Bassi

21

VI. I

VI. II

Clav.

Bassi

25

VI. I

VI. II

Clav.

Bassi

29

VI. I

VI. II

Clav.

Bassi

33

VI. I

VI. II

Clav.

Bassi

Ima volta

2da volta

**Allegro moderato**

VI. I arco *f*

VI. II *f* arco

Clav. *f* Tutti

Bassi arco *f*

VI. I *tr.*

VI. II *tr.*

Clav. *tr.* Solo

Bassi

Clav. *tr.*

Clav.

29

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*tr*

*p*

34

VI. I

VI. II

Clav.

Bassi

*p*

38

VI. I

VI. II

Clav.

Bassi

*tr*

*tr*

*tr*

*p*



43

Clav.

Musical score for Clav. starting at measure 43. The right hand has a complex melodic line with trills, and the left hand has a steady bass line.

48

Clav.

Musical score for Clav. starting at measure 48. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

52

Clav.

Musical score for Clav. starting at measure 52. The right hand has a melodic line with trills, and the left hand has a steady bass line.

57

VI. I

VI. II

Clav.

Bassi

pizz.

Musical score for VI. I, VI. II, Clav., and Bassi starting at measure 57. VI. I and VI. II have pizzicato markings. The Clav. part is a complex accompaniment, and the Bassi part has a pizzicato marking.

62

VI. I

VI. II

Clav.

Bassi

Musical score for measures 62-65. The system includes staves for VI. I, VI. II, Clav., and Bassi. The key signature is two sharps (F# and C#). VI. I and VI. II play a steady eighth-note melody. Clav. has a complex accompaniment with sixteenth-note patterns. Bassi has a simple bass line.

66

VI. I

VI. II

Clav.

Bassi

Musical score for measures 66-70. The system includes staves for VI. I, VI. II, Clav., and Bassi. The key signature is two sharps (F# and C#). VI. I and VI. II play a steady eighth-note melody. Clav. has a complex accompaniment with sixteenth-note patterns. Bassi has a simple bass line.

71

Clav.

Musical score for measures 71-77. The system includes staves for Clav. The key signature is two sharps (F# and C#). Clav. has a complex accompaniment with sixteenth-note patterns.

78

Clav.

Musical score for measures 78-84. The system includes staves for Clav. The key signature is two sharps (F# and C#). Clav. has a complex accompaniment with sixteenth-note patterns.

85 arco

VI. I

VI. II

Clav.

Bassi

*f*

**Tutti**

91

VI. I

VI. II

Clav.

Bassi

97

VI. I

VI. II

Clav.

Bassi

