

XXX

HOTOTOGISU

The Cuckoo

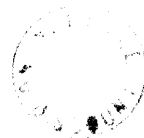


For the Pianoforte

®
EMERSON WHITHORNE

Op. 14, No. 1

Price, 50 cents net



G. SCHIRMER

BOSTON - NEW YORK - LONDON

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Hototogisu—The Cuckoo

I hear the cuckoo calling
While dawn's cold dews are falling:
A lonely lullaby;
Yet when my eyes would seek her,
Naught can my gaze descry
But gray mists fainter growing,
But white moon ghostly showing
Pale in the morning sky!

Sanesada

Transl. from the Japanese by Clara Walsh

Emerson Whithorne. Op.14, No. 1

Allegretto grazioso (♩ = 116)

Piano

mp *mf* *dim.*

a tempo *rall.* *p* *mf* *dim.*

mp *dim.* *riten.* *ten. m. s.*

Ped. *

a tempo
mp poco cresc.
mf riten.
ten.
a tempo
p
cresc.
ten.
8va
2
1
p allarg.
a tempo
mp
dim.
mp
mf
dim.
a tempo
rall.
p
mf
dim.
8va
2
1
5

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* *

Red. * *Red.* *

ten.
m. s.

mp *dim.* *riten.*

a tempo *ten.* *a tempo* *cresc.*

mp poco cresc. *mf riten.* *ten.* *p*

p allarg.

a tempo *mp* *dim.*

mp *dim.* *pp* *ppp*

Red. * Red. * Red. Red. Red. *
Red. *
Red. * Red. * Red. *
Red. * Red. *
Red. * Red. *
Red. * Red. * Red. *

FOUR SONGS by JAMES H. ROGERS

To Felix Hughes

Sea Fever

John Masefield

James H. Rogers

Spiritoso

Piano

I must go down to the seas a-gain, to the lone - ly sea and the sky, And

all I ask is a tall ship and a star to steer her by, And the

wheel's kick and the wind's song and the white sails—shak-ing, And a

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To Miss Geraldine Farrar

The Star

Words* by
Charles F. Lummis

A fragment from Plato
High, in D^b Low, in B^b

James H. Rogers

Lento

Voice

Piano

Star of me,

star of me, Watch - ing the moth - er skies,

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"Love's on the highroad"

F. Dana Burnet

James H. Rogers

Vivace con anima

Voice

Piano

Love's on the high - road, And Love's on the

by - road, Love's in the mead - ow and

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Autumn

F. Dana Burnet

James H. Rogers

Poco agitato

Voice

Piano

Swift-ly, my heart, while fades the sum-mer rose,

Speak thou of love, ere Youth and Love grow cold! The year hath turned her face un - to the

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