

CENTURY EDITION

# STANDARD FAVORITES FOR THE PIANO

## SERIES III.

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NEW YORK:  
**Century Music Publishing Company,**  
 18 EAST 22ND ST.

TORONTO,  
 THE R.S. WILLIAMS & SONS CO. Limited,  
 Sole Agents for CANADA.

# Torrent.

Con moto. 8.....

*legg.*

*Red.*

*cantando.*

8.....

*Red.*

8.....

*cres.*

*rit.*

*a tempo.*

*Red.* \* *Red.* \*

8.....

*Red.* \* *Red.* \*

*mf*

*mf*

First system of musical notation. Treble clef, bass clef. Includes fingerings (1 2 1 1, 2, 1, 1 2 1 1, 1, 3, 1 2 1 1, 2, 1, 2) and dynamics (*dim.*, *legg.*). A 4/5 time signature is shown at the end of the system.

Second system of musical notation. Treble clef, bass clef. Includes dynamics (*f*).

Third system of musical notation. Treble clef, bass clef. Includes dynamics (*f*).

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics (*dim.*, *espress.*, *rf*).

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics (*rit.*, *a tempo.*, *legg.*).

8.....

*mf*

*mf*

*rit.*

*smorz.*

8.....

8.....

*f*

*f*

*f*

*f*

*piu f*

*Red.*

1 2 1 1 2

8

*d* *ff*

*poco lento.*

*rit.* *p* *smorz.*

*a tempo.*

*rf*

8

*f* *ff* *Ped. al fine.*

8...

*ff* *ff*

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