

Graduale

(Sperate in Deo, omnis congregatio populi.)

für vier Singstimmen,

2 Violinen, Viola, 2 Hoboen, 2 Fagotte,
2 Hörner (oder 2 Posaunen),
Contrabass und Orgel

von

JOSEPH EYBLER

k. k. erstem Hofkapellmeister.

Op. 2.

Nr. 5015.

Preis fl. 1.50. Cost.
Rthln. 1.—

WIEN, BEI TOBIAS HASLINGER,
Musikverleger,
am Graben, No. 572 im Hause der ersten oesterr. Sparkasse.

SOPRANO.

Andante.

GRADUALE.

Spe = ra = te in De = o spe =
 = ra = te in De = o om = nis con = gre = ga = = ti = o po = pu =
 = li ef = fun = di = te co = ram il = lo ef = fun = di = te co = ram
 il = lo cor = da ves = tra co = = ram il = lo spe =
 = ra = te in De = o spe = ra = te in De = o om = nis con = gre =
 = ga = ti = o po = pu = li om = nis con = gre = ga = ti = o
 po = = pu = li ef = fun = di = te co = ram il = = lo
 cor = da ves = tra co = ram il = lo ef = fun = di = te cor = da
 ves = = = tra . De = us ad = ju = tor
 no = ster ad = ju = tor in ae = ter = num De = = us

SOPRANO.

ad = ju = tor nos = = ter in ae = ter = =
= num Spe = ra = te in De = o spe = ra = te in
De = o om = nis con = gre = ga = ti = o po = = pu =
= li ef = fun = di = te co = ram il = lo ef = fun = di = te co = ram
il = lo cor = da cor = da ves = = tra spe =
= ra = te spe = ra = te in De = = o spe = ra = te
om = nis con = gre = ga = ti = o po = pu = li ef =
= fun = di = te co = ram il = lo cor = = da ves = tra co = ram
il = lo ef = fun = di = te cor = da ves = = tra
cor = = da ves = tra co = ram il = = lo.

ALTO.

Andante.

GRADUALE.

Spe = ra, = te in De = o spe =
 = ra = te in De = o om = nis con = gre = ga = = = ti = o
 po = = pu = li ef = fun = di = te co = ram il = lo ef = =
 = fun = di = te co = ram il = lo cor = da ves = tra
 co = = = ram il = lo spe = ra = te in De = o spe =
 = ra = te in De = o om = nis con = gre = ga = ti = o
 po = pu = li om = nis con = = gre = ga = ti = o po = pu =
 = li ef = fun = di = te co = ram il = lo cor = = 'da
 ves = tra co = ram il = lo ef = fun = di = te
 cor = da ves = = = tra .

ALTO.

De = us ad ju = tor no = ster in ae = ter = num De =
 = us ad ju = tor no = ster in ae = ter = num.
 Spe = ra = te in De = o spe = ra = te in De = o om = nis
 con = gre = ga = ti = o po = pu = li ef = fun = di = te co = ram
 il = lo ef = fun = di = te co = ram il = lo cor = da
 cor = da ves = tra spe = ra = te spe = ra = te in De = o spe =
 = ra = te om = nis con = gre = ga = ti = o po = pu =
 = li ef = fun = di = te co = ram il = lo cor = da
 Ves = tra co = ram il = lo ef = fun = di = te cor = da cor = da ves =
 = tra cor = da ves = tra co = ram il = lo.

al - to - soprano, alto - soprano

TENORE.

Andante.

GRADUALE.

Spe = ra = te in De = o spe =
= ra = te in De = o om = nis con = gre = ga = ti = o
po = pu = li ef = fun = di = te co = ram il = lo ef =
= fun = di = te co = ram il = lo cor = da ves = tra
co = ram il = lo spe = ra = te in De = o spe =
= ra = te in De = o om = nis con = gre =
= ga = ti = o po = pu = li om = nis con = gre = ga = ti = o
po = pu = li ef = fun = di = te co = ram il = lo ef =
= fun = di = te co = ram il = lo ef = fun = di = te cor = da
cor = da ves = = = tra.

TENORE.

De = us ad ju = tor no = ster ad ju = tor in ae = ter = num De =
 = us ad ju = tor no = = ster in ae = ter = num.
 Spe = ra = te in De = o spe = ra = te in
 De = o om = nis con = gre = ga = ti = o po = pu = li ef =
 = fun = di = te co = ram il = lo ef = fun = di = te co = ram il = lo
 cor = da cor = da ves = = tra spe = ra = te spe =
 = ra = te in De = o spe = ra = te om = nis con = gre = ga = ti = o
 po = pu = li ef = fun = di = te co = ram il = lo ef = fun = di =
 = te co = ram il = lo ef = fun = di = te cor = da cor = da ves =
 = tra cor = da ves = tra co = ram il = lo.

al. le: ditta

BASSO.

Andante.

GRADUALE.

19

Spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram il = lo cor = da ves = tra

co = ram il = lo spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre =

= ga = ti = o po = pu = li om = nis con = gre =

= ga = ti = o po = pu = li ef = fun = di = te co = ram

il = lo ef = fun = di = te cor = da ves = tra coram

il = lo ef = fun = di = te cor = da ves = tra.

BASSO.

De = us ad ju = tor no = ster in ae = ter = num De =

= us ad ju = tor no = ster in ae = ter = num.

Spe = ra = te in De = o spe = ra = te in De = o

om = nis con = gre = ga = ti = o po = pu = li ef =

= fun = di = te co = ram il = lo ef = fun = di = te co = ram il = lo

cor = da cor = da ves = tra spe = ra = te spe =

= ra = te in De = o spe = ra = te om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram il = lo ef = fun = di = te

cor = da ves = tra cor = da ves = tra co = ram il = lo.

VIOLINO PRIMO.

Andante.

GRADUALE.

f *tr*

Oboe solo.

Noi.

p

f *tr*

f *tr*

tr

tr

tr

tr

tr

tr

tr

VIOLINO PRIMO.

Oboe solo.

Noi.

p

Cres: *f* *p*

f *tr*

Oboe solo.

Noi.

p *f*

Oboe solo.

Noi.

VIOLINO PRIMO.

Noi. Pizzic: Arco.
p *p*

Oboe solo
Noi. tr
p *p*

Cres: *f* tr

Oboe solo.
Noi.
p *f*

VIOLINO SECONDO.

GRADUALE. *Andante.*

f *tr* *p* *tr* *f* *tr* *tr* *p* *Cres:* *f* *p* *f*

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VIOLINO SECONDO.

p

f

p Pizzic:

Col'arco *p*

f

tr

Cres: *f*

p *f*

Andante.

V I O L E .

GRADUALE.

The musical score is written for a single violin. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score includes various dynamic markings such as 'f', 'p', and 'Cres:'. Performance techniques like 'Pizz:' and 'Col'arco' are also indicated. The piece concludes with a double bar line.

V I O L O N E .

Andante.

GRADUALE.

The musical score is written for a single system with 12 staves. The first staff begins with a bass clef, a common time signature, and the tempo marking 'Andante.'. The piece is titled 'GRADUALE.'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *Cres:* (Crescendo). Performance instructions include *Pizz:* (Pizzicato) and *Arco* (Arco). The music is written in a single system with multiple staves, showing a variety of rhythmic patterns and melodic lines.

O B O E I^o Concto.

GRADUALE.

Andante

Solo

fz

tr

tr

tr

3

p

f

Solo

f

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O B O E I^o

Solo

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *f*, *fz*, *p*, and *fz fz*. Performance instructions include *Solo* and *tr*. The score features complex rhythmic patterns, triplets, and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line on the final staff.

O B O E II^o

Andante.

GRADUALE.

The musical score is written for Oboe II and consists of 12 staves. The tempo is marked 'Andante.' and the key signature is G major. The time signature is 4/4. The score begins with a treble clef and a common time signature. The first staff starts with a dynamic of *fz* and includes a fingering of 20. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *fz*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *fz*. The eleventh staff has a dynamic of *fz*. The twelfth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and fingerings (20, 4, 7, 8, 1).

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FAGOTTO I^o

Andante

GRADUALE.

The musical score is written for Bassoon I in a single system of 12 staves. The tempo is marked 'Andante' and the time signature is common time (C). The key signature is one sharp (F#). The score begins with a 'Solo' marking. Dynamics include *fz*, *p*, *f*, *ff*, and *fp*. Articulations such as *tr* (trills) are present. Performance markings include '4', '7', and '5' indicating fingerings or breath marks. The piece concludes with a double bar line.

FAGOTTO II^o

GRADUALE.

Andante.

Solo

The musical score is written for Bassoon II in a single system. It begins with a common time signature and a bass clef. The tempo is marked 'Andante.' and the performance style is 'Solo'. The score consists of 11 staves of music. The first staff starts with a dynamic of *fz* and includes a measure number '2'. The second staff has dynamics *p* and *f* and a measure number '4'. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *fz*. The fifth staff has a dynamic of *f* and a measure number '7'. The sixth staff has a dynamic of *fz*. The seventh staff has dynamics *p* and *f* and a measure number '8'. The eighth staff has dynamics *fz* and *fz*. The ninth staff has a dynamic of *fz* and a measure number '4'. The tenth staff has a dynamic of *f* and a measure number '11'. The score concludes with a double bar line.

CORNO I^o in C.

Andante con moto.

GRADUALE.

Musical score for Corno I in C, Graduale, measures 1-19. The score is written in treble clef with a common time signature. It features a variety of dynamics including *fz*, *p*, and *f*. The piece includes several articulations such as accents (1) and slurs, and contains sixteenth-note passages with fingerings 6 and 8. A measure rest of 19 measures is indicated at the beginning of the second line.

CORNO II^o in C.

Andante con moto.

GRADUALE.

Musical score for Corno II in C, Graduale, measures 1-19. The score is written in treble clef with a common time signature. It features a variety of dynamics including *fz*, *p*, and *f*. The piece includes several articulations such as accents (1) and slurs, and contains sixteenth-note passages with fingerings 6 and 8. A measure rest of 19 measures is indicated at the beginning of the second line.

ORGANO.

Andante.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The first measure is marked with a forte *f* dynamic and a *S:* (Sordano) marking. The second staff starts with a piano *p* dynamic. The third staff continues the melodic development. The fourth staff includes a *T:* (Tutti) marking and a forte *f* dynamic. The fifth staff features complex fingering numbers: 4 3 6, 1 7 6, and 6. The sixth staff has fingering numbers 8 7 6 5, 6 4 3, and 6 4 3. The seventh staff has fingering numbers 3 4, 3 4, and 5. The eighth staff includes a *S:* marking, a piano *p* dynamic, and a *Cres:* (Crescendo) marking. The ninth staff includes a *T:* marking, a forte *f* dynamic, and a *S:* marking. The tenth staff ends with a piano *p* dynamic. The score is annotated with various musical symbols including slurs, ties, and dynamic markings.

ORGANO.

The musical score is divided into two main sections: Organ and Violone. The Organ part is written on two staves in bass clef. The first system includes fingerings such as 6, 5, 3, 6, 6 and dynamics like *f*. The second system includes fingerings like 9, 7, 6, 7, 5, 9, 6, 7, 5 and dynamics like *f*. The third system includes fingerings like 7, 6, 6, 6, 6 and dynamics like *f*. The Violone part is written on a single staff in bass clef, starting with a *p* dynamic and a *Pizzic* marking, then transitioning to *Arco*. The Organ part continues with a fourth system including fingerings like 6, 5, 3, 6 and dynamics like *f*. The fifth system includes fingerings like #, 6, 3, 8, 3, 6, 3, 8, 3, 6, 6, 3, 6, 6 and dynamics like *f*. The sixth system includes fingerings like 4, 6, #, 6, 6, 7, 3 and dynamics like *fz* and *p*. The seventh system includes fingerings like 6, 4, 6, 6, 6 and dynamics like *fz* and *Cres*. The eighth system includes fingerings like 6, 4, 6, 4, 6, 7, 6 and dynamics like *p* and *f*. The score concludes with a double bar line.