

Den Herren  
Fritz Schertel und Georg Bickemeyer  
gewidmet.

# DUO

concertante

für  
2 Violoncelli

(oder Violine u. Violoncello)

mit

Quintett oder Klavierbegleitung

von  
**Jos. Werner.**

Op. 56.

- a. Für 2 Violoncelli (oder Violine und Violoncello mit Klavierbegleitung) M. 2.50.  
b. Quintettstimmen M. 1.50<sup>no</sup>



Jul. Heinr. Zimmermann

Leipzig - St. Petersburg - Moskau - Riga - London.

# Duo concertante.

**Introduction.**  
Allegro.

Jos. Werner, Op. 56.

Violoncello I.

Violoncello II.

Klavier.

Andante con moto.

*rit.* Solo.

*rit.* Solo.

*rit.* Andante con moto.

*mf*

*mf*

*p dolce*



System 1: Two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

System 2: Continuation of the vocal and piano parts. The piano accompaniment includes a section marked *pp* (pianissimo) in the right hand.

System 3: Continuation of the vocal and piano parts. The piano accompaniment features a dense chordal texture in the right hand.

System 4: Continuation of the vocal and piano parts. The piano accompaniment includes a section marked *colla parte* (colla parte) in the right hand. The system concludes with a *rit.* (ritardando) marking.

*f con espressione*

Klavier tacet.

*con espressione*

*mf*

Klavier tacet.

Klavier tacet.

\*) Als Duo für Violine und Violoncello sind die Baßnoten in der Klavierstimme zu spielen.

The musical score on page 6 consists of two systems of piano and string accompaniment. The piano part is written in 3/4 time and begins with a piano (*p*) dynamic. The first system includes a grand staff with treble and bass clefs, and two staves for strings. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some triplets in the right hand. The string parts consist of sustained notes and moving lines. The second system continues the piano accompaniment with more complex chordal textures and includes a *rit.* (ritardando) marking. The string parts also continue, with some notes marked with accents. The piece concludes with a double bar line and a fermata over the final notes.

*mf dolce*

*mf dolce*

*mf*

*ff*

*ff*

*ff*

*Stretto.*

*rit.*

*a tempo*

*p*

*ff*

*Stretto.*

*rit.*

*a tempo*

*fp*

*ff*