Canti. B. numero Cinquanta.

CONSERVAT. ROYAL DE MUSIQUE
21775
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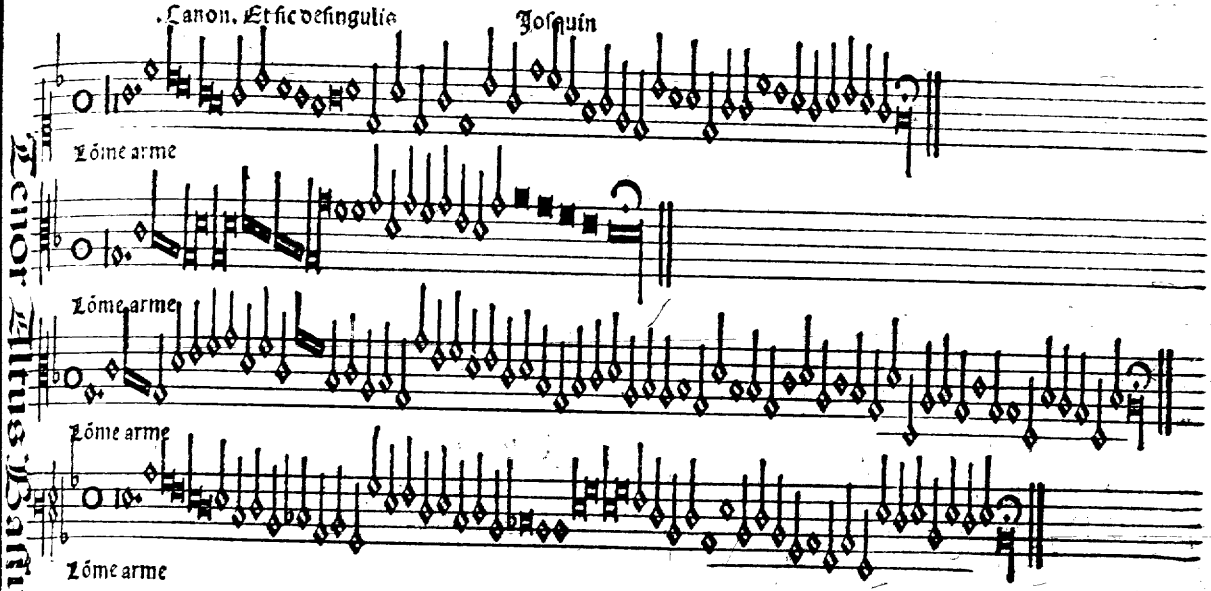
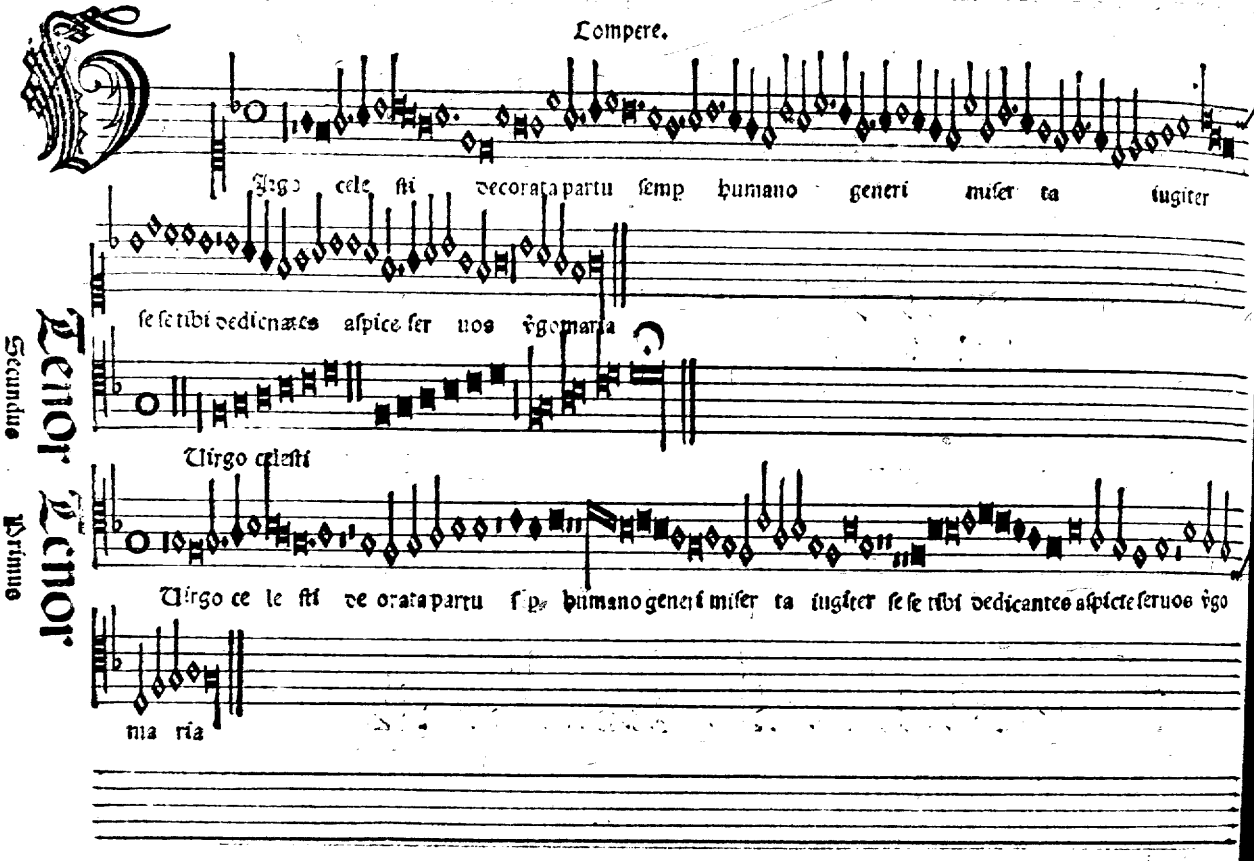

Canon. Et sic de singulis
Josquin
Tenor Altus Bassus
Lóme arme
Lóme arme
Lóme arme
Lóme arme

Tenor Secundus

Tenor Primus

Compere.

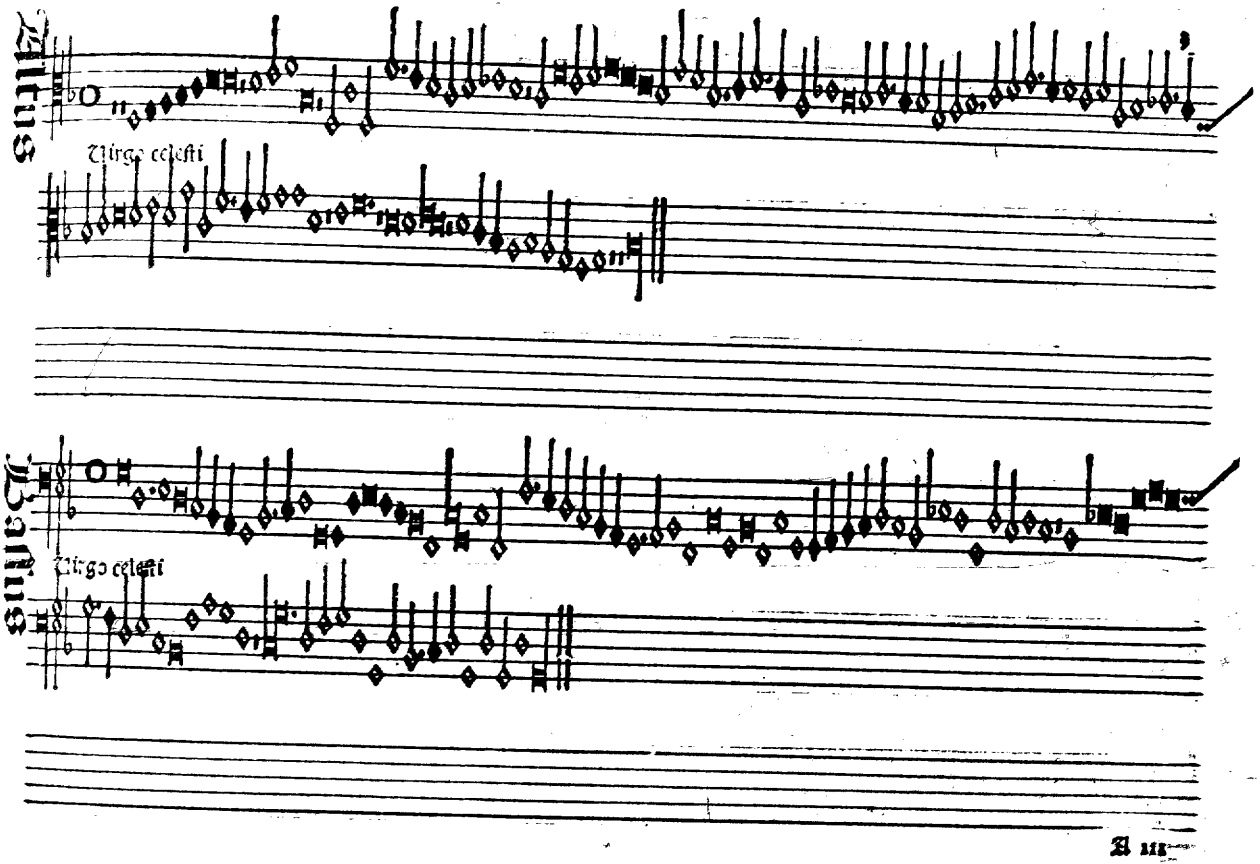


Tenor

Virgo celesti

Tenor

Virgo celesti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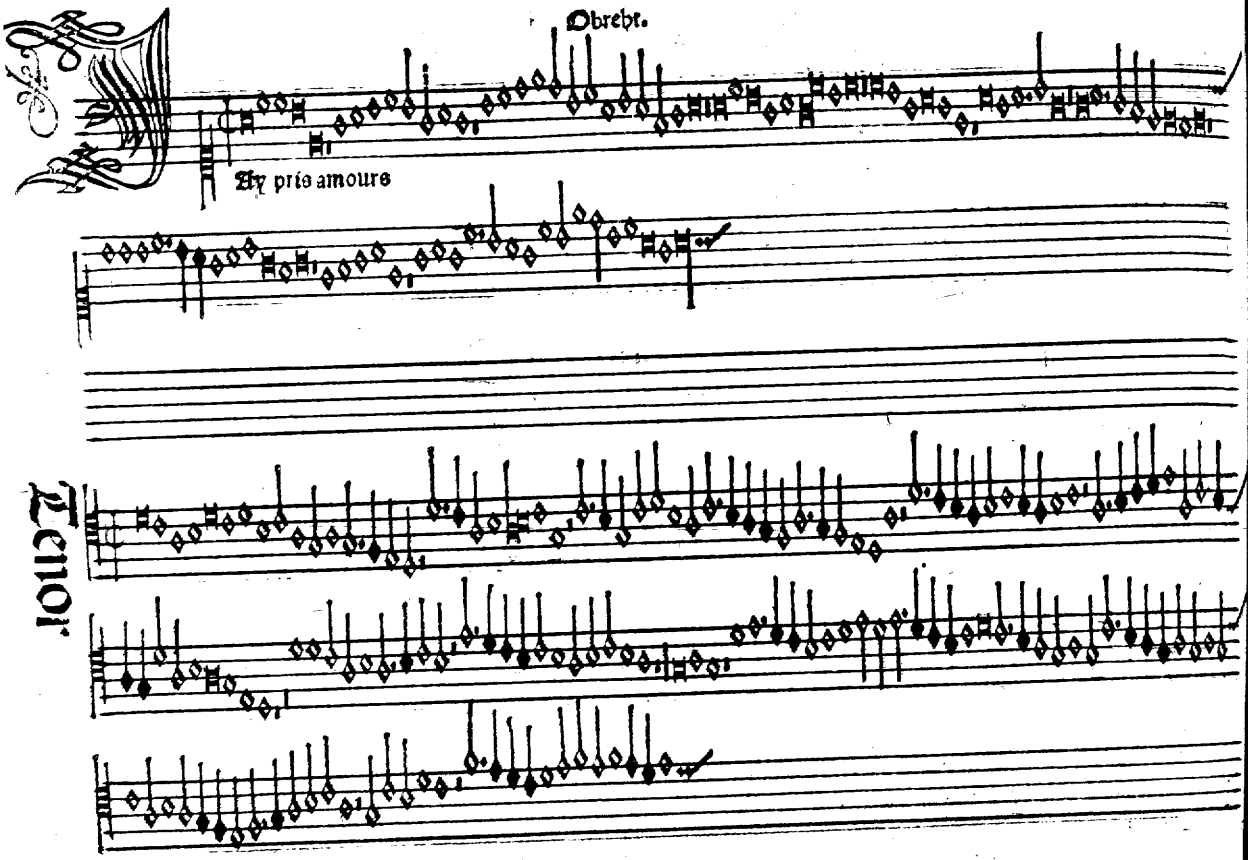
Virgo celesti


Obrebt.
Ay prie amoure
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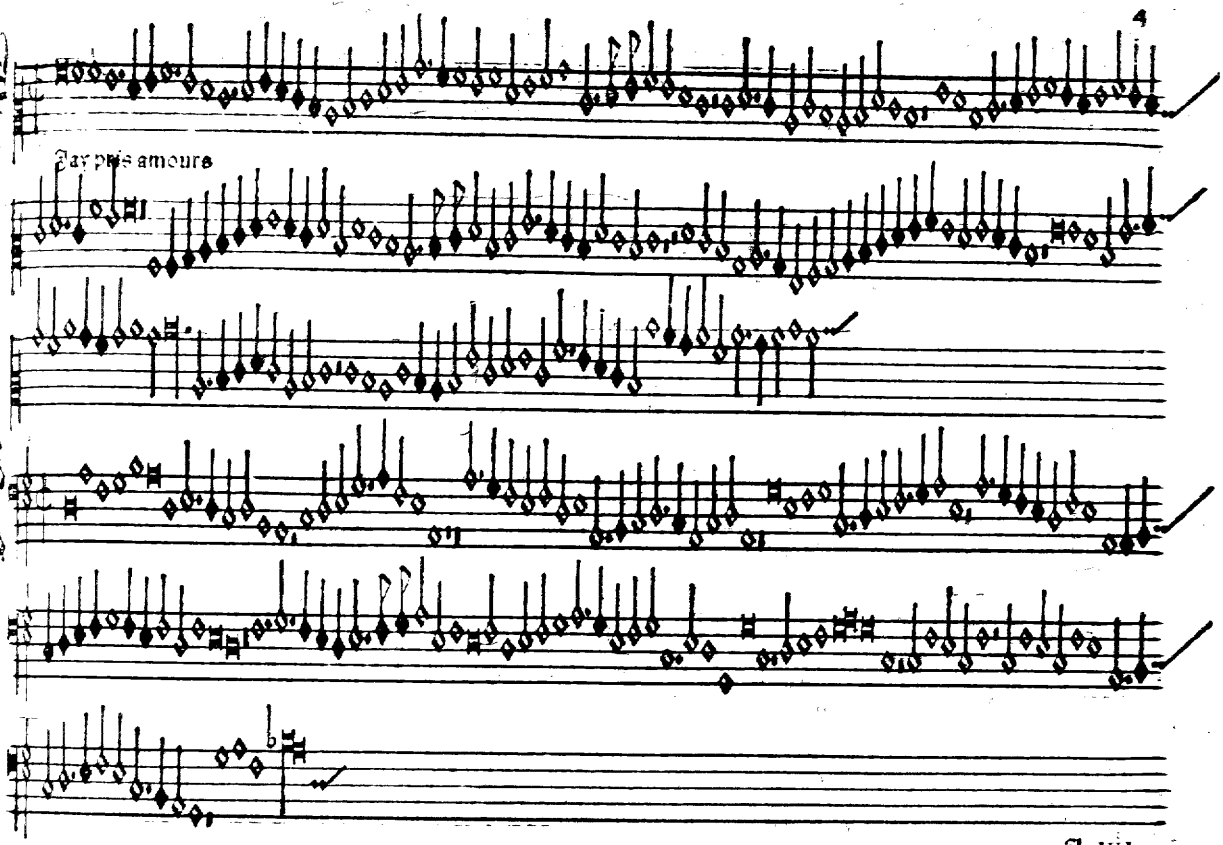
Altus

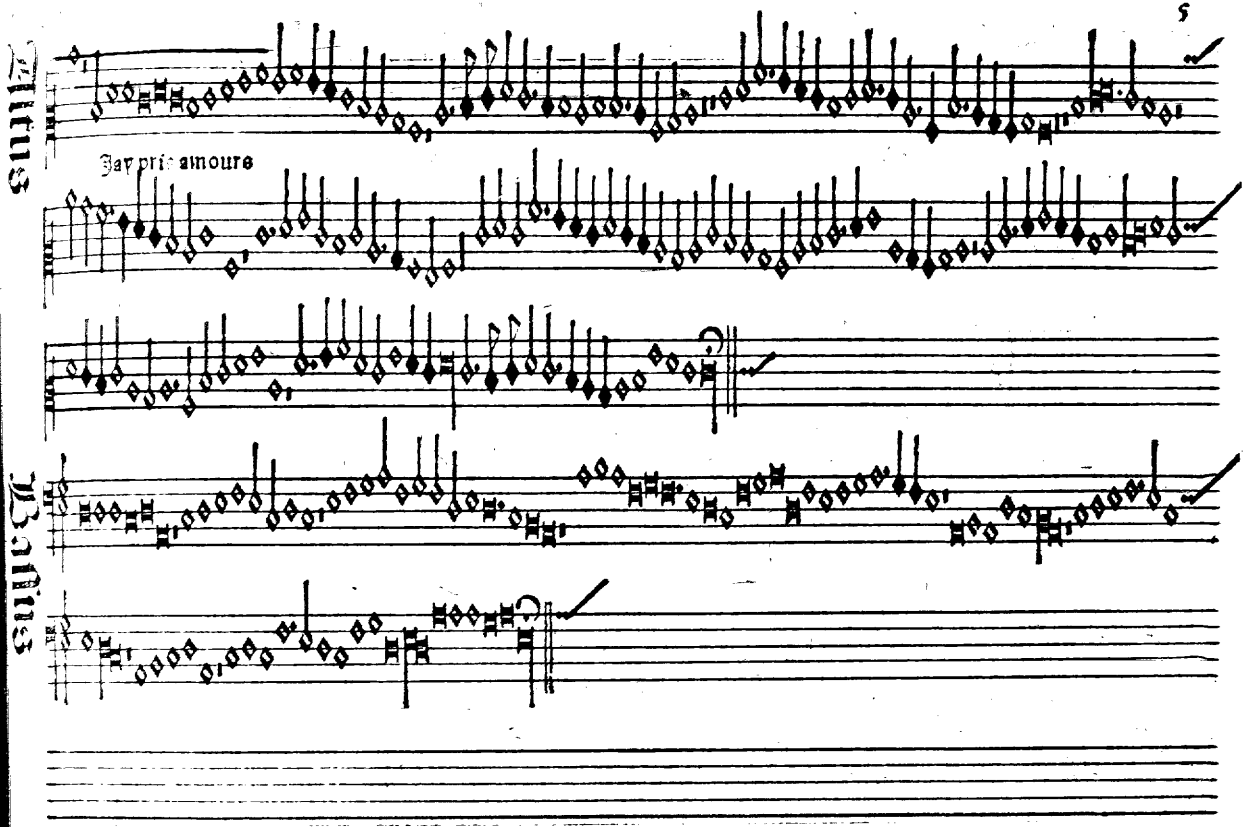


Bassus

Jay pris amours

Tenor

Jay pris amoure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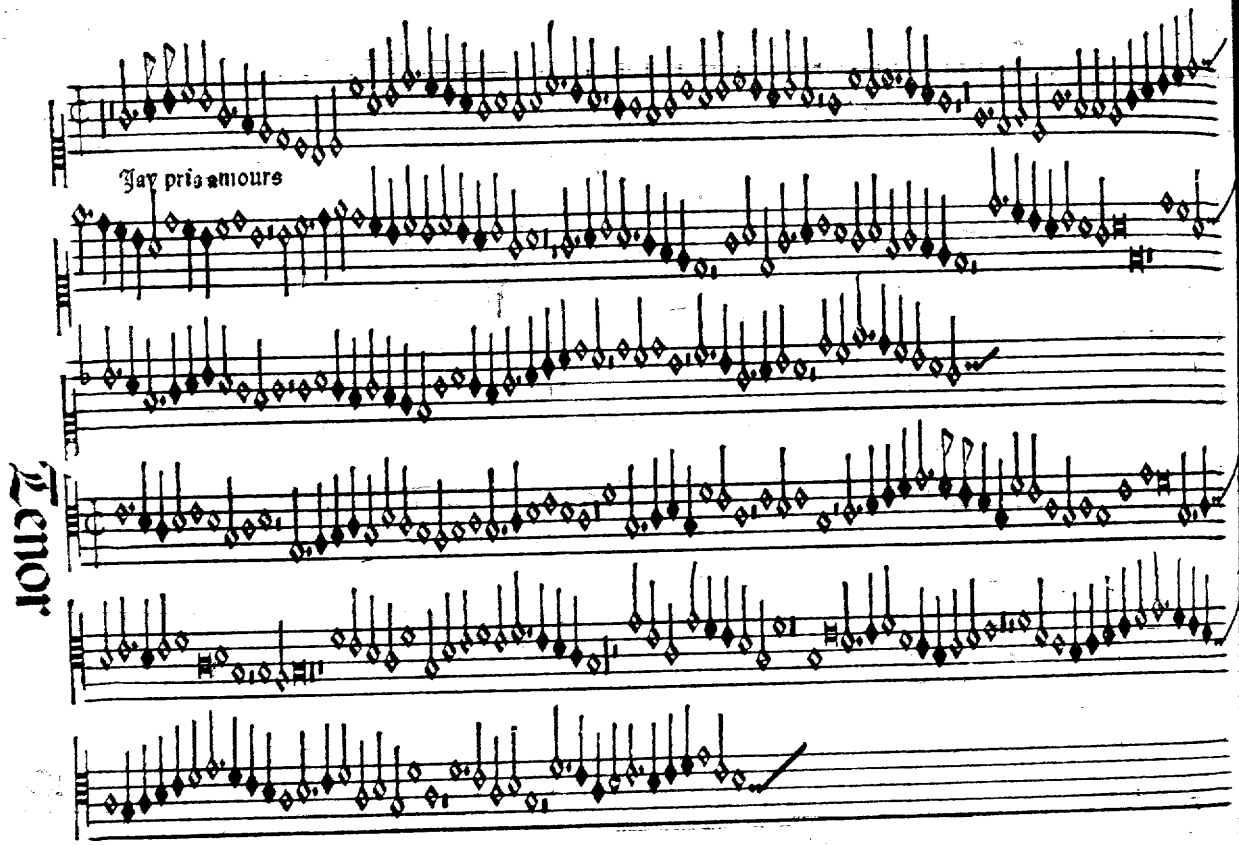
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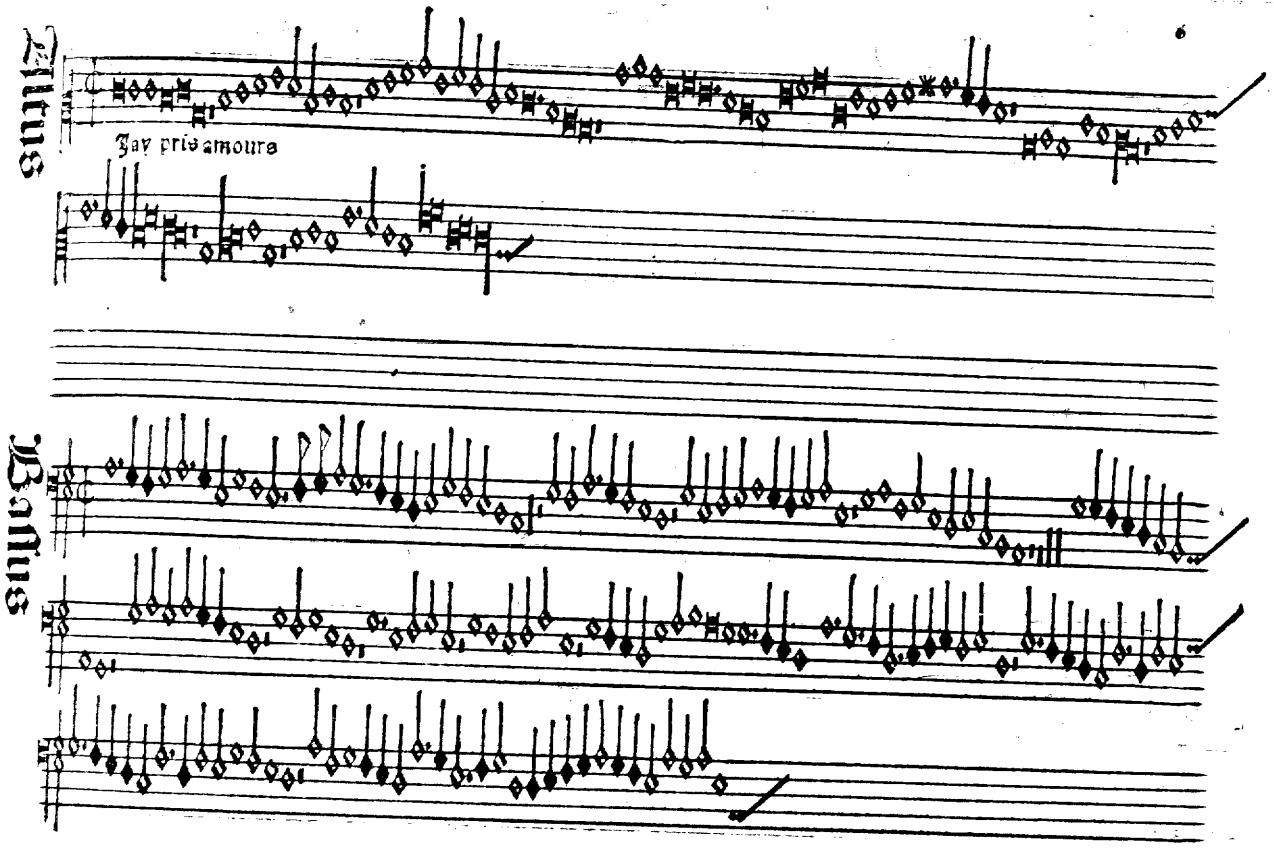
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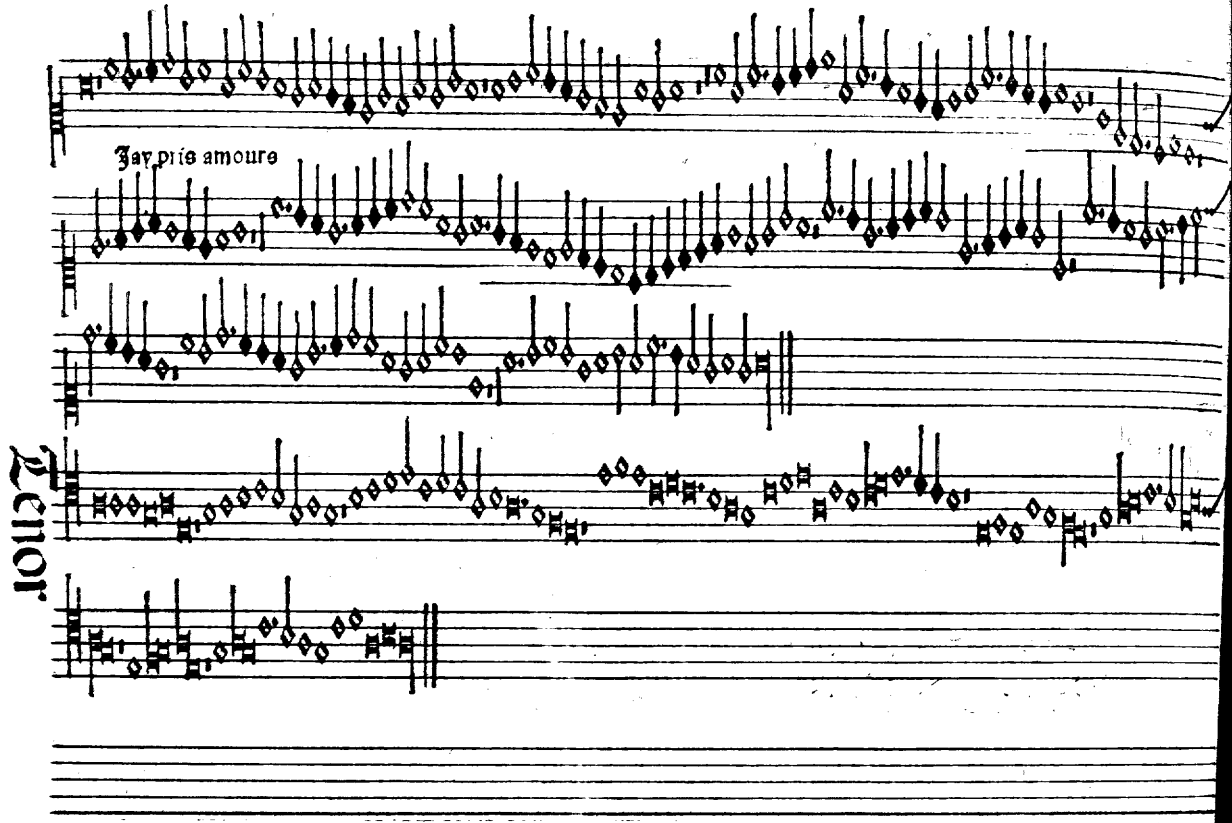
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Tenor

Jay pris amours

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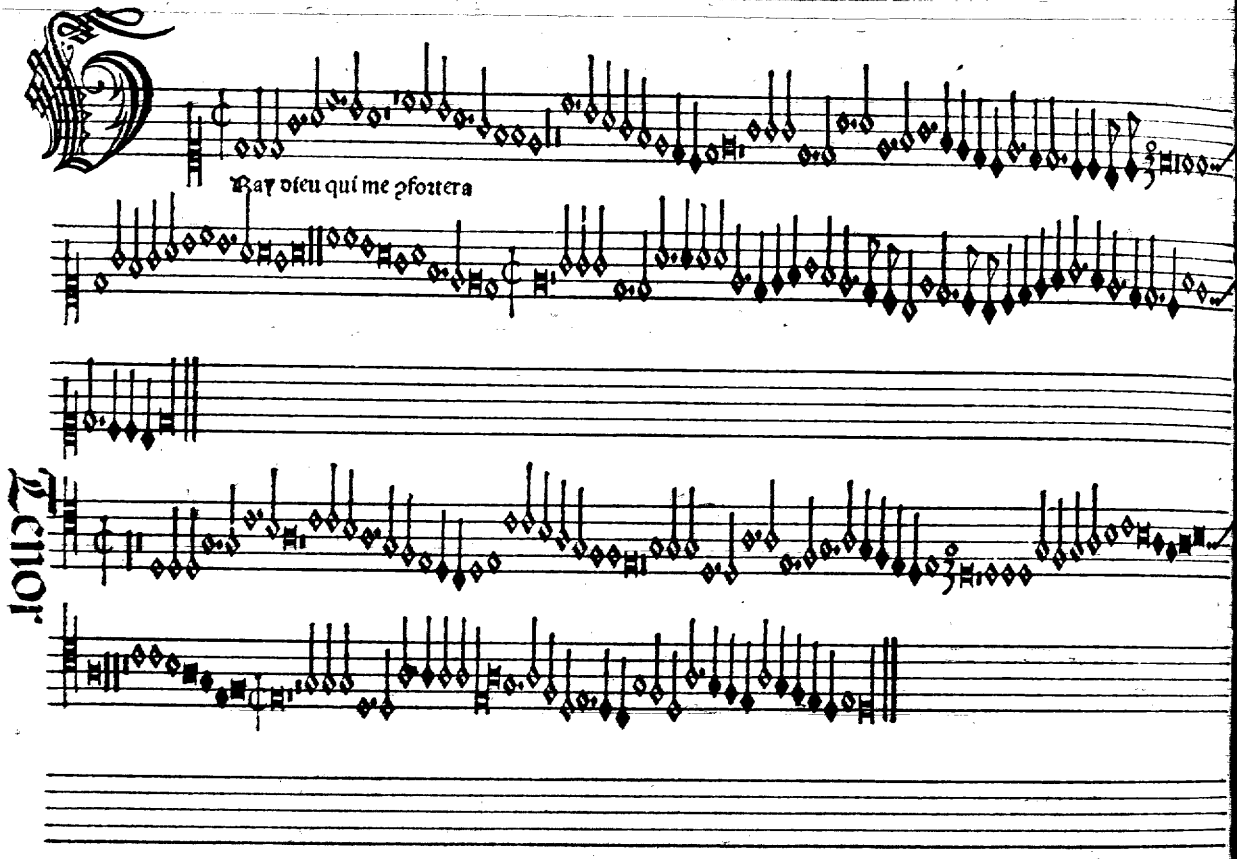
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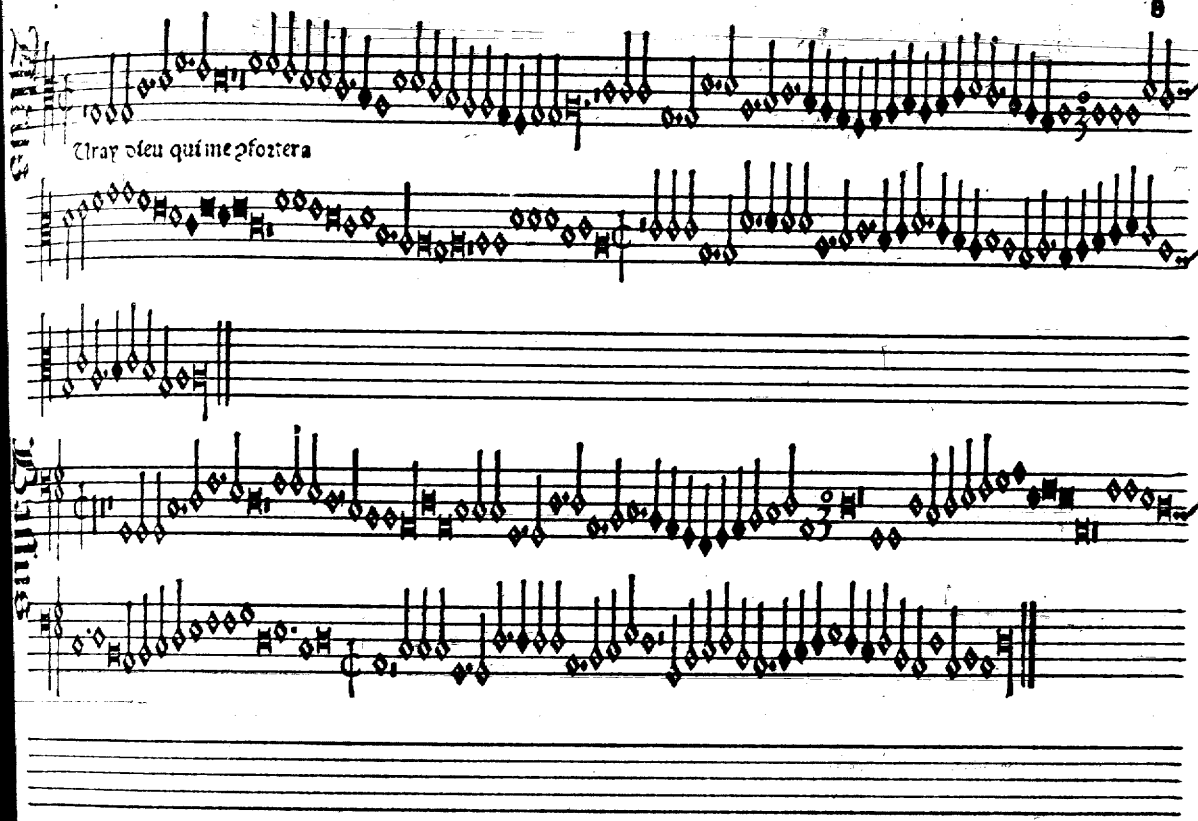
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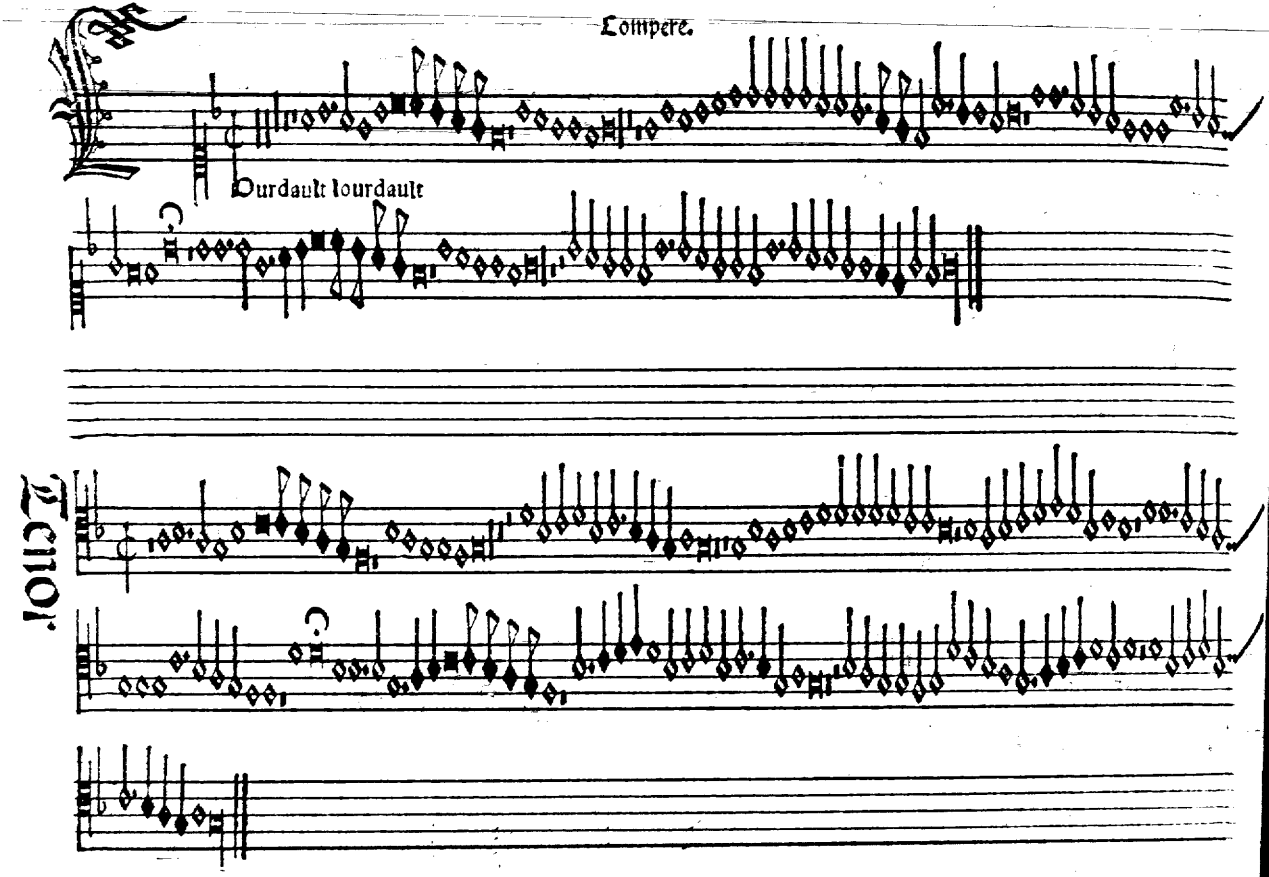
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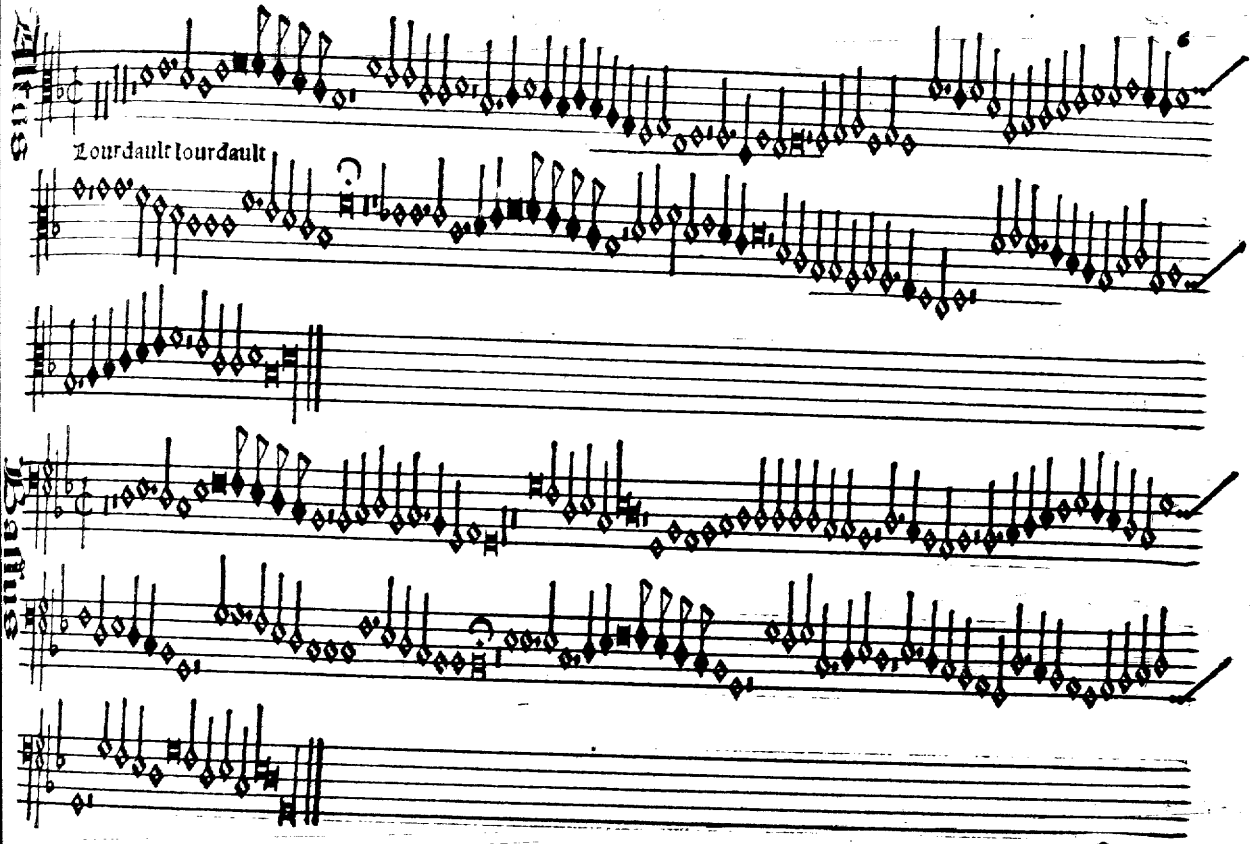
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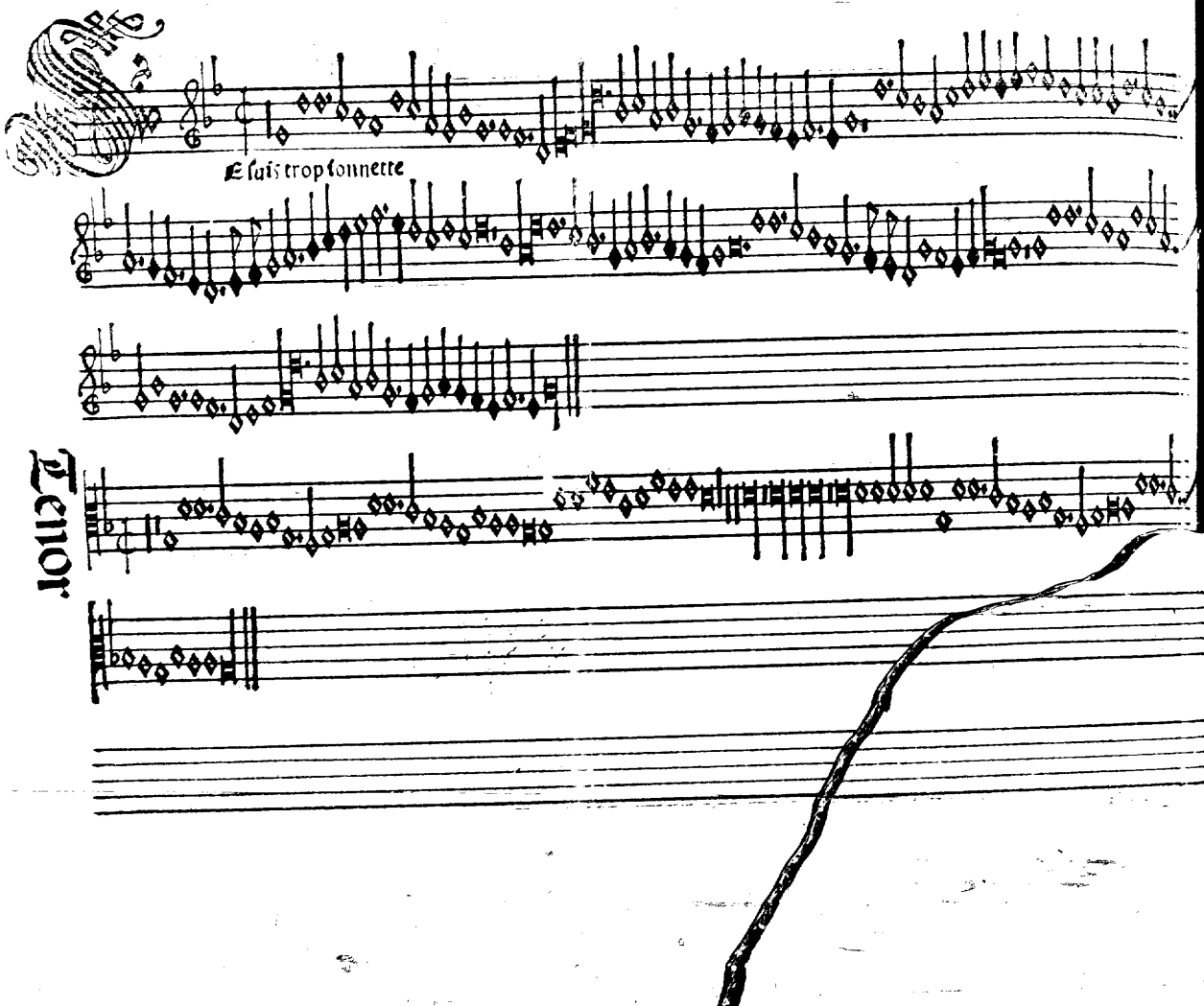
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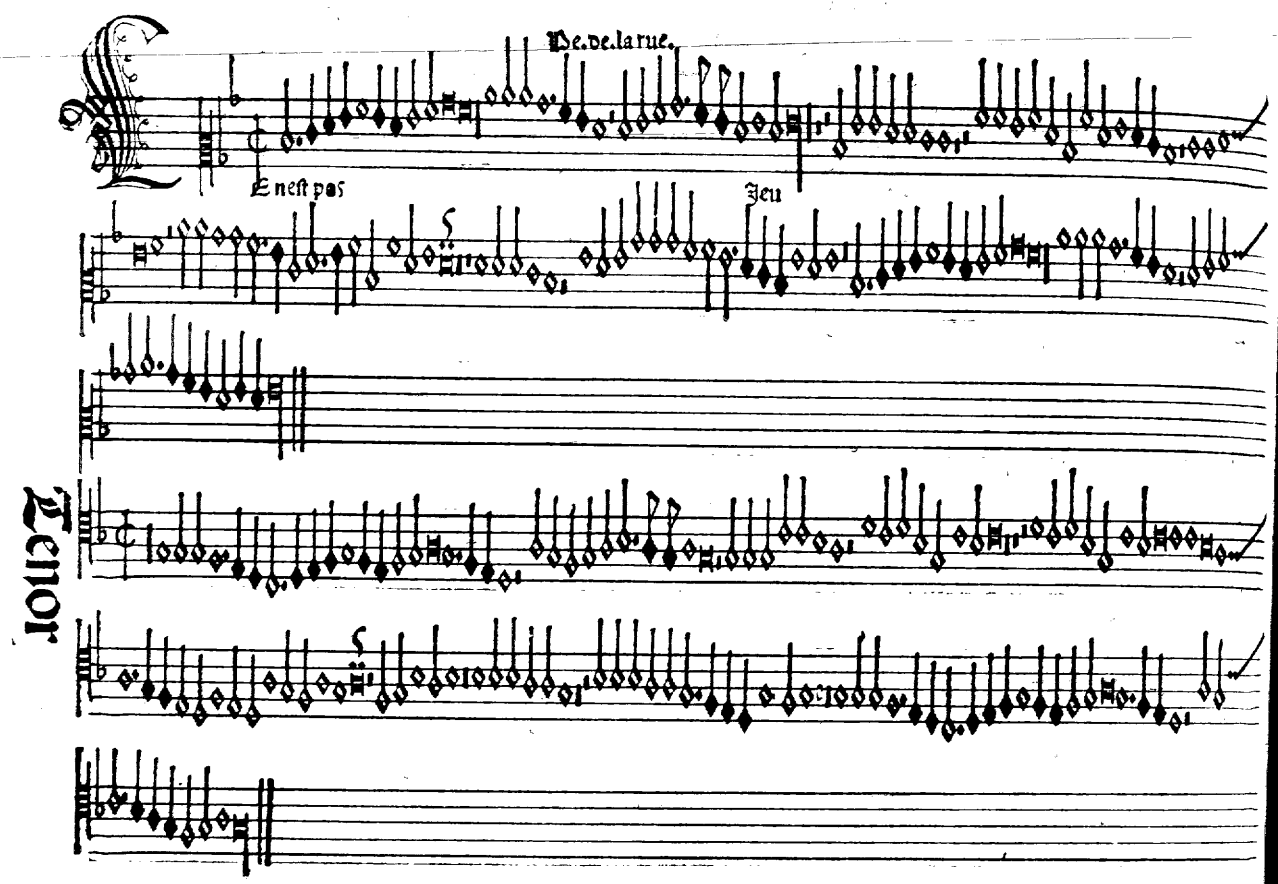
Se suis trop ionnette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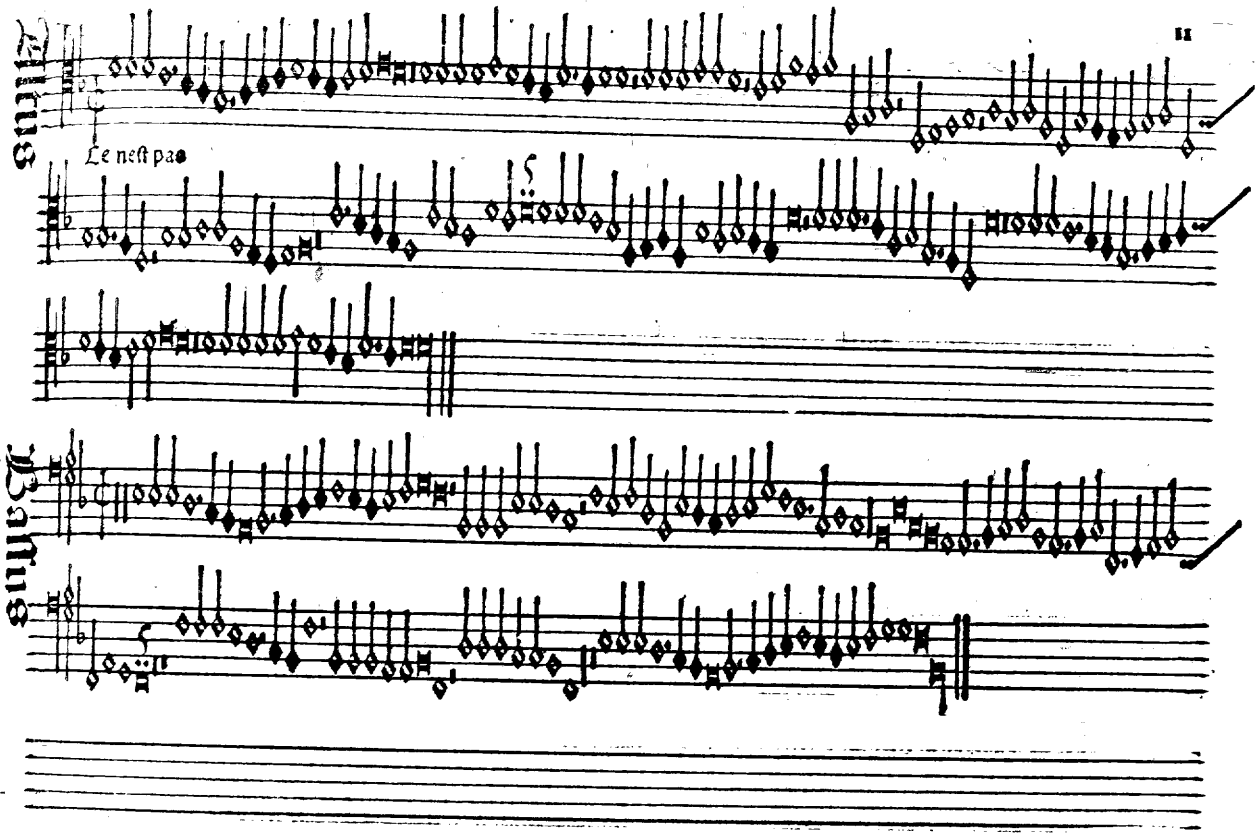
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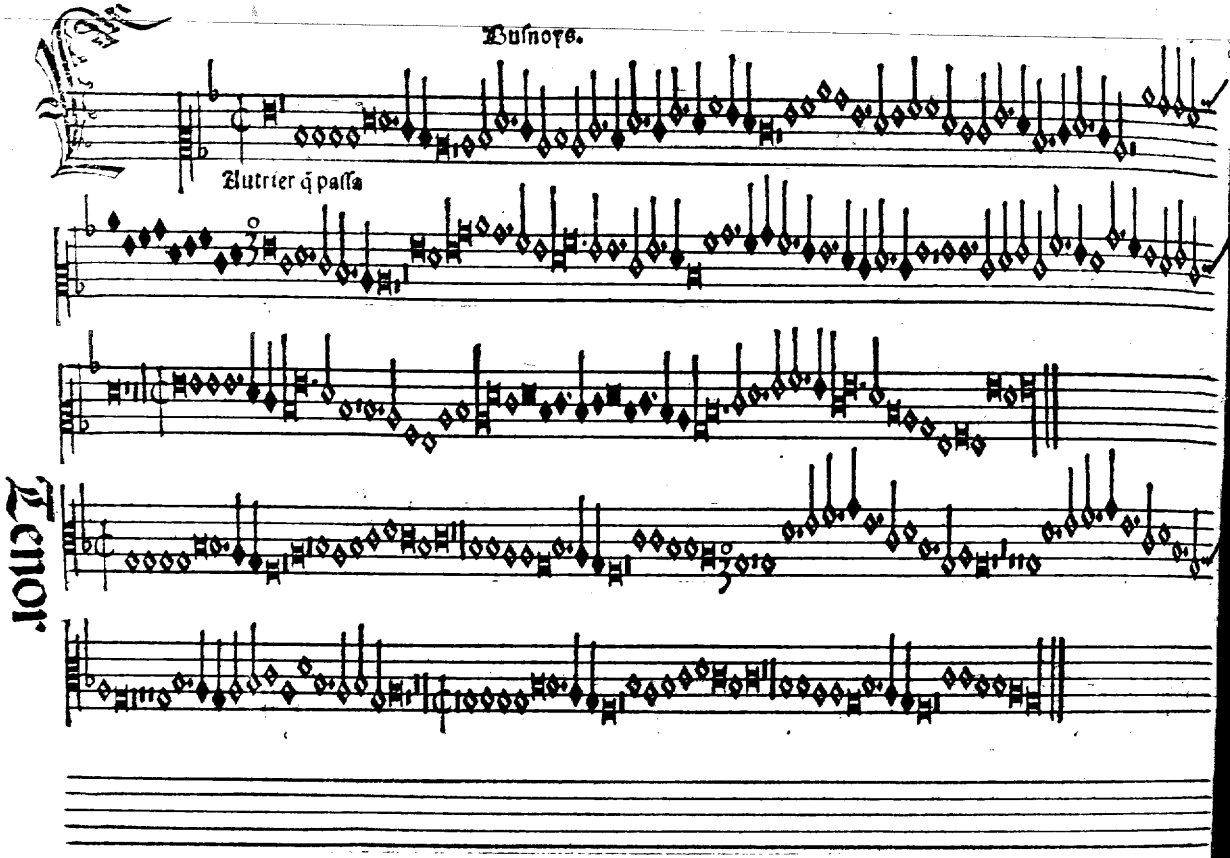
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Autrier q̄ passa
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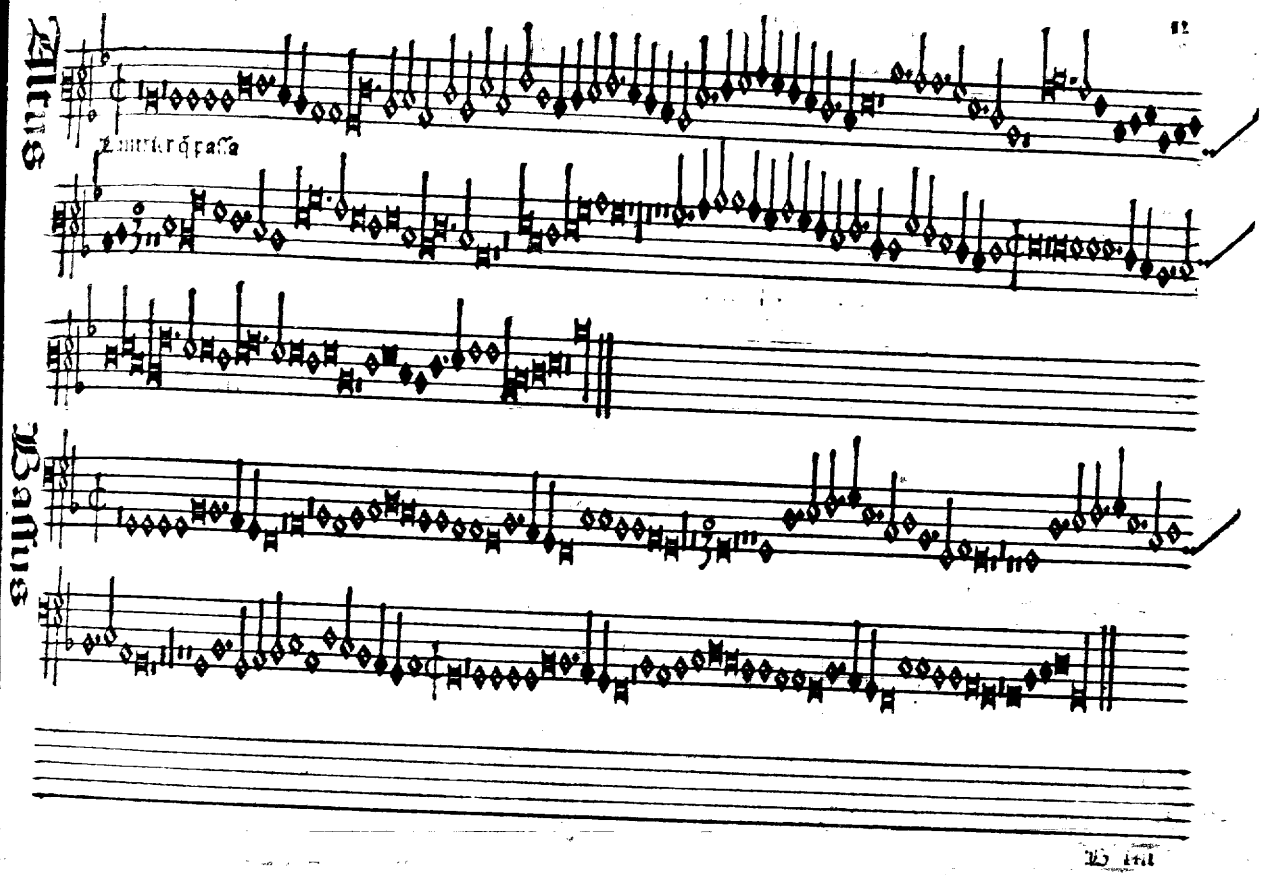
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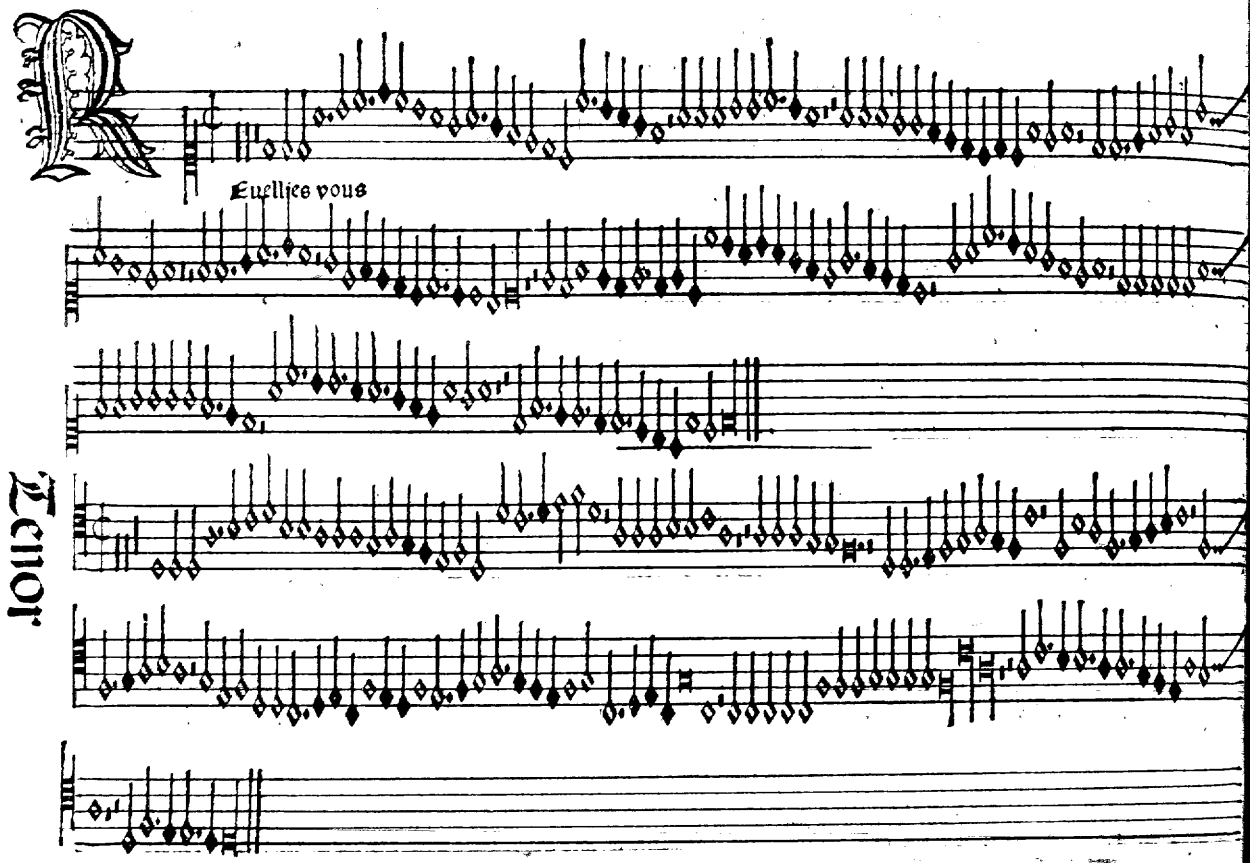
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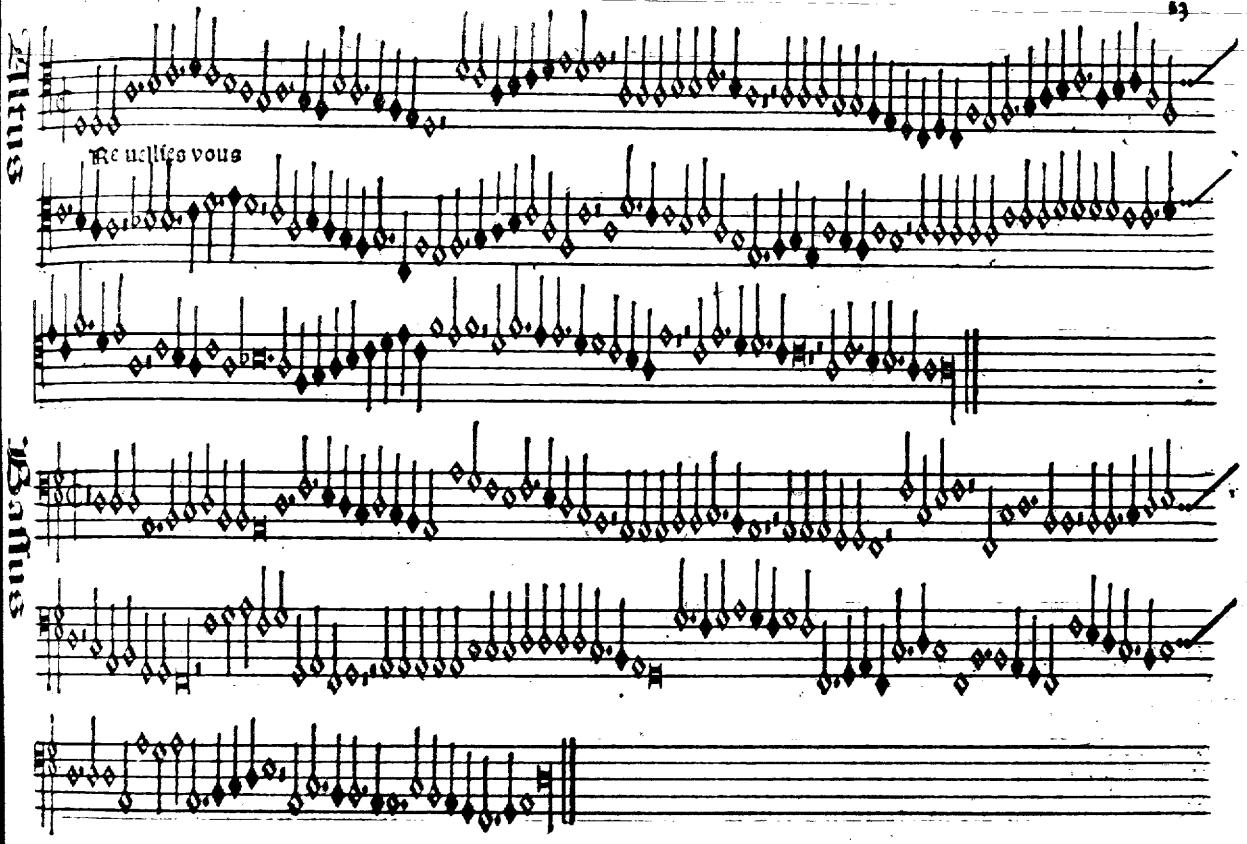
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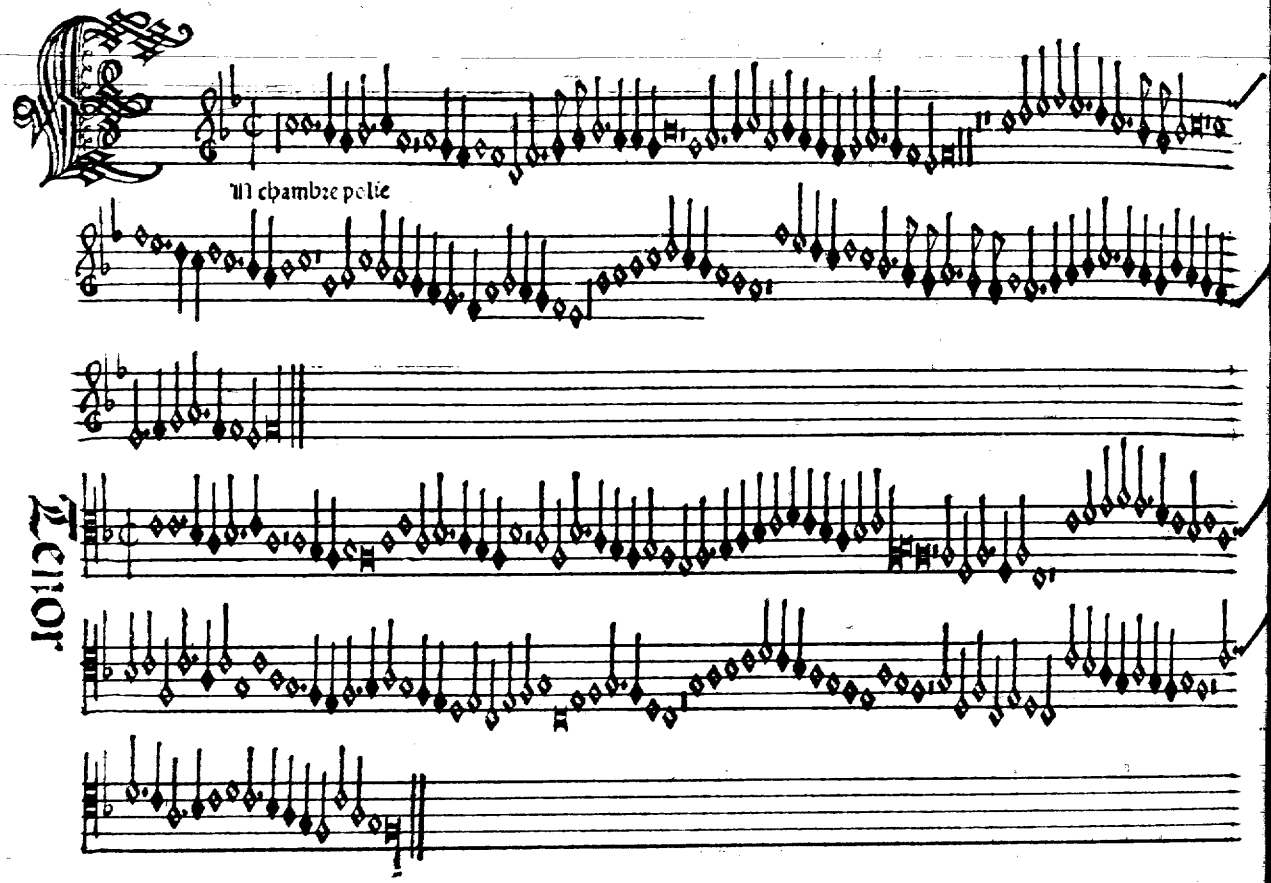
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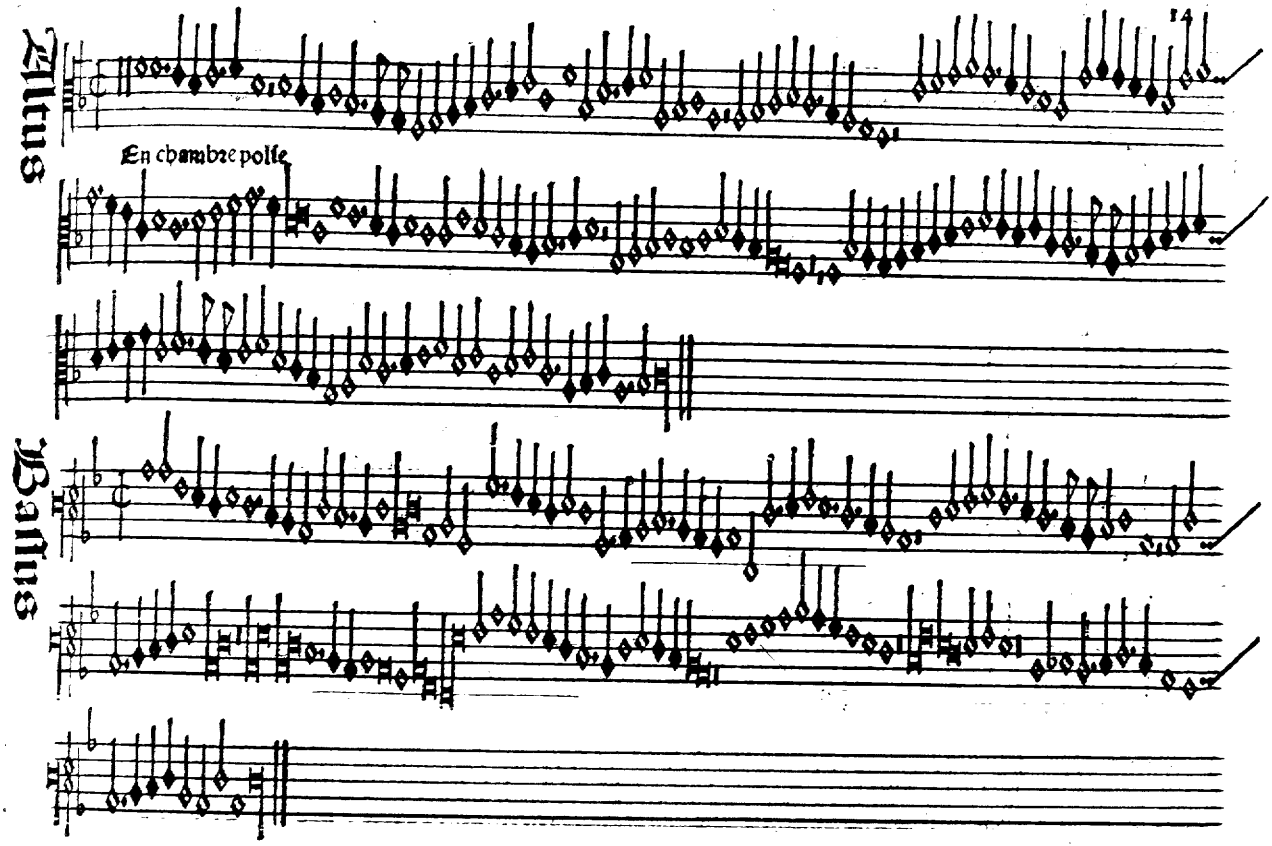
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En chambre polie
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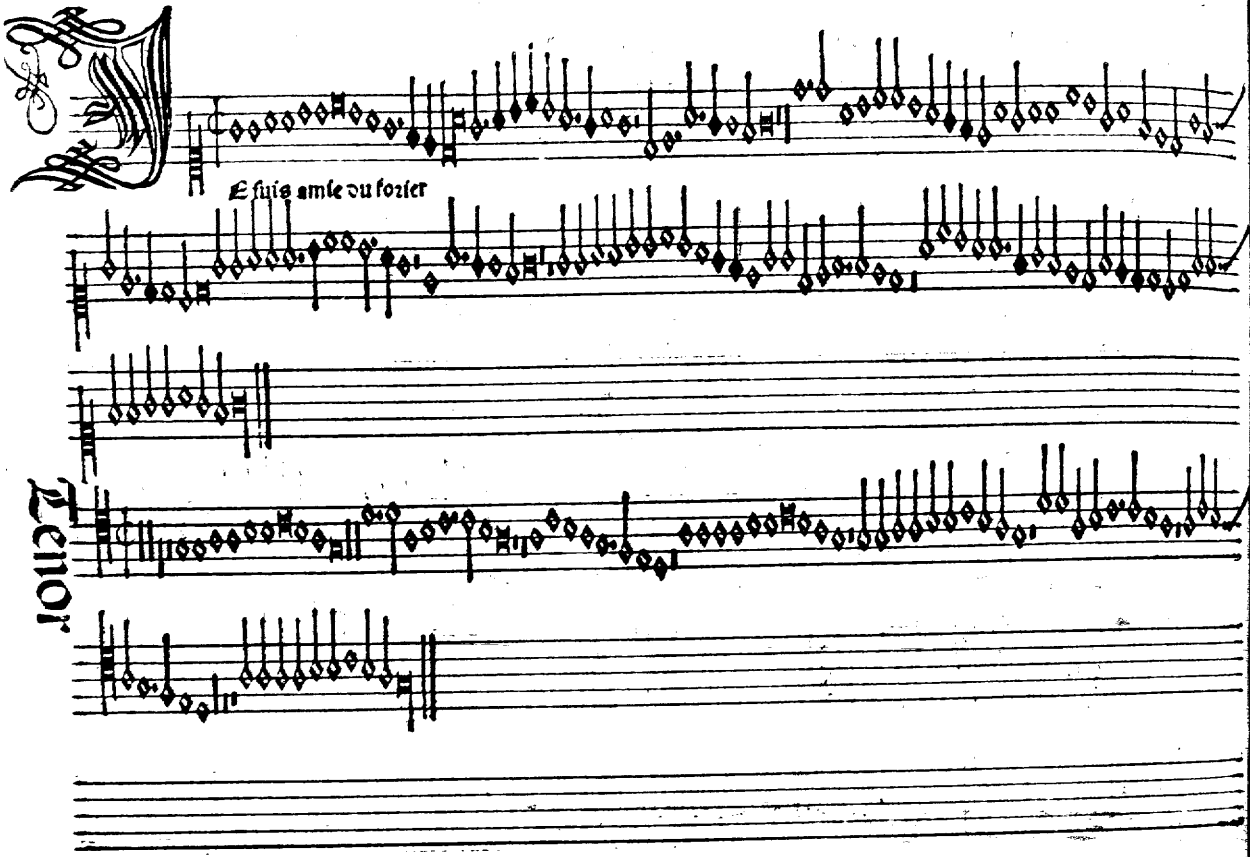
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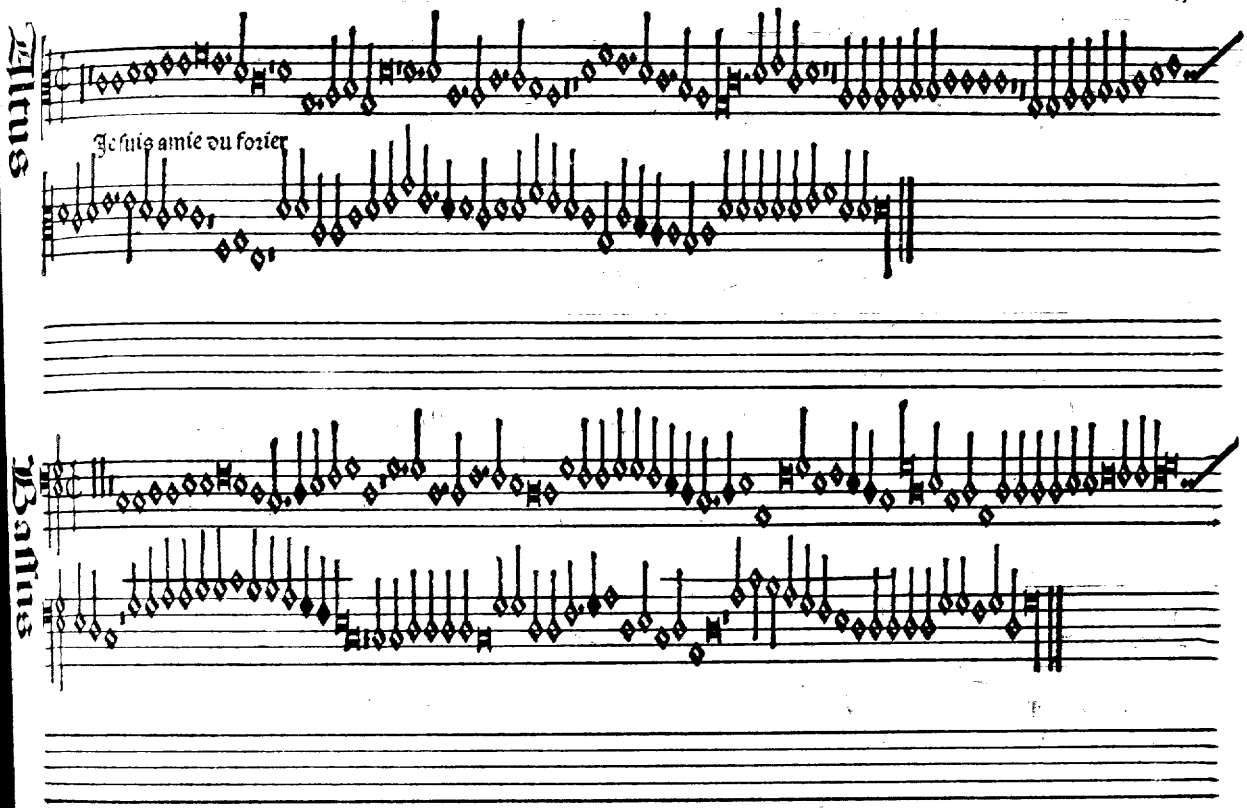
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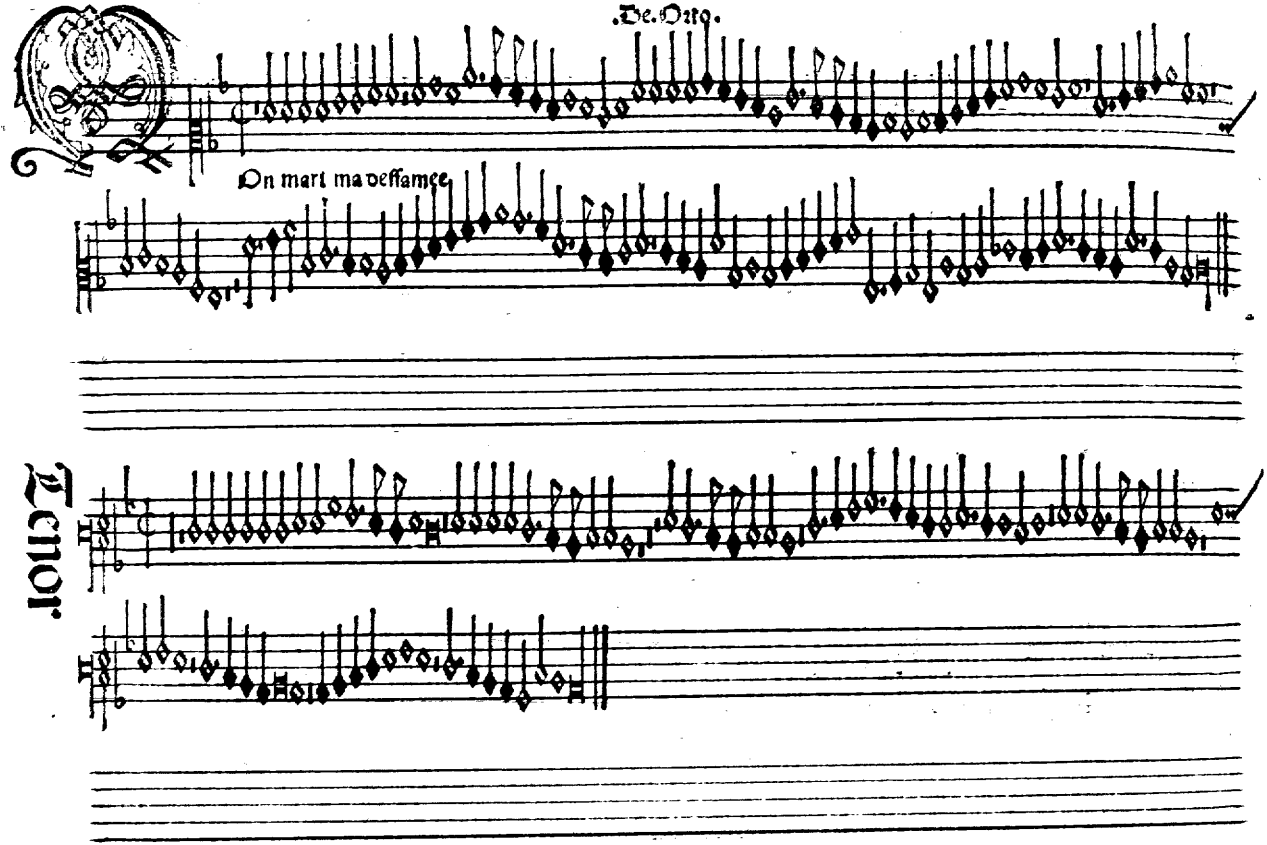
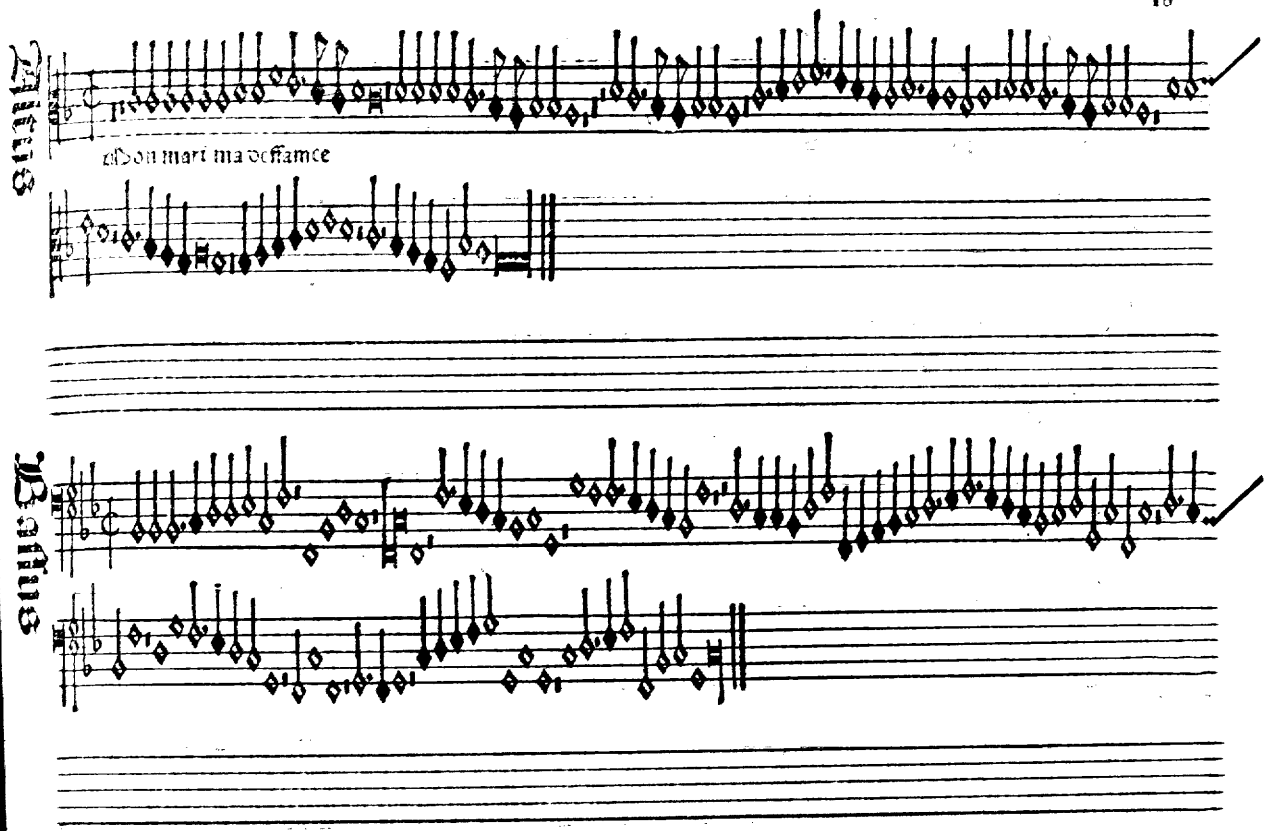
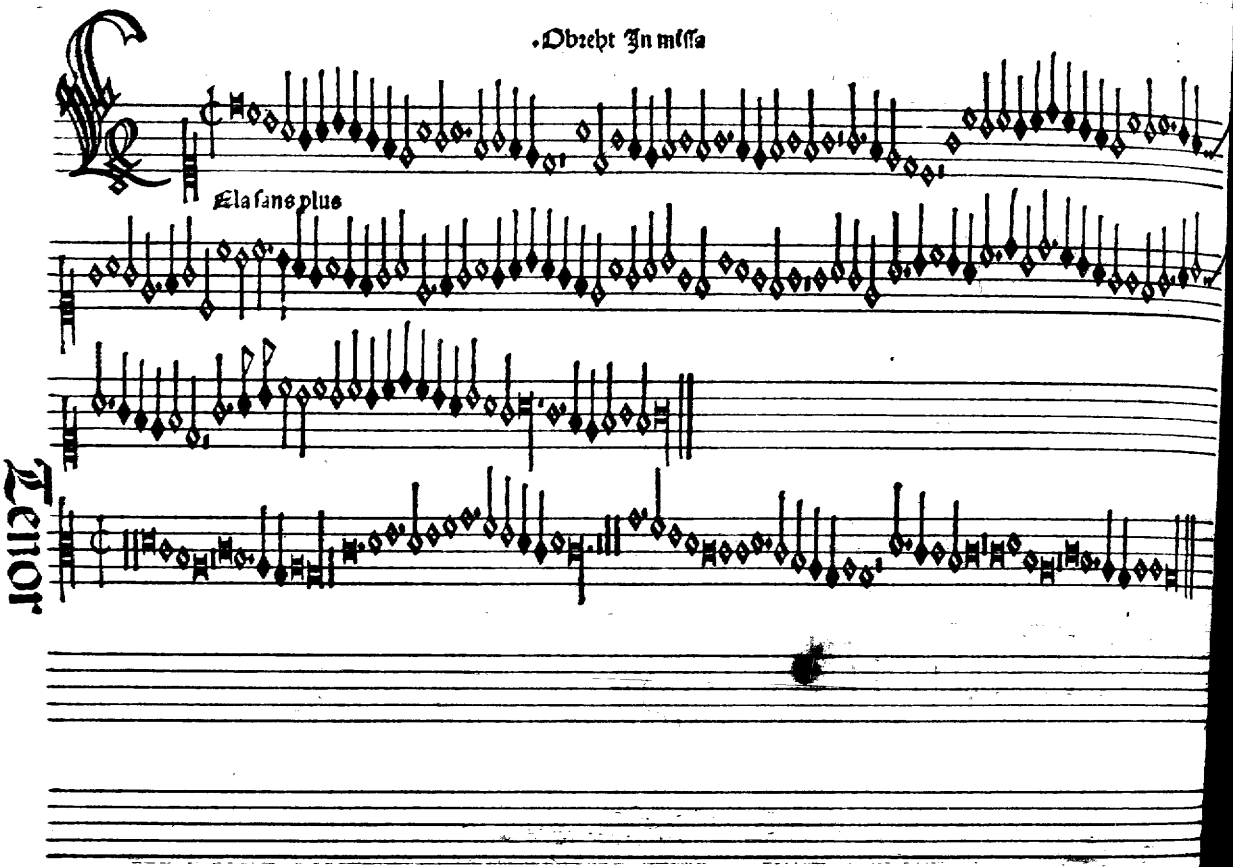

De. Orto.
On mart ma deffamee
Tenor.

Altus

Bassus




Obzebt In missa
Ela sans plus
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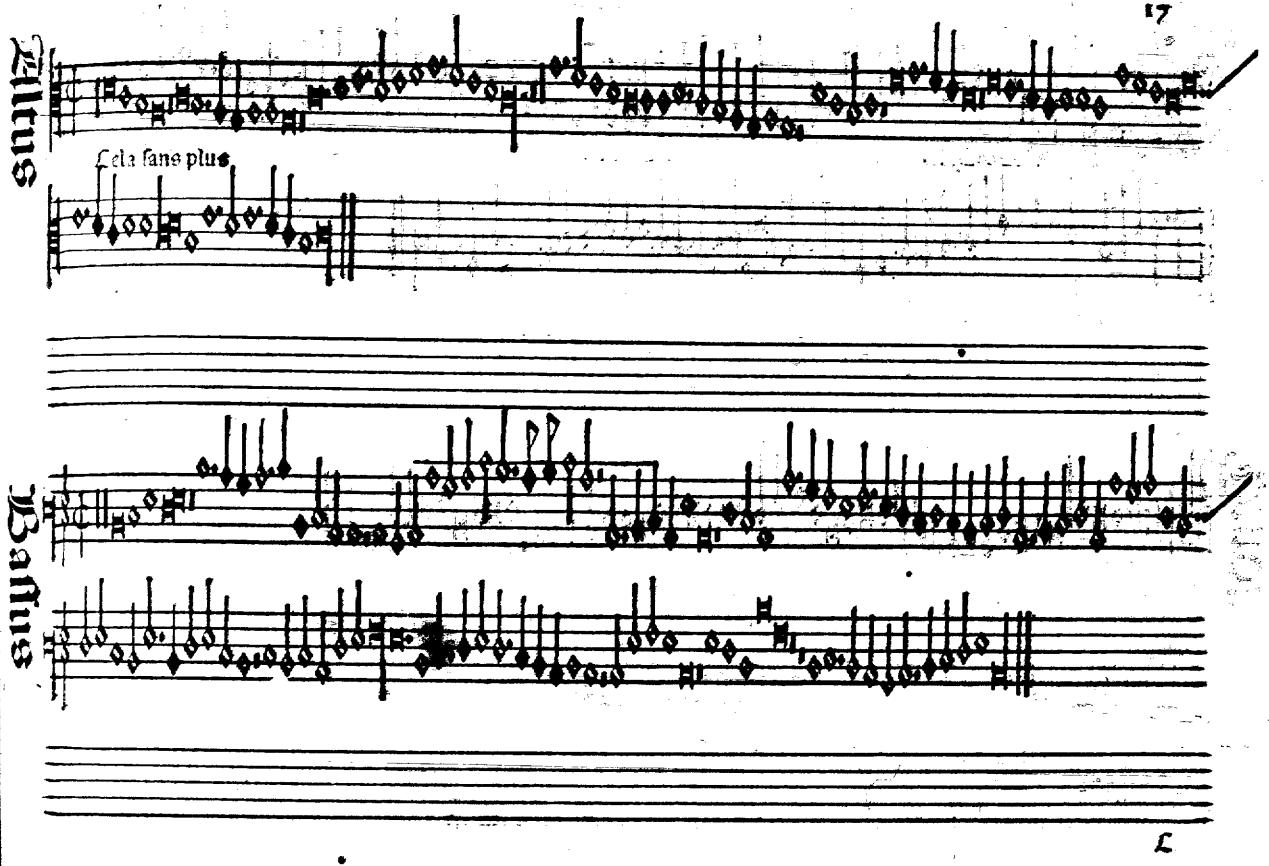
Tenor
Cela sans plus
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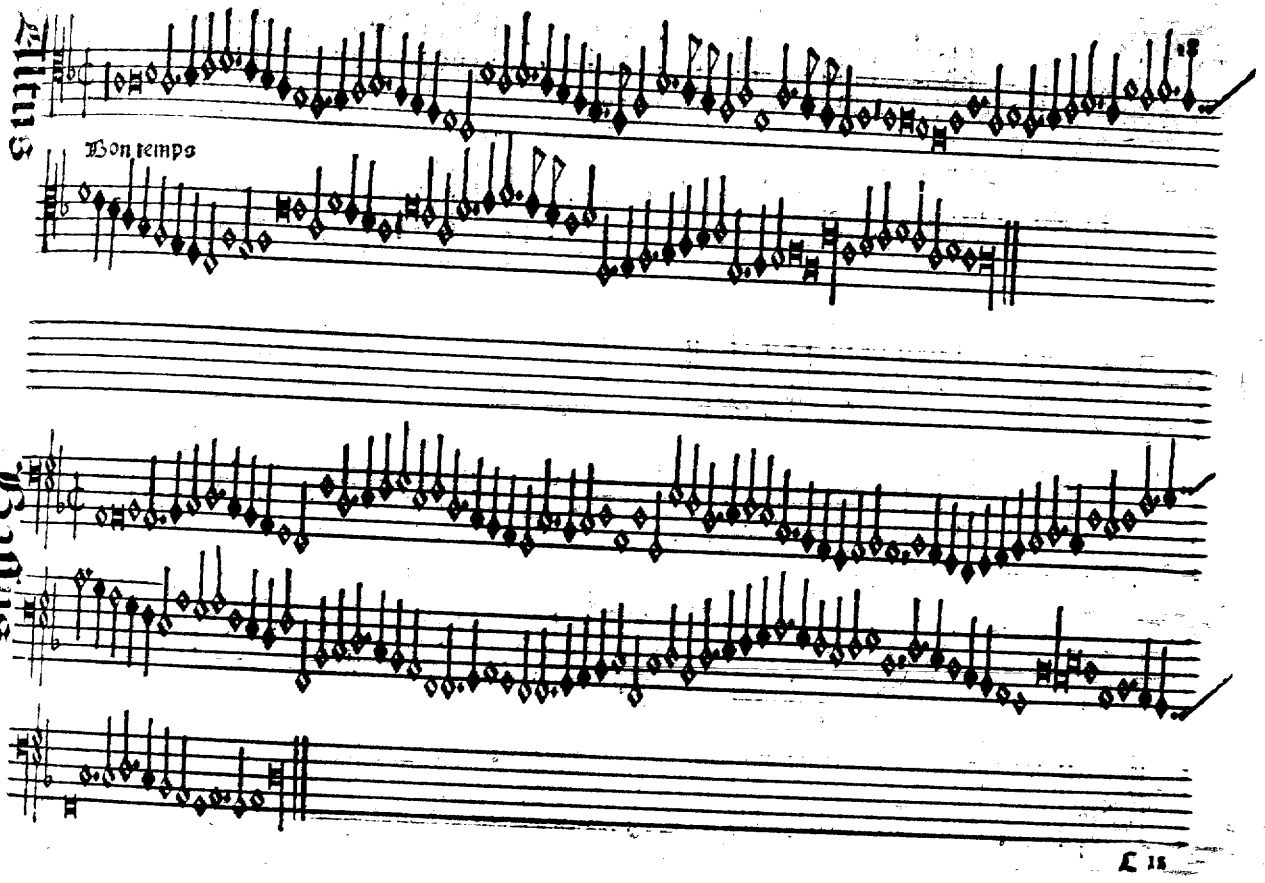
On temps

Tenor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Bon temps
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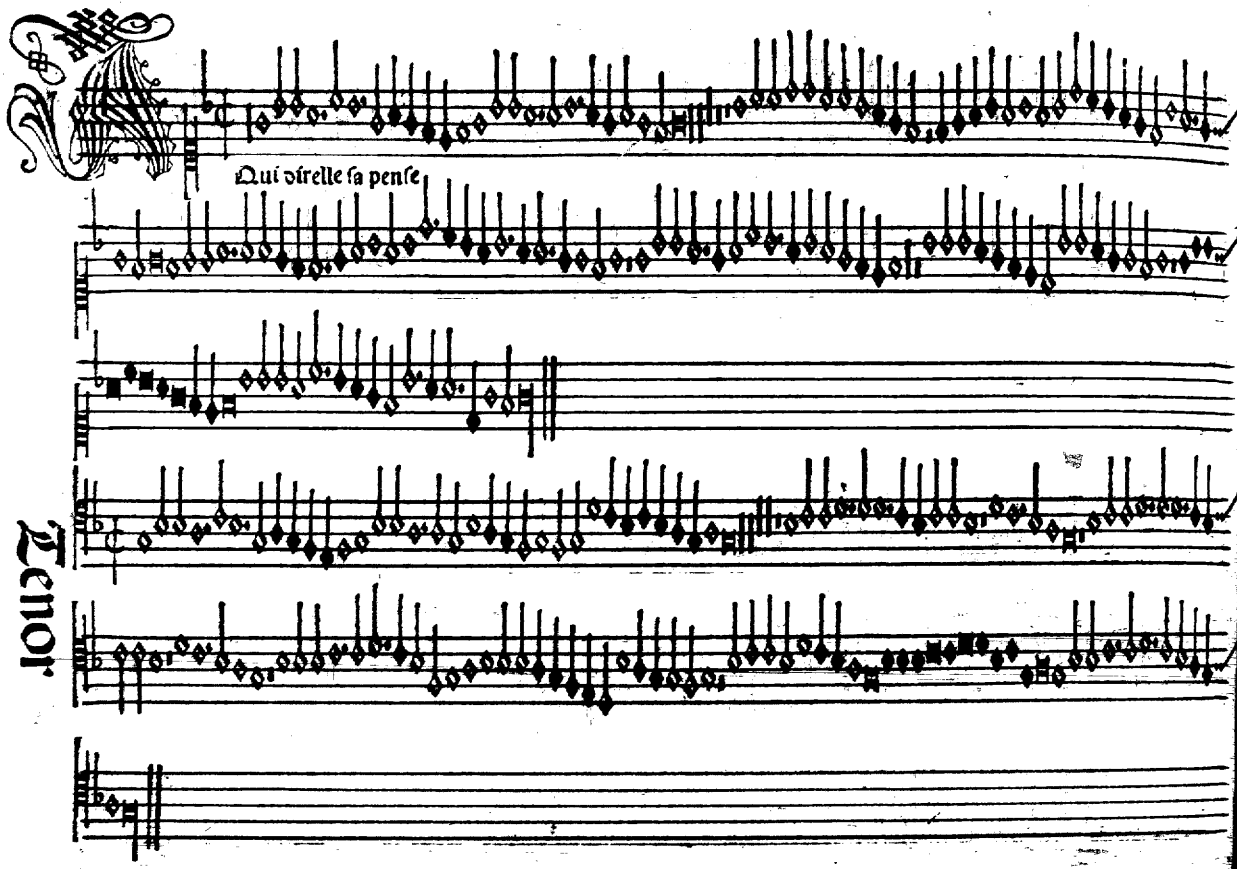
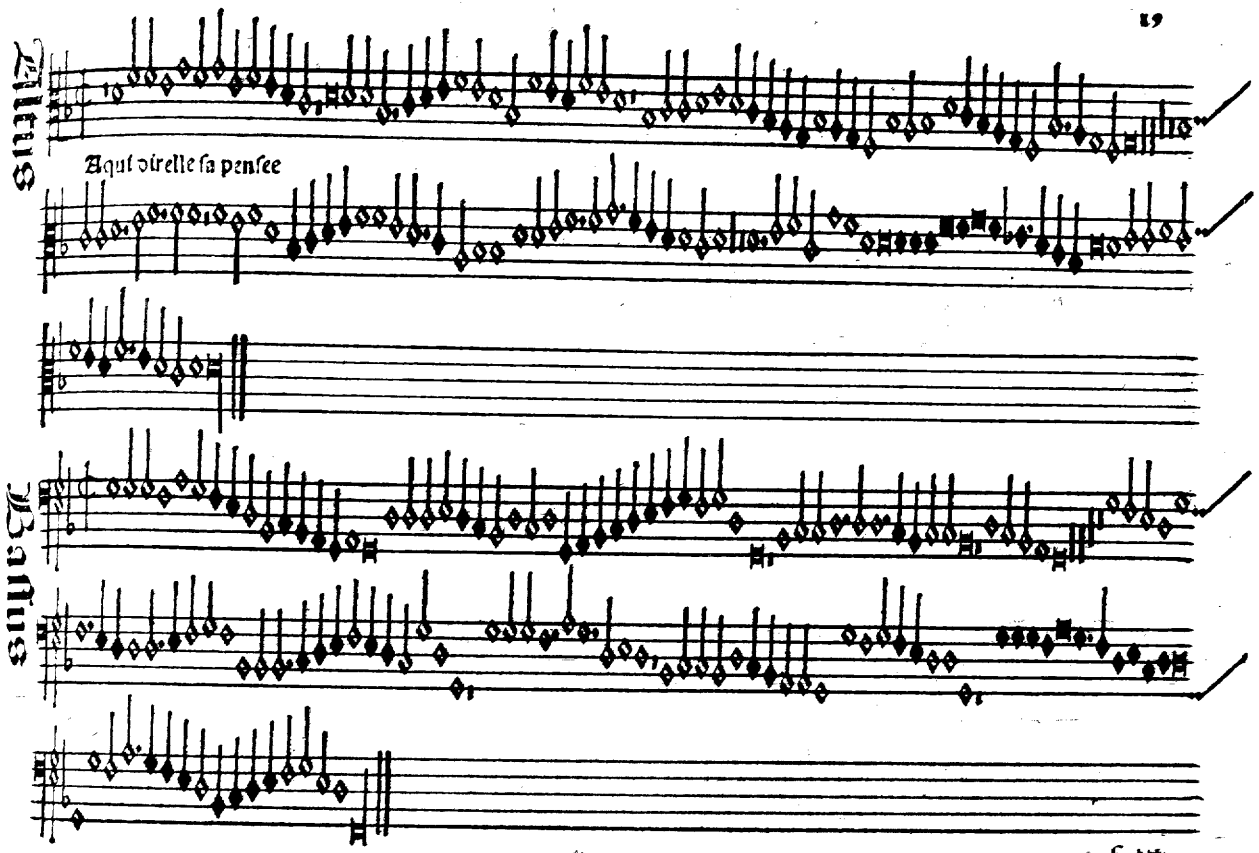

Qui direlle ſa penſe
Tenor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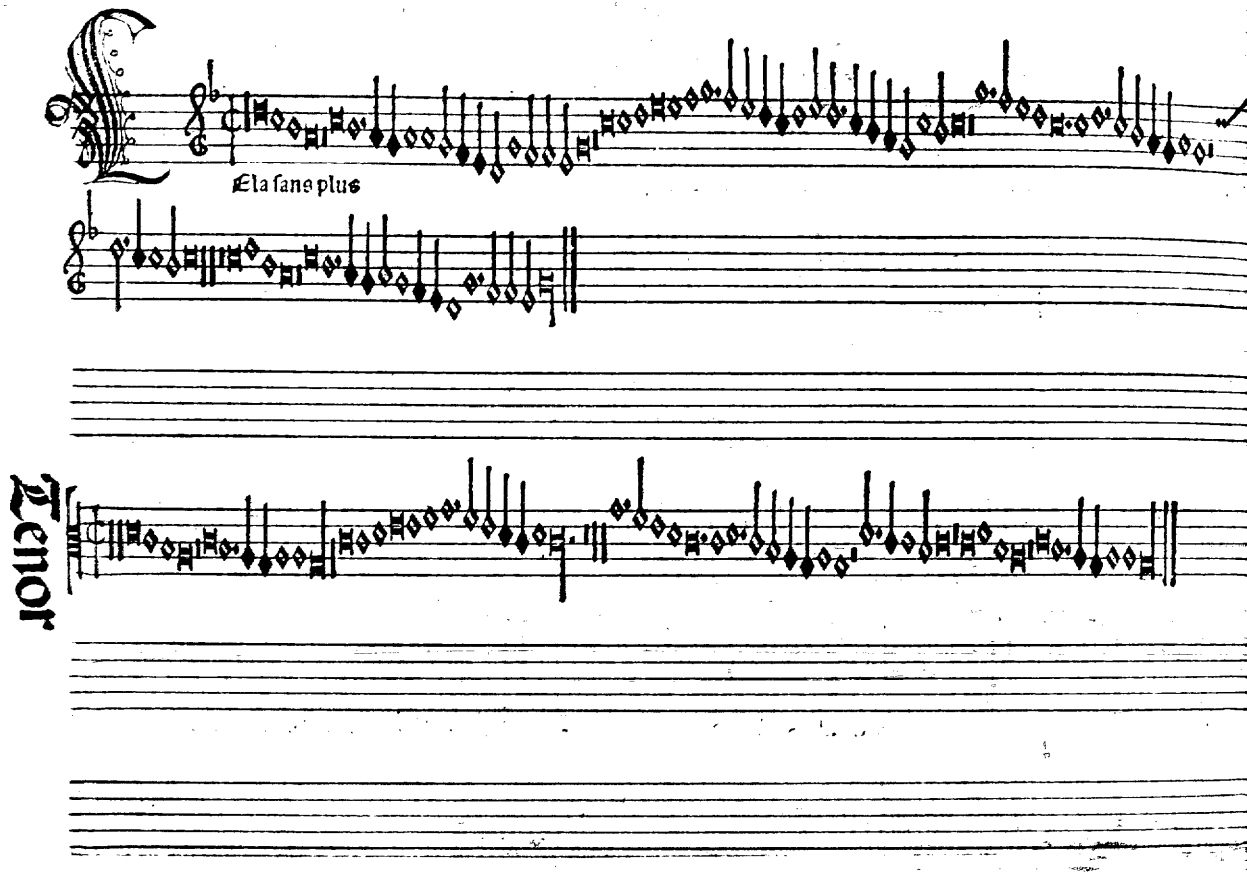
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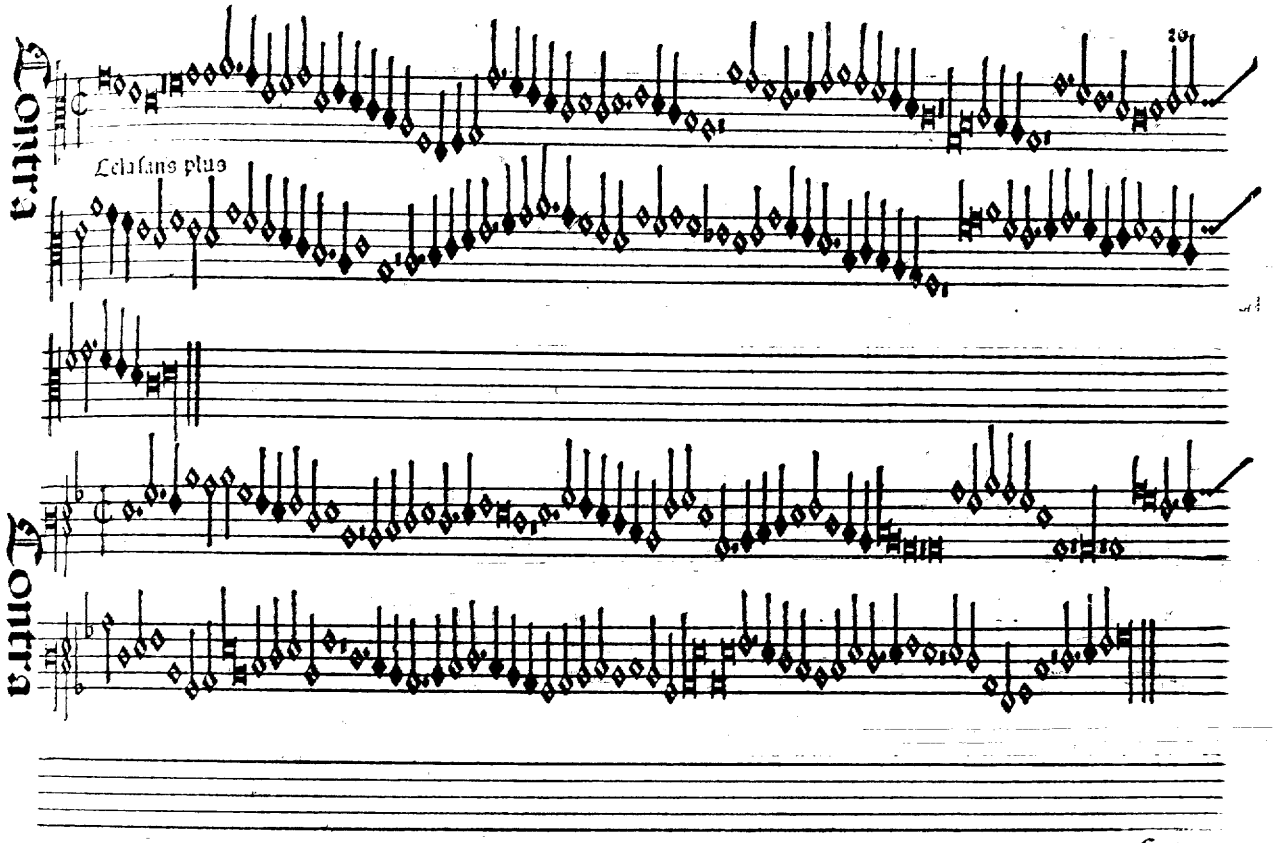
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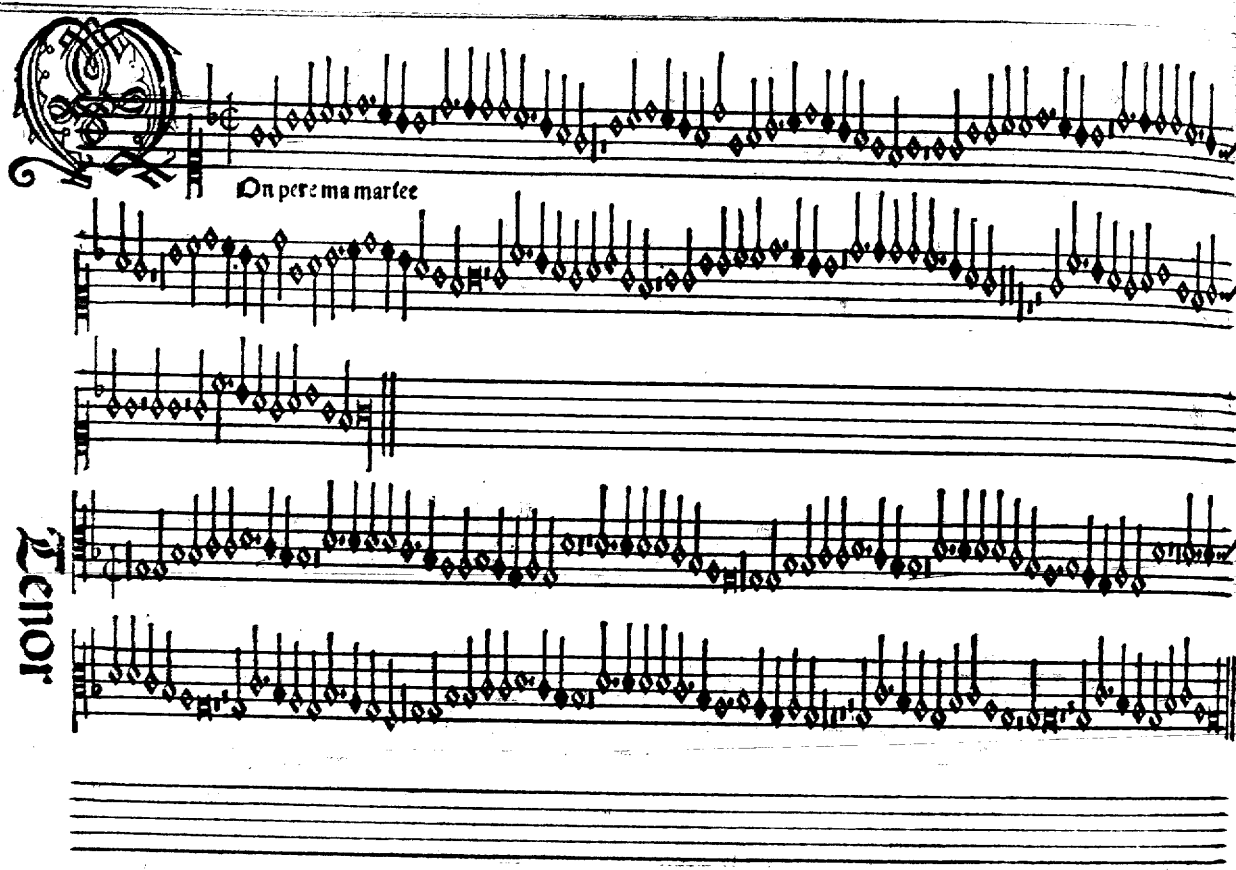
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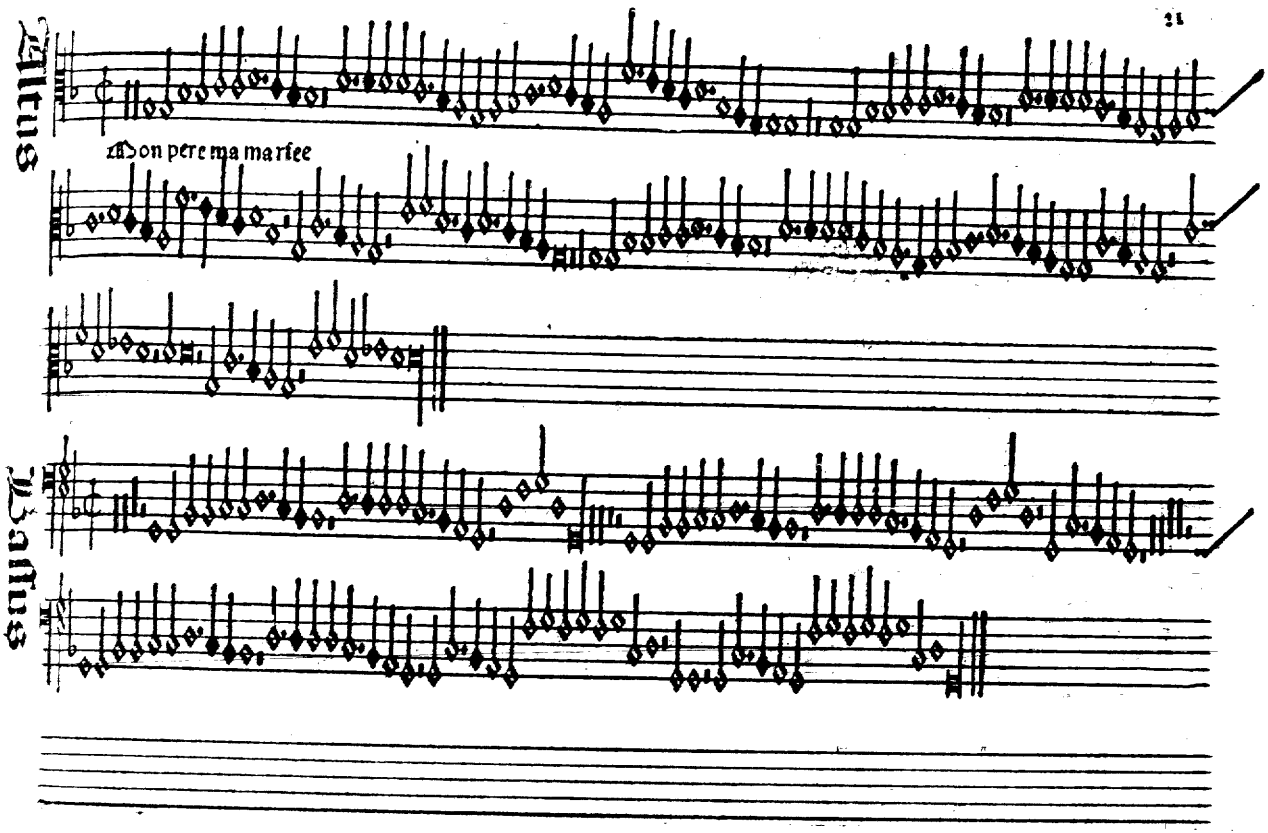
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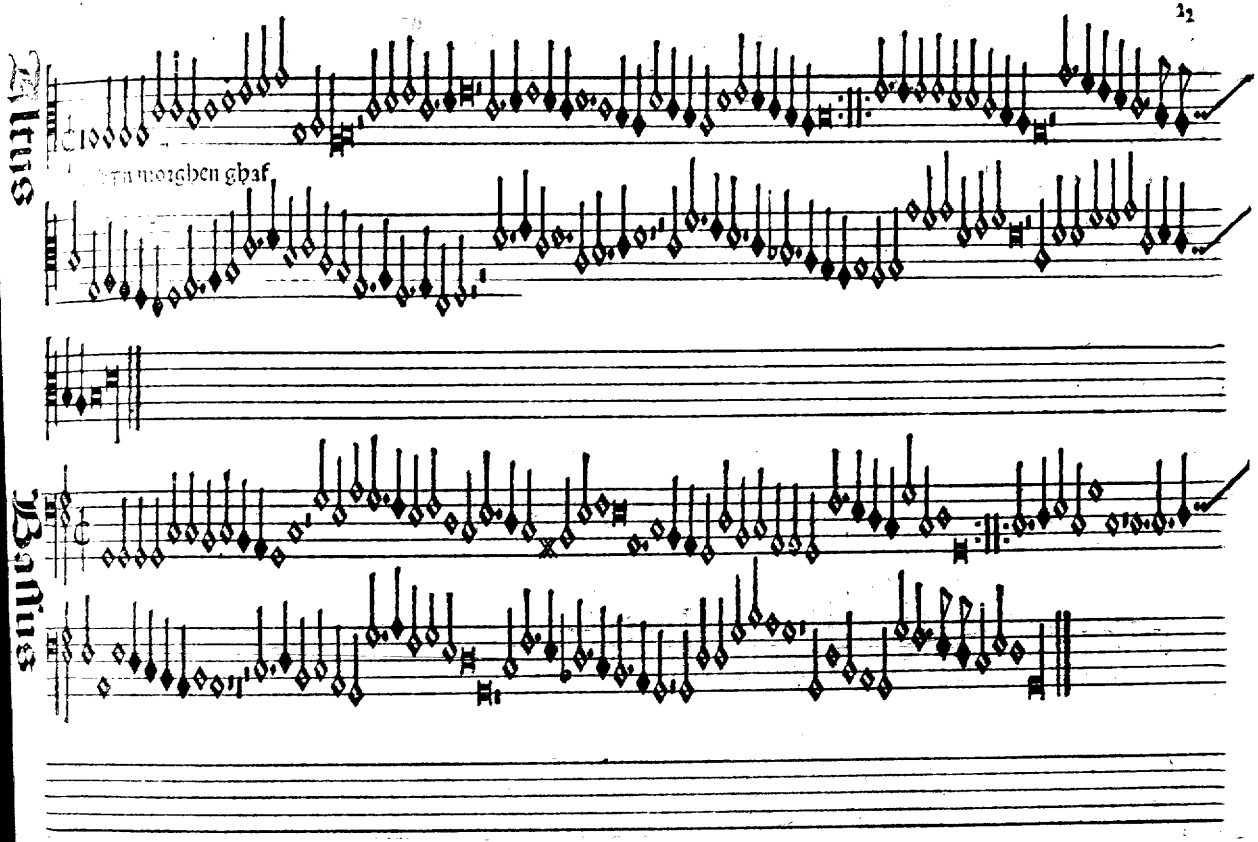
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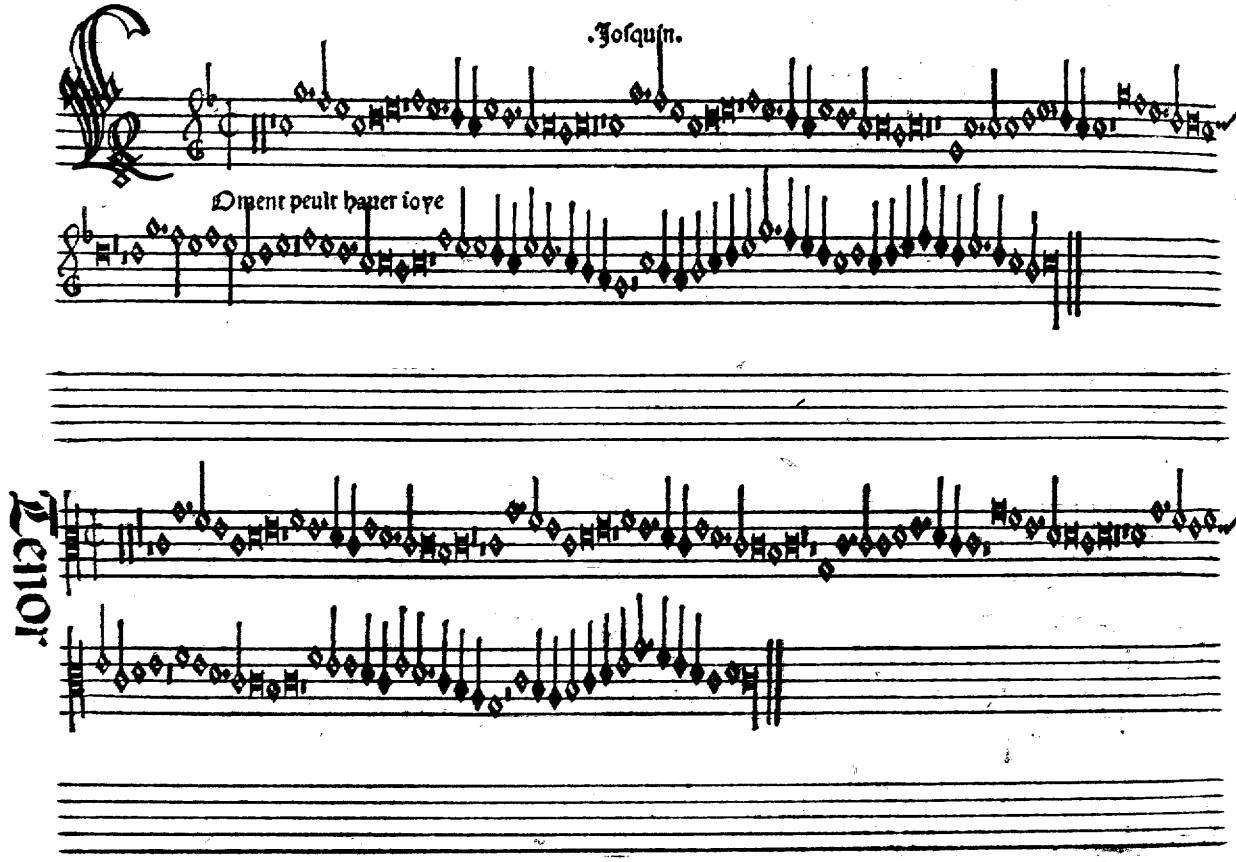
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Tenor.

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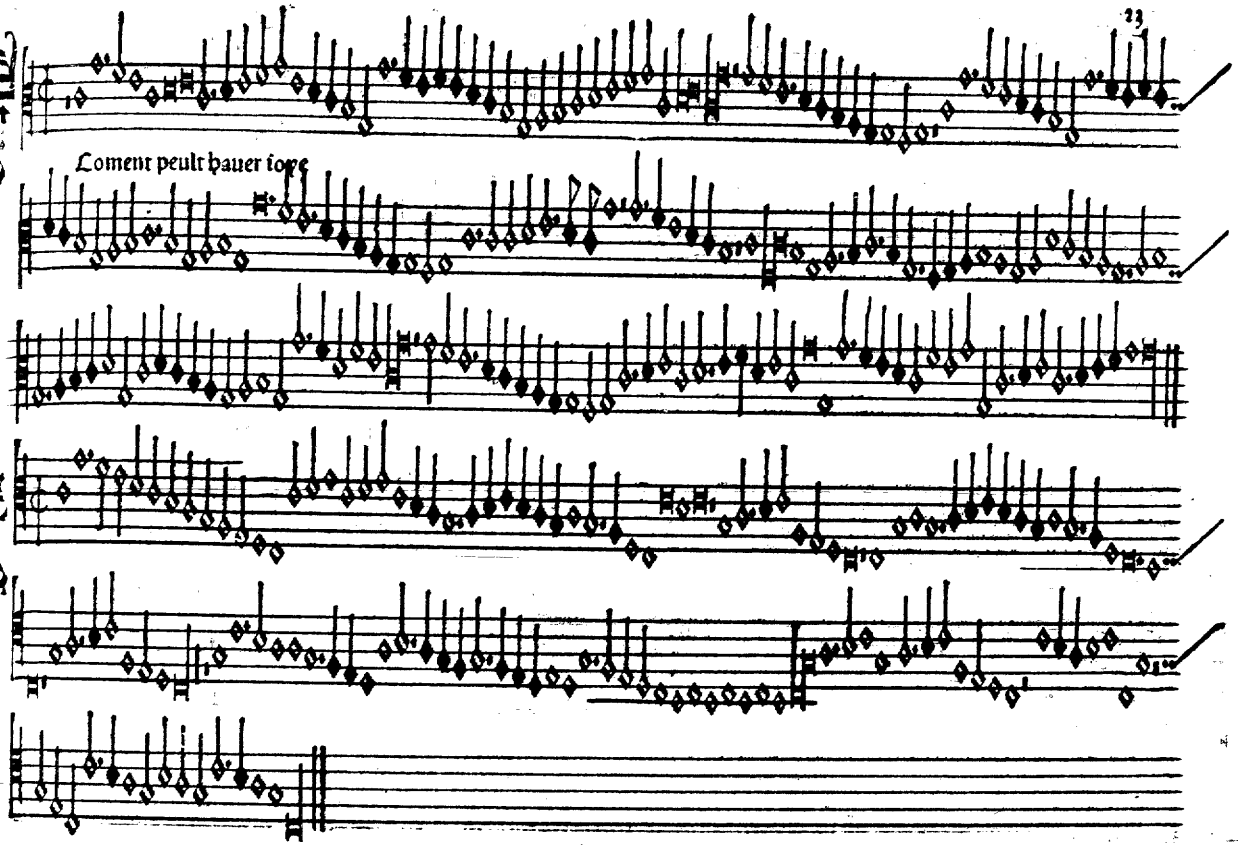

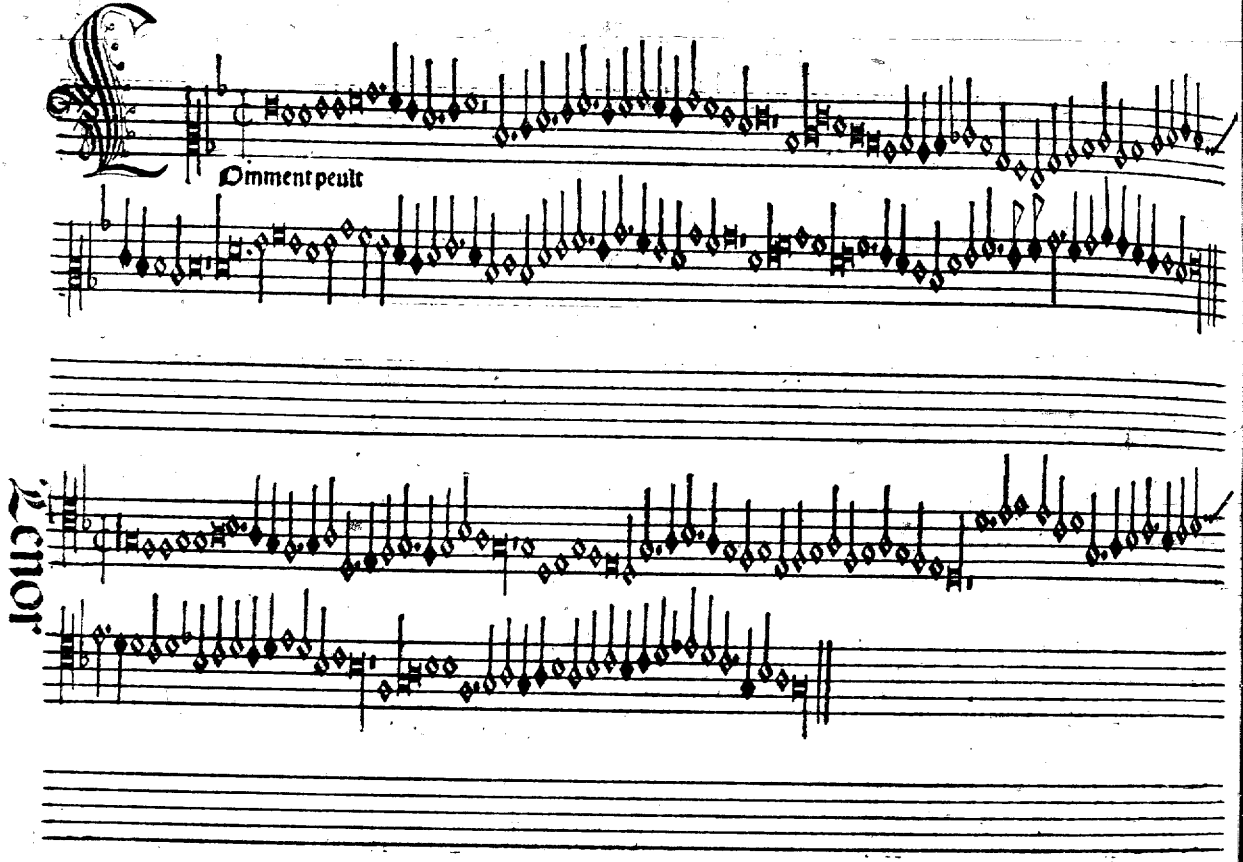
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Altus

Comment peult

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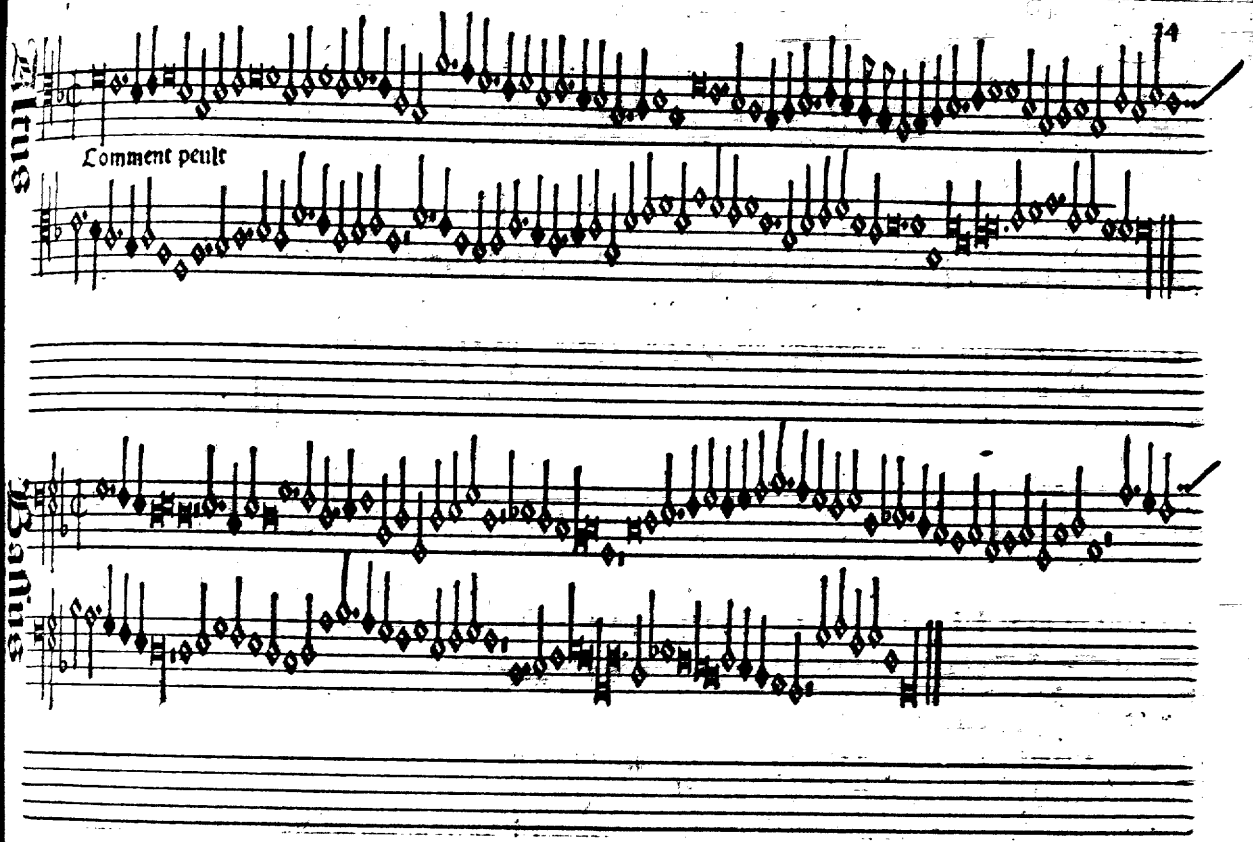

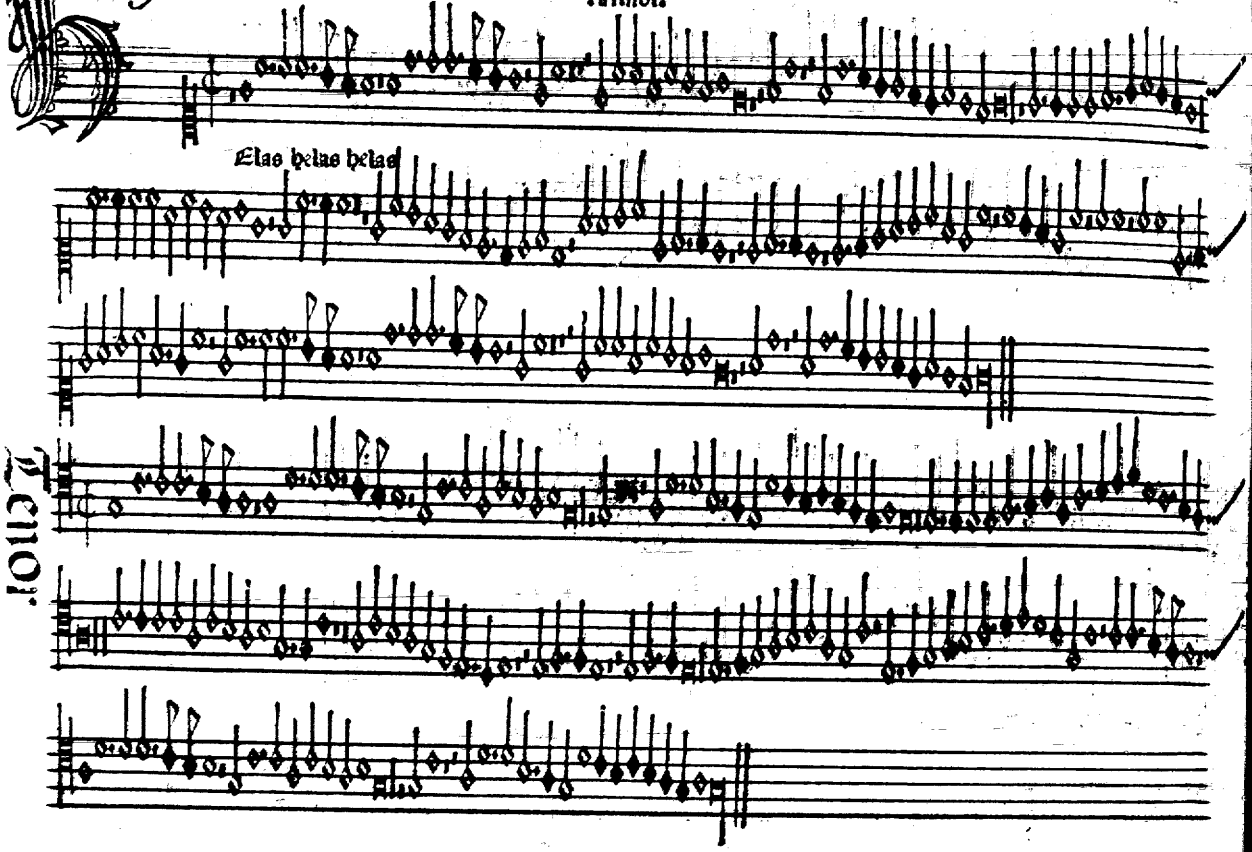
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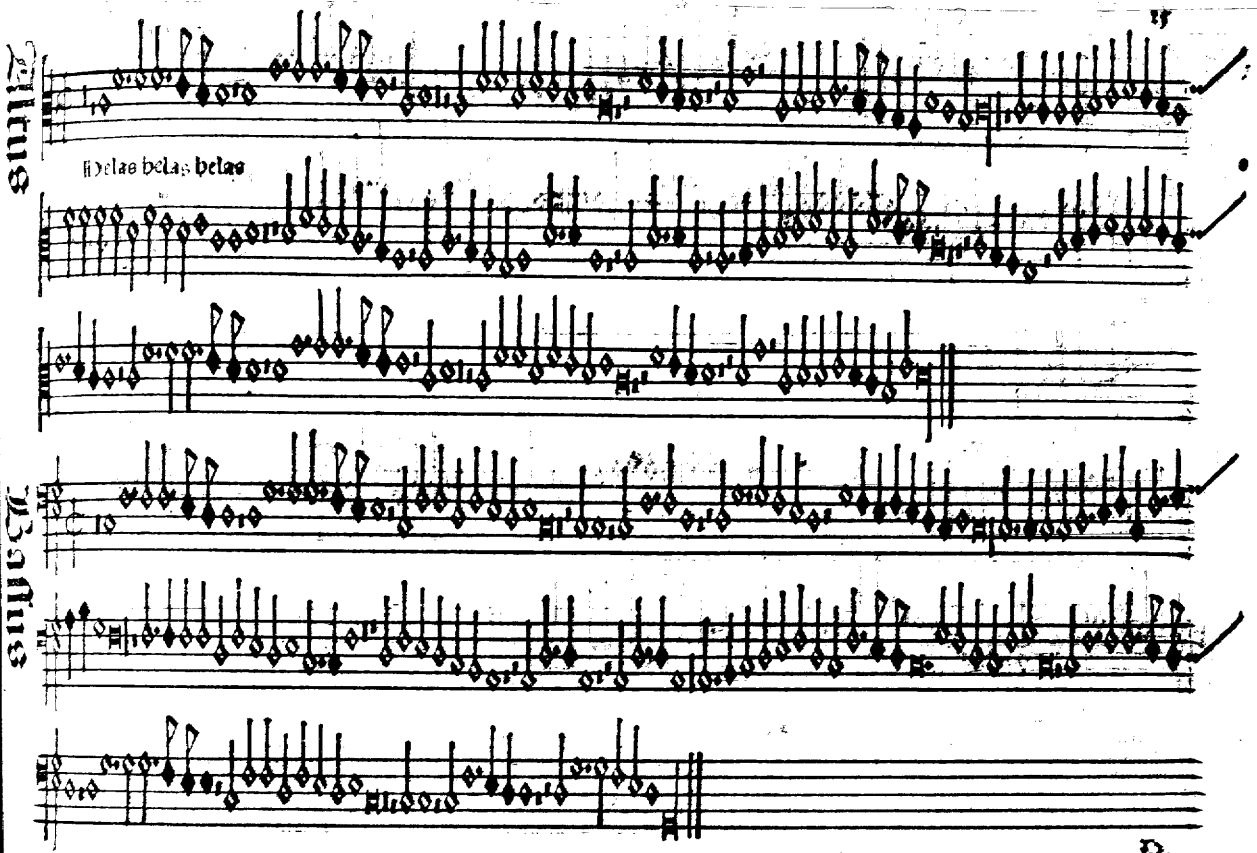
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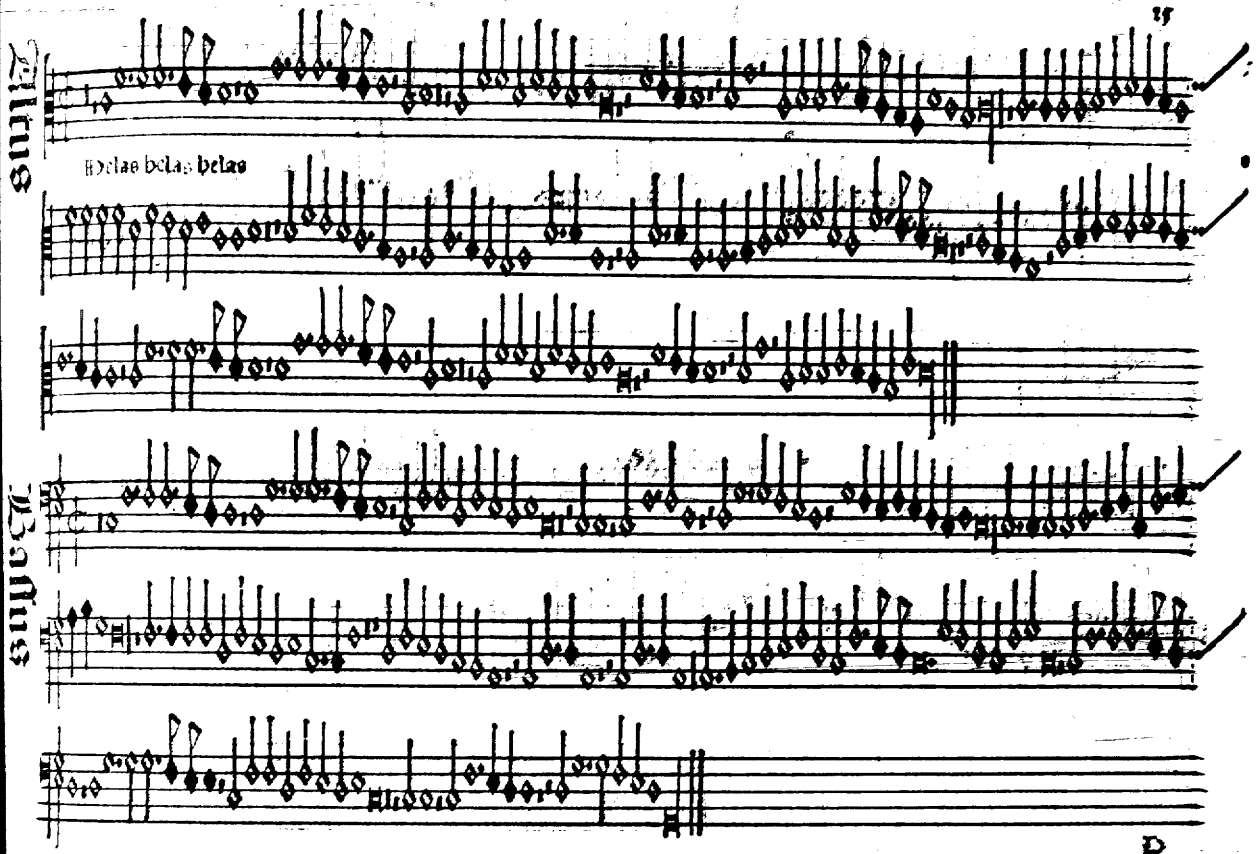

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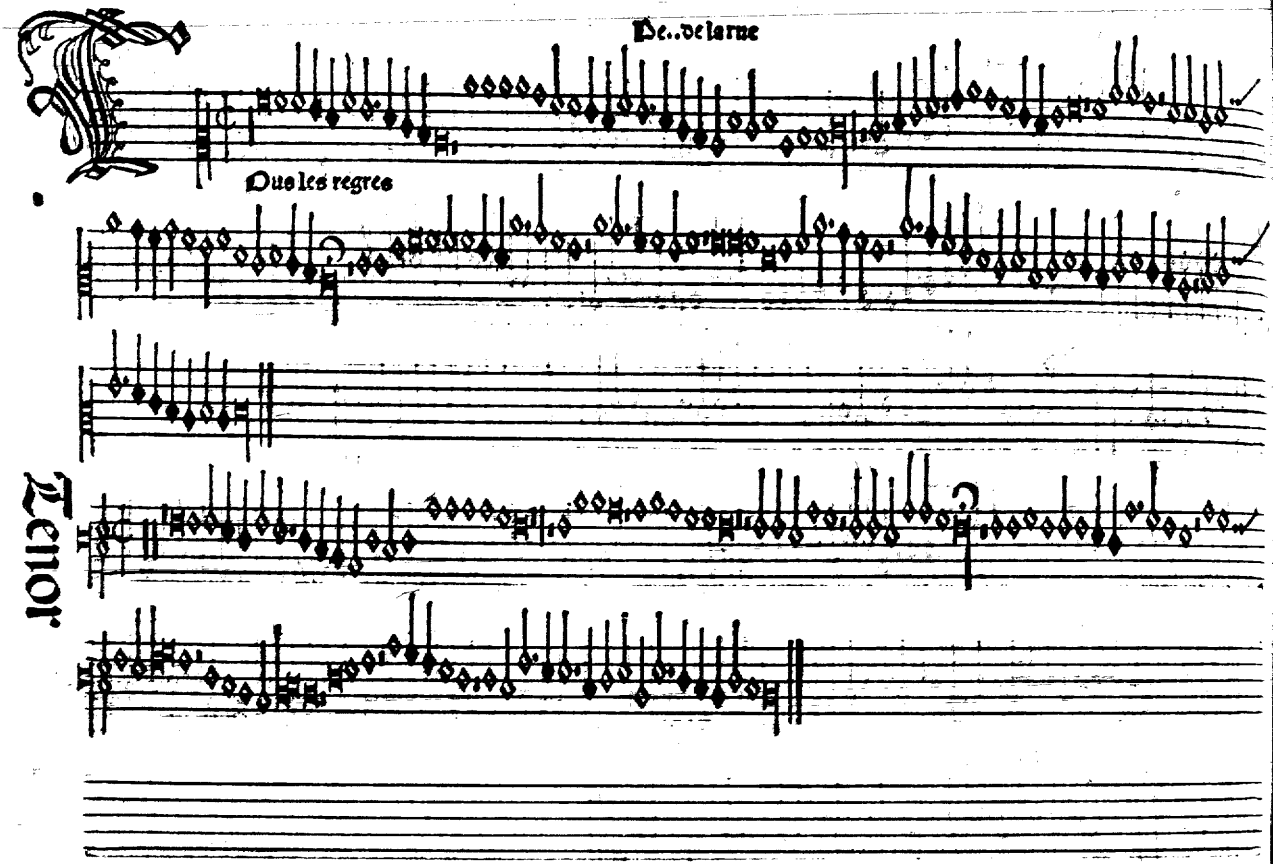
Bassus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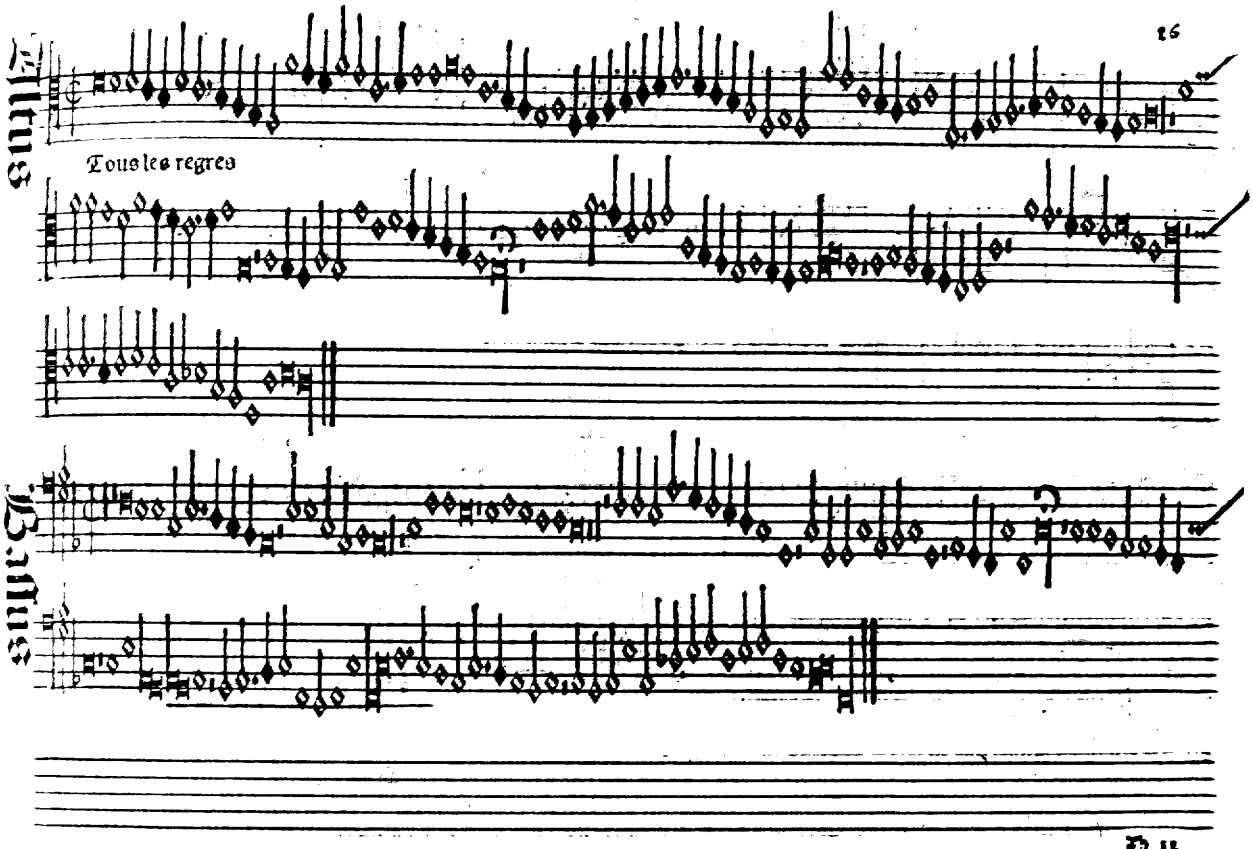
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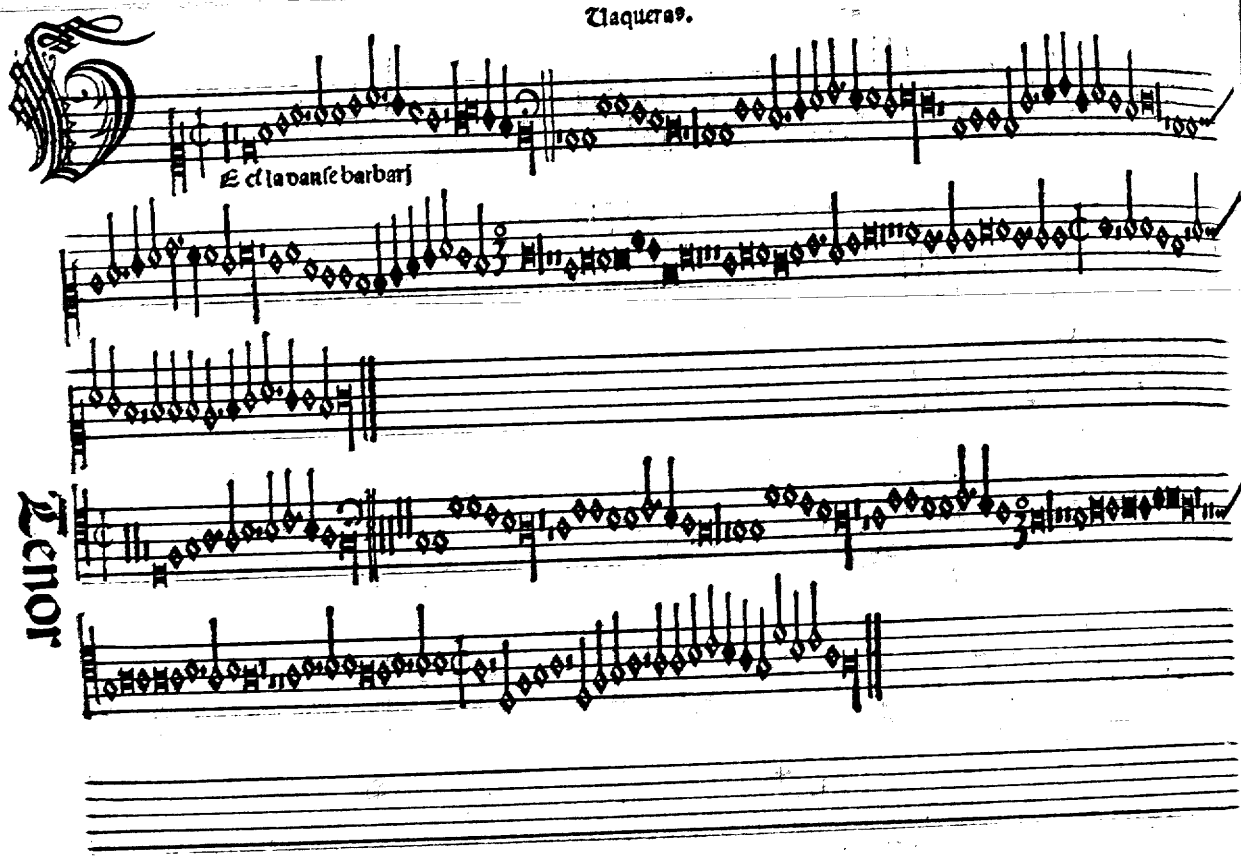
Et la vanse barbarj
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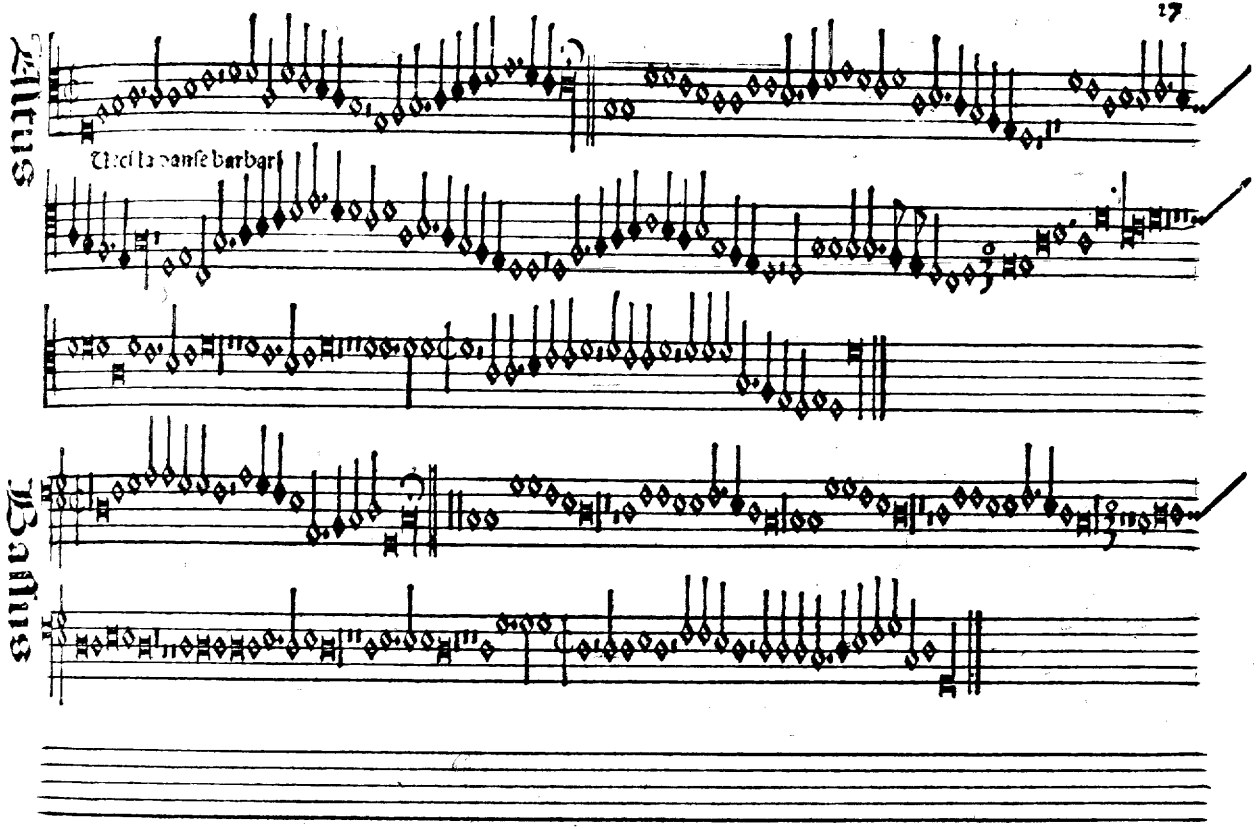
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Voci la danse barbare
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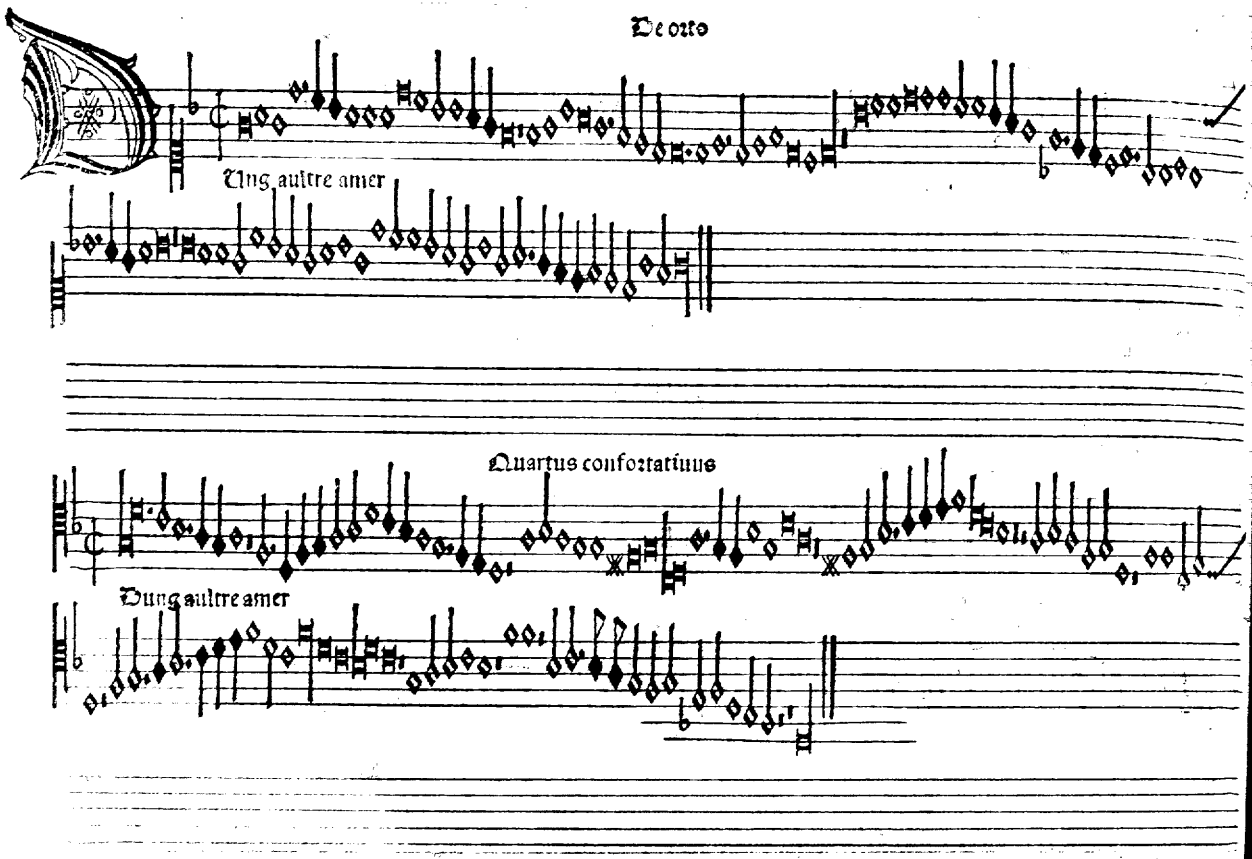

De octo
Ung aultre amer
Quartus confortatiuus
Ung aultre amer

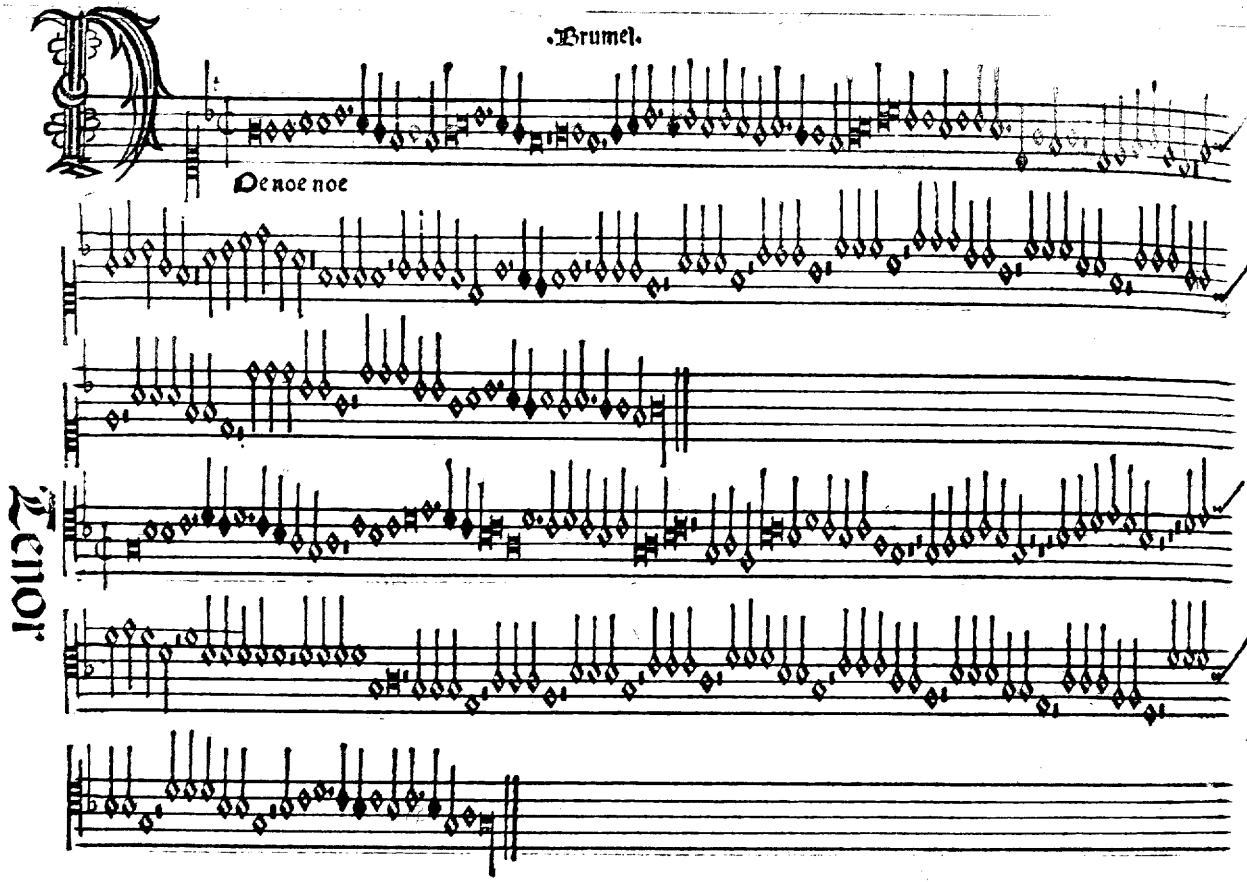
Obelus quinis sedibus ipe volat

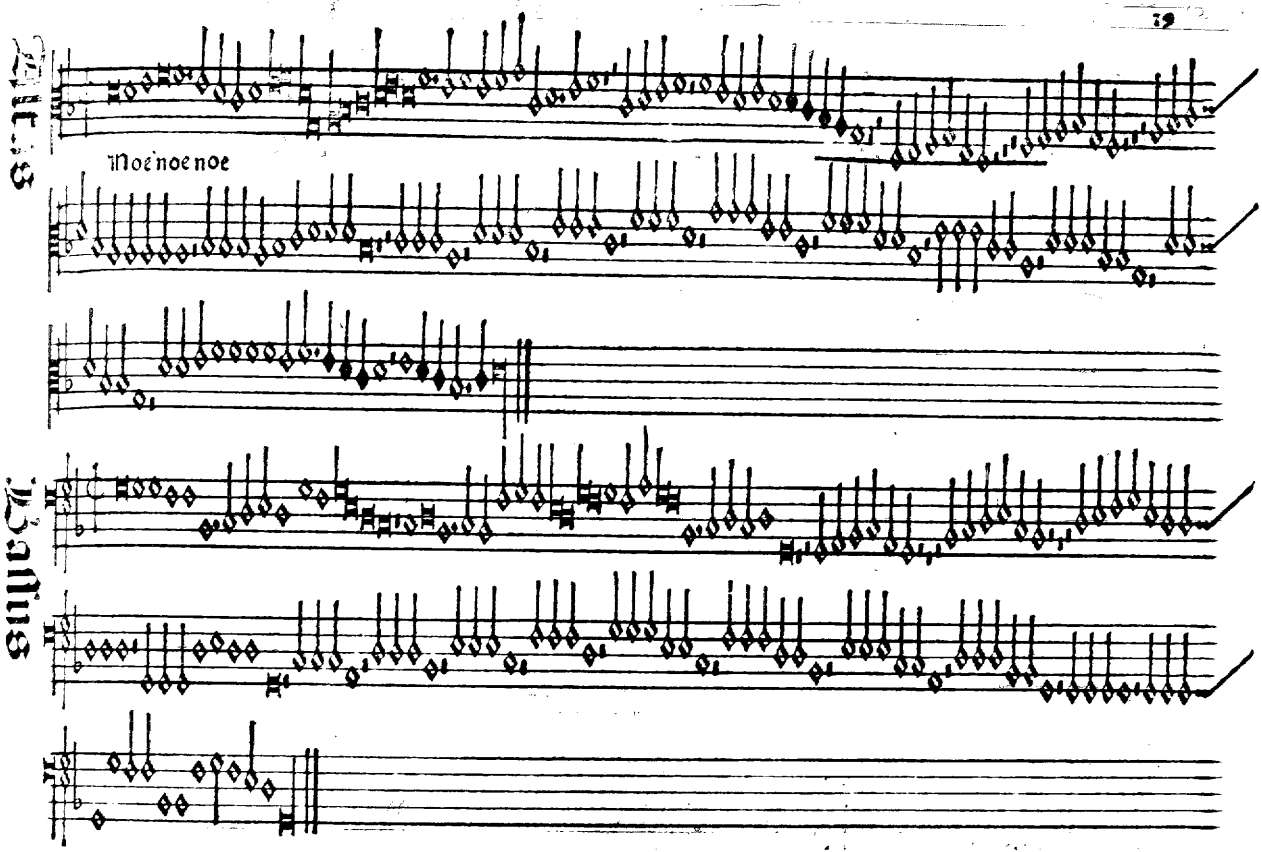
Tenor

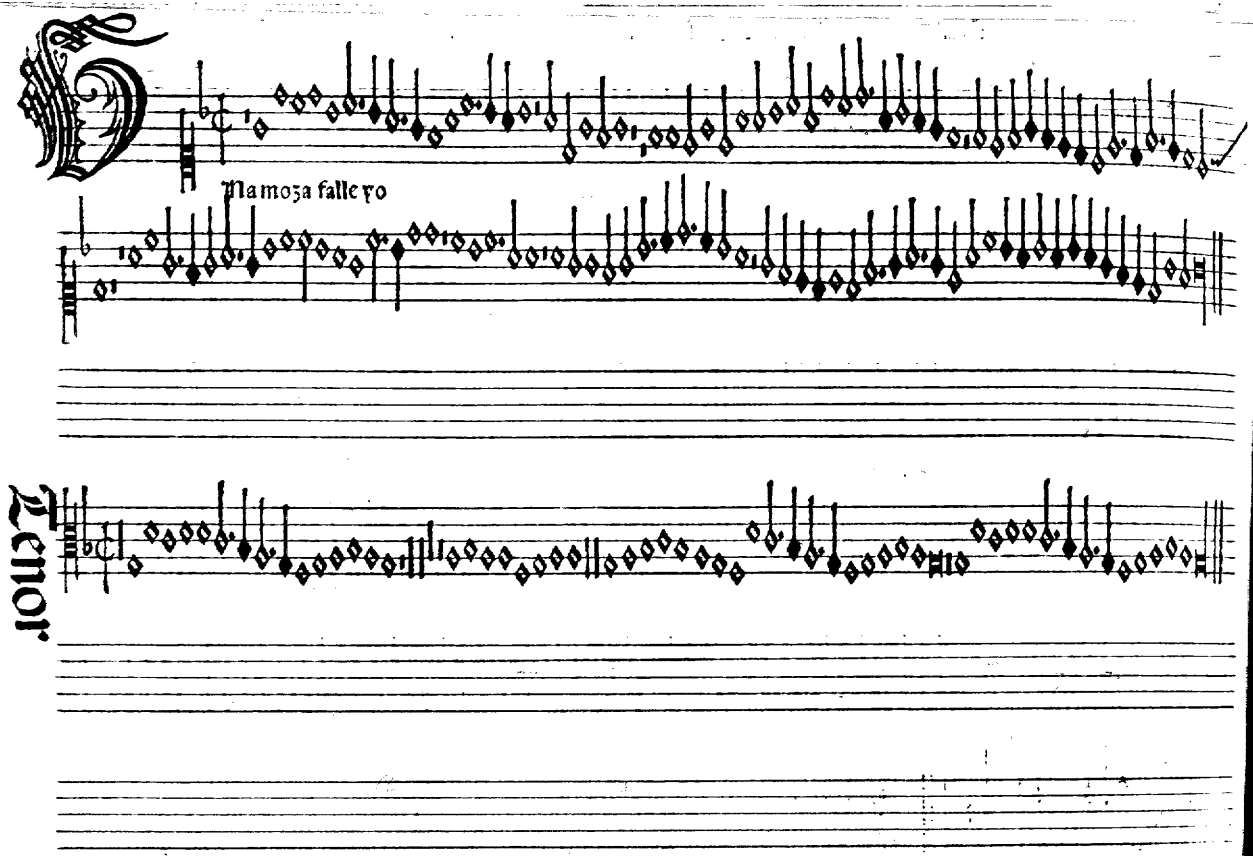
Dung aultre amer

Obelus quinis sedibus ipe volat

Baſſus


De noe noe
Tenor

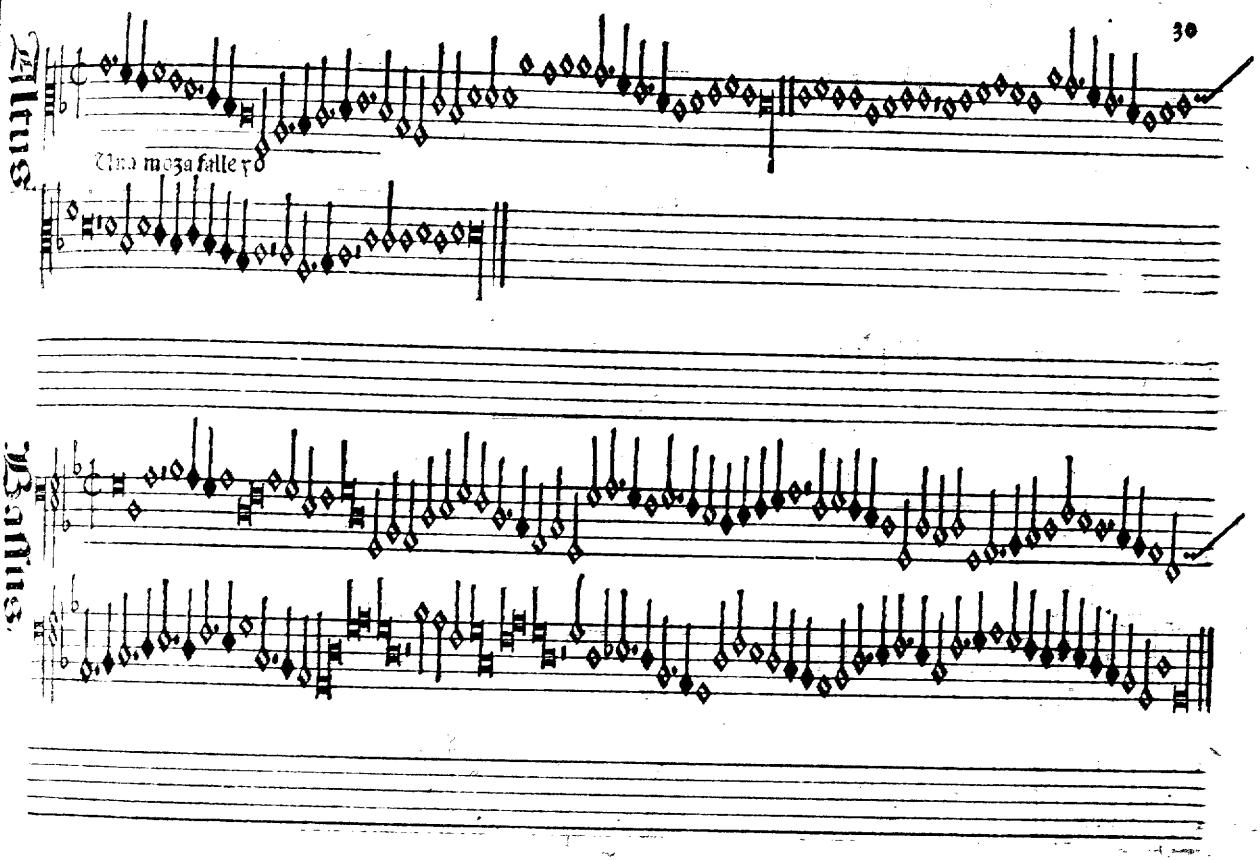

Altus
Noe noe noe
Tenor
Bassus

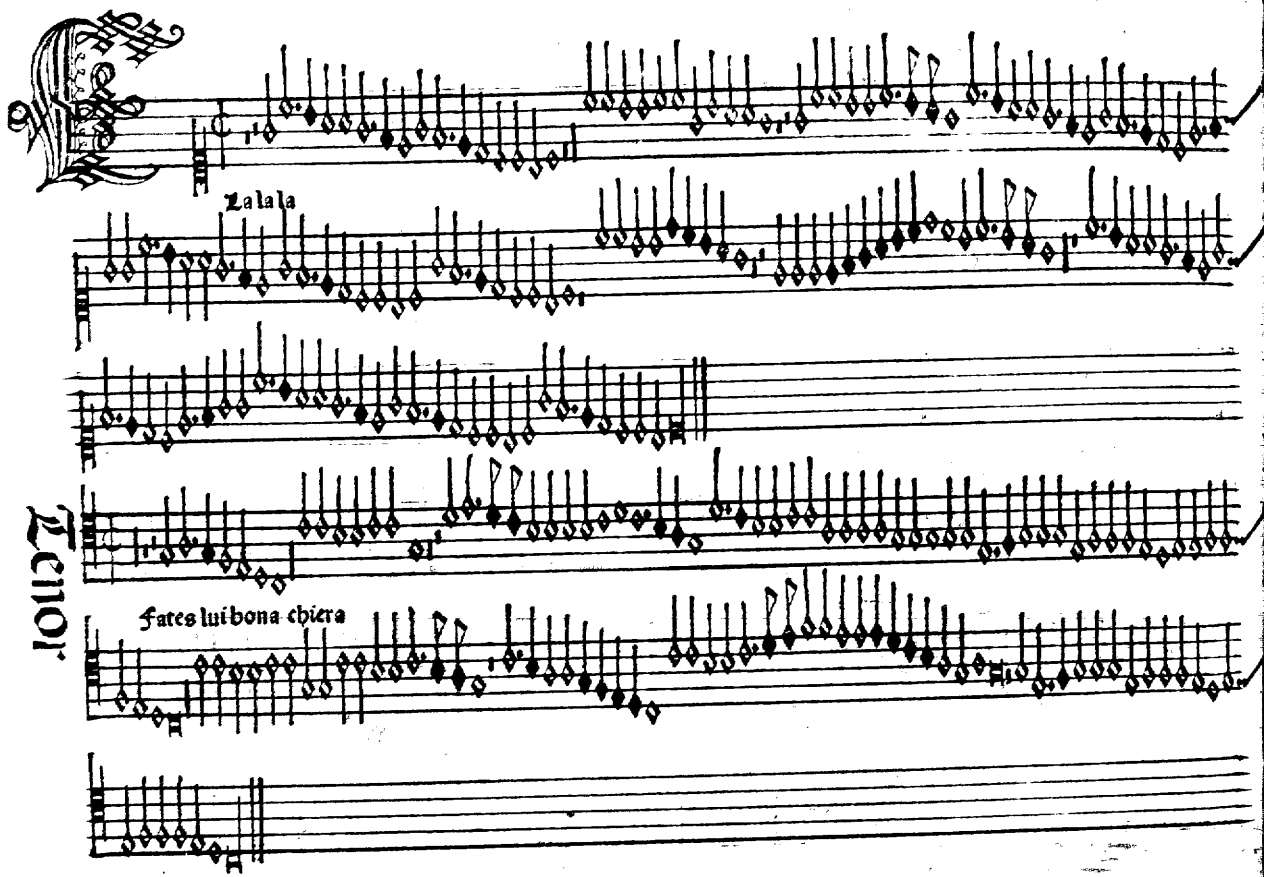

Tenor
Ma moza falle yo

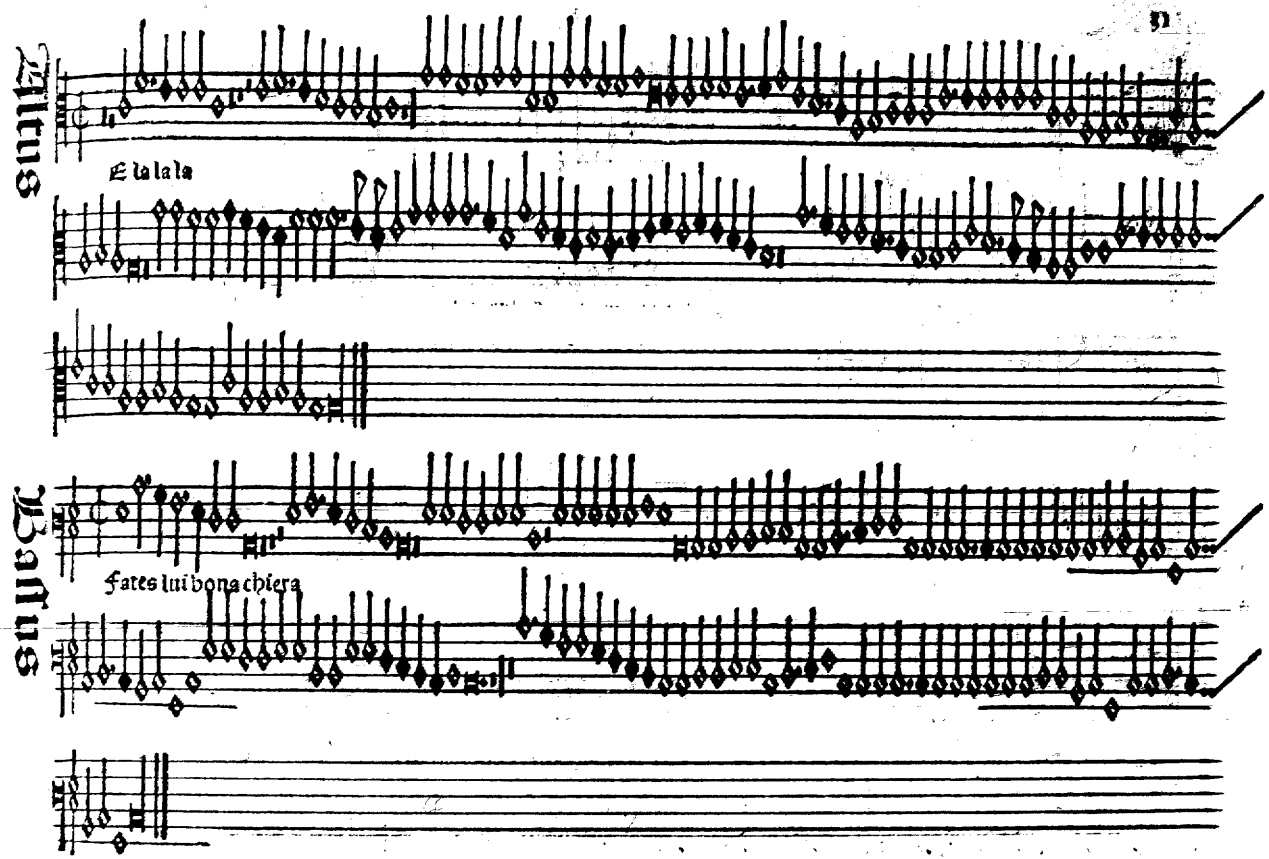
Altus

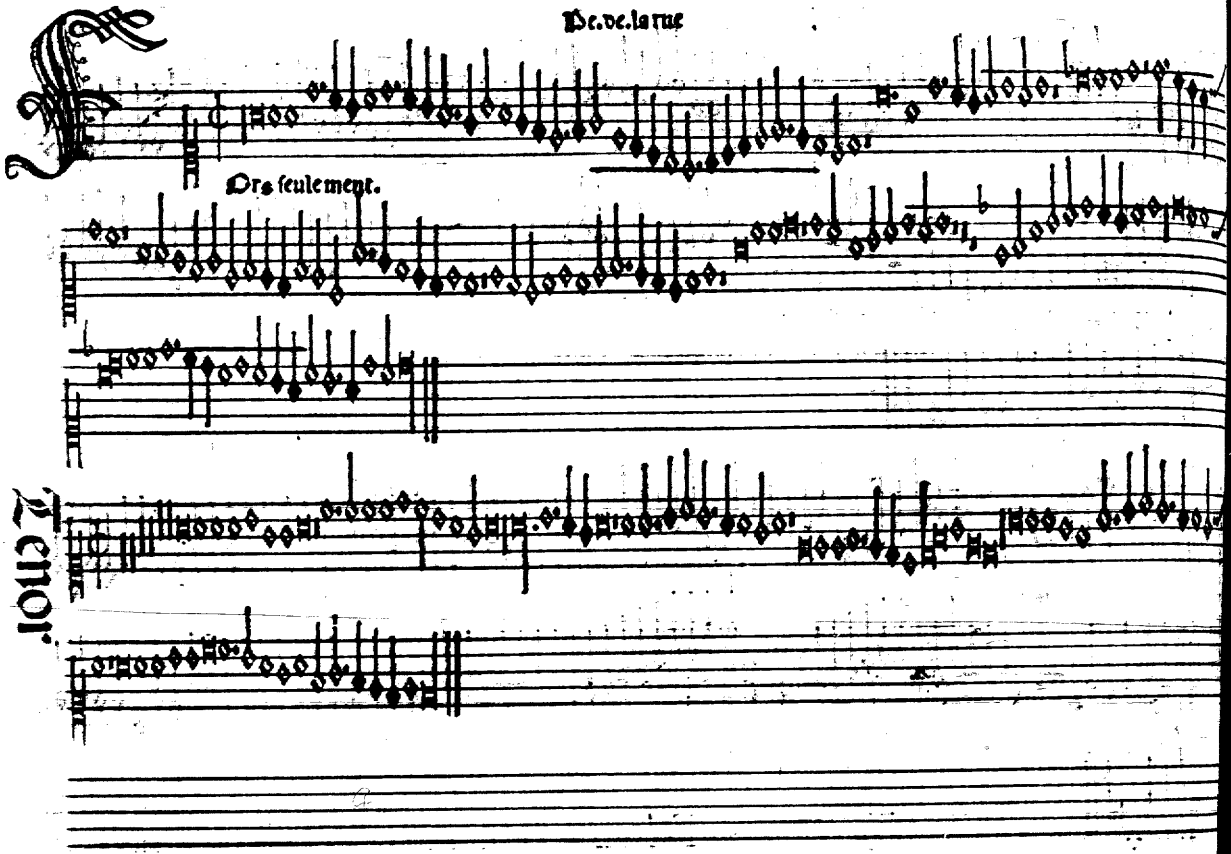
Una moza falle yo

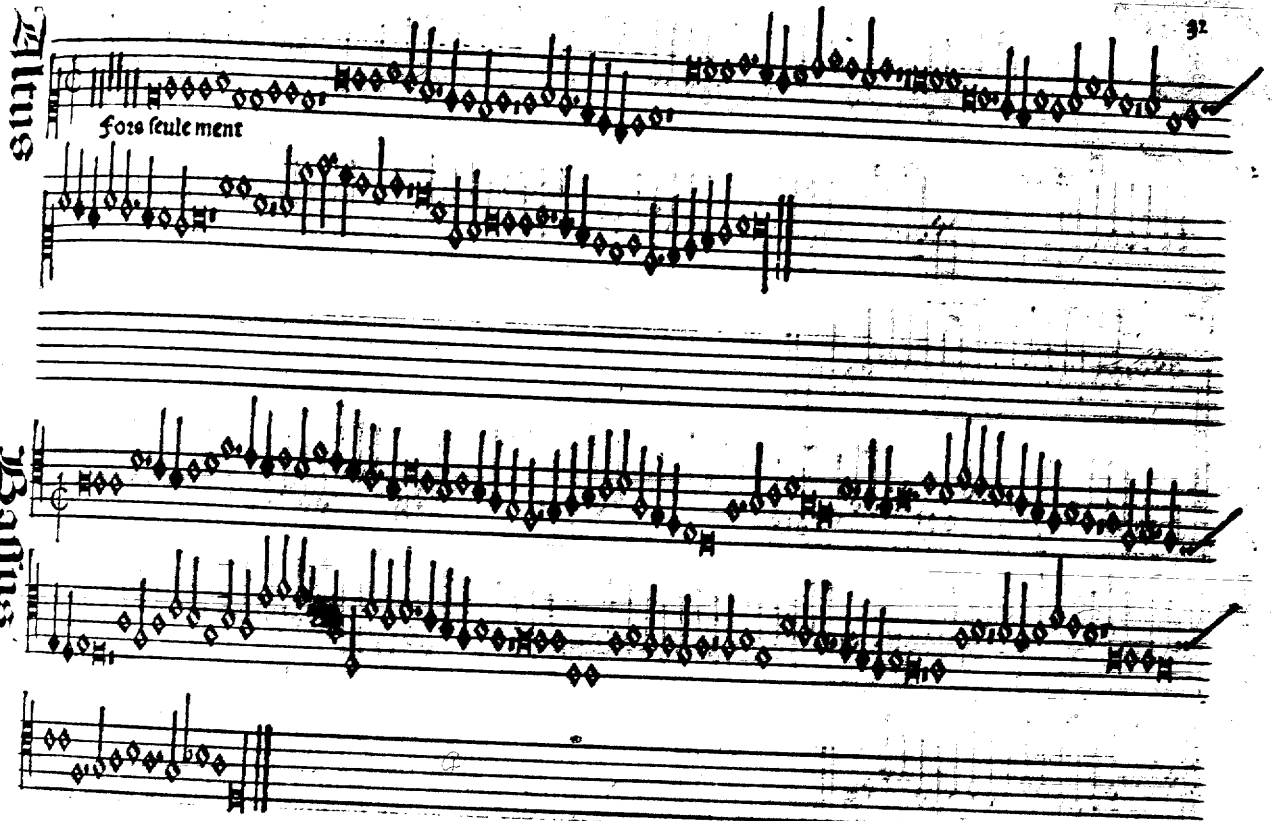
Bassus

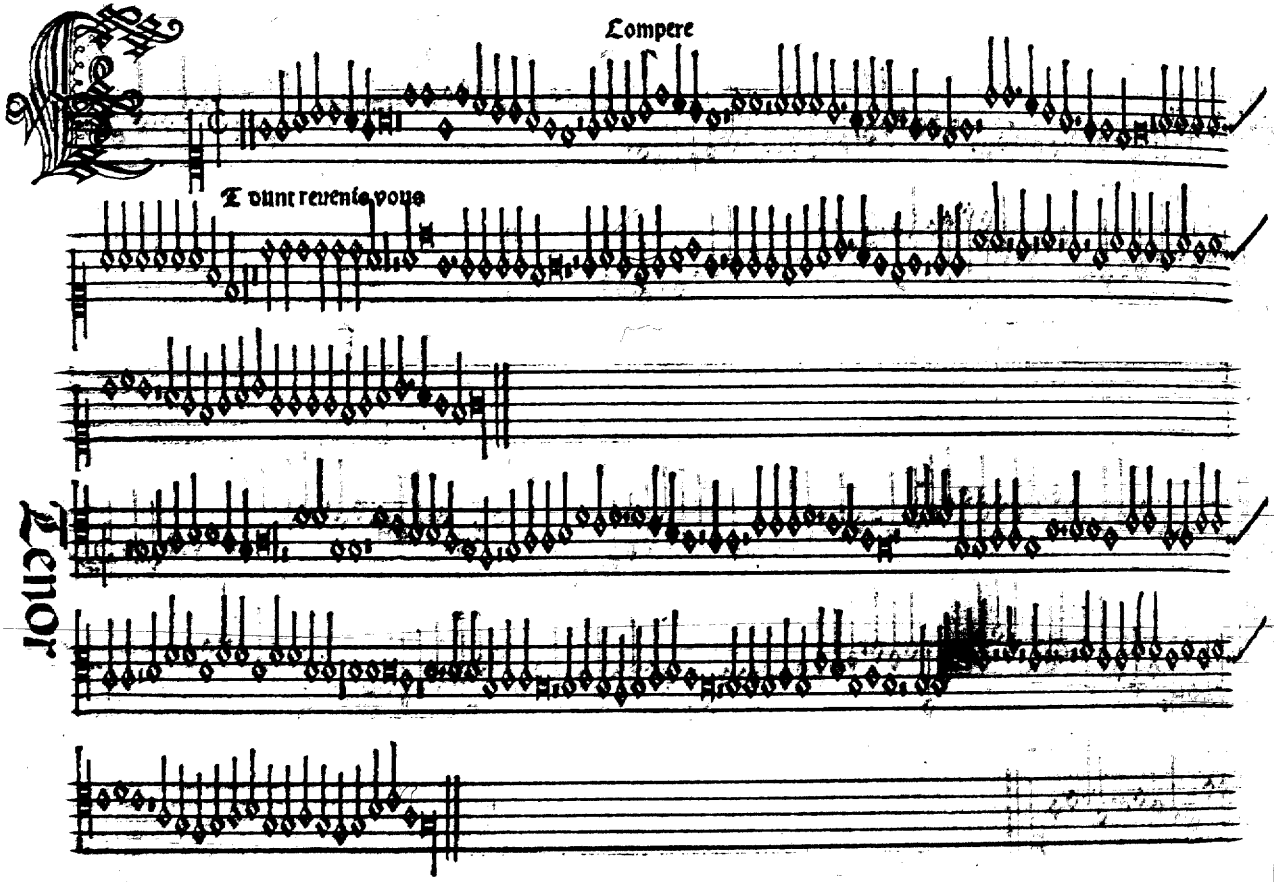


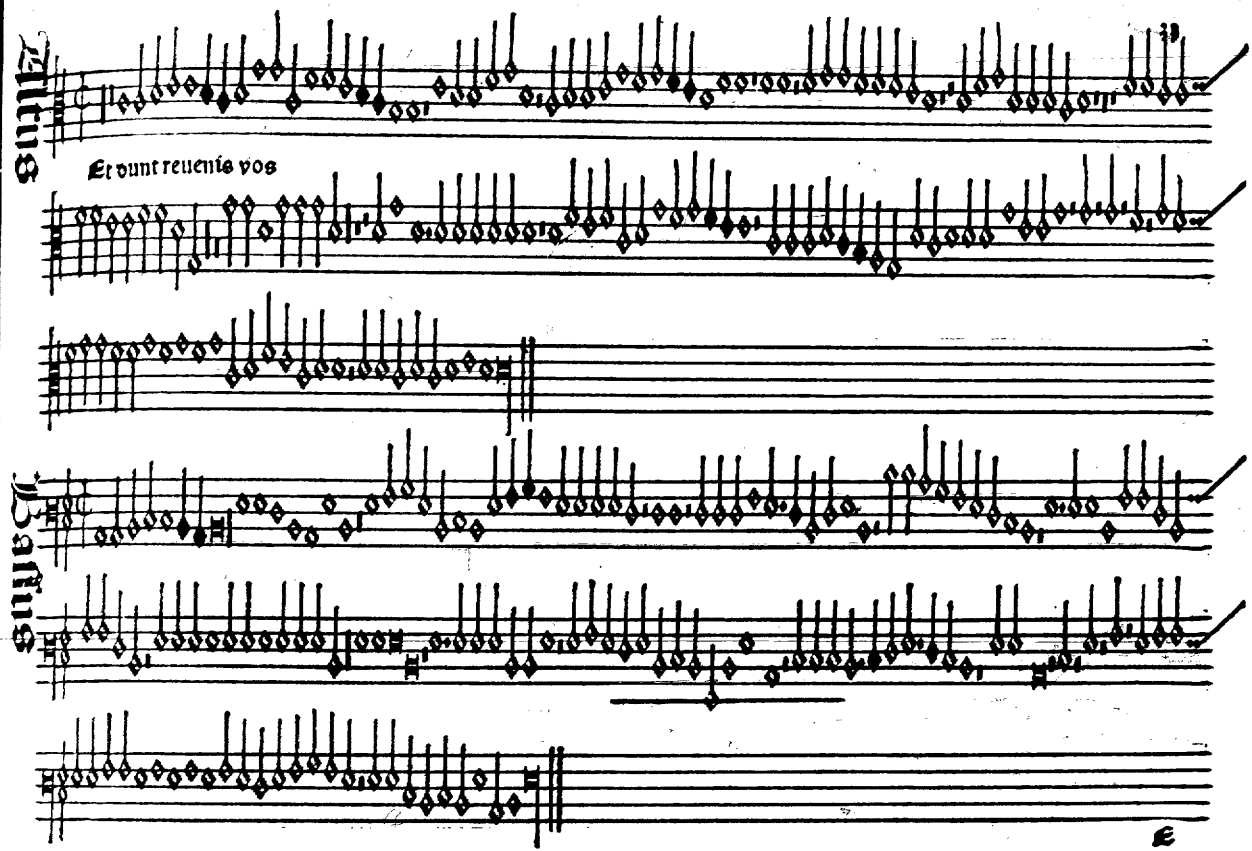

Tenor
Lalala
Fates lui bona chiera

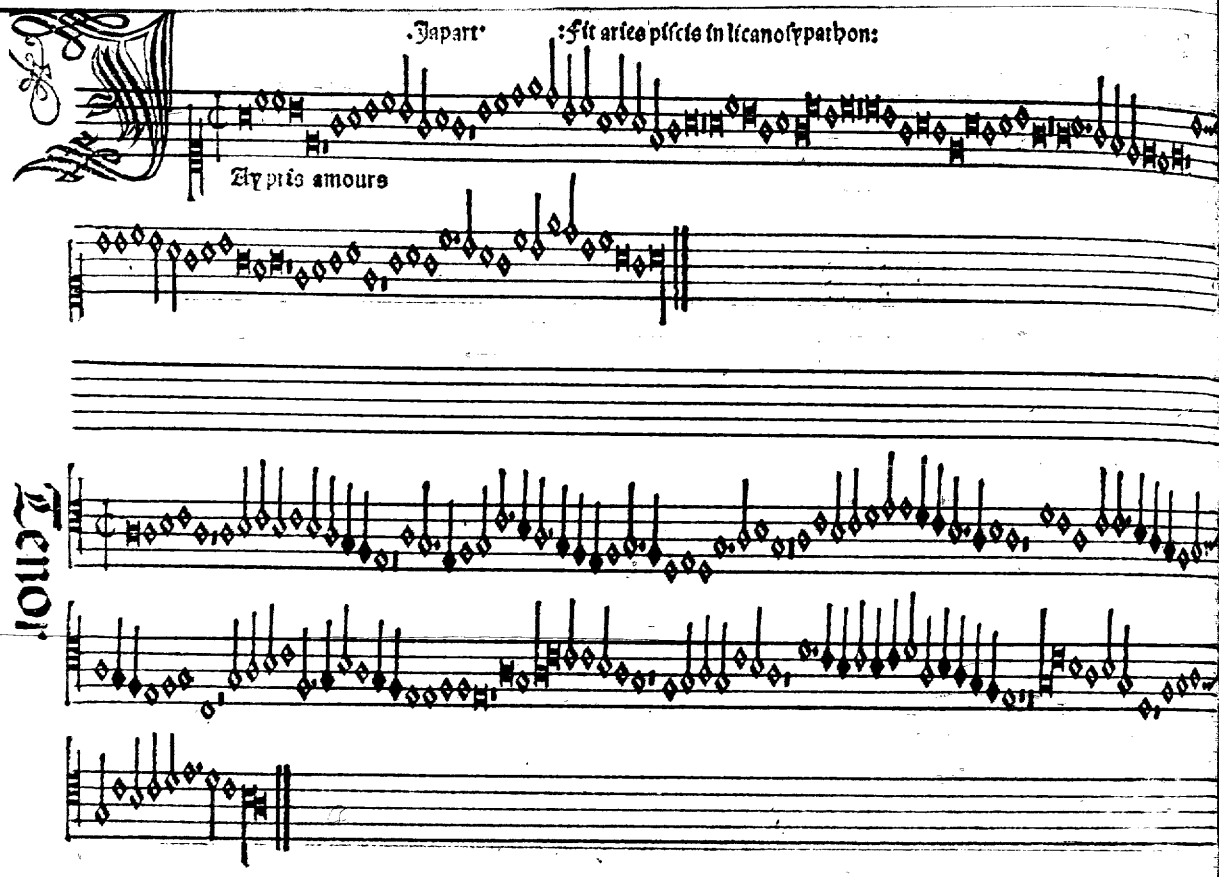

Altus
E la la la
Altus
Fates lui bona chiera


De.de.la rue
Ors seulement.
Tenor


Altus
Fors seule ment
Bassus


Compere
T ount reuenis vous
Tenor

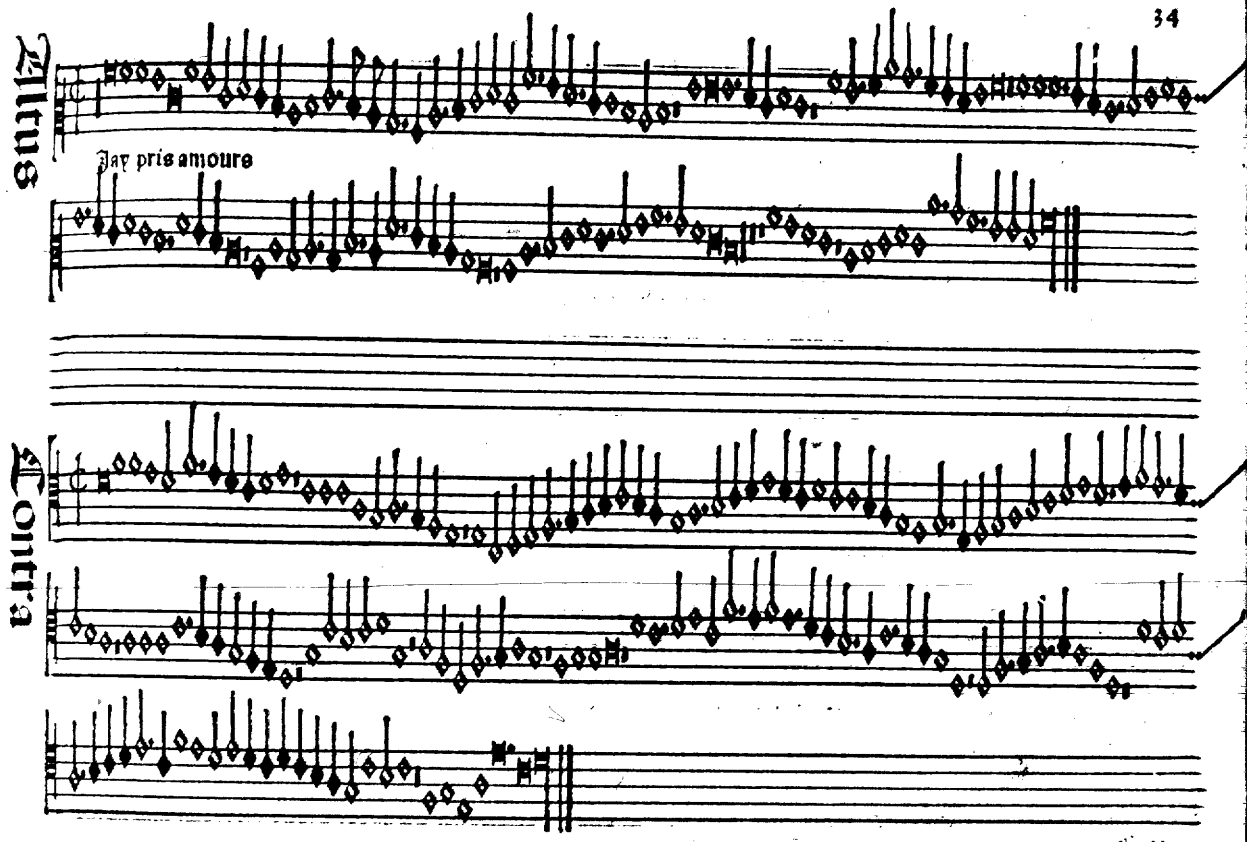

Altus
Et vunt reuenis vos
Bassus

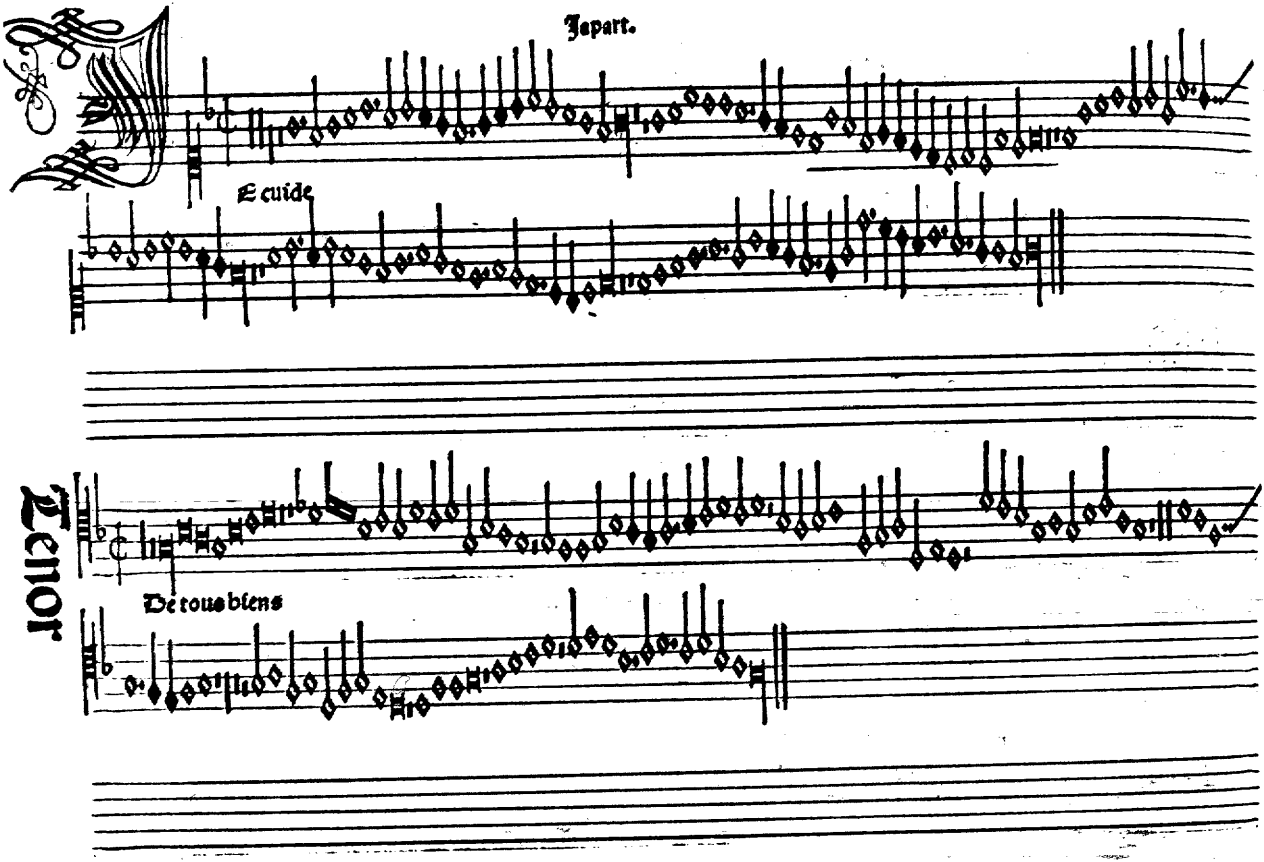


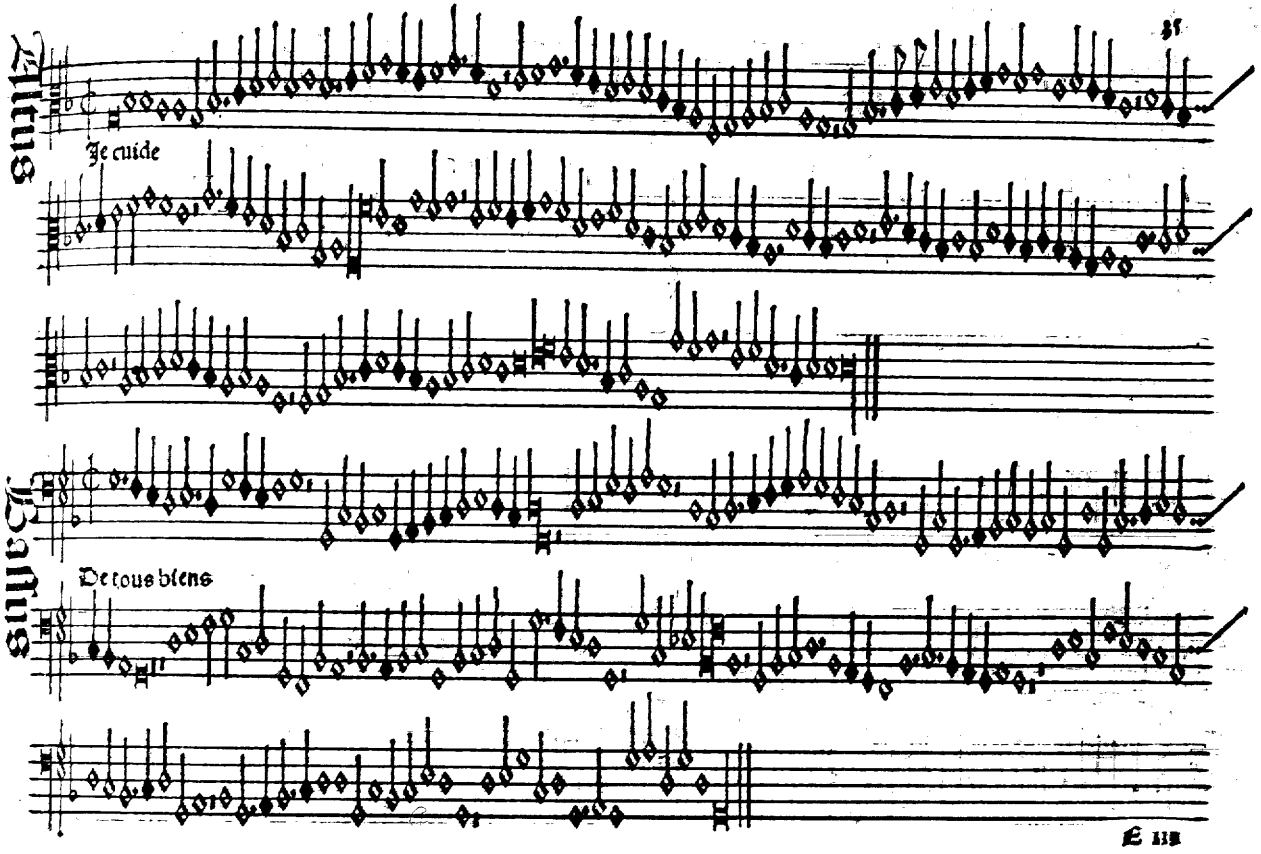
·Japart· :Fit aries piscis in licanosypathon:

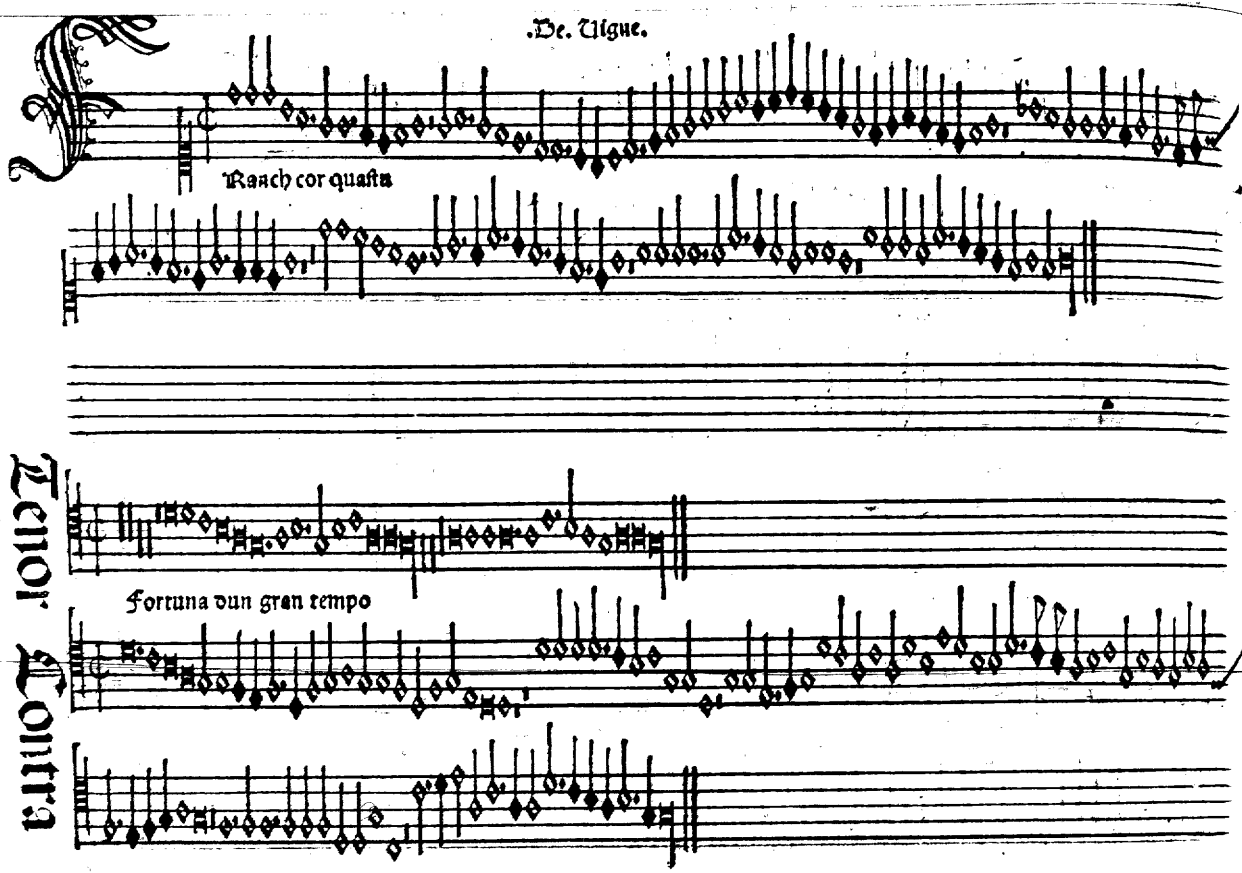
Ay pris amours

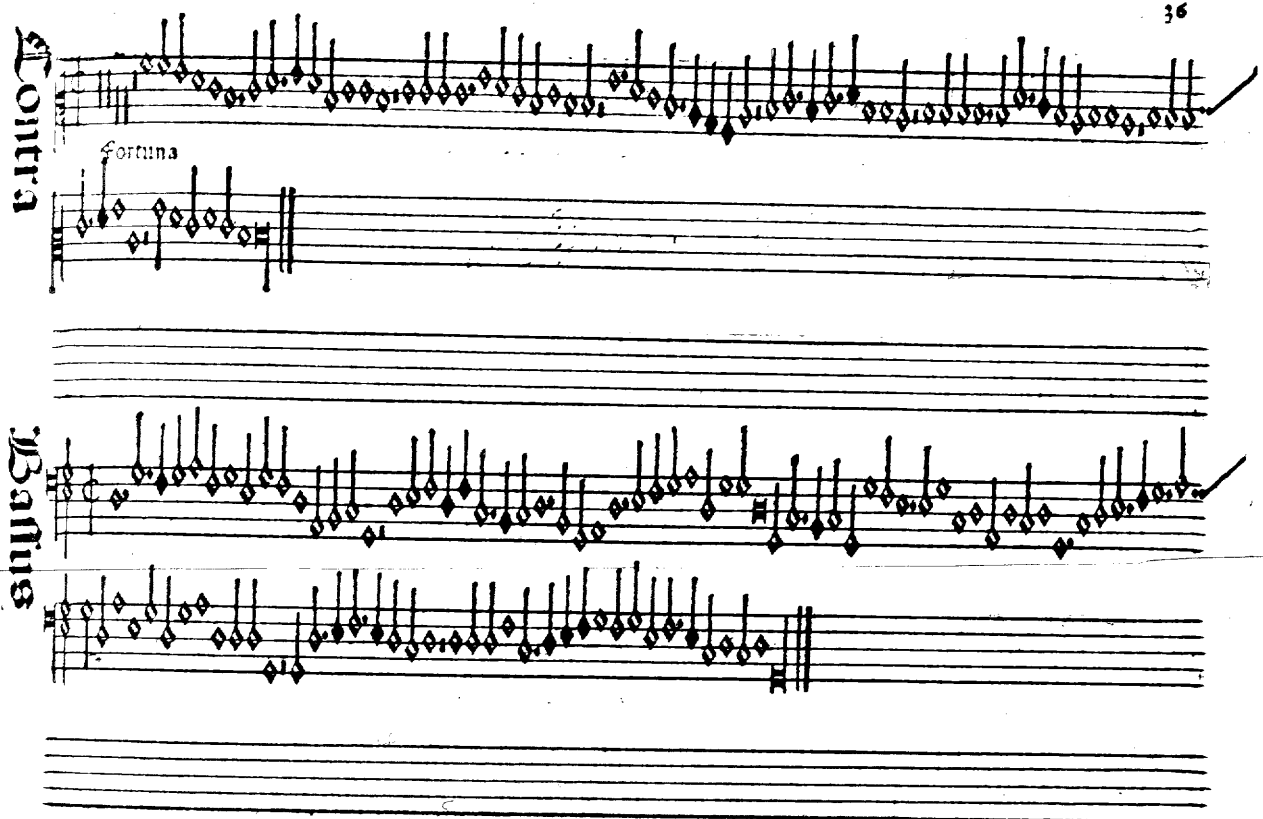
Tenor


Altus
Jay pris amoure
Contra

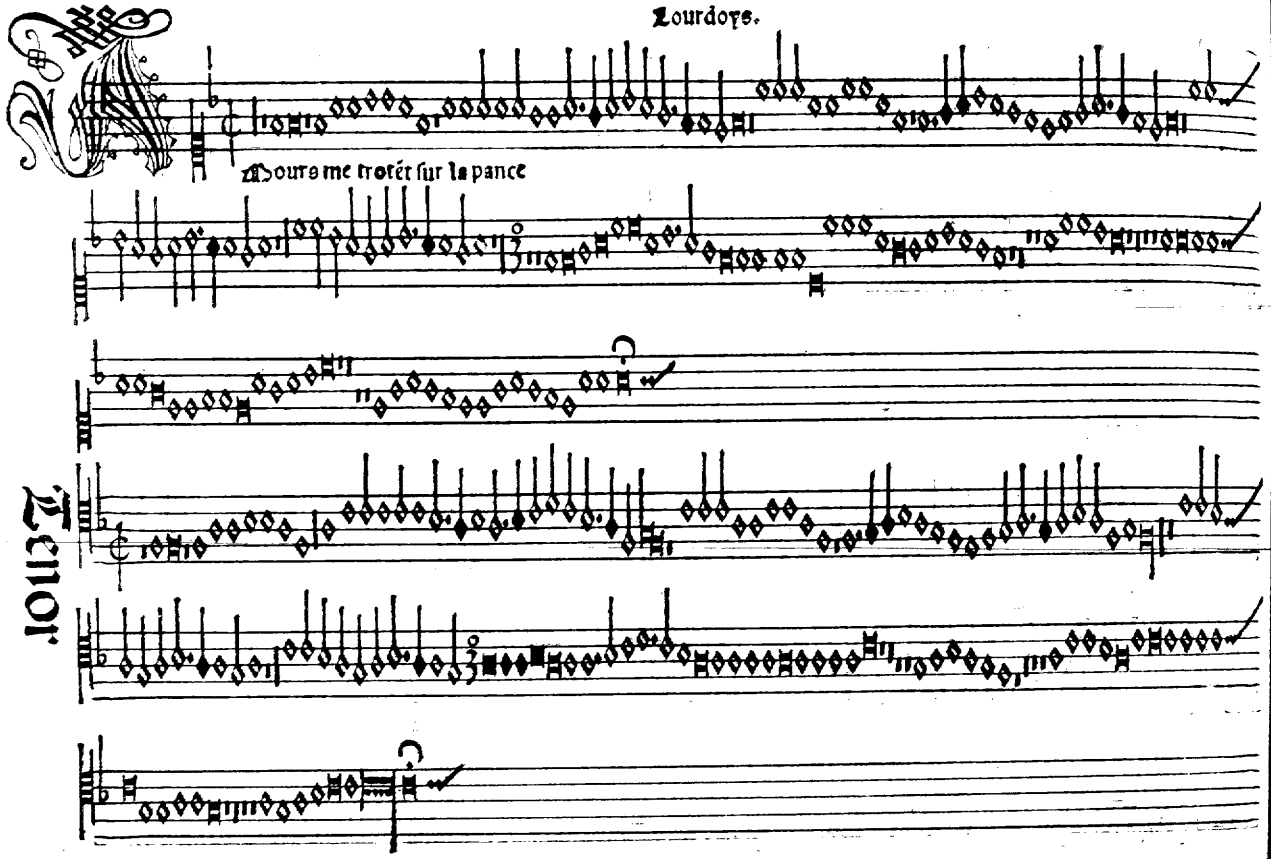

Tenor
Ie part.
Ie cuide
De tous biens

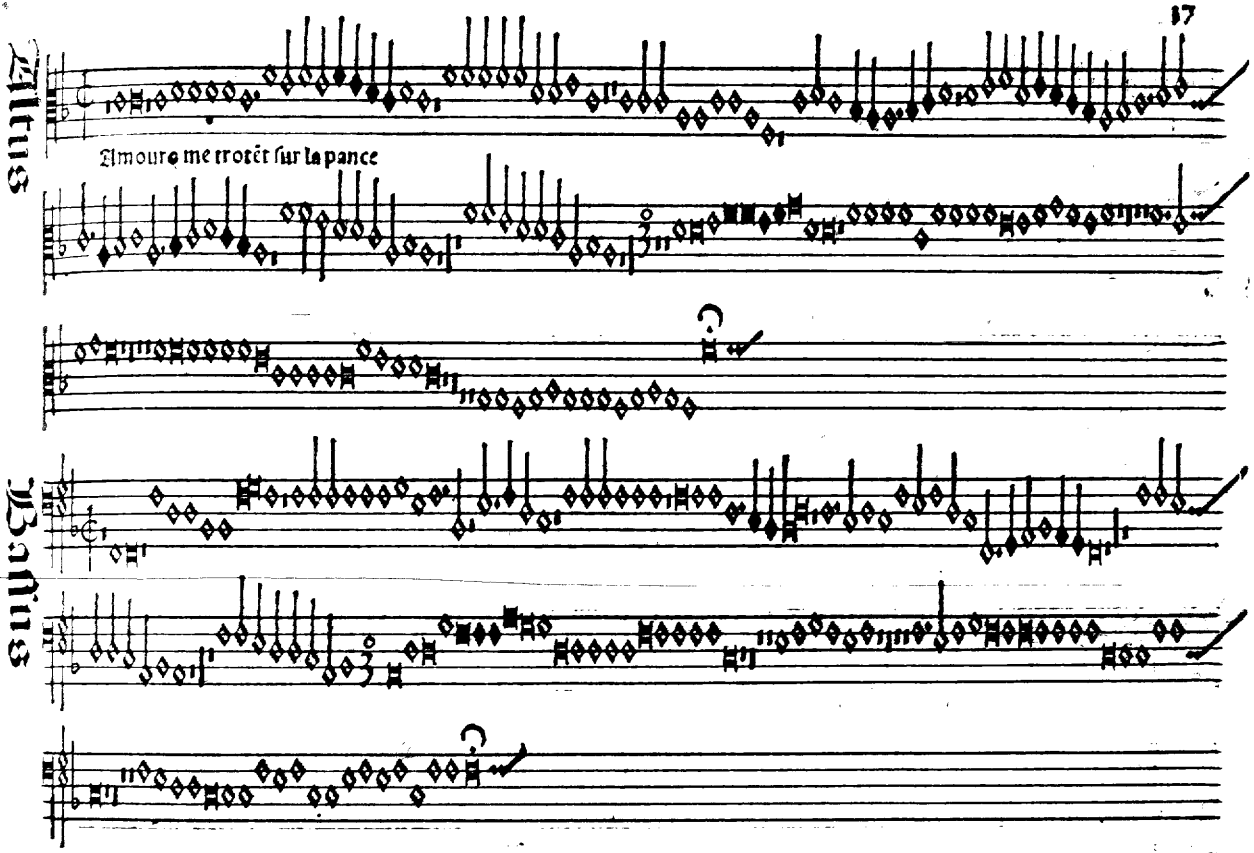

Tenor
Je cuide
Contratenor
De tous biens


Rauch cor quasta
Tenor. Contra.
Fortuna dun gran tempo


Contra
fortuna
Bassus

Lourdoys.

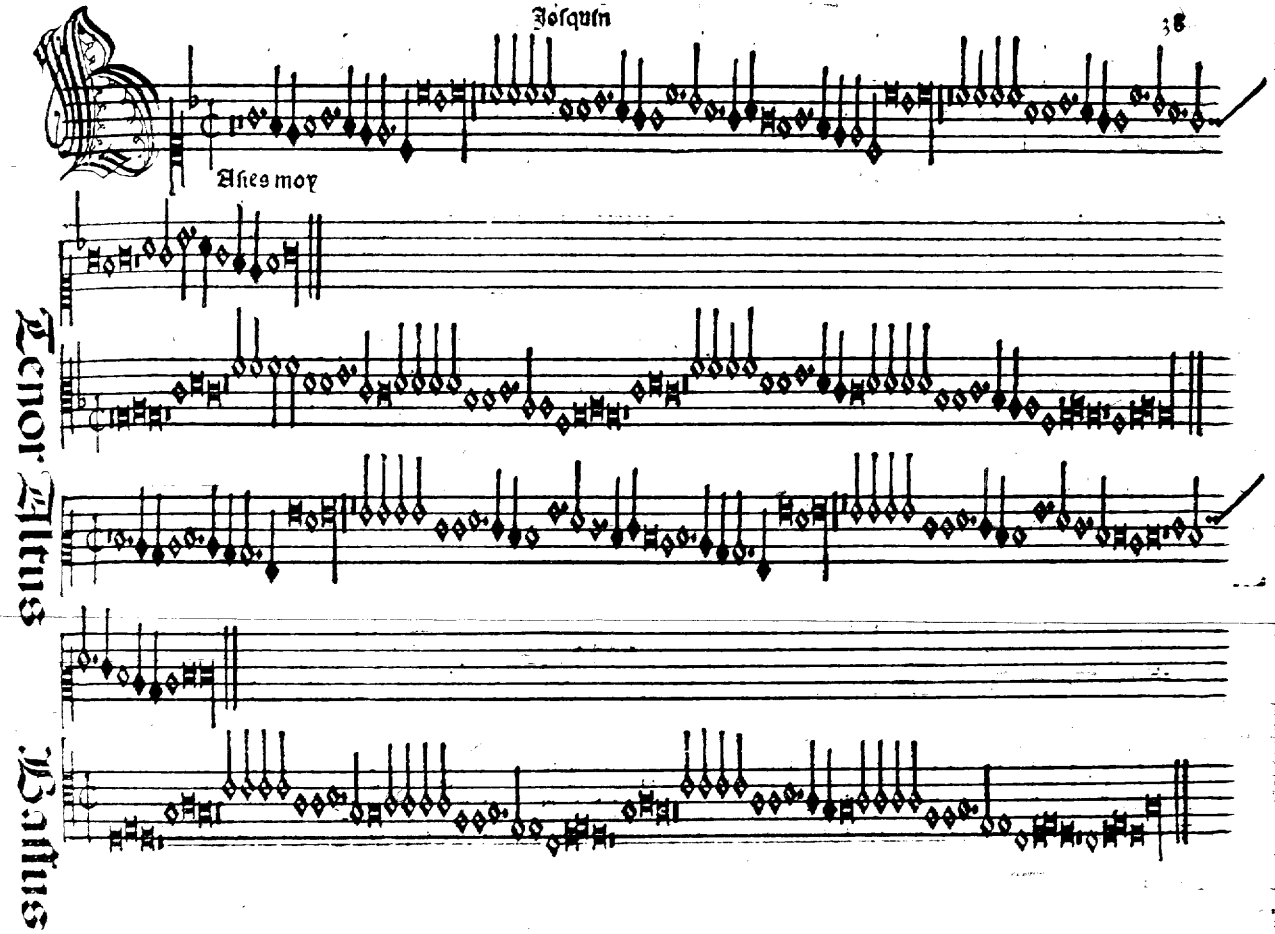



Altus
Amour me trotet sur la pance
Bassus

Tenor

Amours me trotet sur la pance

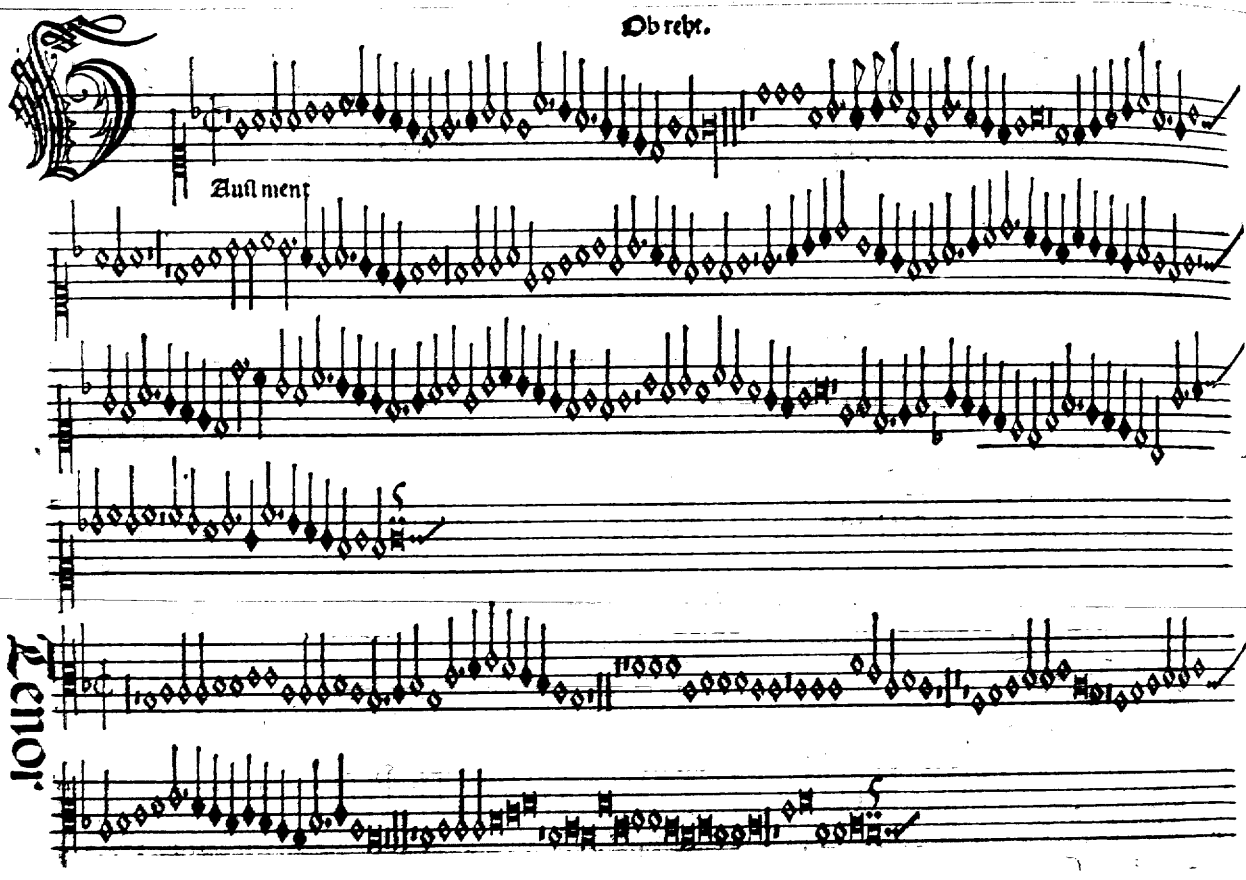
Altus Bassus

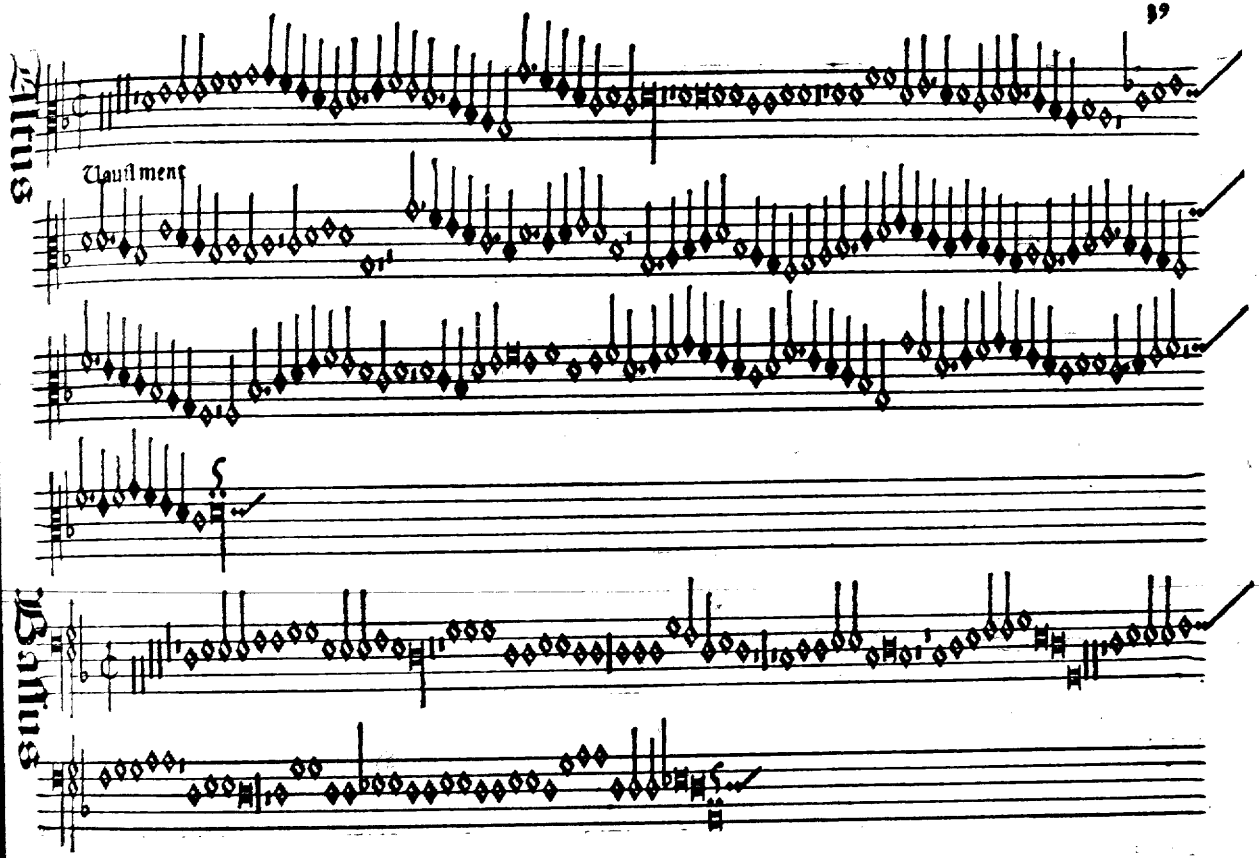

Ases moy
Tenor Altus
Bassus

Ob recht.

Auff ment

Tenor.

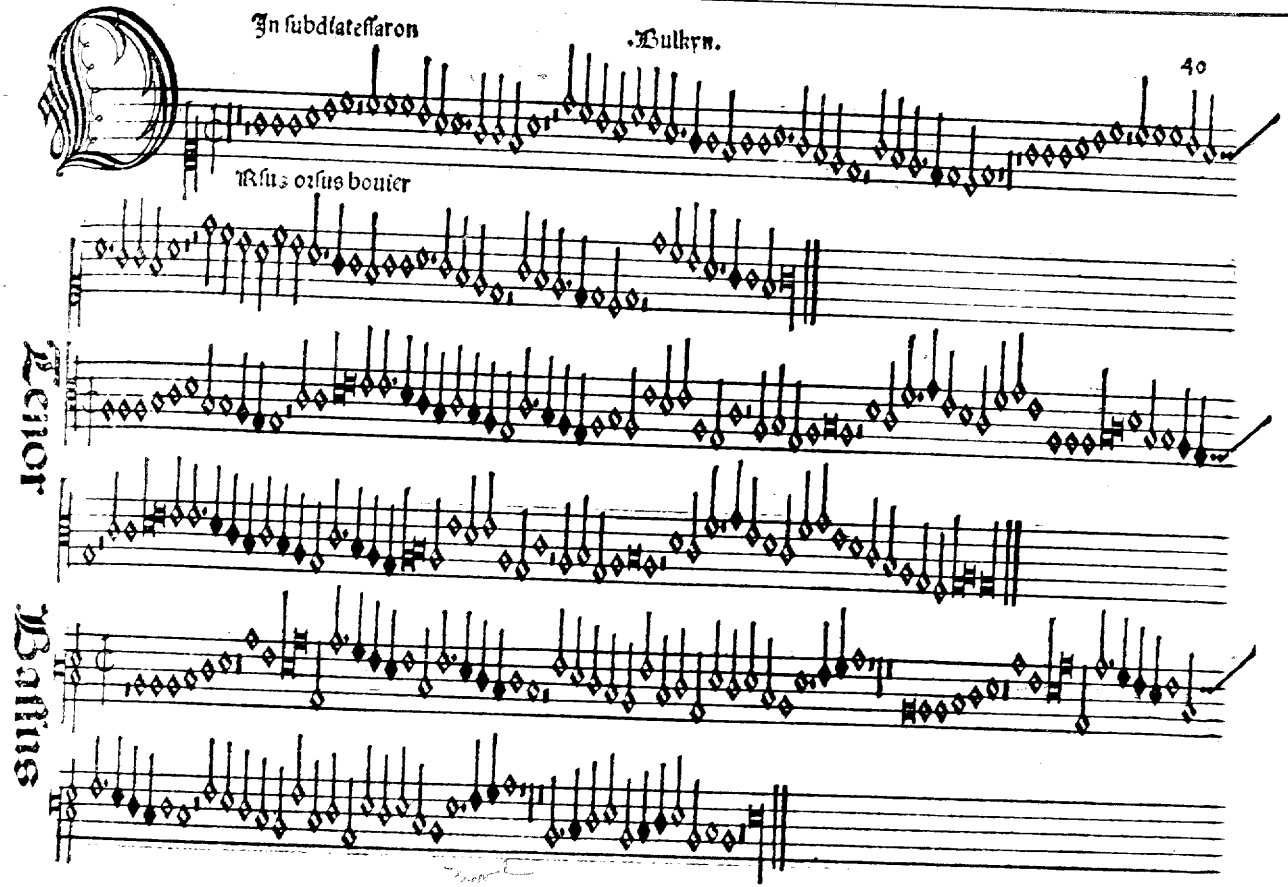


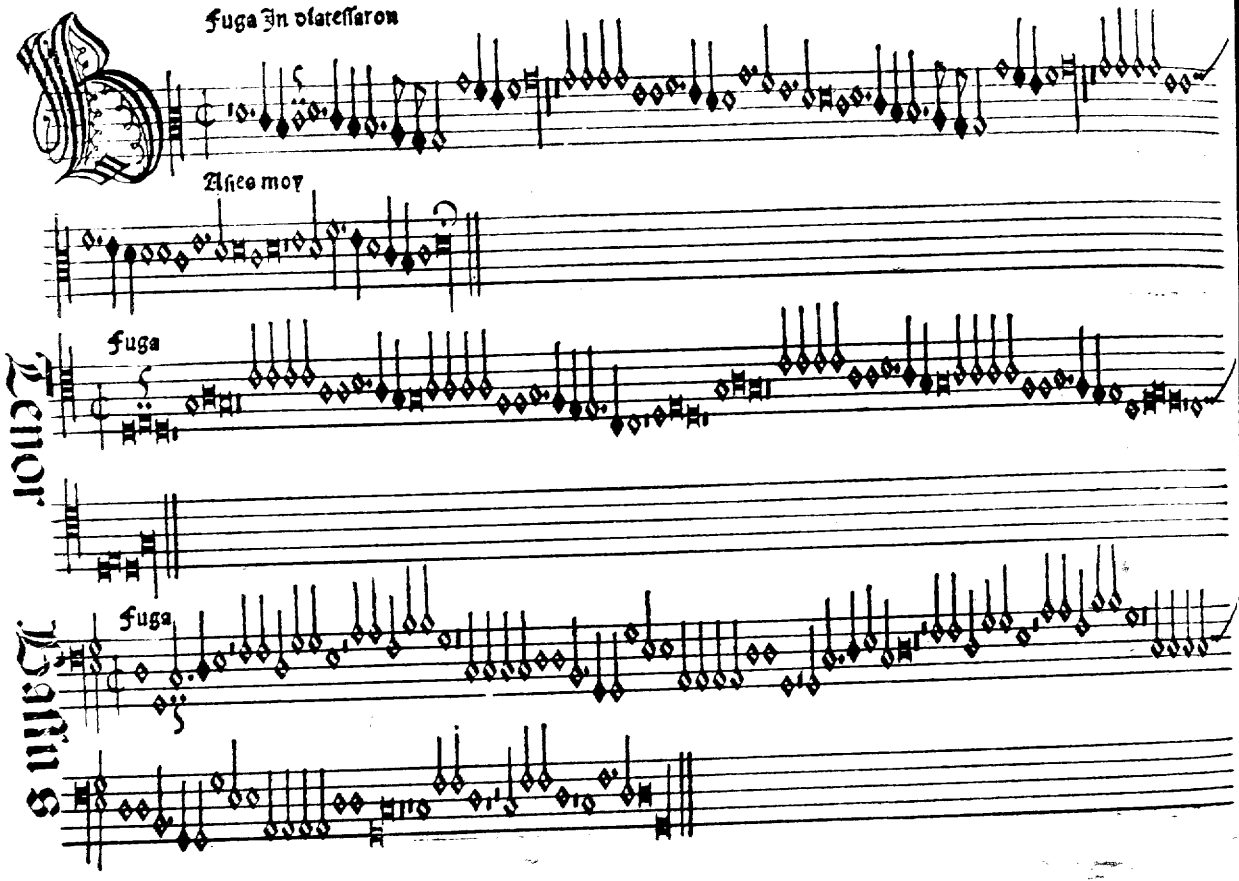

Altus
Vaufment
Bassus

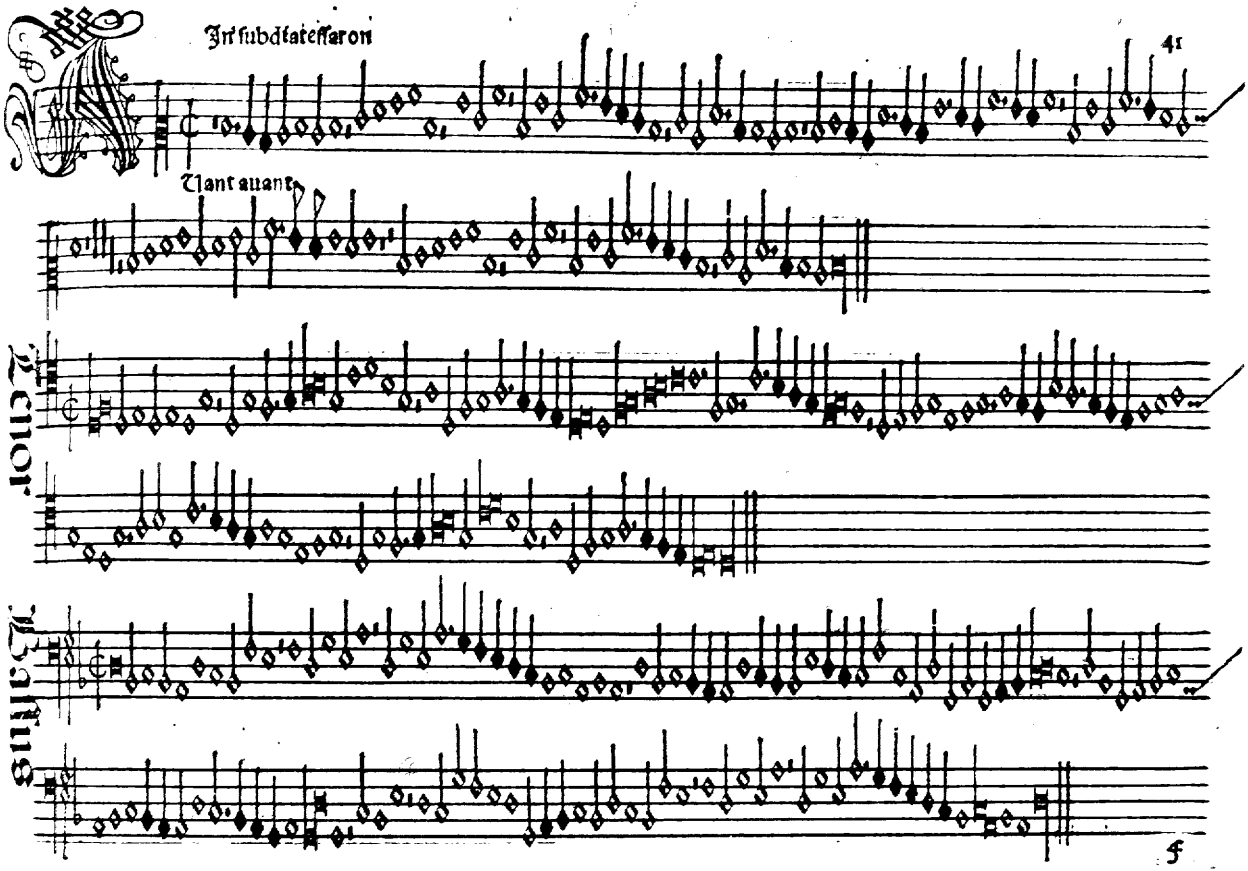
Tenor

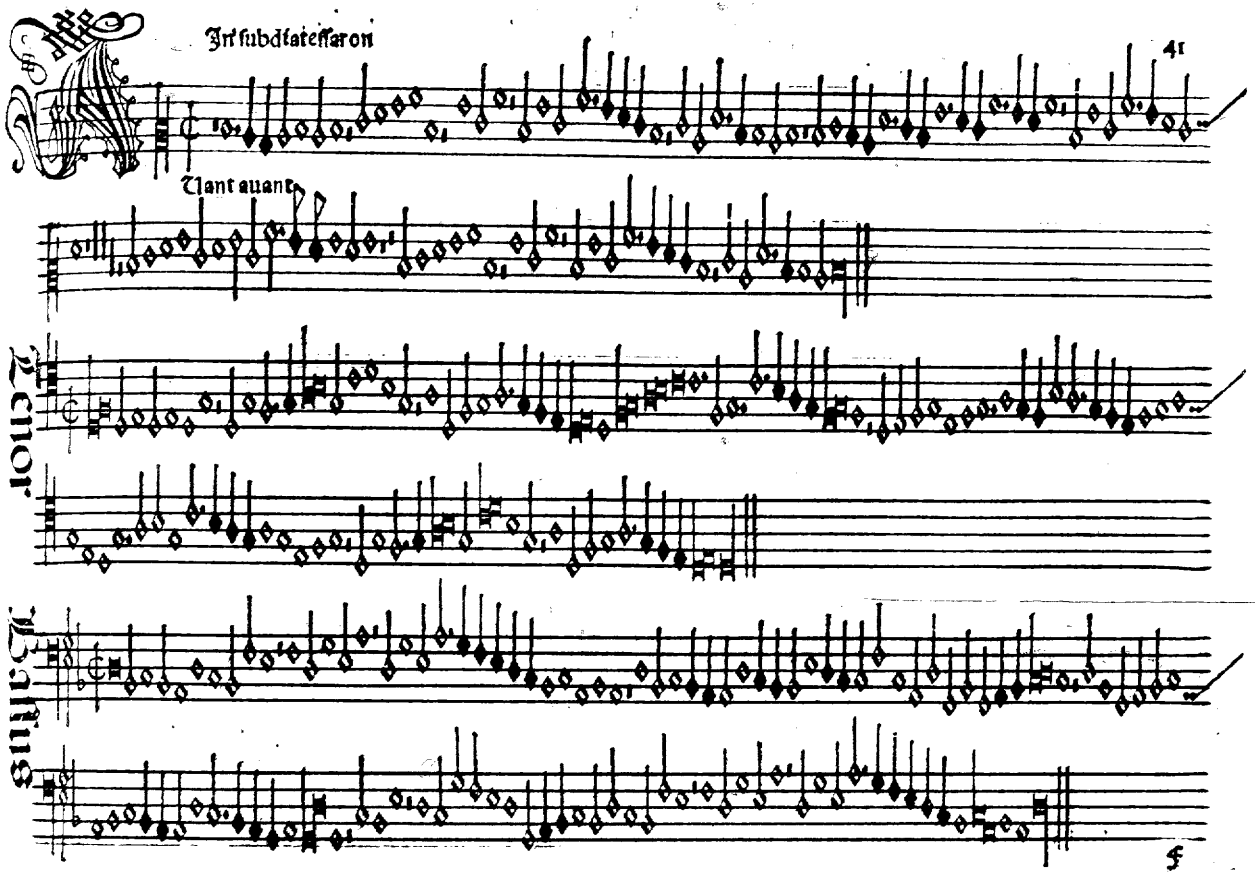
Vault ment

Altus Bassus


In subdiatessaron
Bulkyn.
Mus orsus bouier
Tenor
Bassus


Fuga In olateſſaron
Aſico moy
Fuga
Tenor
Fuga
Bassus


In subdiatessaron
Tant auant
Tenor
Contra
f

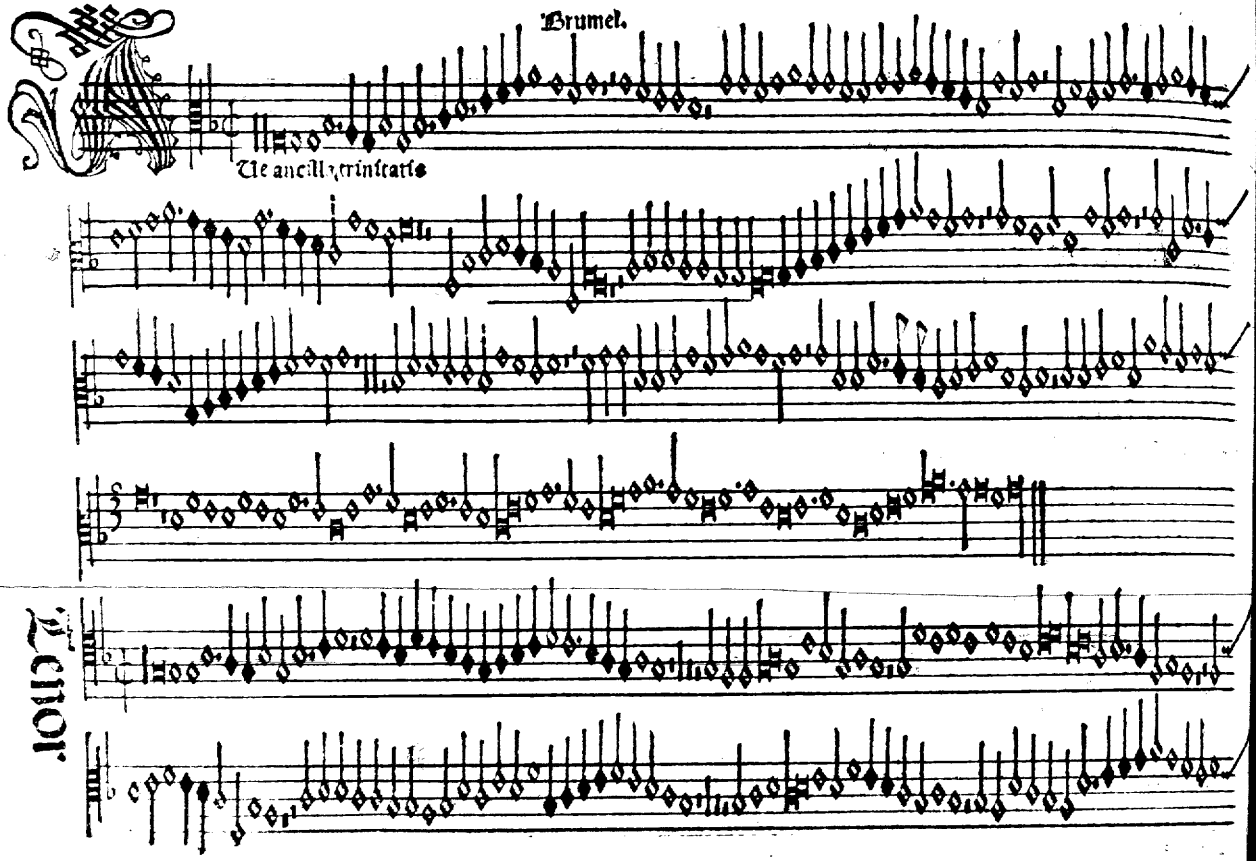


In subdiatessaron

Tlant auant

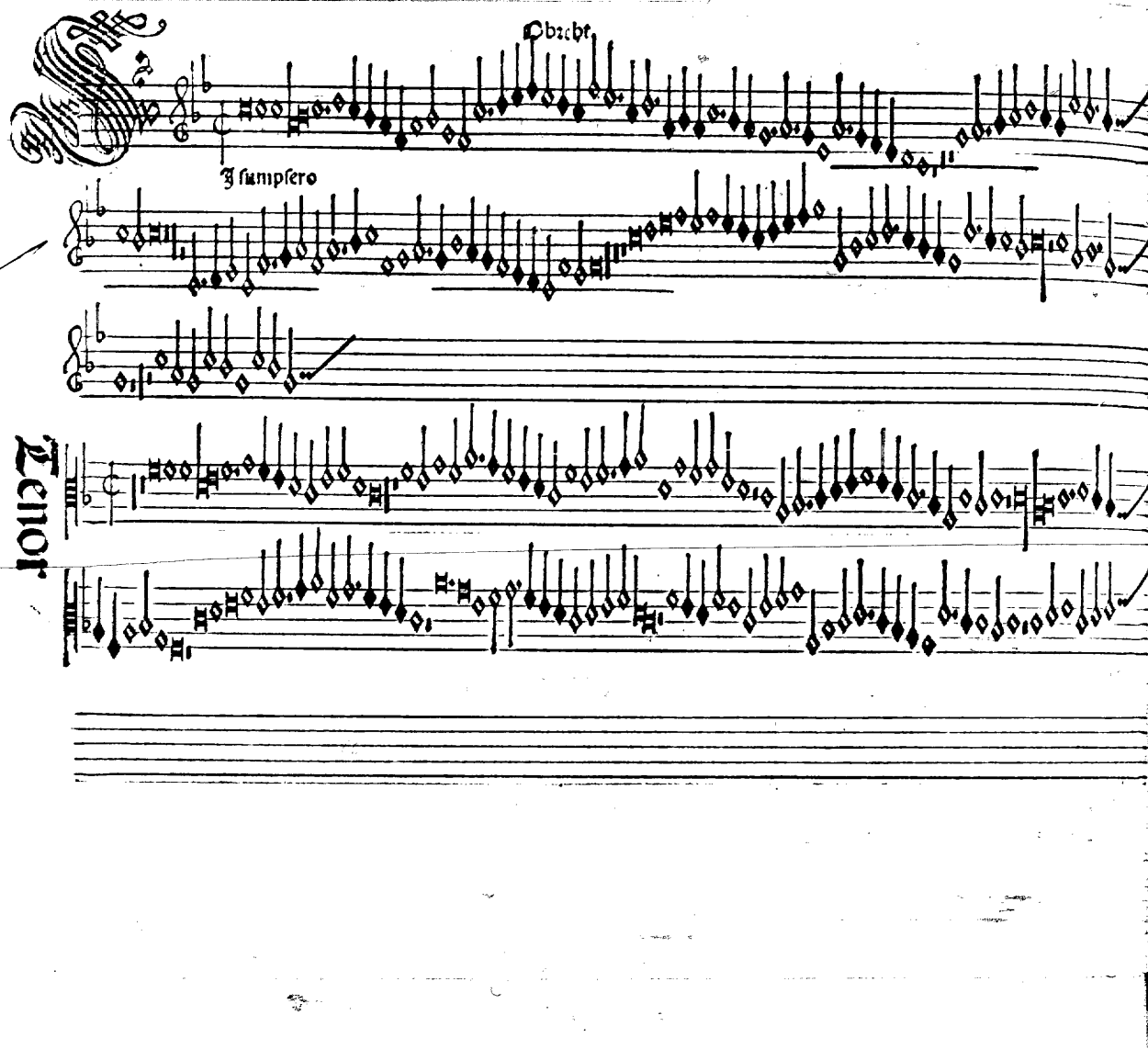
Tenor

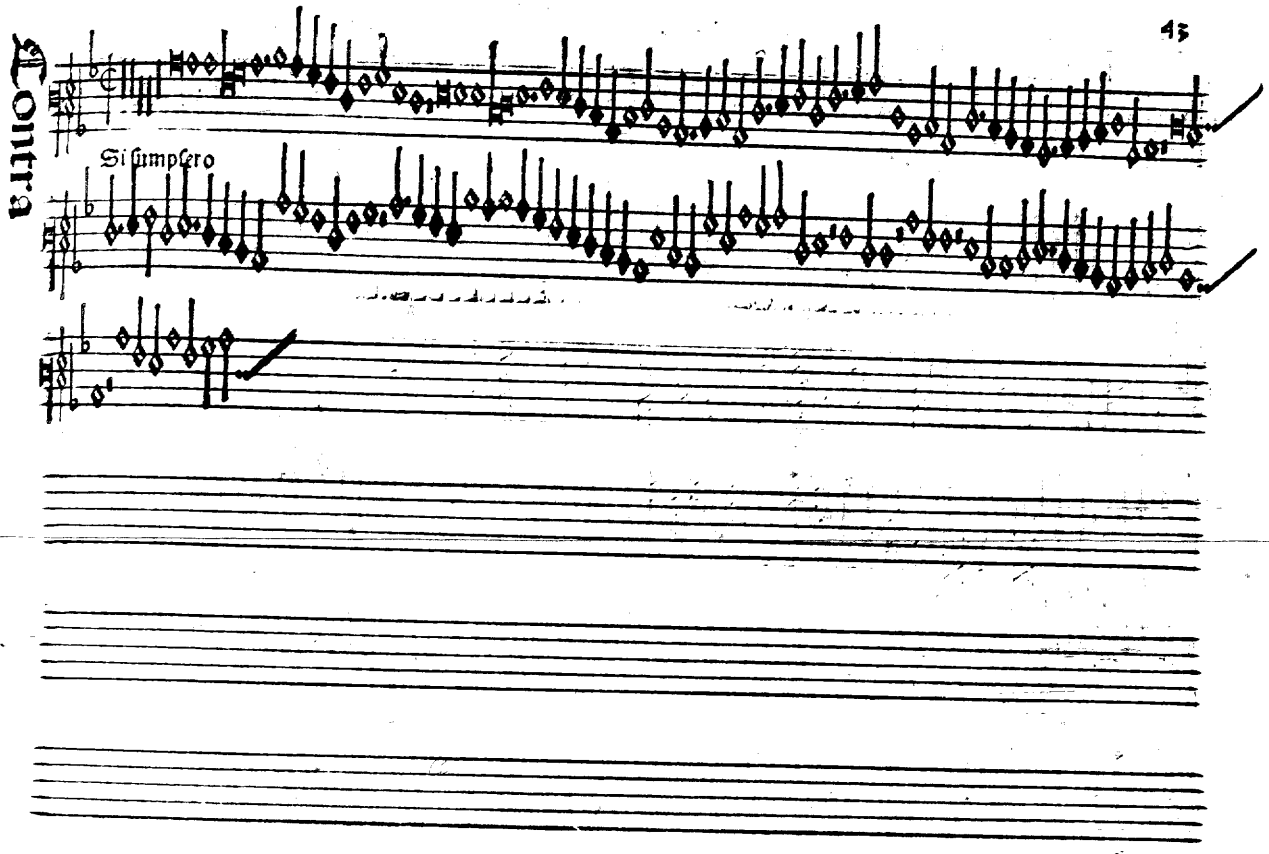
Ballus


Brumel.
Ue ancilla tristitie
Tenor

Contra

Aue ancilla


Obrecht
Ysumpsero
Tenor

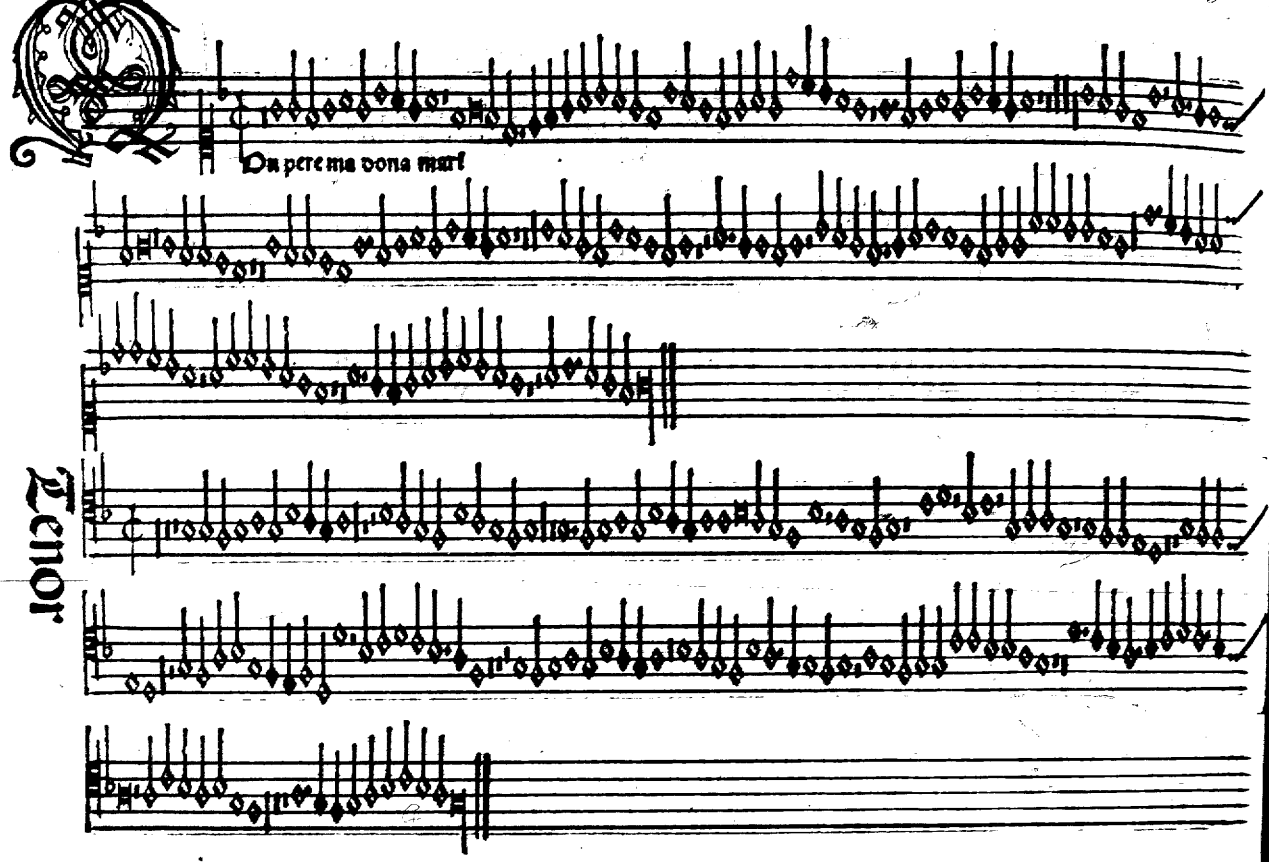

Contra
Si sumpsero

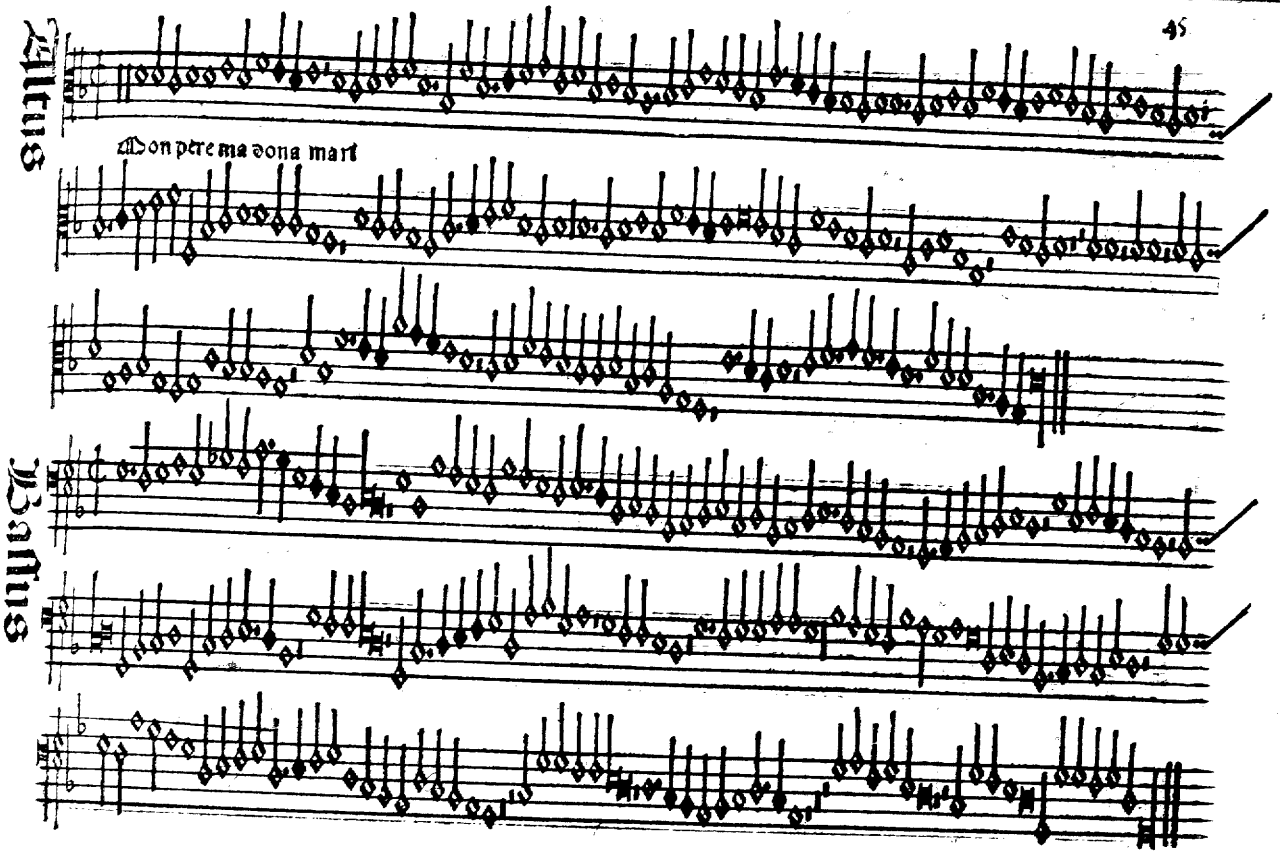
Si sumpsero

Tenor

Contra

Si sumpsero


Du pere ma dona mart
Tenor


Tenor
Mon pere ma dona mart
Bassus

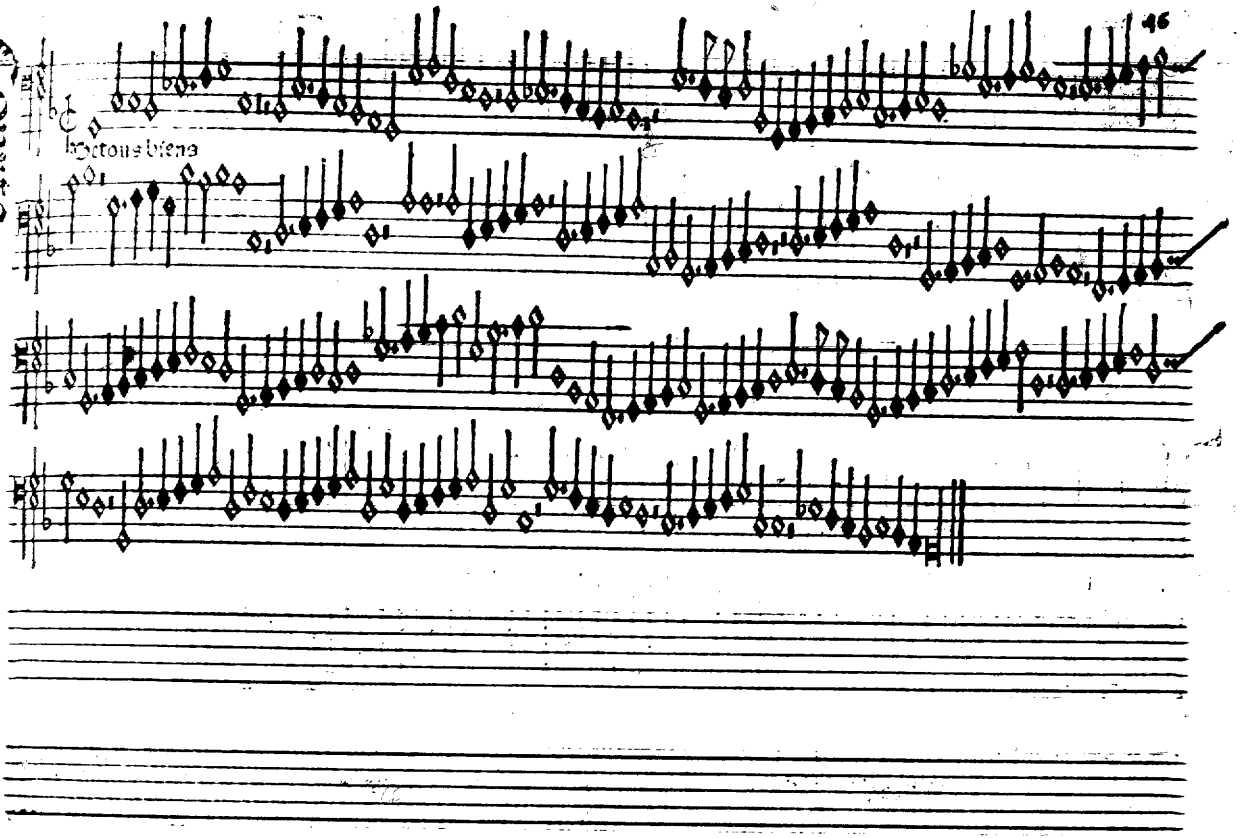
Ghiselin.

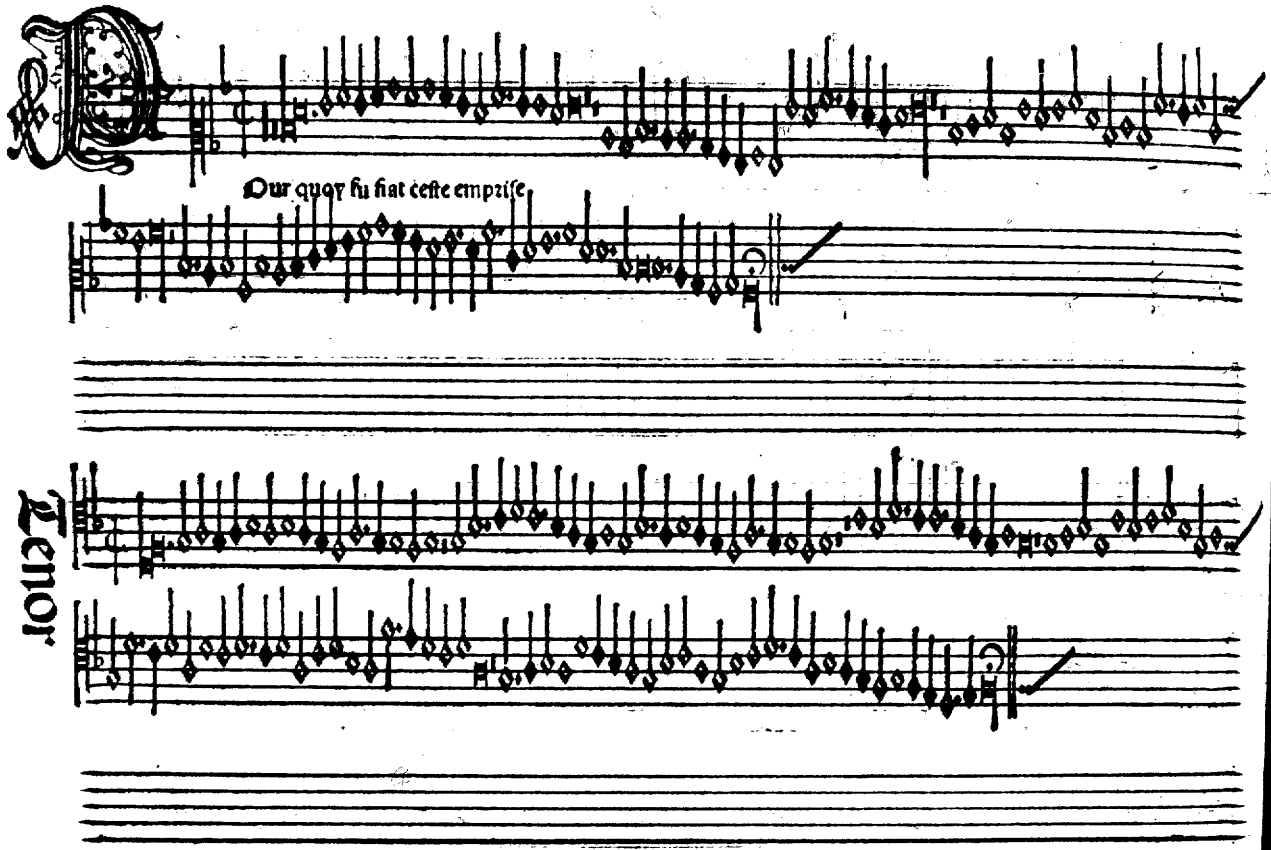
E tous biens

Tenor

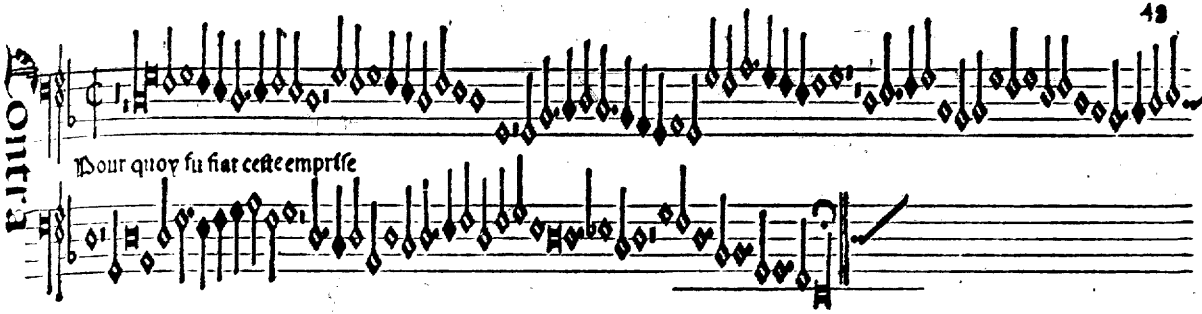
Tonita

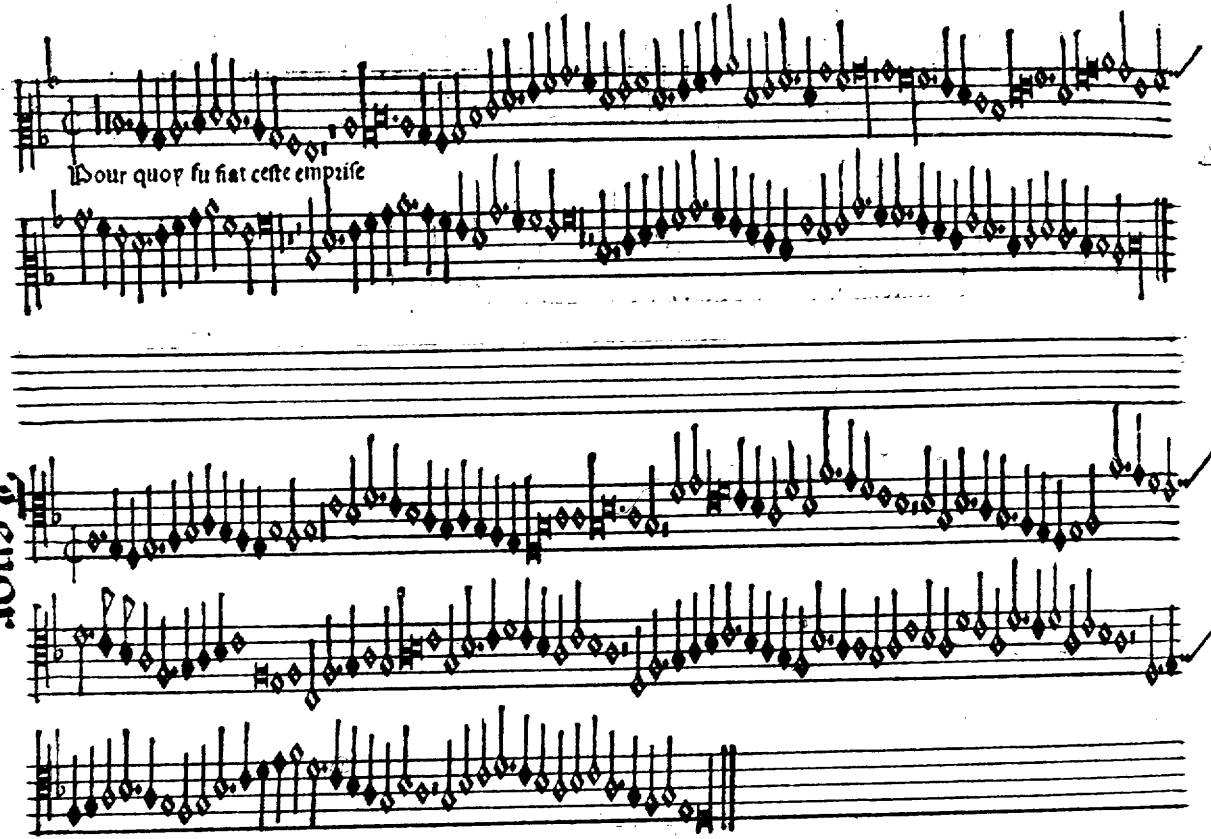
hoctous biens



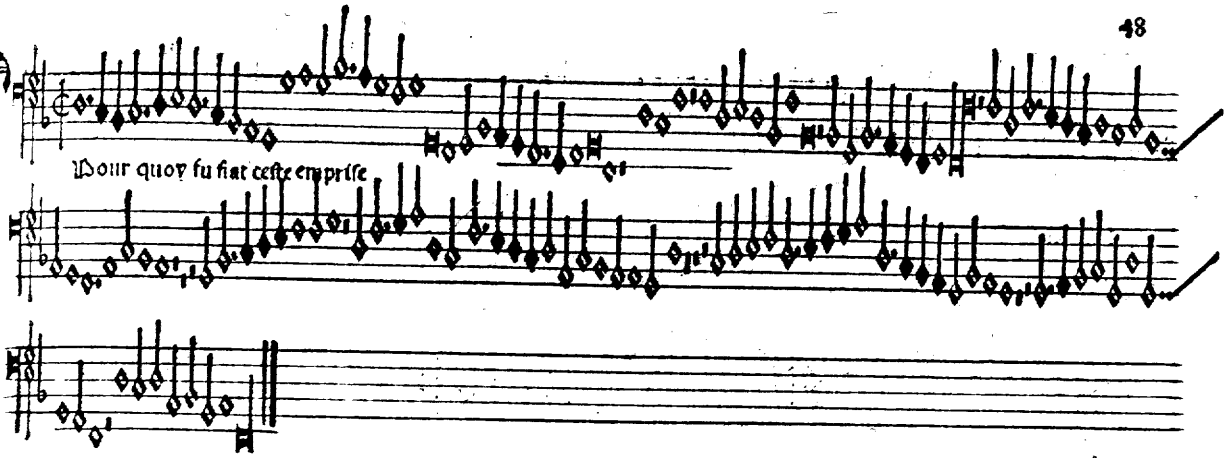

Our quoy fu fiat ceste empzise
Tenor

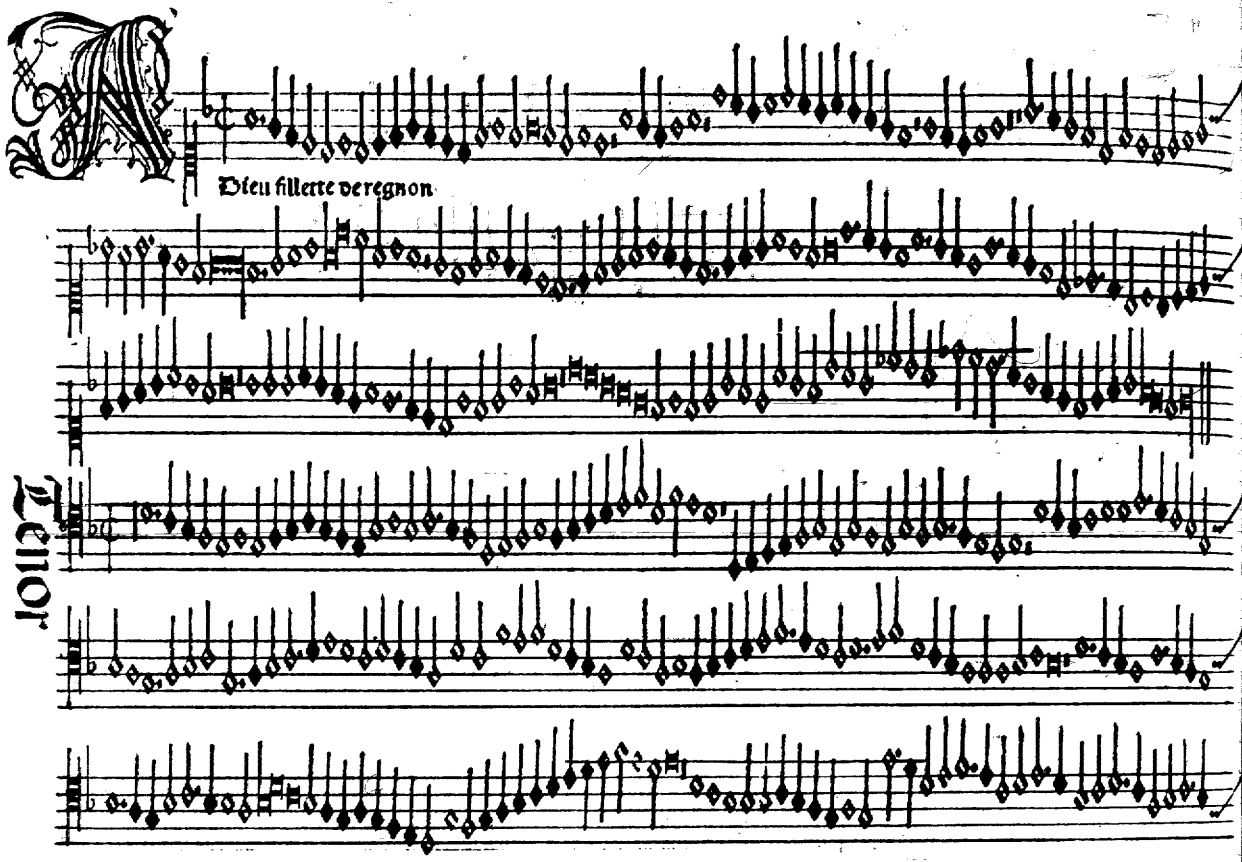
Contra




Pour quoy fu fiat ceste empriſe
Tenor

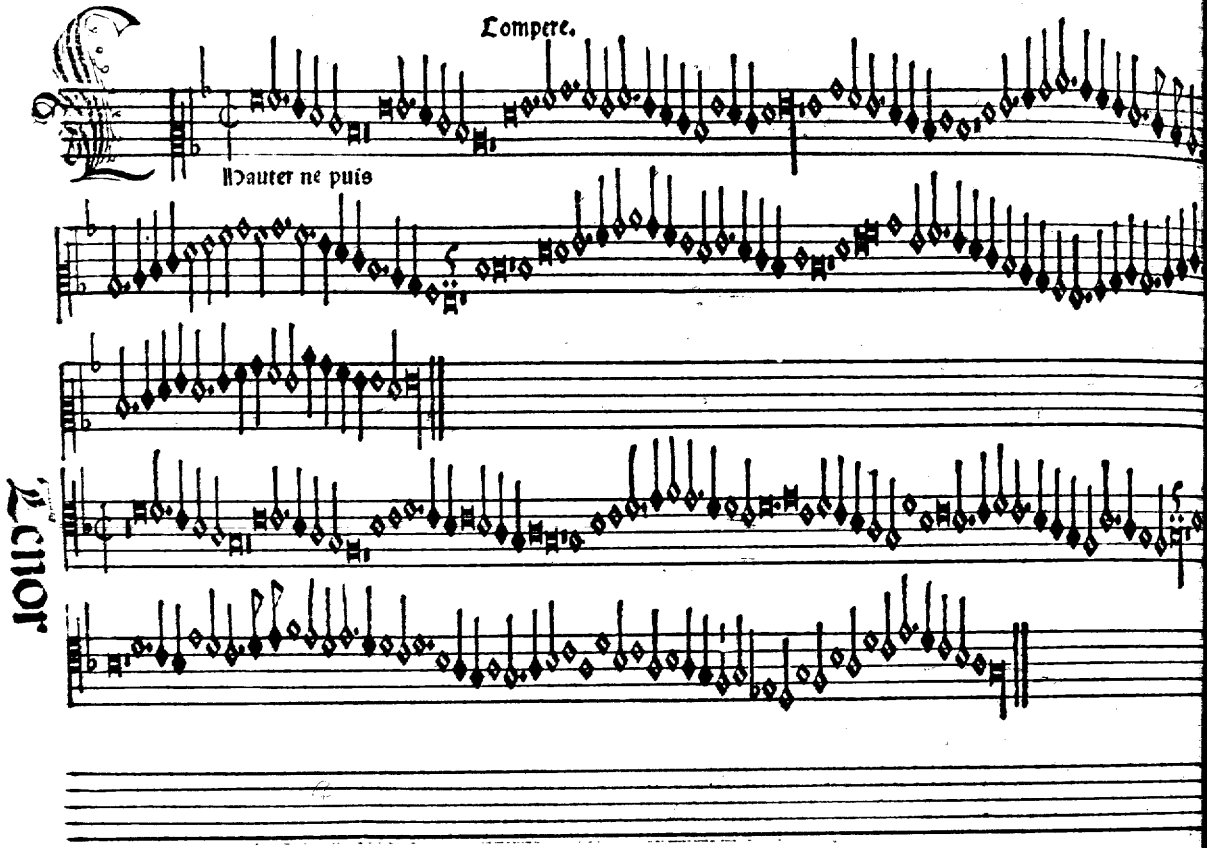
Contra



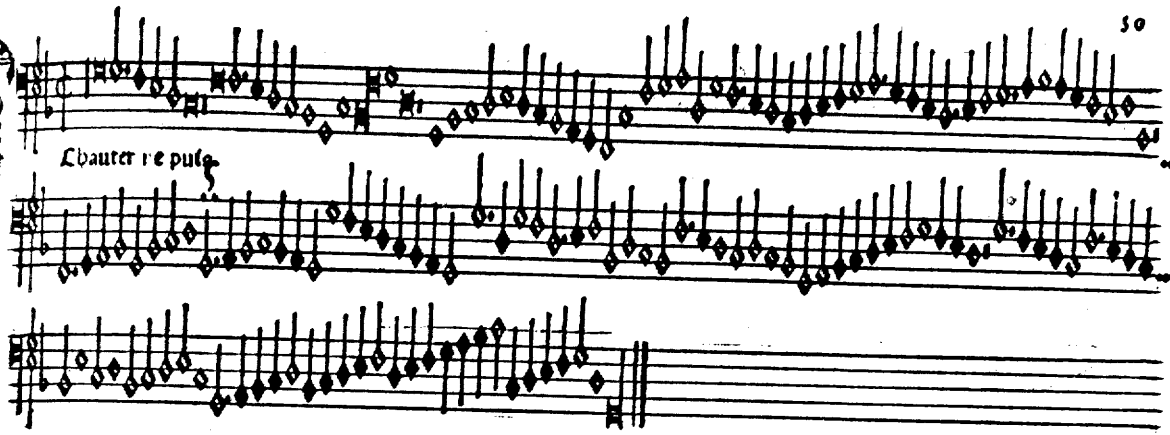

Dieu fillette de regnon
Tenor

Contra

Adieu fillette de regnon


Lompere.
Hauter ne puis
Tenor

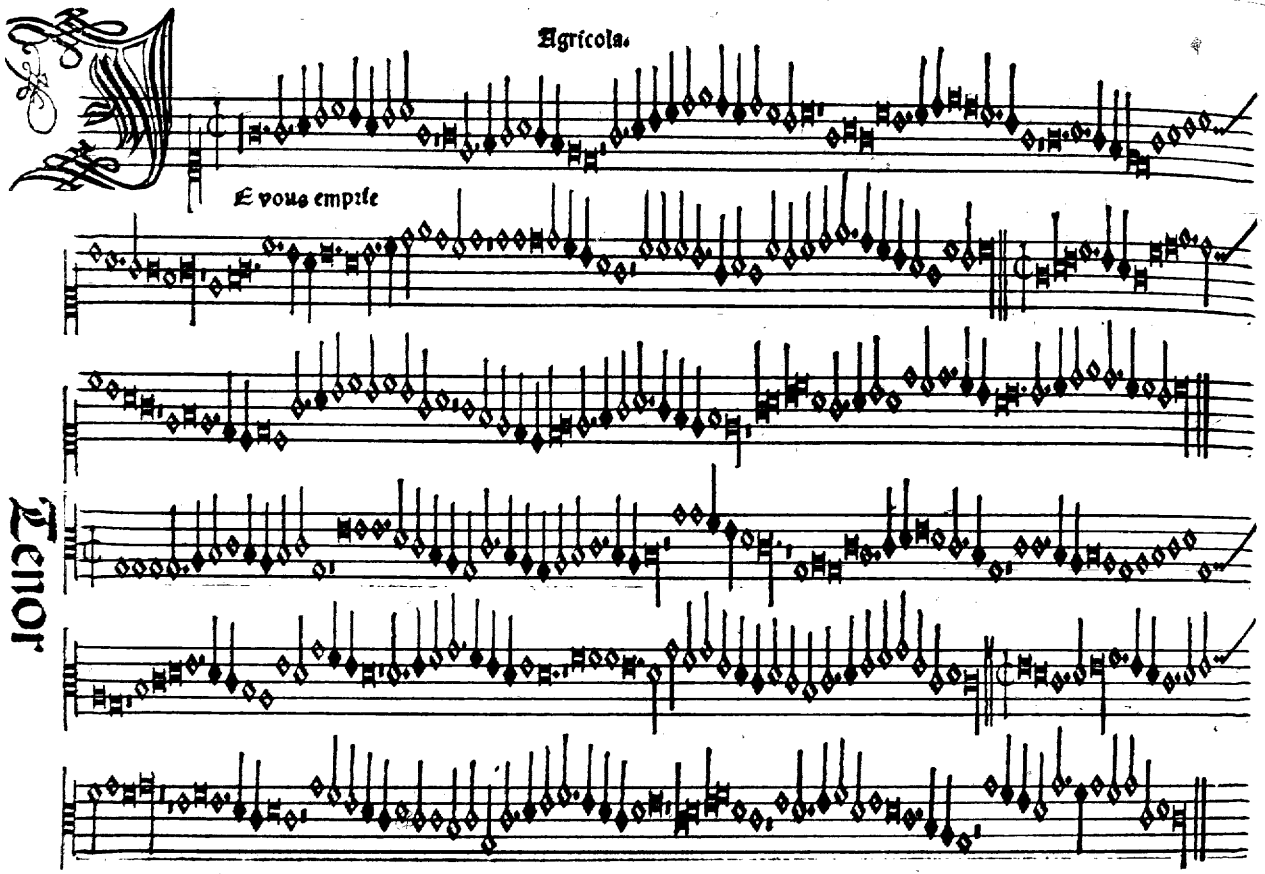
Contra



Agricola.

E vous empile

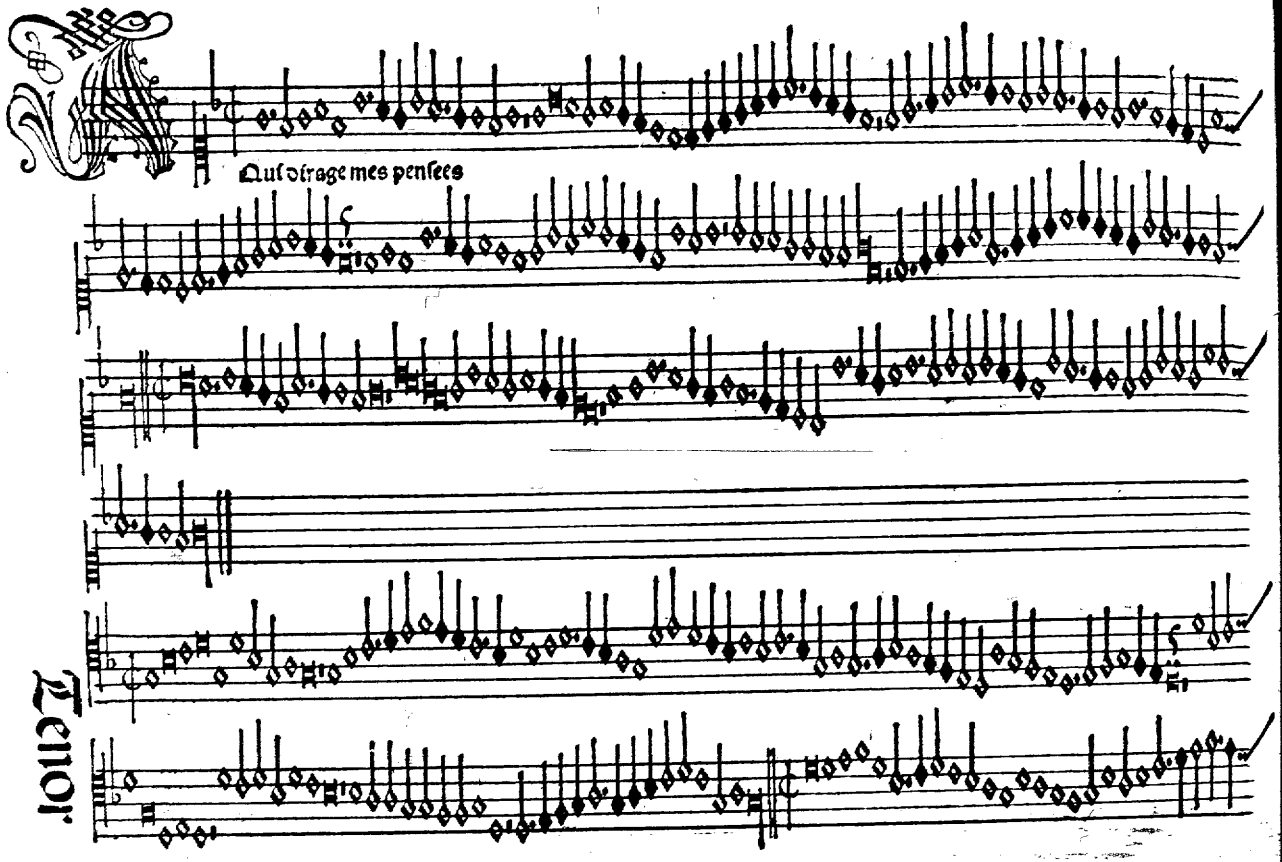
Tenor



Contra

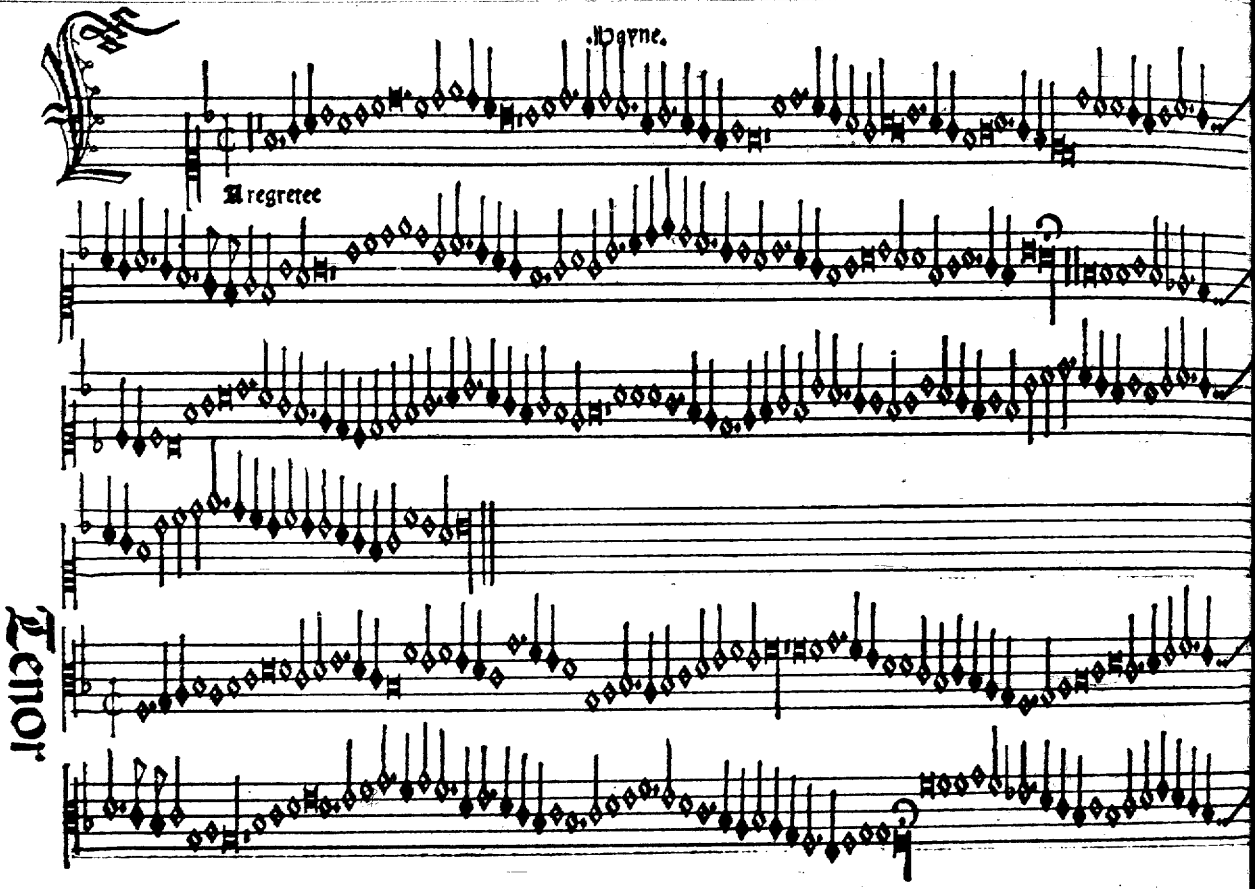
Je vous empríe

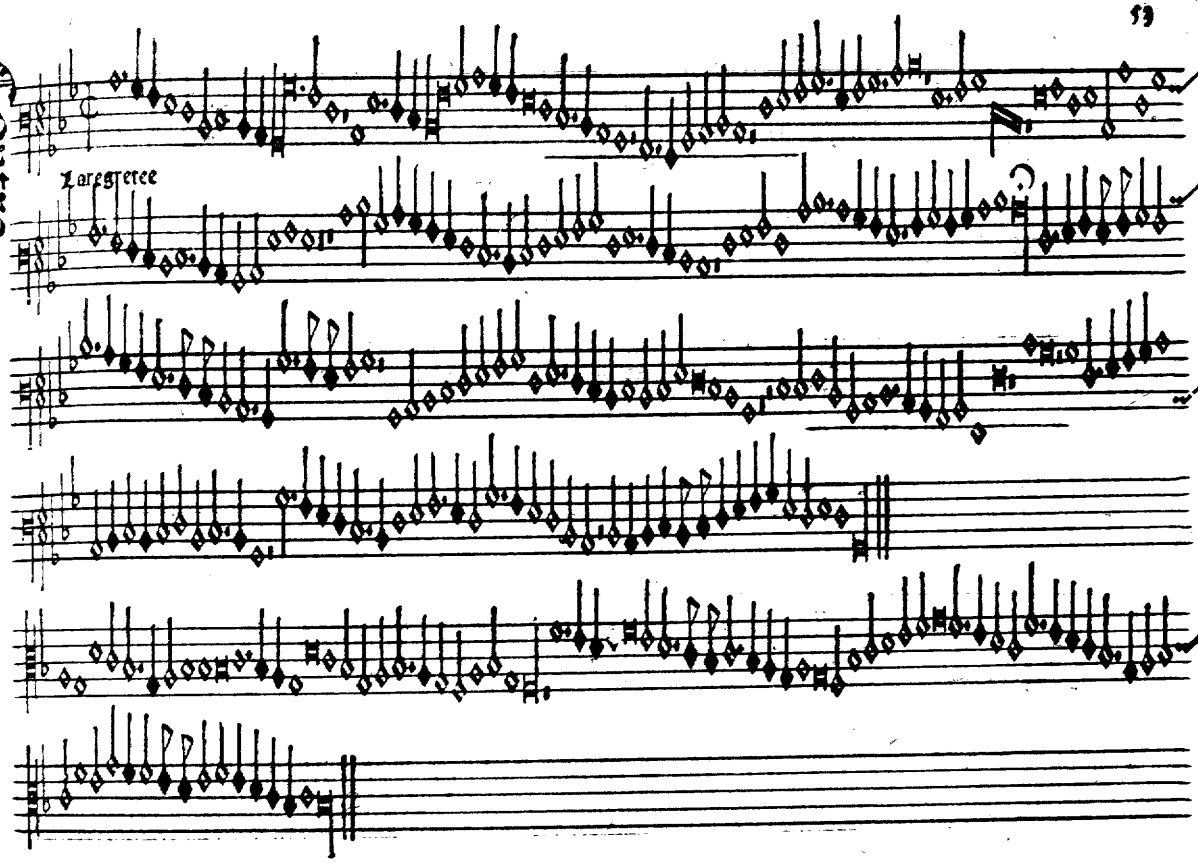
51

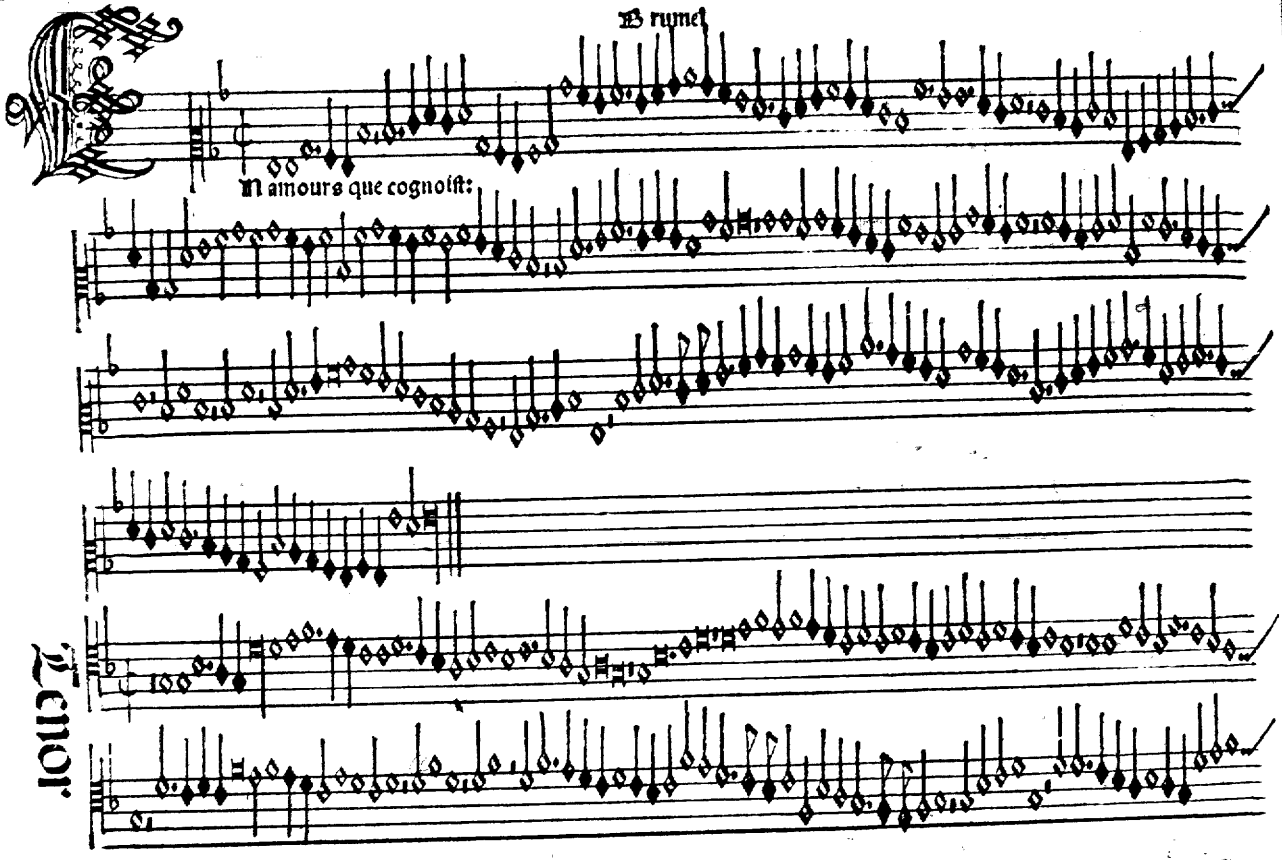

Qui oirage mes penſees
Tenor

Contra

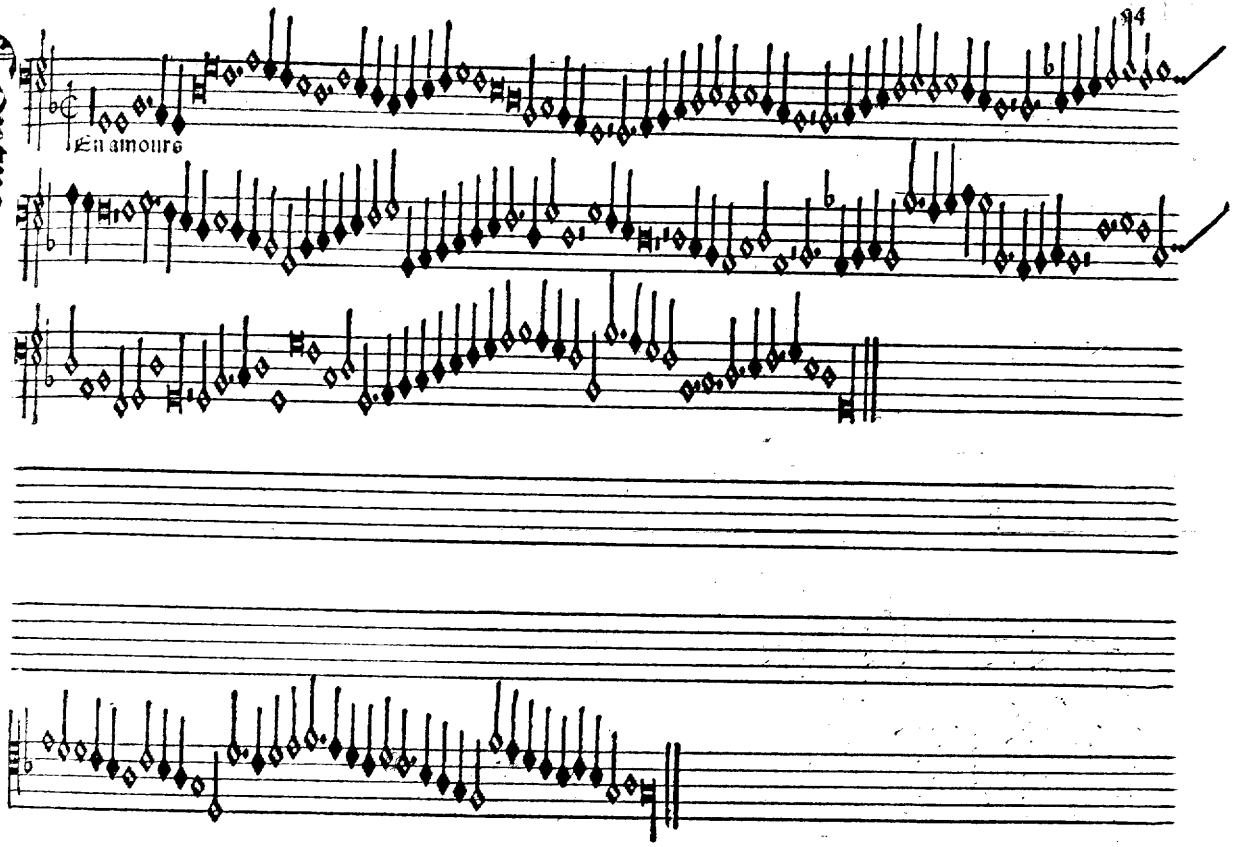
A qui dirage mes pensees

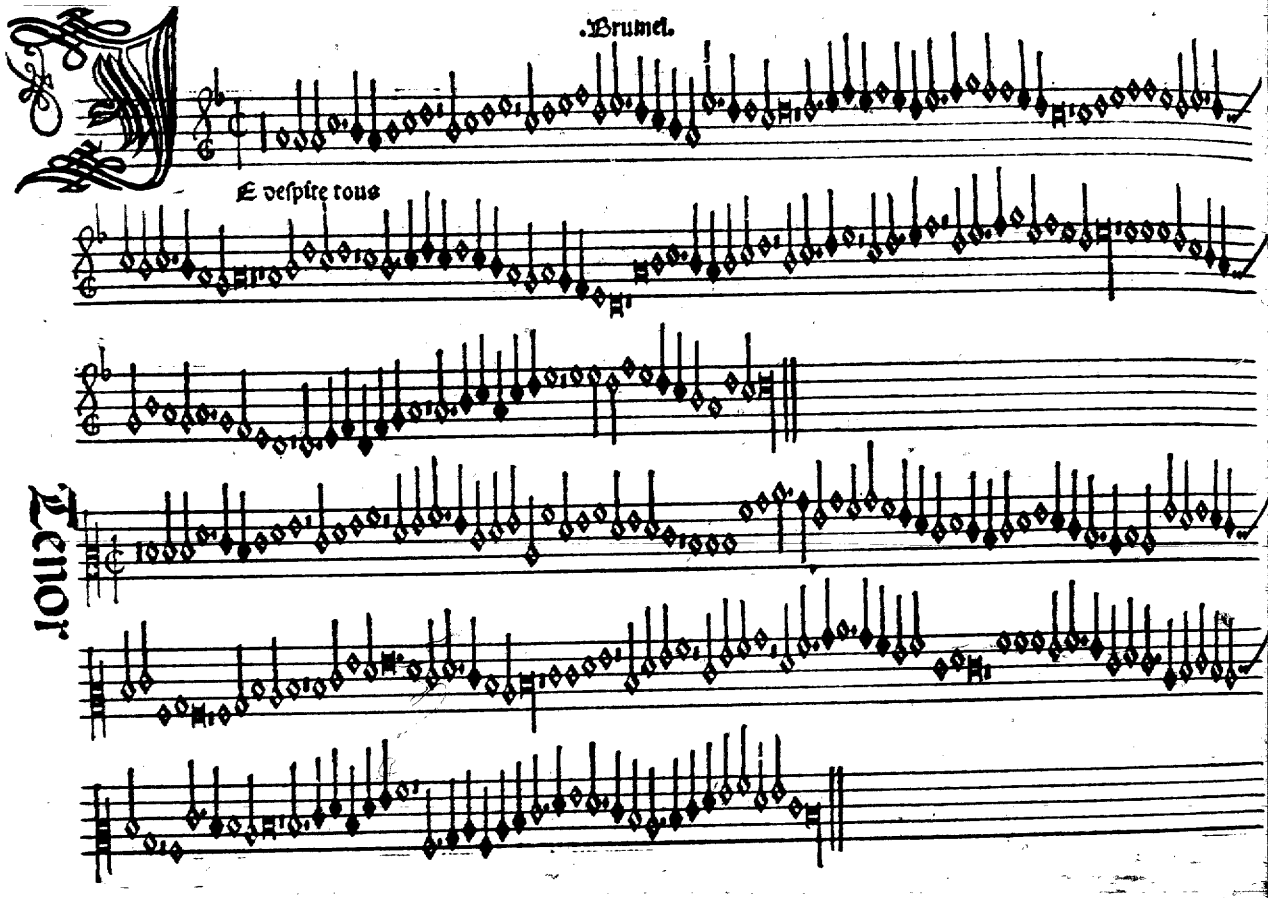

Hayne.
A regretee
Tenor


Quinta
Laregreece


B rumel
M amours que cognoist:
Tenor

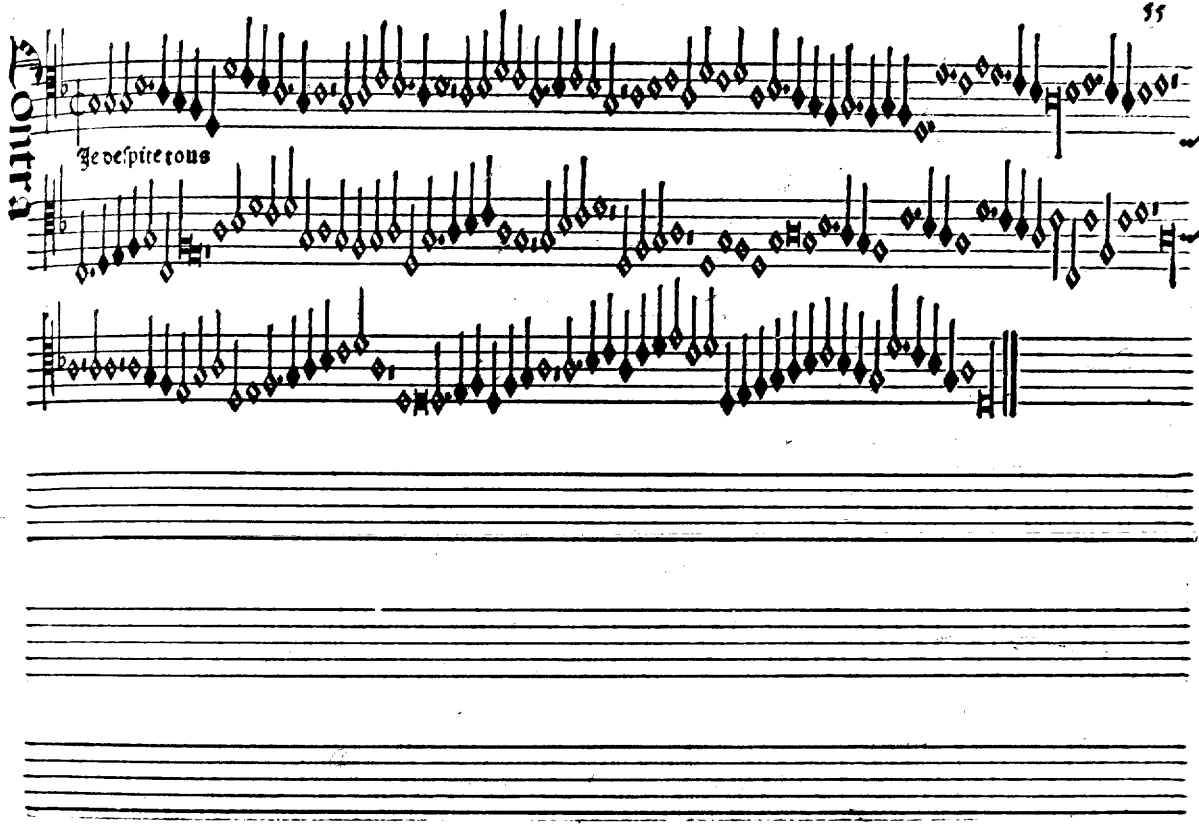
Contra

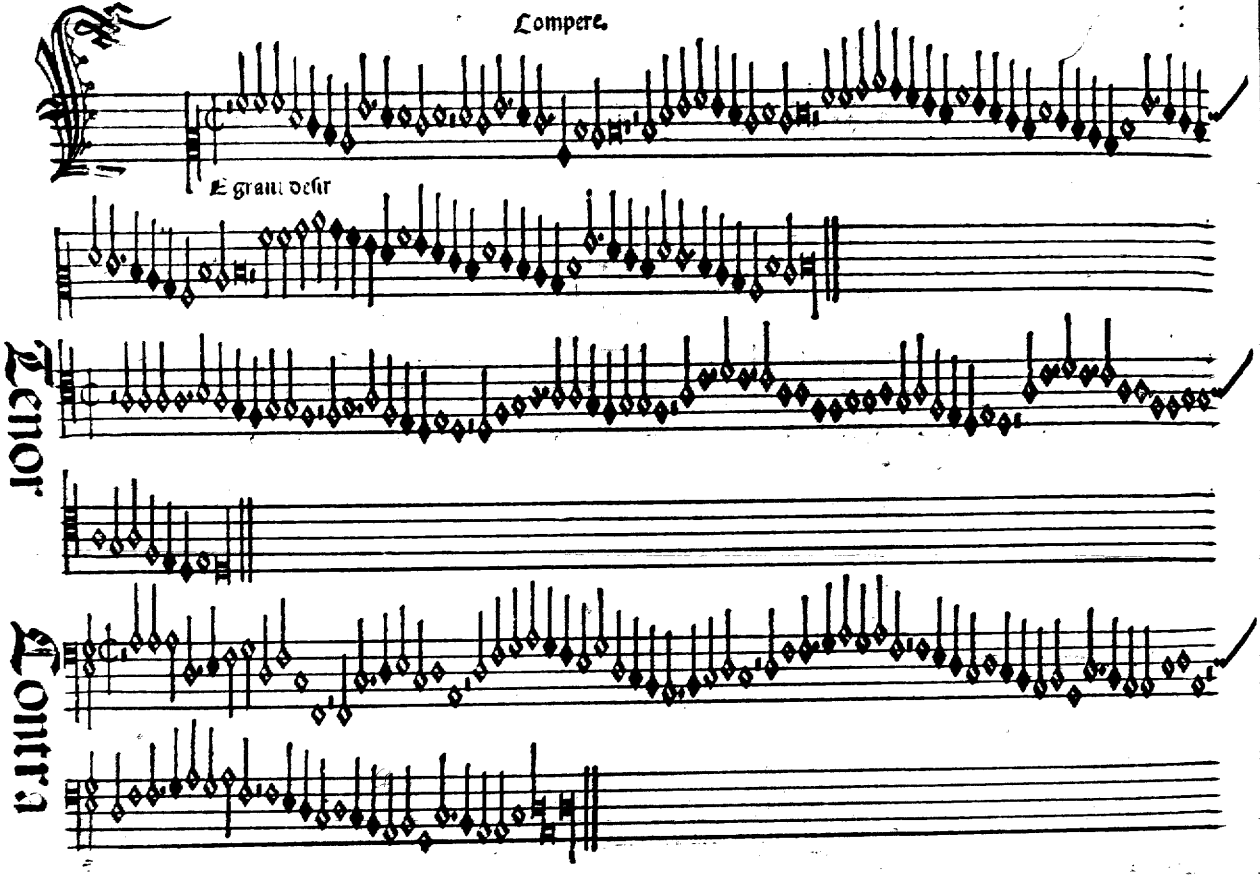


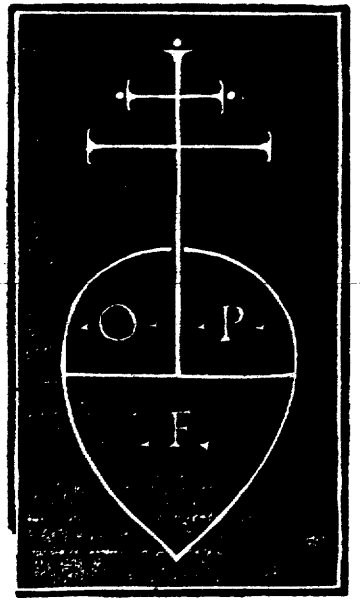

.Brumel.
E despite tous
Tenor

Contra

Je vespite tous




Compere.
E grant desir
Tenor
Contra

Impssum Venetijs per Octauianum Petrutiuz Fozolempnien
sem 1503 die 4 Augusti. Cum priuilegio inuictissimi Dominij
Venetiarum q nullus possit cantum Figuratum imprimere
sub pena in ipso priuilegio contenta.

Registrum AB LDEFG Omnes qterni.