

GRAND TRIO

Op. 36

Clarinet in Bb
Andante maestoso

for
Piano, Clarinet and Violoncello

Anton Eberl (1765-1807)
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1

6

Allegro con spirito

9

15

20

28

33

38

44

57

61

66

71

fz *f* *fz* *p* *fz* [*p*] *fz* *fz* *p*

fz *p* *fz* *fz* *fz* *fz* *fz* *p* *pp* *fz*

p *fz* *rall. a tempo* *fz* *p* *tr* *fz* *p* *fz* *tr*

p *fz* *tr* *fz* *p* *fz* *p* *fz*

fz [*fz*] *fz* *fz*

fz *fz* *f*

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 89-166. The score is written in treble clef with a key signature of one flat (B \flat). It features various dynamics including *fz*, *f*, *p*, and *fz*. The notation includes slurs, accents, and articulation marks. Measure numbers 89, 94, 101, 106, 123, 128, 134, 139, 145, 150, 156, 162, and 166 are indicated at the start of their respective staves. Fingerings 1 and 2 are shown above notes in measures 106 and 156. The score concludes with a double bar line and repeat dots in measure 166.

Clarinet in B \flat

170 1

176 2 rall. *fz* a tempo 7 *tr* *p* *fz* *tr* *p* *fz*

189 *p* *fz* *tr* *p* *fz* *p* *fz* *tr* *p* *fz*

193 *fz* 1 1

199 6 7 *fz* *fz*

216 *fz* *fz* *fz* *fz*

221 *fz* *fz* *fz*

226 *fz* 3 *fz*

233 *f* 1 *tr* 1

238 *p* (*tr*) *fz* *ff*

243 *fz* *fz* *tr* *ff*

Adagio non troppo ma con espressione

13 7 *p* *fz* *fz* *fz* *fz* 7

Clarinet in B \flat



24 *tr* *fz*

28 *fz* *fz*

32 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

37 *fz* *fz*

43 *fz* *fz* *f*

56 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

63 *fz* *fz* *fz*

68 *fz* *p*

73 *fz* *p*

79 *fz* *fz* *p* *fz* *p* *fz* *fz*

84 *f*

91 *p* *p* *cal. 2 a tempo*

99 *fz*

105 *p* *fz* *p* *fz*

Musical score for measures 110-125. The music is in B-flat major and 3/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *fz*, *p*, and *pp*. A *calando* marking is present at measure 125, followed by a sixteenth-note triplet.

Scherzo
Molto vivace

Musical score for measures 13-38. The music is in B-flat major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf*, *p*, and *ff*. The score includes a *Trio* section starting at measure 41 and a *Coda* section starting at measure 22. Rehearsal marks 1, 2, 3, 7, and 13 are present. A *Scherzo D. C. senza replica e poi Coda* instruction is located below measure 22.

Clarinet in B \flat

Allegretto

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics such as *p*, *sf*, and *f*, as well as articulations like *tr* (trills) and slurs. The music is written in a 2/4 time signature with a key signature of one flat. The staves are numbered as follows: 7, 13, 21, 28, 32, 41, 48, 61, 67, and 77. The final staff ends at measure 81.

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 86-159. The score is written in treble clef with a key signature of one flat (B \flat). It features various dynamics including *sf* (sforzando), *p* (piano), and *[p]* (piano). The notation includes slurs, accents, and fingerings (7, 8, 2). There are also triplets and a first ending bracket labeled '1'.

Clarinet in B \flat

73 *p*

77 *sf calando* *a tempo* *p*

82 *sf*

90 *a tempo* *calando* *f*

96 *[sim.]* *3*

200 *[sim.]* *sf*

204 *p*

210 *[sim.]*

215 *3*

219 *fz*

224

230 *tr* *3*

236 *6* *tr* *1* *p*

242 *f*

Detailed description: This page of a musical score for Clarinet in B-flat contains 17 staves of music, numbered 73 to 242. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:
 - Measure 73: *p* (piano) dynamic.
 - Measure 77: *sf calando* (sforzando, decelerating) and *a tempo* markings.
 - Measure 82: *sf* (sforzando) dynamic.
 - Measure 90: *a tempo* and *calando* markings.
 - Measure 96: *[sim.]* (simile) and a triplet of eighth notes.
 - Measure 200: *[sim.]* and *sf* (sforzando) dynamic.
 - Measure 204: *p* (piano) dynamic.
 - Measure 210: *[sim.]* marking.
 - Measure 215: A triplet of eighth notes.
 - Measure 219: *fz* (forzando) dynamic.
 - Measure 230: *tr* (trill) and a triplet of eighth notes.
 - Measure 236: A sixteenth-note figure with a *6* (sixteenth notes) marking, a *tr* (trill), and a first ending bracket.
 - Measure 242: *f* (forte) dynamic.