

Sacred
SONGS
WITH AND
Pianoforte Accompaniment
DUETTS
COMPOSED
BY
PAUL AMBROSE.

Op. 11, No. 1. Thou who like the Wind dost come. DUET.	Sop. and Alto	.50
Op. 11, No. 2. In Heavenly Love abiding.	DUET. Sop. and Alto	.50
Op. 11, No. 3. Jesus, meek and gentle.	{ Sop. or Ten. Alto or Bar.	.50
Op. 25, No. 1. The Loving Shepherd.	{ Sop. or Ten. Alto or Bar.	.50
Op. 25, No. 2. Just for Today.	{ Sop. or Ten. Mezzo-Sop. or Bar. Alto or Bass	.50
Op. 25, No. 3. Like a cradle rocking, rocking	{ Mezzo-Soprano Alto or Bass	.50
Op. 25, No. 4. A Little Child's Hymn.50

The ARTHUR P. SCHMIDT Co.,
 BOSTON, NEW YORK,
 120 Boylston St. Made in U. S. A. 8 West 40th St.

Just for To-Day.

Lord, for to-morrow and its needs

I do not pray;

Keep me from any stain of sin

Just for to-day;

Let me both diligently work

And duly pray;

Let me be kind in word and deed

Just for to-day,

Let me be slow to do my will—

Prompt to obey:

Help me to sacrifice myself

Just for to-day.

Let me no wrong or idle word

Unthinking say—

Set thou thy seal upon my lips

Just for to-day.

So for to-morrow and its needs

I do not pray,

But keep me, guide me, hold me, Lord,

Just for to-day.

SAMUEL WILBERFORCE.

Just for To-Day.

SACRED SONG.



Words by
SAMUEL WILBERFORCE.

PAUL AMBROSE
Op. 25, N^o 2.

Andante

p

Lord, for to-mor-row and its needs I do not pray;

Keep me from an-y stain of sin Just for to-day; Let me both dil-i-gent-ly

cresc.

rit. *p* *meno mosso* *rit.*

work and du-ly pray; — Let me be kind in word and deed Just for to-day,

rit. *p* *meno mosso* *rit.*

p

Let me be slow to do my will, Prompt to o - bey;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *p* and contains the lyrics "Let me be slow to do my will, Prompt to o - bey;". The piano accompaniment starts with a *p* dynamic and includes a fermata over the first measure.

accel. e cresc.

Help me to sac-ri-fice my-self Just for to - day; — Let me no wrong or i - dle

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Help me to sac-ri-fice my-self Just for to - day; — Let me no wrong or i - dle". The piano accompaniment features a dynamic marking of *accel. e cresc.* in the right hand.

p meno mosso *rall.*

word Un-think-ing say — Set Thou thy seal up - on my lips, Just for to-day.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "word Un-think-ing say — Set Thou thy seal up - on my lips, Just for to-day.". The piano accompaniment features dynamic markings of *p meno mosso* and *rall.* in the right hand.

p *accel. e cresc.*

So for to-mor-row and its needs I do not pray, — But keep me, guide me, hold me,

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "So for to-mor-row and its needs I do not pray, — But keep me, guide me, hold me,.". The piano accompaniment features dynamic markings of *p* and *accel. e cresc.* in the right hand.

Lord, Just for to - day, ————— Oh, keep me, guide me,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'day' followed by a melodic phrase for 'Oh, keep me, guide me'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

rit-e-nu-to Hold me, Lord, ————— *p* Just for to - day, *p rit.* Just for to -

The second system continues the vocal line with the lyrics 'Hold me, Lord, ————— Just for to - day, Just for to -'. The piano accompaniment includes dynamic markings such as *rit.* (ritardando) and *p* (piano). The tempo and dynamics change to reflect the 'rit-e-nu-to' instruction.

day. Just for to - day —————

The third system shows the vocal line concluding with 'day.' and 'Just for to - day —————'. The piano accompaniment continues with a steady harmonic accompaniment, ending with a final chord.

Oh, keep me, guide me, hold me Lord, Just for to - - day.

The fourth system features the vocal line with the lyrics 'Oh, keep me, guide me, hold me Lord, Just for to - - day.'. The piano accompaniment includes a *p* (piano) dynamic marking and concludes with a final cadence.

NEW Sacred Songs and Duets

ASHLEIGH, DENIS I Shall Enter His Halls in Silence (2 keys)	50
AMBROSE, PAUL Tomorrow Comes the Song (2 keys)	50
Give me Thy Peace (2 keys)	50
O Love that will not let me go (2 keys)	50
BARTLETT, FLOY LITTLE I will lift up Mine Eyes (2 keys)	50
BECKER, REINHOLD Thou Art With Me (2 keys)	50
SERWALD, W. Do Not I Love Thee (2 keys)	50
BILLIN, REGINALD Be Thou My Light (2 keys)	50
BRACKETT, FRANK H. I Look to Thee (2 keys)	50
BRANSCOMBE, GENA God of the Nations (2 keys)	60
BREWER, JOHN HYATT Jesus, the Very Thought of Thee (3 keys)	50
BRIGGS, C. S. All the Way (2 keys)	50
Give me the Vision, Lord (2 keys)	60
COLE, ROSSETTER G. In My Father's House are Many Mansions (2 keys)	50
COX, RALPH W. Come Unto Me. (2 keys)	50
Hearken unto My Voice (2 keys)	50
DUNKLEY, CHARLWOOD Our Best Redeemer (2 keys)	60
FURNESS, MARY E. Be Thou Ever Near (2 keys)	50
GALBRAITH, J. LAMONT Carry the Cross (2 keys)	50
Thine is the Greatness (2 keys)	60
GRANT-SCHAEFER, G. A. Lyrics from the Psalter	65
O God Be Merciful (2 keys)	60
By Babel's Riverside (2 keys)	60
As the Hart Pants (2 keys)	60
O all ye Peoples Clap Your Hands (2 keys)	60
O That I had Wings Like a Dove (2 keys)	60
HALL, WILLIAM JOHN Lead Thou Me On (2 keys)	60
Father, We Love and Adore Thee (2 keys)	50
God's Love is Everywhere (2 keys)	50
HAMER, GEORGE F. The Lord Is My Light (2 keys)	60

HARRIS, CUTHBERT Enthroned in Light (3 keys)	50
HOSMER, E. S. Behold The Master Passeth By (2 keys)	50
JACOBSEN, HENRY I am with Thee (2 keys)	60
KRAMER, A. WALTER O Wondrous Light (2 keys)	50
LANSING, A. W. Ye Shall Find Rest (2 keys)	60
Ye That Love the Lord (2 keys)	60
MACDOUGALL, H. C. Hark, Hark My Soul (2 keys)	60
Sun of My Soul (2 keys)	60
MILLIGAN, HAROLD VINCENT Ride on in Majesty (Arr. from Gounod) (2 keys)	50
NEVIN, GEORGE B. Hope Thou in God (2 keys)	50
REED, MARY A. Mysterious Spirit (2 keys)	50
RIGBY, MARGARET The Wings of the Morning (2 keys)	50
RISHER, ANNA PRISCILLA Help me, Dear Lord (2 keys)	50
Come, Ye Disconsolate (2 keys)	50
Some Day (2 keys)	50
He Leadeth Me (2 keys)	60
SCOTT, CHARLES P. How Lovely are Thy Dwellings (2 keys)	50
SPENCE, W. R. Soldiers of Christ Arise (2 keys)	60
TERHUNE, ANICE The Lights of Home (2 keys)	50
TINNEY, CHARLES W. Like As A Father (2 keys)	60
WARFORD, CLAUDE Holy Dawn (2 keys)	60
Christ's Message "Suffer the Little Children" (2 keys)	50
WEST, JOHN A. Love Divine (2 keys)	50
WOOLER, ALFRED In Prayer to Thee (2 keys)	50
How Excellent is Thy Name (2 keys)	60
WRIGHT, WM. LYNE J. Let not Your Heart be Troubled (2 keys)	50
They Shall Hunger no More (2 keys)	50
YOUNG, WALTER E. Fear Thou Not (2 keys)	60
The Wilderness (2 keys)	60

SACRED DUETS

BERWALD, W. I Could Not Do Without Thee	Sop. and Ten. 60 Alto and Bar.
BRANSCOMBE, GENA God of the Nations	Sop. (or Ten.) 50 and Bar. (or Alto.)
BRIGGS, C. S. Thou art our Father	Sop. and Alto (or Ten. and Bass) 60
Home, Where our Loved Ones Dwell	Sop. and Ten. 60 Alto and Bar.
COX, RALPH Come Unto Me.	Sop. and Alto 65
DANA, HENSHAW Holy Spirit, Light Divine	Sop. and Bar. 65
FOOTE, ARTHUR Lord of the Worlds Above	Sop. and Alto (or Ten. and Bar.) 60
GALBRAITH, J. LAMONT Breathe on Us from on High	Sop. and Alto (or Ten. and Bar.) 60
God Hath Sent His Angels	Sop. and Bar. 75
HARRIS, CUTHBERT Crossing the Bar	Sop. and Alto 60
O Glad some Light	Sop. and Alto (or Ten. and Bass) 50
HUHN, BRUNO There is a Blessed Home	Sop. and Ten. Alto and Bass 50
The Morning Stars Sang Together	Sop. and Ten. 60 Alto and Bar.
JARECKIE, ALEX M. The King of Love	Sop. and Bar. 60
JONES, WALTER HOWE Jesus Calls Us.	Mezzo-Sop. and Bar. (or Ten.) 60
O For the Peace	Mezzo-Sop. and Ten. 65

LANSING, A. W. Show Me Thy Ways	Sop. and Bar. 60
Heaven Love	Sop. and Ten. 75
MILLIGAN, HAROLD VINCENT In the Hour of Trial (Arr. from Rubinstein)	Sop. (or Ten.) 50 and Alto
NYVALL, DAVID Jesus, these Eyes have Never Seen.	Sop. and Ten. 60 Alto and Bar.
REIFF, STANLEY T. Come, Ye Disconsolate	Sop. and Alto 60
RISHER, ANNA PRISCILLA He that Dwelleth	Sop. and Alto (or Ten. and Bass) 60
Must Jesus Bear the Cross Alone	Sop. and Alto 60 (or Ten. and Bass)
How Excellent is Thy Name.	Sop. (or Ten.) 60 and Alto (or Bar.)
O Jesus, Thou Art Standing	Sop. and Alto (or Ten. and Bass) 60
Hark, Hark, my Soul.	Sop. and Alto (or Ten. and Bass) 60
All of Thee	Sop. and Alto 60
ROBERTS, J. E. Lord, Speak to Me.	Sop. and Alto (or Ten. and Bass) 60
WARFORD, CLAUDE Spirit of God	Sop. and Alto, or Ten. and Bar. 60
WAREING, HERBERT W. Eternal Day	Sop. and Alto, or Ten. and Bass) 60
WOOLER, ALFRED I Heard the Voice of Jesus Say	Sop. and Ten. Alto and Bar. 60

BOSTON
120 Boylston Street

The Arthur P. Schmidt Co.

NEW YORK
8 West 40th Street