

# QUARTETTO

per Conversazione

*a due Violini, Viola e Violoncello.*

composto

DA

## ALESS. ROLLA

*Già Primo Violino e Direttore d'Orchestra all'IR. Teatro alla Scala  
e Maestro nell'IR. Conservatorio di musica in Milano*

Opera Postuma

Reg. nell' Arch. dell' Unione

43644

Proprietà degli Editori

Fr. 5. — .

MILANO

DALL' I. R. STABILIMENTO NAZIONALE PRIVILEGIATO DI

GIOVANNI RICORDI

CONT. DEGLI OMENONI N.º 4720.

Firenze, presso G. Ricordi & Jouhaud. Mendrisio, presso C. Pozzi.



VIOLINO PRIMO

ANDANTE  
SICILIANO.

*Solo*

(Quelle pupille tenere)

ALL. MODERATO

*sotto voce*

VIOLINO PRIMO

*dolce*

*con forza.*

*dim. dolce.*

8va

VIOLINO PRIMO

*sempre dim. il tempo.*

*mf*

*dolce*

*cres.*

*2do*

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance instructions and musical notations:

- Staff 1: *espress.*, *w*, *2*, *3*
- Staff 2: *con espressione.*
- Staff 3: *1*
- Staff 4: *p*, *cres.*, *1*
- Staff 5: *con espressione.*, *2*
- Staff 6: *8<sup>va</sup>*, *2*, *w*
- Staff 7: *con forza*, *3*
- Staff 8: *f*
- Staff 9: *p*, *f*
- Staff 10: *f*



*sempre p* VIOLINO PRIMO

ALLEGRETTO.

The musical score for Violino Primo on page 6 is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ALLEGRETTO.' and the dynamic 'sempre p'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and 2/4 time signature. The music begins with a series of eighth notes.
- Staff 2:** Contains a repeat sign with first and second endings.
- Staff 3:** Features a first ending marked with a '1' and a fermata.
- Staff 4:** Includes a dynamic marking of *pp* (pianissimo).
- Staff 5:** Contains a repeat sign and a dynamic marking of *p* (piano).
- Staff 6:** Features a dynamic marking of *dolce* (dolce).
- Staff 7:** Includes a dynamic marking of *cres.* (crescendo).
- Staff 8:** Features a dynamic marking of *mf* (mezzo-forte) and a tempo change to *dim. il tempo.* (diminuendo in tempo).
- Staff 9:** Includes a dynamic marking of *tempo* (tempo).
- Staff 10:** Features a dynamic marking of *f* (forte).
- Staff 11:** Includes a dynamic marking of *p* (piano).
- Staff 12:** Ends with a dynamic marking of *p* (piano).



VIOLINO PRIMO

1 dolce

mf

1 2 8va

w

4 0 2 8va

dolce

1 2 3 4 0

stacc. secco

f



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DALL'IR STABILIMENTO NAZIONALE PROFIL. DI

GIOVANNI RICORDI

CORTE DEGLI OMENONI N° 4720

Firenze, presso G. Ricordi & Joubaud. Mendrisio, presso C. Pozzi.



VIOLINO SECONDO

ANDANTE  
SICILIANO.

*Sotto voce.*



ALII. MODERATO.

(Quelle pupille tenere)

*Sotto voce*



VIOLINO SECONDO



VOLINO SECONDO

The musical score for Violino Secondo on page 3 consists of ten staves of music in G major. The notation includes various dynamics and performance markings. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff is marked *dolce*. The fourth staff returns to fortissimo (*ff*). The fifth staff starts with piano (*p*). The sixth staff is marked *cres.* (crescendo). The seventh staff begins with piano (*p*). The eighth staff features fortissimo (*ff*) dynamics. The ninth staff starts with fortissimo (*ff*). The tenth staff begins with piano (*p*) and fortissimo (*ff*) dynamics.

VIOLENO SECONDO

ANDANTE  
A FOGGIA  
DI CAVATINA.



VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of ten staves of music. The key signature is G major (one sharp). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *p* (piano) are used throughout. A triplet of eighth notes is indicated with a '3' above it. The score concludes with a first ending bracket and a fermata.

VIOLINO SECONDO.

*a tempo*

*p* *f* *tr*

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VIO LA

ANDANTE  
SIGILIANO.

AL MODERATO.

(Quelle pupille tenere)

*Sotto voce*

VIOLA

The musical score for Viola on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a melodic line, ending with a fermata.
- Staff 2: Features a melodic line with a *mf* dynamic marking.
- Staff 3: Contains a rhythmic pattern with *p* dynamics.
- Staff 4: Shows a melodic line with *f* and *pp* dynamics.
- Staff 5: Features a rhythmic pattern with *ff* and *p* dynamics.
- Staff 6: Contains a melodic line with *p* and *pp* dynamics.
- Staff 7: Shows a rhythmic pattern with *pp* dynamics.
- Staff 8: Features a melodic line with *mf* and *sotto voce* dynamics.
- Staff 9: Contains a rhythmic pattern with *mf* dynamics.
- Staff 10: Shows a melodic line with *mf* dynamics and a first ending bracket labeled '1'.

VIOLA

The image displays a musical score for the Viola part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and articulations:

- Staff 1: *mf*
- Staff 2: *f*, *p*
- Staff 3: *mf*
- Staff 4: *cres.*, *f*, *dolce*
- Staff 5: *f*, *p*
- Staff 6: *p*, *cres.*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *fp*, *fp*, *fp*, *fp*

VIOLA

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. It begins with a fortissimo piano (*fp*) dynamic marking and contains a series of eighth-note patterns.

Second musical staff, treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of eighth notes with dynamic markings of *p*, *f*, and *f*.

ANDANTE  
A FOGGIA  
DI CAVATINA.

Third musical staff, treble clef, key signature of three sharps, 3/4 time signature. It starts with a piano (*p*) dynamic and includes several triplet markings.

Fourth musical staff, treble clef, key signature of three sharps, 3/4 time signature. It contains triplet markings and ends with a fortissimo piano (*fp*) dynamic marking.

Fifth musical staff, treble clef, key signature of three sharps, 3/4 time signature. It features a series of eighth notes with dynamic markings of *fp*, *f*, *p*, *f*, and *p*.

Sixth musical staff, treble clef, key signature of three sharps, 3/4 time signature. It includes triplet markings and dynamic markings of *f* and *p*.

Seventh musical staff, treble clef, key signature of three sharps, 3/4 time signature. It starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic.

Eighth musical staff, treble clef, key signature of three sharps, 3/4 time signature. It features triplet markings and dynamic markings of *f* and *p*.

Ninth musical staff, treble clef, key signature of three sharps, 3/4 time signature. It contains triplet markings and dynamic markings of *f* and *p*.

Tenth musical staff, treble clef, key signature of three sharps, 3/4 time signature. It includes dynamic markings of *pizz.* (pizzicato) and *arco fp* (arco fortissimo piano).

VIOLA

ALLEGRETTO. *Sotto voce*

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ALLEGRETTO.' and the dynamic 'Sotto voce'. The first staff contains a series of eighth notes with a slur. The second staff has a repeat sign and eighth notes. The third staff features sixteenth-note patterns. The fourth staff includes a triplet of eighth notes. The fifth staff has a forte 'f' dynamic. The sixth staff starts with a piano 'p' dynamic. The seventh staff has a piano 'p' dynamic. The eighth staff has a mezzo-forte 'mf' dynamic. The ninth staff begins with a 'dim.' (diminuendo) marking and a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1' and the tempo marking 'a tempo.'. The eleventh staff has a forte 'f' dynamic and a trill 'tr' marking. The twelfth staff has a 'Solo' marking. The thirteenth staff continues with sixteenth-note patterns.



VIOLA



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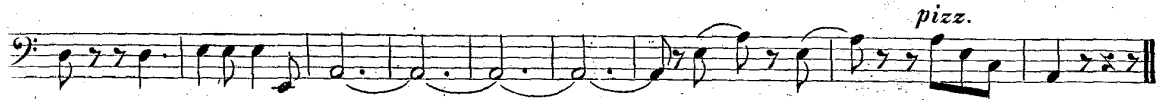
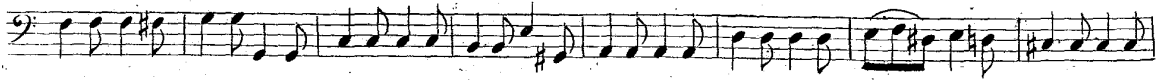
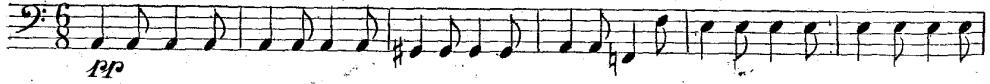
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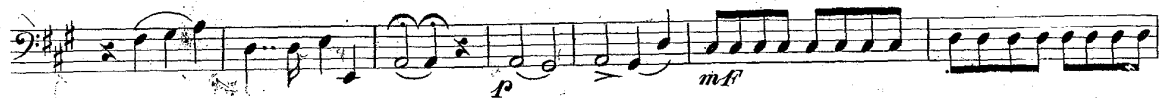
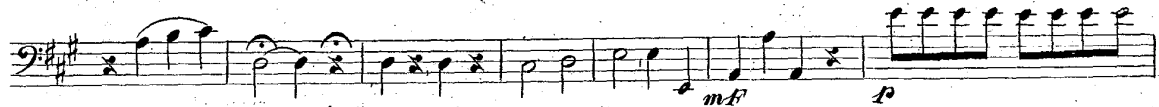
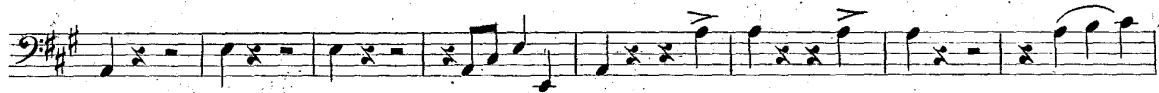
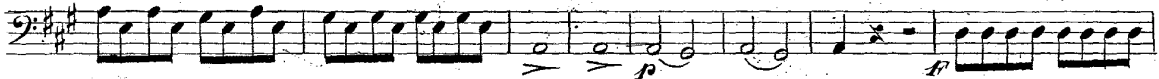
# VIOLONCELLO

ANDANTE  
SICILIANO.



(Quelle pupille tenere)

ALII. MODERATO.



VIOLONCELLO

The musical score consists of 11 staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics are marked as follows: *p*, *mf*, *f*, *fp*, *pp*, *f*, *pp*, *mf*, *f*, *pp*, *f*, *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *mf* dynamic marking.

VIOLONCELLO

**ANDANTE**  
**A FOGGIA**  
**DI CAVATINA**

VIOLONCELLO

ALLEGRETTO

*pizz.* *p*

*arco* *ppp*

*pizz.* *arco*

*arco* *pp*

*Solo* *8<sup>a</sup>*

*p*

*1* *4*

VIOLONCELLO

The musical score for the cello part consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The piece concludes with a double bar line.