



Frederick Birkel Smith  
2/1 - 06.

# VARIAZIONI DI BRAVURA

PER

## VIOLENO

*sopra un tema originale*

*con accompagnamento di*

### Piano o Chitarra

*composte da*

## N. PAGANINI

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PIANOFORTE

*Quasi presto.*

TEMA

*Tutti.*

VAR. 1.

*Tutti come sopra.*

VAR. 2.

*Tutti come sopra.*

VAR. 3.

*Tutti come sopra.*



PIANOFORTE

VAR. 4.

Musical notation for Variation 4, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti

Musical notation for Variation 5, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

VAR. 5.

Musical notation for Variation 5, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti come sopra.

VAR. 6.

Musical notation for Variation 6, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Musical notation for Variation 6, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti come sopra.

VAR. 7.

Musical notation for Variation 7, piano score with treble and bass staves. The piece is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line.

Tutti come sopra.

PIANOFORTE

Tutti.

VAR:8.

Musical notation for Variation 8, measures 4 and 8. The piece is in 2/4 time. Measure 4 is marked with a '4' above the staff and a '1' below. Measure 8 is marked with an '8' above the staff and a 'II' below. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

VAR:9.

Musical notation for Variation 9, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Tutti come sopra.

VAR:10.

Musical notation for Variation 10, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Tutti come sopra.

VAR:11.

Musical notation for Variation 11, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

FINALE.

Musical notation for the Finale, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for the Finale, measures 9 through 16. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

# GRANDI SUCCESSI!

L. Birkel-Smith.

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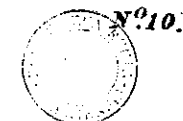
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2

*Quasi presto.*

TEMA

Tutti tacet.

VAR: 1.

Tutti tacet.

VAR: 2.

Tutti tacet.

VAR: 3. *Terza e quarta.*

8<sup>a</sup>

Tutti tacet.

VAR: 4.

Tutti tacet.

Musical staff with notes and a wavy line above it. The staff contains a series of eighth and sixteenth notes with various accidentals. The key signature has one flat. The staff concludes with the instruction "Tutti tacet."

VAR: 5. 

Musical staff for Variation 5, starting with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign. The staff concludes with the instruction "Tutti tacet."

Musical staff with notes and a wavy line above it. The staff contains a series of eighth and sixteenth notes with various accidentals. The key signature has one flat. The staff concludes with the instruction "Tutti tacet."

VAR: 6. 

Musical staff for Variation 6, starting with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign. The staff concludes with the instruction "Tutti tacet."

ga 

Musical staff with notes and a wavy line above it. The staff contains a series of eighth and sixteenth notes with various accidentals. The key signature has one flat. The staff concludes with the instruction "Tutti tacet."

VAR: 7. 

Musical staff for Variation 7, starting with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign. The staff concludes with the instruction "Tutti tacet."

Musical staff with notes and a wavy line above it. The staff contains a series of eighth and sixteenth notes with various accidentals. The key signature has one flat. The staff concludes with the instruction "Tutti tacet."

Musical staff with notes and a wavy line above it. The staff contains a series of eighth and sixteenth notes with various accidentals. The key signature has one flat. The staff concludes with the instruction "Tutti tacet."

VAR: 8. 

Musical staff for Variation 8, starting with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign. The staff concludes with the instruction "Tutti tacet."

Musical staff with notes and a wavy line above it. The staff contains a series of eighth and sixteenth notes with various accidentals. The key signature has one flat. The staff concludes with the instruction "Tutti tacet."

VAR: 9.

Musical staff for Variation 9, starting with a treble clef and a *pizz:* (pizzicato) marking. The staff contains a series of chords and melodic fragments.

Continuation of the musical staff for Variation 9, ending with the instruction *Tutti tacet.*

VAR: 10.

Musical staff for Variation 10, starting with a treble clef, a *ga* marking, and a *p* (piano) dynamic. The staff contains a series of chords and melodic fragments.

Continuation of the musical staff for Variation 10, ending with the instruction *Tutti tacet.*

VAR: 11.

Musical staff for Variation 11, starting with a treble clef and a *p* (piano) dynamic. The staff contains a series of chords and melodic fragments.

Continuation of the musical staff for Variation 11, featuring a *7* (seventh) fingering marking.

Continuation of the musical staff for Variation 11, featuring a *6* (sixth) fingering marking and the instruction *FINALE.*

Continuation of the musical staff for Variation 11, featuring a *p* (piano) dynamic marking.

Continuation of the musical staff for Variation 11, featuring a *p* (piano) dynamic marking.

Final musical staff for Variation 11, featuring a *p* (piano) dynamic marking, a *9* (ninth) fingering marking, a *tr* (trill) marking, and the instruction *Fine.*

R. 5024 R.







CHITARRA

Quasi presto.

TEMA.

Musical staff for the main theme (TEMA) in treble clef, 2/4 time, starting with a piano (p) dynamic.

Tutti

Musical staff for the first variation (VAR: 1 e 2) in treble clef, 2/4 time, marked with a forte (f) dynamic.

VAR: 1 e 2

Musical staff for the first variation (VAR: 1 e 2) in treble clef, 2/4 time.

Tutti come sopra.

VAR: 3

Musical staff for the third variation (VAR: 3) in treble clef, 2/4 time.

Musical staff for the third variation (VAR: 3) in treble clef, 2/4 time.

Tutti come sopra.

VAR: 4

Musical staff for the fourth variation (VAR: 4) in treble clef, 2/4 time.

Musical staff for the fourth variation (VAR: 4) in treble clef, 2/4 time.

Tutti come sopra.

VAR: 5

Musical staff for the fifth variation (VAR: 5) in treble clef, 2/4 time.

Musical staff for the fifth variation (VAR: 5) in treble clef, 2/4 time.

Tutti come sopra.

VAR: 6

Musical staff for the sixth variation (VAR: 6) in treble clef, 2/4 time.

Musical staff for the sixth variation (VAR: 6) in treble clef, 2/4 time.

Tutti come sopra.

VAR: 7

Musical staff for the seventh variation (VAR: 7) in treble clef, 2/4 time.

Musical staff for the seventh variation (VAR: 7) in treble clef, 2/4 time.

Tutti come sopra.



CHITARRA

VAR: 8.  $\frac{3}{4}$  4 8 Tutti.

VAR: 9.

VAR: 10.

VAR: 11.

FINALE.