

# Kling, Glöckchen, klingelingeling!

for Choir & Brass

## Score

Words: Carl Enslin (1819-1875)

Melody: Benebikt Widmann (1820-1910)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 100$

The score is written for a choir and a brass ensemble. The choir parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by horizontal lines with a small black bar above each staff. The brass parts are as follows:

- Trumpet in C 1:** Treble clef, key signature of one flat (B-flat), common time. Starts with a dynamic marking of *f*. The melody features eighth-note patterns and accents.
- Trumpet in C 2:** Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The melody is similar to the first trumpet but with different rhythmic phrasing.
- Trombone:** Bass clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The part consists of sustained notes and short melodic fragments.
- Bass Trombone:** Bass clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The part consists of sustained notes and short melodic fragments.

Widmann Kling, Glöckchen Score

6

S

A

T

B

Kling, Glöck - chen,

Kling,

Kling,

Kling,

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*

*p*

Widmann Kling, Glöckchen Score

10

S  
kling-e-ling-e-ling! Kling, Glöck-chen, kling! Kling, Glöck-chen,

A  
Kling, Kling, Glöck-chen, kling! Kling,

T  
8 Kling, Kling, Glöck-chen, kling! Kling,

B  
Kling, Kling, Glöck-chen, kling! Kling,

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## Widmann Kling, Glöckchen Score

14

S  
 kling-e-ling-e-ling!      Kling, Glöck-chen, kling!      Laßt mich ein, ihr  
 Mäd - chen, hört, und  
 Hell erg - lünn die

A  
 Kling,      Kling, Glöck-chen, kling!

T  
 8  
 Kling,      Kling, Glöck-chen, kling!

B  
 Kling,      Kling, Glöck-chen, kling!

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description of the musical score: The score is for a piece titled 'Widmann Kling, Glöckchen'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (C Trumpets 1 & 2, Trombone, Bass Trombone). The music is in 4/4 time with a key signature of one flat (B-flat). The vocal parts have lyrics in German. The instrumental parts provide harmonic support. Measure 14 is marked with a '14' above the staff. The Soprano part has a melodic line with lyrics 'kling-e-ling-e-ling! Kling, Glöck-chen, kling!'. The Alto, Tenor, and Bass parts have simpler accompaniment with lyrics 'Kling, Kling, Glöck-chen, kling!'. The instrumental parts include C Trumpets 1 and 2 (mostly rests), Trombone (melodic line), and Bass Trombone (melodic line with a long note in measure 17).

Widmann Kling, Glöckchen Score

18

S  
 Kin - der! Ist so kalt der Win - ter! Öff - net mir die Tü - ren!  
 Büb - chen, Macht mir auf das Stüb - chen! Bring euch vie - le Ga - ben!  
 Ker - zen, Öff - net mir die Her - zen, Will drin woh - nen fröh - lich,

A  
 Ist so kalt der Win - ter! Öff - net mir die Tü - ren!  
 Macht mir auf das Stüb - chen! Bring euch vie - le Ga - ben!  
 Öff - net mir die Her - zen, Will drin woh - nen fröh - lich,

T  
 8  
 Öff - net mir die Tü - ren!  
 Bring euch vie - le Ga - ben!  
 Will drin woh - nen fröh - lich,

B  
 Öff - net mir die Tü - ren!  
 Bring euch vie - le Ga - ben!  
 Will drin woh - nen fröh - lich,

18

C Tpt. 1  
*p*

C Tpt. 2  
*p*

Tbn.

B. Tbn.

23

S

*rit.*

Laßt mich nicht er - frie - ren!  
Sollt euch dran er - la - ben!  
From - mes Kind, wie se - lig!

Kling, Glöck - chen, kling-e - ling - e -

A

Laßt mich nicht er - frie - ren!  
Sollt euch dran er - la - ben!  
From - mes Kind, wie se - lig!

Kling, Glöck - chen,

T

8

Laßt mich nicht er - frie - ren!  
Sollt euch dran er - la - ben!  
From - mes Kind, wie se - lig!

Kling, Glöck - chen, kling-e - ling - e - ling!

B

Laßt mich nicht er - frie - ren!  
Sollt euch dran er - la - ben!  
From - mes Kind, wie se - lig!

Kling, Glöck - chen, kling-e - ling - e - ling!

23

C Tpt. 1

*p*

C Tpt. 2

*p*

Tbn.

*p*

B. Tbn.

*p*

Widmann Kling, Glöckchen Score

27

S  
ling! Glöck - chen, kling! Kling, Glöck - chen, kling-e-ling-e -

A  
kling-e-ling-e-ling! kling! Kling, Glöck - chen,

T  
8 Kling, Glöck-chen kling! Kling, Glöck-chen, kling - e - ling - e - ling!

B  
Kling, Glöck-chen kling! Kling, Glöck-chen, kling - e - ling - e - ling!



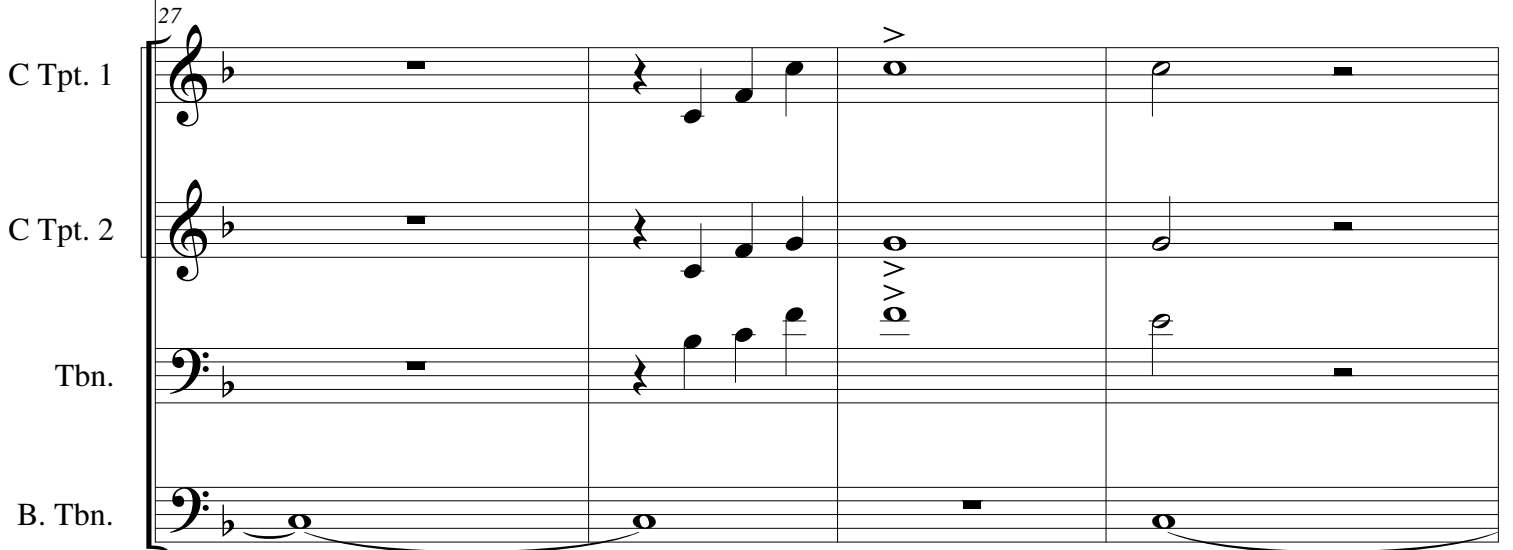
27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



31

S  
ling! Glöck - chen, kling!

A  
kling-e-ling-e-ling! kling!

T  
8  
Kling, Glöck-chen, kling!

B  
Kling, Glöck-chen, kling!

31

C Tpt. 1  
*f*

C Tpt. 2  
*f*

Tbn.  
*f*

B. Tbn.  
*f*

The image displays a page of a musical score for the piece 'Widmann Kling, Glöckchen'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (C Trumpets 1 & 2, Trombones). The vocal parts have lyrics in German. The instrumental parts include dynamic markings such as 'f' (forte) and accents. The score is numbered 31 at the beginning of each system.



Widmann Kling, Glöckchen Score

36

S

A

T

B

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ring, little bell, ringalingaling!  
 Ring, little bell, ring!  
 Let me in, you kids!  
 So cold is the winter!  
 Open the doors for me!  
 Don't let me freeze!  
 Ring, little bell, ringalingaling!  
 Ring, little bell, ring!

Ring, little bell, ringalingaling!  
 Ring, little bell, ring!  
 Girls, listen, and boys,  
 Open up the room for me!  
 I bring you many gifts,  
 You should enjoy them!  
 Ring, little bell, ringalingaling!  
 Ring, little bell, ring!

Ring, little bell, ringalingaling!  
 Ring, little bell, ring!  
 Brightly glow the candles,  
 Open your hearts to me,  
 I want to live there happily,  
 Devout child, how blessed!  
 Ring, little bell, ringalingaling!  
 Ring, little bell, ring