

FANTAISIE

pour Orchestre et Hautbois principal,
sur des thèmes populaires français

VINCENT D'INDY

Op. 31.



Lent ♩ = 48

PETITE FLÛTE

2 GRANDES FLÛTES

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORN Chromatiques en FA

3^e et 4^e CORN Chromatiques en MI \flat

2 TROMPETTES Chromatiques en FA

1^{er} et 2^e TROMBONES

3^e TROMBONE

3 TIMBALES en SOL, UT, RÉ

TRIANGLE

Lent ♩ = 48

HAUTOIS SOLO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1° Solo

1

1 2

Soli

bouchés

ouv.

1° Solo

p

cresc.

p

mf

fp

fp

Unis.

fp

fp

pizz.

mf

pp

pp

pp

pp

Cl.

Bass

Cors

1° Solo

pp

pp

pp

poco più f

dim.

pp

p

cresc.

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

Unis.

Div.

mf

pizz.

p

Bons

pp

H^b Solo

soutenu et expressif

p

Div. arco

pizz.

p

Bons

sempre dim.

Cors

1. 2.

p

H^b Solo

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

arco p

sempre dim.

1^o Solo

Cl.

Bons

Cors

Hth Solo

fp

fp

fp

fp

p

cresc.

fp

très soutenu

très soutenu

fp

fp

fp

Unis.

fp

Cl.

Bons

Cors

Hth Solo

cresc.

cresc.

cresc.

cresc.

3

Gdes Fl. *poco sfz* *dim. molto* Solo

Bons *poco sfz* *dim.* *p*

Cors *poco sfz* *p* *pp*

H^b Solo *f* *sempre soutenu* *p*

sfz *dim.* *molto* *p* *più dim.* *pp*

sfz *dim.* *molto* *p* *più dim.* *pp*

sfz *dim.* *molto* *p* *sempre* *più dim.*

sfz *dim.* *molto* *p* *sempre* *più dim.*

sfz *dim.* *molto* *pp*

Gdes Fl. *1^o Solo* *pp* *p* *cresc.*

Cl. *1^o* *2^o Solo* *p* *cresc.*

Bons *1^o* *2^o Solo* *p* *cresc.*

Cors *Soli* *pp* *Soli* *1^o Solo* *p* *cresc.*

H^b Solo *pp* *4^o* *mf*

2^e C. *poco più f*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf* *pp*

p cresc. *mf* *pp*

4

Score for the first system, measures 1 through 4. The instruments are Gdes Fl., Cl., Bous, Cors, and Htb Solo.

- Gdes Fl.:** *sfz* in measures 1-2, *pp* in measure 3, *poco sfz* and *p* in measure 4.
- Cl.:** *sfz* in measures 1-2, *pp* in measure 3, *poco sfz* and *p* in measure 4.
- Bous:** *sfz* in measures 1-2, *pp* in measure 3, *poco sfz* and *p* in measure 4. Includes a "1^o Solo" marking.
- Cors:** *sfz* in measures 1-2, *pp* in measure 3, *poco sfz* and *p* in measure 4.
- Htb Solo:** *p* in measure 1, *poco cresc.* in measure 2, *f tres expressif* in measure 3, *sfz* and *dim.* in measure 4.

Score for the second system, measures 5 through 8. The instruments are Bous and Htb Solo.

- Bous:** *pp* in measure 5, *1^o Solo* in measure 6, *pp* in measure 7, *p* in measure 8.
- Htb Solo:** *en diminuant p* in measure 5, *p* in measure 6, *cresc. p* in measure 7, *p* in measure 8.

Cl. *1^o Solo*

Bons *1^o* *mf* *sfz* *p* *pp* *pp* *p mais soutenu*

B^b Solo *cresc.* *f* *p* *sempre dim.*

Gdes Fl. *1^o Solo* *p mais soutenu*

Cl.

Bons

Cora 3. 4. *4^o Solo* *pp*

B^b Solo

pizz. *p*

Gaiement et pas trop vite $\text{♩} = 72$

Timb. *ff* en dim. de plus

H^{tb} Solo

arpégé
pizz. ff
arpégé
pizz. ff
arpégé
pizz. ff
arpégé
pizz. ff
Div.
pizz. ff

dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.

de plus

5

Timb. en plus *p*

H^{tb} Solo *mf joyeusement*

en plus - - p
en plus - - p
Enis.
en plus - - p

Cors *1^o Solo* *marqué*
mf

H^{tb} Solo *p*

1st Fl.
2nd Fl.
Cl.
Bass
Corns
Hrd Solo

sfz *poco sfz* *sfz* *poco sfz* *1^o Solo* *mf* *dim.* *molto*
sfz *poco sfz* *mf* *dim.* *molto*
sfz *poco sfz* *dim.* *mf*

arco pizz. arco pizz. *dim.*
arco pizz. arco pizz. *dim.*
arco pizz. arco pizz. *dim.* *molto*
dim. *molto*
dim. *molto*
dim. *molto*

Trg.
Hrd Solo

p *cresc.*
p *cresc.*
p arco pizz. arco pizz. arco pizz. arco pizz. arco *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

Soli à 2 Eneore plus vite ♩ = 92

Cl. Soli à 2 *f* *bien marqué*

Bons Soli à 2 *f* *bien marqué*

E^b Solo *p*

Violin *dim.* *p* *arco* *p* *arco*

Viola *pizz.* *arco* *dim.* *pizz.* *arco* *p* *p*

Cello *dim.* *p*

Bass *dim.* *p*

Cl. *p* *più f* *e* *sempre* *cre* *scen* *do*

Bons *p* *più f* *e* *sempre* *cre* *scen* *do*

Cors *Soli* *3^o Solo* *mf* *e* *sempre* *cre* *scen* *do*

2^o Solo *mf* *e* *sempre* *cre* *scen* *do*

Tromb. *mf* *e* *sempre* *cre* *scen* *do*

E^b Solo *mf* *e* *sempre* *cre* *scen* *do*

Violin *poco più f* *e* *sempre* *cre* *scen* *do*

Viola *poco più f* *e* *sempre* *cre* *scen* *do*

Viola *poco più f* *arco* *bien marqué* *e* *sempre* *cre* *scen* *do*

Cello *arco* *mf* *bien marqué* *e* *sempre* *cre* *scen* *do*

Bass *mf* *e* *sempre* *cre* *scen* *do*

Pte Fl.

6des Fl.

Cl.

Reus

Cors

Tromp.

Tromb.

Timb.

Trg.

Htb Solo

Musical score for a full orchestra. The score is in G major and 2/4 time. It features a "Soli à 2" section for the Trombones and a "pizz." section for the strings. Dynamics range from *f* to *ff*.

Woodwinds: Flute (Pte Fl.), Flute (6des Fl.), Clarinet (Cl.), Bassoon (Reus), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Triangle (Trg.).

Brass: Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.).

Percussion: Triangle (Trg.).

Strings: Violins (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Htb Solo).

The score includes dynamic markings such as *f*, *ff*, *pizz.*, and *Div.*. The "Soli à 2" section is marked for the Trombones. The "pizz." section is marked for the strings.

Flûte 1
 Flûte 2
 Clarinette
 Basson
 Cor
 Trompette
 Trombone
 Timbale
 Triangle
 Solo Horn
 Piano
 Violoncelle
 Contrebasse

dim.
à 2
 1^o Solo
p doux
 1^o Solo
p doux
 1^o Solo
p doux
dim.
pp
 1^o
dim.
dim.
 l'UT en FA aigu le SOL au FA grave
dim.
p doux
ff sempre
dim.
pp
ff sempre
dim.
pp
 Div.
ff sempre
dim.
pp
ff sempre
dim.
pp
ff sempre
dim.
pp

Gdes Fl. *10 p*

Cl *p*

Bone *1^o cresc. p cresc. f*

E^b Solo *cresc. p cresc. f*

Div. *pp* *Enis.* *cresc. f*

Div. *p* *molto cresc.* *cresc. f*

Div. *p* *molto cresc.* *cresc. f*

Div. *p* *molto cresc.* *cresc. f*

molto cresc. *p* *cresc. f*

Bone *riten. - - - très retenu*

Cors *Soli p* *molto cresc.* *Soli mf*

E^b Solo *riten. - - - très retenu*

dim.

dim.

Unis

Unis dim.

pizz. f dim.

pizz. f dim.

$\text{♩} = 92$

Modérément lent

Une mesure en vaut 4 du retenu précédent:

($\bullet\bullet\bullet = 1 \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

Solo

Gdes Fl.

Cl.

Cors

H^b Solo

1^o Alto Solo

mf bien en dehors

p

9

Gdes Fl.

Cl.

Bons

Cors

H^b Solo

1^o Solo

p mais bien marqué

mf très soutenu et expressif

dim.

pp mais bien marqué

The musical score is arranged in systems. The first system includes Flutes (Gdes Fl.), Clarinet (Cl.), Horns (Cors), and Trombones (Bons). The second system includes Trumpets (H^b Solo), First Alto Solo (1^o Alto Solo), and the lower strings (Bass and Cello/Double Bass). The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics throughout the score.

4^o Solo *poco rit.*

Gdes Fl.

Cl.

Bcl.

8.4

Core

Htb Solo

Div.

Unis.

poco sfz

poco rit.

Sol

sfz *p* *Solo* *sfz* *p* *Solo* *mf*

10

a Tempo

Gdes Fl.

Core

Htb Solo

a Tempo

très doux

p *très lié*

pp

pp

pp

pizz. *arco*

pp *arco*

pp

p doux

p doux

p doux

p doux

p doux

p doux

Gdes Fl.

H^{tb} Solo

p

p

pizz.

p

pizz.

p

Gdes Fl. ^{1^o Solo}

Cors ^{3^o Solo}

H^{tb} Solo

p cresc poco f

poco a poco dim.

p

cresc poco f

dim.

cresc poco f

poco a poco dim.

cresc poco f

poco a poco dim.

cresc poco f

poco a poco dim.

cresc poco f

poco a poco dim.

arco

cresc poco f

poco a poco dim.

arco

cresc poco f

poco a poco dim.

Vite. 4 mesures = 1 mesure du mouv^t précédent ♩ = 92

Gdes Fl.

Corn

3^o Solo

H¹ Solo

Vite. 4 mesures = 1 mesure du mouv^t précédent

pizz. *mf* bien marqué

pizz. *p*

11

1^o Solo

mf bien marqué

mf bien marqué

mf bien marqué

soutenu

soutenu

dim.

dim.

mf espr.

dim.

pte Fl.
 Gdes Fl.
 Cl.
 Bois
 Cors
 Timb.
 Htb Solo

dim.
dim.
p
 1^o Solo
p mais marqué
 Solo
p
pp
p
 arco *f*
dim.
mf marqué
 arco *f*
dim.
mf marqué
f
dim.

12

Gdes Fl.
 Cl.
 Cors
 Tromp.
 Timb.
 Htb Solo

p
p
pp
 1. 2. Soli
 Soli
pp
mf
p
mf
 le FA grave au SOL
p sempre
p sempre
ppp sub.
ppp sub.
ppp sub.
ppp sub.
ppp

1. 2. 1^o Solo 2^o Solo

Corn

H^b Solo

p

pp

en animant

1^o Solo à 2

Bass

Corn

H^b Solo

p *cre - - scen - - do*

p marqué *cre - - scen - - do* *3^o* *poco f*

en animant *cre - - scen - - do*

cre - - scen - - do *Div.*

cre - - scen - - do

cre - - scen - - do

pte Fl. *f* *sempre*

2^{de} Fl. *f* *sempre* *à 2*

Cl. *ff* *sempre* *dim.*

Bone *f* *sempre* *à 2*

Cor

Tromp. *ff* *mf* *ff* *mf* *ff* *à 2*

Tromb. *ff* *mf* *ff* *mf* *ff* *dim.*

Timb. *ff* *ff* *ff*

Trg.

H¹b Solo

arco *mf* *ff* pizz. *mf* *f* arco *mf* *f* pizz. *mf* *f*

arco *mf* *ff* pizz. *mf* *f* arco *mf* *f* pizz. *mf* *f*

arco *mf* *ff* pizz. *mf* *f* arco *mf* *f* *dim.*

arco *mf* *ff* pizz. *mf* *f* arco *mf* *f* *dim.*

ff *mf* *f* *dim.*

1^o Solo

Cl. *p*

Bons

Cors *1^o Solo* *3^o* *p*

Tromb.

Trg. *Solo* *p*

B^b Solo *p*

p *pizz.* *p* *pizz.* *p*

p

Solo *pp* *1^o Solo*

Gdes Fi.

Cl. *p*

Bons *Solo* *p*

Cors *pp*

Trg. *pp* *sempre dim.*

B^b Solo *pp* *dim.*

arco *arco* *arco* *p*

p

Gdes Fl.

Cl.

Bons

Tromb.

Htb Solo

p

à 2 Soli

Solo

p

arco

p

Gdes Fl.

Cl.

Bons

Core

Tromb.

Htb Solo

à 2

pp

1.2.

7 7

à 2

pp

p

pp

arco

pp

n

Gdes Fl. *mf cresc.*
 Cl. *mf cre - scen - do molto*
 Bone *p cre - scen - do molto*
 Cors *p cre - scen - do molto*
 Tromp. *p cre - scen - do molto*
 Tromb. *mf cresc. cre - scen - do piuf cresc.*
 Timb. *mf cresc. molto*
 H¹ Solo *cre - scen - do molto*
p cre - scen - do molto
cre - scen - do molto
p cre - scen - do molto
cre - scen - do molto

à 2

Gdes Fl.

f soutenu

f soutenu

Cl.

f soutenu

soutenu

Bons

ff

sfz

sfz

sfz

Cors

f soutenu

f soutenu

Tromp.

f soutenu

Tromb.

f soutenu

f

Timb.

ff

Assez lent et majestueux ♩ = 80 (La ♩ = ♩. précédente)

H^b Solo

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

15 Un peu plus animé (mais très peu) a Tempo
riten.

Gdes Fl.

Cl. *à 2* *sfz* *sfz* *dim. molto* *pp* *Soli* *pp*

Horns *sfz* *sfz* *dim. molto* *pp*

Cors *dim. molto* *pp* *Soli*

Tromp. *à 2* *dim. molto* *Soli*

Tromb. *dim. molto* *pp*

Timb. *Solo* *ppp*

11th Solo *p très expressif* *riten.* *a Tempo*

sfz *sfz* *dim.* *pizz.* *1er Alto Solo arco* *p* *rit.* *1er Velle Solo arco* *doux et express*

sfz *sfz* *dim. molto* *p*

sfz *sfz* *dim. molto* *p*

sfz *sfz* *dim. molto* *p*

Solo en retenant

Gdes Fl. *mf sfz dim.*

Cl. *poco p piu sfz dim.*

Bons *sfz dim.*

Tromb. *1.2. poco p piu sfz dim.*

Hb Solo *cresc. piu f f dim.*

en retenant

poco cresc. piu f dim.

a Tempo

Gdes Fl. *p 1^o Solo mf*

Cl. *pp mf*

Bons *mf*

Cors *1.2. mf*

Trg. *Solo p mf*

Hb Solo *a Tempo p très lié et soutenu*

pp cresc. tous arco mf

p pizz. cresc. arco mf

ptofl. *f sempre*

Gdes Fl. *f sempre*

Cl. *f sempre* à 2

Bons *f sempre*

Cors *f sempre* *poco cresc.* *f sempre* *cresc.*

Tromp. *poco cresc.* 2^o Solo *f* *cresc.*

Tromb. *poco cresc.* *f* *cresc.*

Timb. *cresc.* *ff*

H¹b Solo *f sempre*

con fuoco *ff*

con fuoco *ff*

con fuoco *ff*

ff *Div.* *cresc.*

Flte Fl.
 Gdes Fl.
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.
 Hrb Solo

Musical score for page 16, featuring various instruments including Flutes, Clarinet, Horns, Trumpets, Trombones, Timpani, and Solo Horn. The score includes dynamic markings such as *ff sempre*, *cresc.*, *dim.*, and *sfz*.

poco rit. a Tempo Solo

Gdes Fl. *p subito* *sfz* *marqué*

Bons *1^o Solo* *p subito*

Hth Solo *p subito* *doux et expressif* *poco rit.* *a Tempo* *tres doux*

1^{er} Alto Solo *p subito* *pizz.* *arco* *pp* *arco* *poco sfz* *marqué*

p subito *pizz.* *pp* *arco*

p subito *pizz.* *pp* *arco*

p subito *pizz.* *pp*

p subito *pizz.* *pp*

p subito *pp*

Gdes Fl. *cresc. molto* *poco sfz* *cresc. molto*

Hth Solo *cresc. molto* *p* *cresc. molto*

pizz. *arco* *pizz.* *cresc. molto*

cresc. molto *pp* *arco* *cresc. molto*

pizz. *cresc. molto* *pp* *arco* *cresc. molto*

cresc. molto *pp* *cresc. molto*

1^{er} Alto Solo *cresc. molto* *poco sfz* *cresc. molto*

pizz. *(pizz.)* *cresc. molto*

cresc. molto *pp* *arco* *cresc. molto*

pizz. *pizz.* *cresc. molto*

cresc. molto *pp* *cresc. molto*

(pizz.) *cresc. molto*

cresc. molto *pp* *cresc. molto*

17

un peu retenu

Cl.
Bons
1^{er} Solo

sfz *sfz*

f *en dim.* *p*

f *mf* *arco* *p*
arco *p*
Tous pizz. *f* *mf* *arco* *p*
arco *p*
f *mf* *arco* *p*
f *mf* *arco* *p*

18 a Tempo Soli

Cors
3^o Solo
Timb.
H^{1b} Solo

p *p* *ppp* *a Tempo* *p*

pp *pp* *pp* *pp* *pp* *arco* *pp*

en retenant beaucoup Très lent

pte Fl.
 Gdes Fl.
 Cl.
 BONS
 Cors
 Tromp.
 Tromb.
 Tumb.
 1th Solo

pp
ppp
ppp
 2^o Solo
pp *ppp*
p *cre - scen - do* *ppp*
p *cre - scen - do* *ppp*
pppp
pppp
pppp
 Solo
p *sempre dim.*
pp
p *cresc.* *pp*
p *cresc.* *pp*
p *cresc.* *pp*
p *cresc.* *pp*
p *cresc.* *pp*

dim.
bouché
bouché
Très lent.
pizz.
Unis pizz.
Unis pizz.
pizz.
pizz.