

# THE LAST HOPE

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*Religioso*  
*p*  
*pp* *l.h.*  
*espress.*  
*un poco animato*  
*mf* *r.h.*  
*dim.* *rall.* *armonioso* *pp leggiero*  
*ben cantando* *l.h.*  
*con espress.* *scintillante* *pp brillante*

The musical score consists of six systems of piano notation. Each system includes a right-hand (r.h.) and left-hand (l.h.) part. The score is marked with various dynamics and performance instructions: *Religioso*, *p*, *pp*, *espress.*, *un poco animato*, *mf*, *dim.*, *rall.*, *armonioso*, *pp leggiero*, *ben cantando*, *con espress.*, and *scintillante*, *pp brillante*. Fingerings are indicated by numbers 1-5. The score also features several *Red.* (Reduction) and *\** (ornament) markings. The piece is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

The page contains six systems of musical notation for piano, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions include *scintillante*, *legatiss.*, *mf*, *p*, *l.h.*, *pp*, *ben marcato e sosten. il canto*, *l.h. espress.*, *semplice*, *cresc.*, *espress.*, *pp*, *espress.*, and *ben cantando*. The page is marked with asterisks and the word "Red." at the end of several systems. The key signature is two sharps (F# and C#), and the time signature is 3/4.

*ben marc.*  
*il canto*  
*espress.*  
l.h.

r.h.  
l.h.  
*p espress.*

*espress.*

*pp espress.*  
*brillante*

*malinconico*  
*brillante*  
*elegante*  
*poco rit.*

*pp*

8. ....

*brillante*

*poco rit.* 1 3 5 4

*rapido*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8. ....

*pp una corda*

*Volante i rapido armonioso*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8. ....

*Red.* \* *Red.* \* *Red.* \*

8. ....

*sempre pp*

*rapido*

*scintillante*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8. ....

*ppp*

*tr*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8. ....

*pp una corda*

*armonioso*

*ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*