

MI MINORE

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio = 126

Všechna práva vyhrazena

Fl. I. II. *p* *fz* *dim. p* 10 *ff*
 Ob. I. II. *p* *fz* *dim. p* *ff*
 Cl. I. II. A *p* *fz* *dim. p* *ff*
 Fag. I. II. *p* *fz* *dim. p*
 I. II. E *ff*
 Cor. *ff*
 III. IV. C *ff*
 Trbe I. II. E
 I. II. *ff*
 Trbni *ff*
 III. *ff*
 Timp. A, E, H *ff*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Vle *ff*
 Vel. *ff*
 Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

ff

fp

pp

fp

pp

Fl. I. II. 15 *p*

Ob. I. II. *p*

Cl. I. II. A *p* *f* *p*

Fag. I. II. *pp* *pp*

I. II. E

Cor.

III. IV. C *a 2* *p* *f* *dim.*

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I. Viol. *p* *f* *p*

II. *p* *f* *p*

Vle 32 *pp* *f* 16 16 *pp*

Vcl. *pp* *f* *pp*

Cb. *pp* *pp*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. I. II.** (Flute I and II)
- Ob. I. II.** (Oboe I and II)
- Cl. I. II. A** (Clarinet I, II, and A)
- Fag. I. II.** (Bassoon I and II)
- I. II. E** (Trumpet I, II, and E)
- Cor.** (Cor Anglais)
- III. IV. C** (Trumpet III, IV, and C)
- Trbe I. II. E** (Trombone I, II, and E)
- I. II. Trbni** (Trombone I and II)
- III.** (Trombone III)
- Timp. A, E, H** (Timpani A, E, and H)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Vle** (Viola)
- Vel.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *f* for forte). There are also performance instructions like *a 2* and *20* above certain staves.

Fl. I. II. *a 2*
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

mf *tr* *ff* *ffz* *p*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
sf *sf* *sf* *sf* *sf*
fpp *fpp* *fpp* *fpp* *fpp*
attacca

Fl. I. II. 40 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. III. IV. C *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni III. *ff*

Timp. A, E, H *ff* *tr*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff* *arco*

50

Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f*

Vle *f* *div...*

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E
Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II.
Trbni

III.

Timp. A, E, H *ff p* *tr*

I.
Viol. *f*

II. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Detailed description: This is a page of a musical score, page 10 of 55. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpets, Trombones, Tuba) are marked with *ffz* and *fz* dynamics. The strings (Violins, Viola, Violoncello, Double Bass) are marked with *f* and *fz* dynamics. The percussion (Timpani) is marked with *ff* and *p* dynamics. The score shows measures 54 and 55. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

HI 1115

75

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page contains measures 75 through 79. The instrumentation includes Flutes I & II, Oboes I & II, Clarinet I & II A, Bassoons I & II, Cor Anglais I & II, Trumpets I & II E, Trombones I & II E, Trumpets III, Trombones III, Timpani A, E, and H, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics such as *ff*, *fz*, *f*, *mf*, and *ffz*. Notable musical events include a woodwind melody in measures 75-76, a brass entry in measure 77, and a woodwind melody in measure 78. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes.

2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

mp

p

mf

dim.

p

sempre più dim.

pizz.

mp

dim.

p

[illegible]

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

3 p

fz

fz

p

fz

fz

pp

Solo pp

ppp

ppp

[ppp]

[ppp]

[ppp]

ppp

95 100

fz *fz* *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ppp *ppp* *ppp* *ppp* *pizz.*

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

110

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vcl. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *f* *p*

Viol. II. *f* *[p]* *p*

Vle *f* *[p]* *p*

Vcl. *f* *[p]* *pizz.* *p*

Cb. *f* *[p]* *p*

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

125

p

[cresc.]

f[*p*]*p*

[cresc.]

*f**dim.**p**dim.**p*

cresc.

*fz**dim.**p*

cresc.

*fz**dim.**p**fz**dim.**p**fz**dim.**p**fz*

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

p

fz

p

dim.

dim.

dim.

dim.

dim.

dim.

135

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f^v p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ffz p*

Cb. *pp f ffz p*

140

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *p* *pp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb. *p* *dim.*

H 1115

Fl. I. II. I. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp*

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[pp]*

II. *[pp]*

Vle *[pp]*

Vel. *[pp]*

Cb. *[pp]* pizz.

pp

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc. arco

cresc.

[illegible]

175 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

a 2

tr

fpp

fpp

1.

1.

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

dim.

a 2

p

Soli

p 3

3

dim.

p

leggiere

dim.

dim.

dim.

dim.

fz

dim.

fz

dim.

Fl. picc. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.
Viol.

Vle
ppp

Vel.
ppp
pizz.

Cb.
ppp

200

muta in Fl. grande

Sole a 2
pp

pizz.

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

mf

p

a 2

a 2

pp

pp

pp

arco

fp

fp

cresc.

cresc.

210

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f* *a 2*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor.
III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.
Trbni
III.

Timp. A, E, H

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *più f* *f*

Cb.

[illegible]

H 1115

225

230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle
non div.

Vcl.

Cb.

ff

fz

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2 250

f

ff

f

f

a 2

f

a 2

f

a 2

f

trm

f

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni

III.

Timp. A, E, H

I. *[ff] fz*

Viol. *fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

a 2

3 3

260

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C *a 2*

I. II. Trbni

III.

Timp. A, E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ff *3* *3* *f* *a 2* *f* *p dim.* *muta in E* *fp* *fp* *fz[p]*

Fl. I. II. 265

Ob. I. II. *a 2* *pp* *p Solo* 270

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C *a 2* *pp*

Trbe I. II. E

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. A, E, H

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pizz.* *pp*

Fl. I. II. 275 9

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. E

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol.
II.

Vle

Vel.

Cb.

p *f* *fz* *fz*

a 2 *mf*

cresc. *fp* *fp* *fp* *f* *f*

6 6

f

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. E

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol.
II.

Vle

Vel.

Cb.

p

a 2

pp

pp

pp

pizz.

arco

Detailed description of the musical score: The score is for measures 280 to 285. The key signature is one sharp (F#). The instruments and their parts are: Flutes I & II (rests), Oboes I & II (rests), Clarinets I & II A (starts in measure 280 with a half note G4, then eighth notes), Bassoons I & II (starts in measure 280 with a half note G3, then eighth notes), Cor Anglais (starts in measure 280 with a half note G4, then eighth notes), Trumpets I & II E (rests), Trumpet III & Trombone IV C (starts in measure 280 with a half note G4, then eighth notes), Trombone I & II E (rests), Trombone III (rests), Timpani A, E, H (starts in measure 283 with a half note G2, then eighth notes), Violins I & II (starts in measure 280 with a half note G4, then eighth notes), Viola (starts in measure 280 with a half note G4, then eighth notes), Violoncello (starts in measure 280 with a half note G3, then eighth notes), and Double Bass (starts in measure 280 with a half note G2, then eighth notes). Dynamic markings include *p* for Clarinets and Bassoons, *a 2* for Cor Anglais, *pp* for Violins, Viola, Violoncello, and Double Bass, and *arco* for Violoncello starting in measure 283.

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

pp

[illegible]

300

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol

II.

Vle

Vcl.

Cb.

This musical score page contains measures 300 through 304. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, & E, and Trombones I, II, & III. The percussion section includes Timpani A, E, and H. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ffz* and *fz*, and includes a key signature change for the Trumpets in measure 304, marked "muta in C".

Fl. I. II. 305

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vel. *dimin.*

Cb. *dimin.*

Fl. I. II. 10 310

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vel. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vcl. *ppp* pizz.

Cb. [*ppp*] *ppp*

Measures 315-319. Flute I and II play a solo starting at measure 315. Violins I and II, Viola, Violoncello, and Contrabass provide accompaniment with various dynamics and articulations.

320

Fl. I. II.

I.

Viol. II.

Vle

Vcl.

Cb.

Measures 320-324. Flute I and II continue their melodic line. Violins I and II, Viola, Violoncello, and Contrabass continue their accompaniment.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *ppp*

II. *ppp*

Vle *pp*

Vcl. *pp*

Cb.

Detailed description: This page of a musical score covers measures 325 through 330. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting on measure 325 with a piano (*p*) dynamic. The brass section (Cor Anglais, Trumpets, Trombones) is mostly silent, with the Cor Anglais playing a few notes in measures 325 and 327 at a pianissimo (*pp*) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support. Violins I and II play sustained notes with a pianissimo (*ppp*) dynamic. The Viola plays a rhythmic pattern of eighth notes with a piano (*pp*) dynamic. The Violoncello and Contrabass play sustained notes with a piano (*pp*) dynamic. The Timpani part is silent throughout the measures.

H 1115

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *mp* [*mp*]

Fag. I. II. *fz* *mp* [*mp*]

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* [*f*] *f* [*f*]

II. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vle *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vcl. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Cb. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Detailed description: This is a page of a musical score, page 56, showing measures 1 through 4. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II) has a melodic line starting in measure 1 with a forte (*fz*) dynamic, then moving to mezzo-piano (*mp*) in measure 2 and mezzo-forte (*[mp]*) in measure 4. The brass section (Cor Anglais, Trumpets I & II C, Trombones I & II, Trombone III) is silent throughout. The percussion section (Timpani A, E, H) is also silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes. Violins I and II have a dynamic change from *f* to *p* in measure 2. Viola, Violoncello, and Double Bass maintain a *f* to *p* dynamic change across the measures.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

mf

p

cresc.

p

pizz.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

[illegible]

Fl. I. II. *dim.* *p* 350

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p* muta in E

Cor. III. IV. C *dim.* *p*

Trbe I. II. C

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vcl. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *3* *p*

Ob. I. II. *fz* *3* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* *6* *6* *dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* *[p]* *3* *3*

Detailed description: This is a page of a musical score, page 60, for measures 354-357. The score is for a large orchestra and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have parts. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) and Timpani are also present. The score includes various musical notations such as dynamics (*fz*, *mf*, *fz*, *dim.*, *p*), articulation (*3*, *6*), and phrasing marks. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for measures 354, 355, 356, and 357. The woodwinds and strings have active parts, while the brass and timpani are mostly silent or have simple accompaniment. The woodwinds and strings have a melodic line that changes in measure 355. The strings have a rhythmic pattern of eighth notes. The woodwinds have a melodic line that changes in measure 355. The woodwinds and strings have a melodic line that changes in measure 355. The woodwinds and strings have a melodic line that changes in measure 355.

Fl. I. II. *dim.* *p* *fz* 360

Ob. I. II. *dim.* *p* *fz*

Cl. I. II. A

Fag. I. II. *p* *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *fz*

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

3

365

p

dim.

f

dim.

fz

p

3

Fl. I. II.

Ob. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

370

pp

pp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

3

Fl. I. II. 12 375 380

p
Solo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Ob. I. II. 385

pp

Cl. I. II. A

pp

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vcl. *[pp]* pizz.

Cb. *pp* arco

[illegible]

395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

H 1115

H 1115

420

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

H 1115

435

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.