

Magnificat

Violin II

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro'. The first staff starts with a forte (*f*) dynamic. The second staff contains a piano (*p*) section followed by a forte (*f*) section. The third staff is marked piano (*p*). The fourth staff features a forte (*f*) section. The fifth staff is marked piano (*p*). The sixth staff contains a forte (*f*) section, a piano (*p*) section, and another forte (*f*) section. The seventh staff is marked piano (*p*). The eighth staff features a forte (*f*) section. The ninth staff contains a piano (*p*) section and a forte (*f*) section. The tenth staff concludes with a forte (*f*) section.

Matinas do Sábado Santo
Magnificat

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves of music. The dynamics are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *f*, *p*, *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *p*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *f*, *p*, *cresc.*

Matinas do Sábado Santo
Magnificat

f *p* *pp*

f

Largo

p

f

Allegro

f

f *p* *f*