

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe I

Allegro vivace

Viol. I

3 17

27 *f* *p* *p* *cresc.* 5 5

46 *ff sf*

56 *sf*

65

73 *ff*

85 *f sf sf sf p* 33

127 *cresc. mf cresc.*

140 *f sf p ff* 25

175

184 *sf sf sf p* 1. 1

195 9 2. 5

Mendelssohn — Symphony No. 4

Oboe I

2

216 *p* *pp* 4 2

231 *pp* 2 31 *f*

270 *sf* *f* *sf* *ff* 3 3

285 *sf*

294 *ff*

304 *f* *ff* 2 2 2

323 *ff* *sf* *ff* 13 *pp* 1 2 3 4

349 *cresc.* *p* *cresc.* 1 2 3 4 5

364 *f* *sf* *mf* *f* 16 34

420 *p* *cresc.* *f* *p* 22

461 4

471 *cresc.* *p* *cresc.* 4

481 *f* *cresc.* *ff*

Mendelssohn — Symphony No. 4

Oboe I

490 *ff* più animato poco a poco

502 *ff* *p*

529 *cresc.* *cresc.* *cresc.* *f* *ff*

547 *p* *cresc.*

564 *f* *ff*

578 *sf* *sf*

Andante con moto

f *p*

7 *p*

21 *cresc.* *sf* *p* *p*

32 *Clar.* *ff* *p*

59 *sfp* *sfp* *sf* *sf* *p*

68 *tr* *1* *18* *dim.*

Viol. I

93 *mf* *pp* *pp*

Mendelssohn — Symphony No. 4

Oboe I

4

Con moto moderato

Musical score for Oboe I, measures 19 to 206. The score is in 3/4 time and D major. It features various dynamics including *mf*, *sf*, *f*, *dim.*, *p*, and *pp*. There are several first endings marked with '1' and '2'. A Flute (Fl.) entry is indicated at measure 68. The score includes slurs, accents, and repeat signs.

SALTARELLO

Presto

Musical score for Oboe I, measures 207 to 51. The section is titled 'SALTARELLO' and is in 2/4 time. It features a 'tr' (trill) at the beginning and dynamics including *f*, *p*, *cresc.*, and *ff*. There are several first endings marked with '1' and '2'. The score includes slurs and repeat signs.

Mendelssohn — Symphony No. 4

Oboe I

78 *p* *cresc.* *ff* 1

86

97 10 *f*

115 *p* *dim.*

121 26 Clar. *p*

153 *p* 1

160 *cresc.* *f*

173 *f* *ff*

182 *ff* 14

210 *f* *ff* *f*

223 1 *f* 6

235 *sf* *sf* *mf* *p* *dim.* 7

256 *pp* *p* *cresc.* *f*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe II

Allegro vivace

Viol. I

3 17

27 *f* *p* *p* *cresc.* 5 5

46 *ff* *f*

56 *f*

65

73 *ff*

85 *f* *f* *f* *f* *p* 33

128 *cresc.* *mf* *cresc.* *f*

141 *f* *ff* 29

178 *f* *f* *f* *f* 1. 22

210 *p* 5 4 *pp*

228 *pp* 2 2 31 *f*

269 *f* *f* *f* 3 3

Mendelssohn — Symphony No. 4

Oboe II

2

284 *ff* *f*

294 *ff*

306 *f* *ff* *ff* *f*

327 *ff* *f* *f* *mf* *f*

390 *p* *cresc.* *f*

436 *p*

469 *cresc.*

480 *p* *cresc.* *f* *cresc.*

487 *ff* *ff più animato poco a poco*

500 *ff*

510 *p* *cresc.* *cresc.* *cresc.*

543 *f* *ff*

566 *f* *ff* *f*

579 *ff*

Detailed description: This page of a musical score for Oboe II in Mendelssohn's Symphony No. 4 contains 12 staves of music, numbered 284 to 579. The key signature is D major (two sharps). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It also features performance instructions like *ff più animato poco a poco*. The notation includes eighth and sixteenth notes, rests, and slurs. Some measures contain repeat signs with first and second endings indicated by numbers (e.g., 35, 16, 34, 22, 4, 4, 17, 3, 11). The page number '2' is located at the top left.

Mendelssohn — Symphony No. 4

Oboe II

Andante con moto

42 10 Clar.

55 *f* *ff* *p* *sfp* *sf*

Con moto moderato

59 19 *mf* *sf* *sf* *sf*

76 15 31 17 Fl. *mf*

148 *f* *dim.* *f* *f* *f* *dim.*

159 8 5 *f* *f* *f*

181 6 9 *p* *p*

206 1 7 *pp*

SALTARELLO

Presto

21 11 *f* *p* *p*

23 *cresc.* *cresc.* *cresc.*

29 *ff*

Mendelssohn — Symphony No. 4

Oboe II

4

36 *f* 1

43 4 25 *ff*

78 *p* *cresc.* 1 *ff*

86

97 10 *f*

115 *p* *dim.*

120 31 Ob.1 *p*

158 1 3 3 3 *cresc.* *f*

170 *f* *ff*

180 5 *ff*

194 14 *f* *ff*

221 1 *f*

234 3 9 *mf p*

256 *pp* *p* *cresc.* *f*

Detailed description: This page of a musical score for Oboe II in Mendelssohn's Symphony No. 4 contains 12 staves of music, numbered 36 to 256. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, and *dim.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1-5) and breath marks (arrows) are indicated throughout. A first oboe part (Ob.1) begins at measure 120. The page concludes with a double bar line at measure 256.