

TRIO.

Aufführungsrecht
vorbehalten.

VIOLONCELLO.

I.

Allegro molto moderato, ma energico.

Robert Fuchs, Op. 72.

VIOLONCELLO.

D

p *cresc.* *ff* *mf* *passionato* *mfp* *cresc.*

E

f *p* *1* *mf* *cresc.*

f *p* *espress.* *cresc.*

F

più cresc. *ff* *p molto espress. cresc.* *f* *mp*

G

f *p* *poco cresc.*

H

sf *pp* *cresc. molto*

f *f* *1* *pizz.* *ff* *dim.*

J

arco *poco f* *f*

VIOLONCELLO.

sf cresc. **K** *ff* *p*

pp *poco cresc.* *ba.*

L *p amabile*

p

cresc. *f molto espress.*

p

M *p*

p

N *pespress.*

passionato cresc. *f*

O *p* *cresc.*

molto cresc. *ff* *ff* *ff* *ff*

VOLONCELLO.

II.

Allegro scherzando.

p

dolce

p

mp

mf

mp

mf

p dolce

rinfz.

rinfz.

f

rinfz.

f

A

B

C

D

f

dim.

p

cresc.

f molto espress.

pp

f

pp

pizz.

pp

1

1

2

2

1

1

VIOLONCELLO.

Trio.

arco
p
cresc.
f
1. *sf* *dim.* *dim.* *p* **E** 3
p *mf*
F *p* *tr* *tr*
cresc. *f* *sf*
dim. *p* *p* **G** 3
mf *p* *tr*
tr
dim. *pizz.* 1

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a *p* dynamic and a *dolce* marking. The second staff includes a first ending bracket labeled '1' and a *p* dynamic. The third staff features a *mp* dynamic. The fourth staff starts with *mf* and includes *mp* markings. The fifth staff is marked with a 'K' and *p dolce*. The sixth staff includes *ritfz.* markings and a *p* dynamic. The seventh staff is marked with a '2 L' and *f* dynamic, ending with *dim.*. The eighth staff begins with a first ending bracket labeled '1', a *p* dynamic, and *cresc.* and *f molto espress.* markings. The ninth staff is marked with a 'M' and *pp* dynamic, followed by a *f* dynamic. The tenth staff includes *pp* dynamics, *pizz.* and *arco* markings, and a first ending bracket labeled '1'.

Andante sostenuto.

III.

pespress.
p cresc. mf espress. cresc.
f dim. p
1 B 4 p passionato
C f p
cresc. molto ff
D dim. p espress. rit. p a tempo
p
cresc. f mf molto espress. cresc.
f dim. p
G molto espress.
H pp npp

VOLONCELLO.

IV. Finale.

Allegro giocoso.

1 *ff* *p*

A *p* *cresc.* *cresc.*

f *ff* *p* **B** *p*

mf *cresc.* *dim.* *p*

C *mp* *3*

espess.

D *poco cresc.* *3* *3* *fp*

pizz. *arco* *pp* **E** *f* *sf*

f *sf* *p dolce* *dim.*

F *pp* *4* *Viol. 5.* *p*

4 *Viol. 5.* *p* *p*

VOLONCELLO.

The musical score for Violoncello consists of ten staves, labeled G through M. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *f* (forte). The score features several triplet markings (indicated by a '3' over a group of notes) and articulation points marked with letters G, H, J, K, L, and M. The key signature changes from one sharp (F#) to two flats (Bb) across the staves. The piece concludes with a final *ff* dynamic and a fermata.

VOLONCELLO.

p *mf* *cresc.* *f dim.* **N**
mp *3* *3*
espress. *3*
poco cresc. *3* *3*
fp *pizz.* *arco* *pp* **P** *f* **1**
sf **1** *f* *sf > p dolce* *dim.*
1 **1** **Q** **1** **2** **3**
4 **5** **6** **1** **2**
cresc. *f* *p*
dim. **R** *pp*
pp sempre **1**
pizz.
arco *ff* *ff* *ff*