

Suite No. 8

(for Brass Trio)

Score

(At the Circus) IV- Colourful Clowns and Kangaroos

Michel Rondeau

May 18th, 2009

Slobbingly ♩. = 80

Trumpet in B \flat 1

mf

Trumpet in B \flat 2

mf

Trumpet in B \flat 3

mf

5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

10

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f

Rondeau Suite No. 8 IV

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3

15

p *f* *p* *f*

mf *f*

Detailed description: This system contains measures 15 through 18. The key signature is one sharp (F#). The first two staves (B \flat Tpt. 1 and 2) have a dynamic of *p* in measure 15, which changes to *f* in measure 16. The third staff (B \flat Tpt. 3) has a dynamic of *mf* in measure 16 and *f* in measure 18. Accents are present on notes in measures 16 and 18.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3

19

mf *f* *p*

mf *f*

Detailed description: This system contains measures 19 through 23. The key signature is one sharp (F#). The first staff (B \flat Tpt. 1) has a dynamic of *f* in measure 21. The second staff (B \flat Tpt. 2) has dynamics of *mf* in measure 20, *f* in measure 22, and *p* in measure 23. The third staff (B \flat Tpt. 3) has dynamics of *mf* in measure 20 and *f* in measure 22.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3

24

mf *f* *mf* *mp*

f *mf* *mp*

mf *mp*

Detailed description: This system contains measures 24 through 27. The key signature is one sharp (F#). The first staff (B \flat Tpt. 1) has dynamics of *mf* in measure 25 and *mp* in measure 27. The second staff (B \flat Tpt. 2) has dynamics of *f* in measure 24, *mf* in measure 26, and *mp* in measure 27. The third staff (B \flat Tpt. 3) has dynamics of *mf* in measure 25 and *mp* in measure 27. A double bar line is present at the end of measure 27.