

Schraner No. II.  
2. Fach 19. Lage  
No. 8. Solo.  
Violino e  
Basso.  
del Sig. Benda.



(482)



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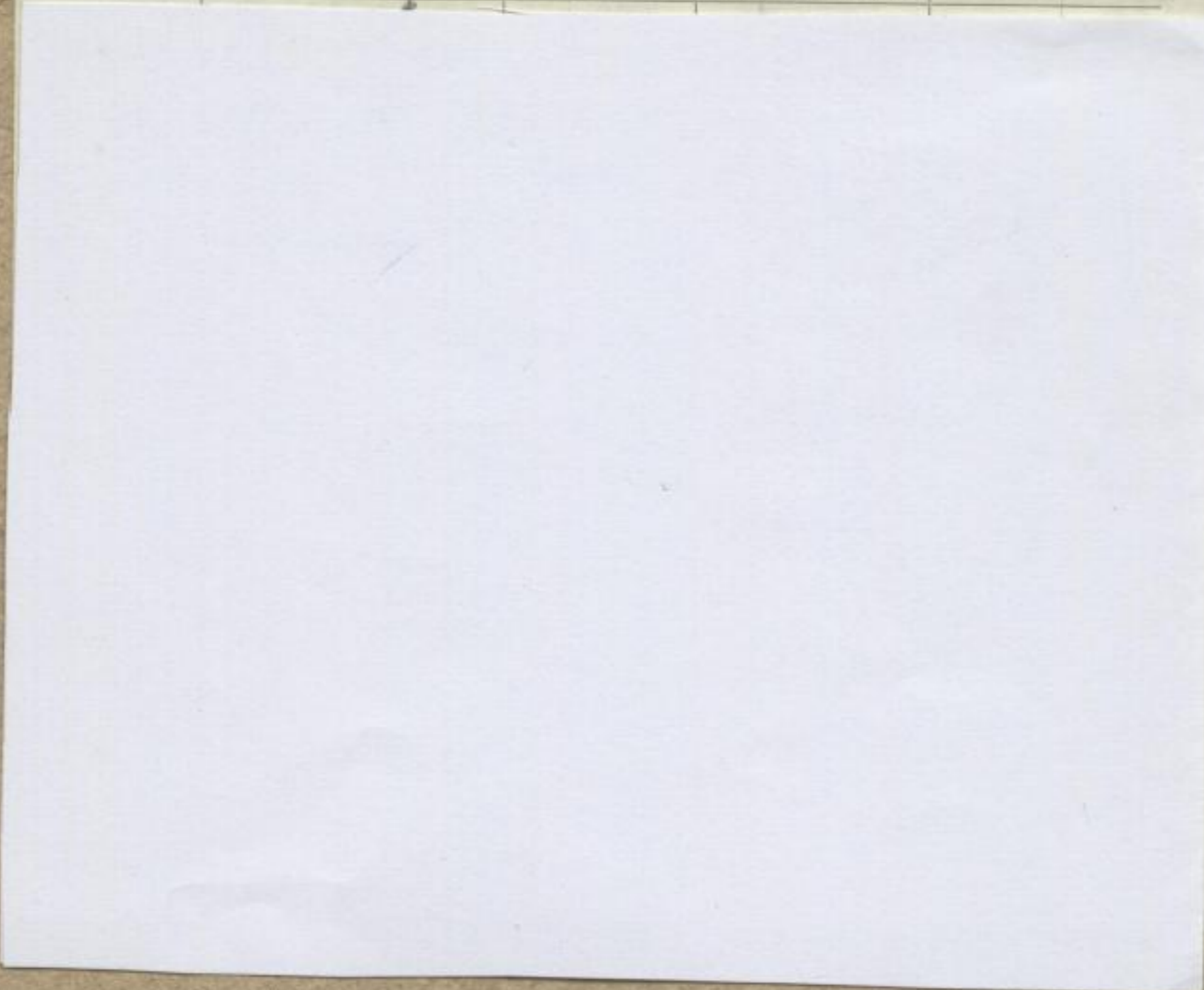
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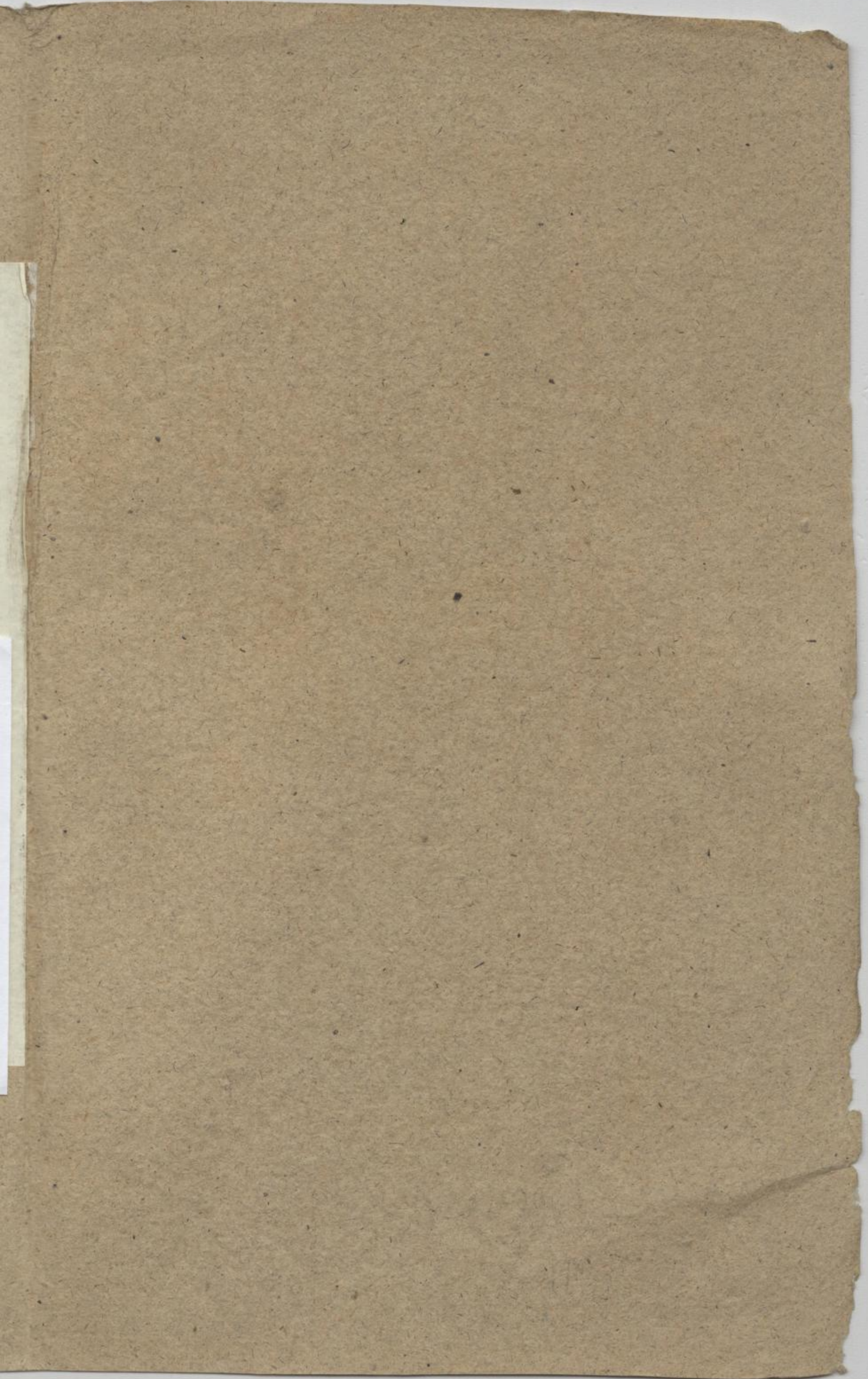
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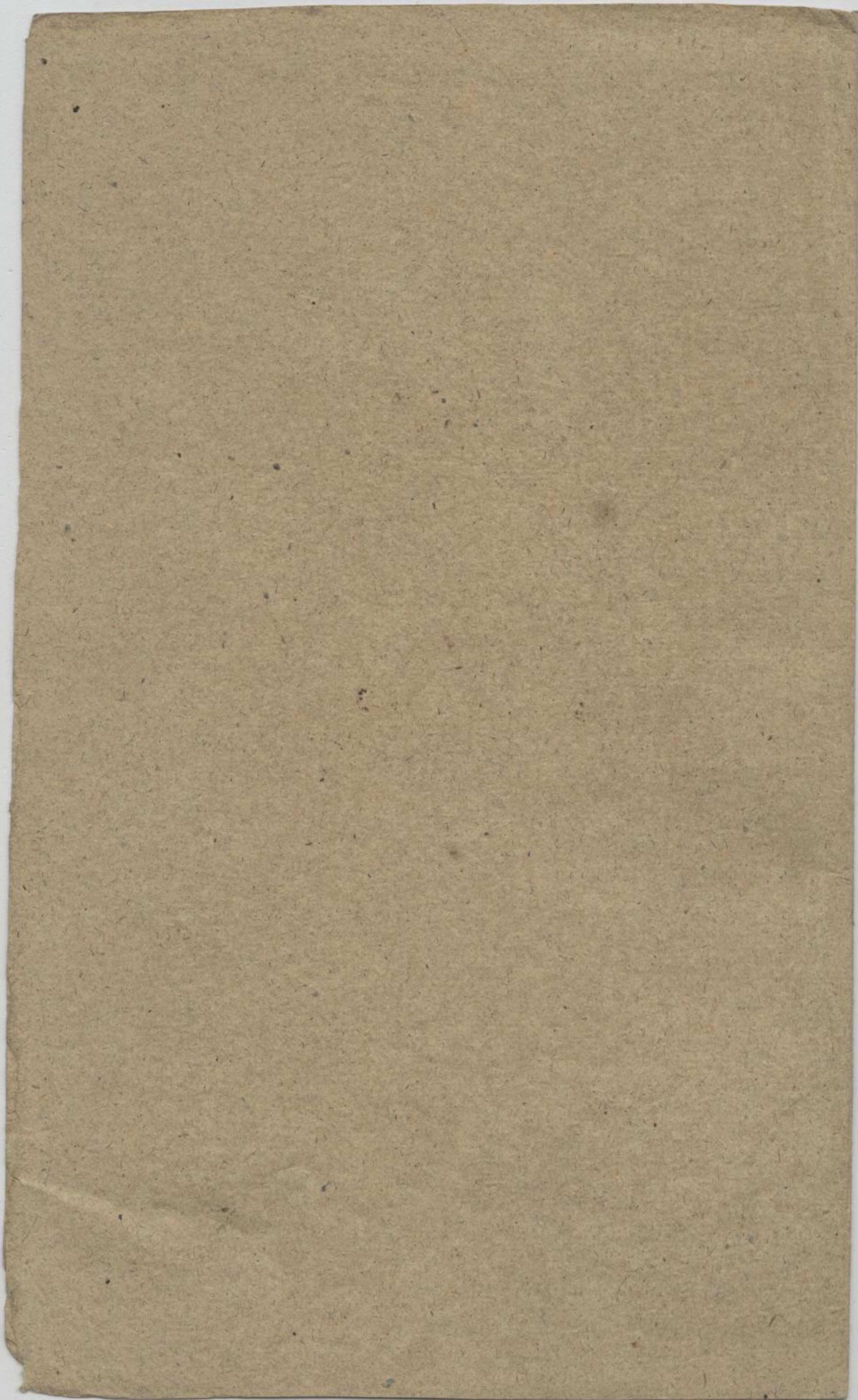
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Violino Solo.

del Sig. Benda

*Adagio*

*piano*  
*pianissimo*  
*forte*  
*forz.*  
*piano*  
*pp.*  
*forte*  
*forz.*  
*piano*

Segue l' allegro

*all: ma non molto.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. There are various note values, including eighth and sixteenth notes, as well as rests. Some notes have slurs or accents above them. The paper shows signs of age, with some staining and discoloration. The overall appearance is that of a historical manuscript.

A large, stylized handwritten signature or set of initials, possibly reading 'J.M.S.', is written across the lower middle section of the page. The signature is written in a highly decorative, cursive script.

*14-1-1899*

*3*  
*X*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is dense and includes various musical symbols such as treble and bass clefs, sharp signs, and complex rhythmic patterns. A dynamic marking 'pian.' is visible in the middle section. The paper shows signs of age, including some staining and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense, with many notes, rests, and accidentals. There are several dynamic markings: "piano" (p), "forte" (f), and "pianissimo" (pp). The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is clear and legible, characteristic of 18th or 19th-century musical manuscripts.

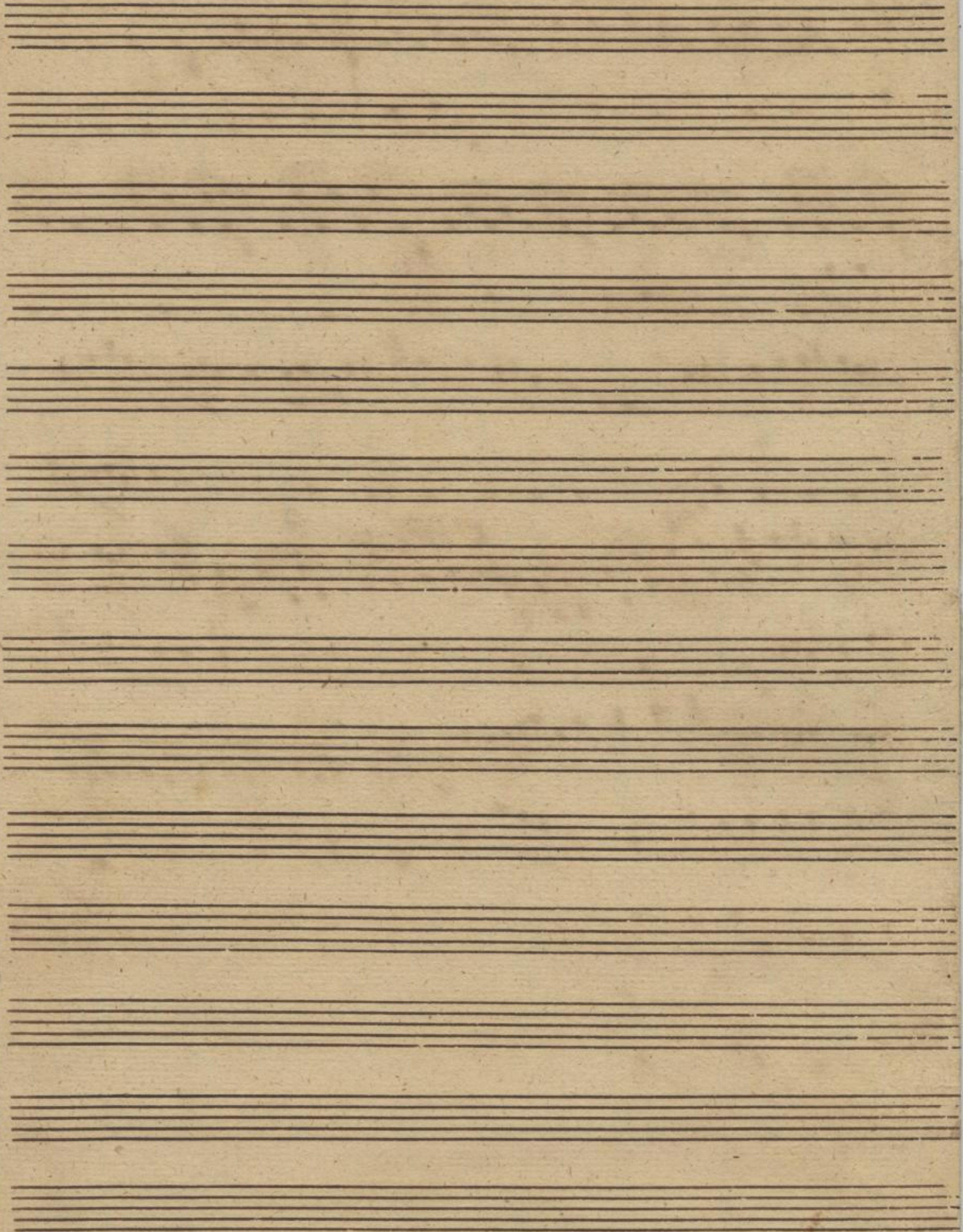
*V. P. V.*

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as "piano". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The music appears to be a single melodic line with a supporting bass line. There are some numerical markings, possibly fingerings or measure numbers, scattered throughout the score.

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven systems, each with two staves. The notation is dense, featuring various note values, rests, and dynamic markings. The first system includes the marking "forte" and the number "56". The second system includes "piano" and the number "44". The third system includes the number "43". The fourth system includes the number "58". The fifth system includes the marking "forte". The sixth system includes the number "2/3". The seventh system includes the number "2/3" and a large, stylized signature or flourish. The paper shows signs of age, including discoloration and some wear.

5



R. 11

*Corino Ple.*

*de la Banda*

*Adagio*

*piano*

*forte*

*pp.*

*forte*

*piano*

*pp.*

*forte*

*piano*

*pp.*

*forte*

*piano*

*Segue l'allegro*

Ms. 2384-R-11

A page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *forte* and *piano*. There are also some handwritten numbers like '43' and '49' near specific notes. The paper shows signs of age, including some staining and discoloration. A ruler is visible along the right edge of the page, with markings from 0 to 33.

