

# КВАРТЕТ

# QUATUOR

для 2-х скрипок, альты и виолончели

pour instruments à cordes

## Violino II

## I

Allegro moderato. Très doux ♩=120

МОРИС РАВЕЛЬ  
MAURICE RAVEL  
(1875-1937)

*p* *pp* *cresc. poco* *a poco* *express.* *p* *mf* *pp* *léger* *mf* *express.* *f* *mf* *accelerando* *Allegro* *pp* *ff* *mf* *cédez* *Tempo I* *p*



# Violino II

The musical score for Violino II consists of ten staves. The first staff begins with a dynamic of *mp*, followed by *p*, and then *p* and *sf*. The instruction "suivez cédez" is written below the first staff. The second staff starts with "a tempo" and *sf*. The third staff has a dynamic of *pp*. The fourth staff includes "IV" and "express." with a dynamic of *P*. The fifth staff has "mf soutenu" and a dynamic of *pp*. The sixth staff has "en dehors". The seventh staff has "6" in a box, "mf", and "pp". The eighth staff has "ppp" and "pp". The ninth staff has "7" in a box, "ppp", and "poco cresc.". The tenth staff has "pp" and "simile".



Violino II

8

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of eighth-note chords and a melodic line. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of eighth-note chords. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with triplets. Dynamics include *p*, *mp*, *mf*, *p subito*, and *crescendo*. Includes the instruction *accelerando poco a poco*.

9

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of eighth-note chords with triplets. Dynamics include *p*, *mp*, *mf*, and *ff*. Includes the instruction *poco a poco*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of eighth-note chords with triplets. Dynamics include *fff* and *un poco dim.*. Includes the instruction *Poco meno vivo*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of eighth-note chords with triplets. Dynamics include *mf* and *mp*. Includes the instruction *poco rit.* and *vibrato*.

10 Tempo I

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line. Dynamics include *pp* and *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line. Dynamics include *pp*, *crescendo*, *express.*, and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line. Dynamics include *mf*, *pp*, *mf*, and *p diminuendo*.

11

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line. Dynamics include *pp léger*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line. Dynamics include *pp*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line. Dynamics include *mf express.* and *mf*. Includes the instruction *IV*.

# Violino II

12 *accelerando*

*p* *Allegro* *pp*

*ff* *cédez*

Tempo I 13 1

*p* *mp* *pp*

*p sub.* *rit.* *a tempo*

*p*

14 *cédez légèrement* *un peu plus lent*

*p* *pp*

*rall. jusqu'à la fin*

*Lent* *mp* *rall.* *mf*

*pp* *ppp*



# Violino II

# II

Assez vif Très rythmé ♩ = 92

*pizz.*

*f*

*mp*

*f*

**15** *arco*

*pp*

*ppp*

**16** *pizz.* *arco* *p* *pizz.* *mf*

*pp* *mp*

*mf* *ff*

**17**

*pp* *mf* *p*

**18**

*pizz.* *ppp* *p* *ff*

*mp* *f* *ff*

\*) Во французском издании диез у ноты ля пропущен. 28660

# Violino II

19

arco

*ppp*

20

pizz.

arco

pizz.

*pp*

*mp*

*mf*

*mf*

21

*ff*

*pp*

pizz.

*f*

*p*

*pp*

Lent  $\text{♩} = 46$

V-no II

arco

con sord.

mettete il sord.

Viola

22

*p*

*pp*

*pp*

cédez

a tempo

23

*pp*

*mf*

rall.

*p*



# Violino II

a tempo

pressez

a tempo

pp

pressez

24 a tempo

rall.

a tempo pizz. 3

rall.

25 Lent  $\text{♩} = 30$

mp

p quasi arpa

simile

via sordino

26 Tempo 4

V-no II pizz.

# Violino II

28

arco

*ppp*

*pp*

*pp*

29

arco

pizz.

pizz.

*mp*

*p*

arco

3

3

3

3

3

*ff*

30

*pp*

pizz.

*p*

*pp*

*mf*

retenu

a tempo

*ff*

*p*

*ff*



# Violino II

# III

Très lent  $\text{♩} = 44$

con sord.

1

pizz.

arco

*p*

Pressez légèrement *pp*

*mf*

1

*pp*

*pp*

1

*pp*

*p*

Très calme

*pp*

*p*

*mf*

2

*pp*

*p*

3

*pp*

3

*p*

*pp*

1

*pp*

1

*ppp*

4 Modéré  $\text{♩} = 84$   
via sordino

rit.

molto rall.  
mettete il sord.

*f*

*p*

# Violino II

a tempo (Modéré)



# Violino II

Très lent rall. au mouvt

## IV

Vif et agité (♩ = 84)  
du talon (senza sord.)

# Violino II

12

Musical notation for measures 12-13. Measure 12 starts with a piano (*p*) dynamic and includes a *p subito* instruction. Measure 13 ends with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and slurs.

13

Musical notation for measures 13-14. Measure 13 begins with a fortissimo (*ff*) dynamic. Measure 14 includes a piano (*p*) dynamic marking. The notation features slurs and accents.

14

Musical notation for measures 14-15. Measure 14 includes a mezzo-forte (*mf*) dynamic. Measure 15 includes a piano (*p*) dynamic. The notation shows complex rhythmic patterns with slurs and accents.

15 sans ralentir

Musical notation for measures 15-16. Measure 15 starts with a piano (*p*) dynamic. Measure 16 includes a pianissimo (*pp*) dynamic. The notation features long slurs and various note values.



Violino II

16 *p sub.* *pp* *a tempo*  
cédez très peu sur la touche

*rit.* *pp* *a tempo*  
sur la touche

17 *p* *mf*

18 *f* *mf*

*pizz.* *arco* *ff* *pizz.* *p*

19 *pizz.* *arco* *pp* *p*

# Violino II

20

Musical staff 1: Treble clef, 7/8 time signature. Starts with a *p* dynamic, followed by a crescendo to *f*. Ends with a *p* dynamic and a fermata.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a *p* dynamic, followed by a crescendo to *ff*. Ends with a *p* dynamic and a fermata.

21

Musical staff 3: Treble clef, 5/4 time signature. Starts with a *ff* dynamic, followed by a *p* dynamic and a *pp* dynamic.

Musical staff 4: Treble clef, 5/4 time signature. Starts with a *ff* dynamic and continues with a *ff* dynamic.

Musical staff 5: Treble clef, 5/4 time signature. Starts with a *f* dynamic and continues with a *f* dynamic.

22

Musical staff 6: Treble clef, 4/4 time signature. Starts with a *f* dynamic, followed by a *mf* dynamic and a *p* dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a *pp* dynamic and continues with a *pp* dynamic.

23

Musical staff 8: Treble clef, 4/4 time signature. Starts with a *ff* dynamic and continues with a *pp* dynamic.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a *mp* dynamic, followed by *pizz.*, *rall.*, and *arco* markings.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a *pp* dynamic, followed by *arco* and *très léger* markings.

Musical staff 11: Treble clef, 4/4 time signature. Continues with a *pp* dynamic.

Musical staff 12: Treble clef, 4/4 time signature. Continues with a *pp* dynamic.



# Violino II

**24** *p* *suivez a tempo* *p subito* *p* 1 1 2 3 4 5

6 7 8 9 10 **25** *pp* *p* 1

*f* *ff* *mf* 004

rall. **26** *a tempo* *p* *pp* *sf*

*p* *mf*

**27** *p* *pp* *sf*

*mf*

*f* **28** *f*

*pp* *f*

*ff* *f* *ff*