

ARIE

(9) 1

„Conservati fedele“

(Text aus Metastasio's „Artaserse“)

Mozart's Werke.

für Sopran mit Begleitung von Streichinstrumenten

Serie 6. N^o 2.

W. A. MOZART.

Köch. Verz. N^o 23.

Andante grazioso.

Componirt in Haag im Januar 1766.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Contrabasso.

(Mandane.)
Con - ser - va - ti fe - de - le; pensa chio resto, e peno;

pensa chio resto, e pe - no; e qual - che volta al - me - no ri - cor - da - ti di me, — e qual - che volta al - me - no ri -

First system of musical notation. It features a grand staff with five staves: two for the piano (treble and bass clefs), two for the vocal line (soprano and alto clefs), and one for the bass line (bass clef). The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "cor-da-ti-di-me. Con-ser-vati fe-de-le; pensa chio re-sto, e pe-no; e qual-che vol-ta al-me-no ri-".

Second system of musical notation, continuing the grand staff from the first system. The piano accompaniment includes dynamic markings of *fp* (fortissimo piano) on several staves. The vocal line includes the lyrics: "cor-da-ti-di-me, ri-cor-da-ti, ri-cor-da-ti di". A trill (*tr*) is indicated above the final note of the vocal line.

Third system of musical notation, continuing the grand staff. The piano accompaniment features complex textures with triplets and dynamic markings of *f* (forte) and *p* (piano). The vocal line includes the lyrics: "me. Con-ser-vati fe-de-le; pensa chio re-sto, e pe-no; pensa chio re-sto, e".

pe-no; e qualche vol-ta al - me-no ri - cor-da-ti di - me, e qualche vol-ta al - me-no ri - cor-da-ti di

This system contains the first two staves of music. The vocal line is in the lower staff, and the piano accompaniment is in the upper staves. Dynamics include *f* and *p*.

me. Con-ser - va-ti fe-de-le; pensa ch'io resto, e pe-no; e qualche vol-ta al - me-no ri - cor-da-ti di me, e

This system contains the next two staves of music. The vocal line continues in the lower staff, and the piano accompaniment is in the upper staves. Dynamics include *f*, *p*, and *fp*.

qual - che vol-ta al - me - no ri - cor-da-ti di me, ri - cor-da-ti, ri - cor - -

This system contains the final two staves of music on the page. The vocal line continues in the lower staff, and the piano accompaniment is in the upper staves. Dynamics include *fp*.

da - ti di me, ricor - da - ti di me.

Chio per virtù da - mo - re, par - lan - do col mio co - re, ra - gio - ne - rò con te. Chio

per vir - tù da - mo - re, par - lan - do col mio co - re, ra - gio - ne - rò con te, ra - gio - ne - rò con te.

Da capo fin al ◌