



Moderato

PIANO

f *bien rythmé* *mf*

Ped. * Ped. * Ped. *

f *mf poco rall.*

Ped. * Ped. * Ped. * Ped. *

Recitativo agitato

mf

1^{er} c! Dor - mez, sous mes re - gards char - més, Ré - vez — dans l'é -
 2^e c! Bien - tôt les son - ges du bon - heur Vien - dront — clo - re
 3^e c! Dé - ja, bel - le, voi - ci le jour, Aux cieux, — l'hi - ron -

mf

- moi de votre â - me, O ma bel - le Ni - non, fer -
 vo - tre pau - piè - re, Rê - vez, Ni - non, et de mon
 del - le s'en - vo - le, Ai - mez, Mi - gnonne à notre a -

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "- moi de votre â - me, O ma bel - le Ni - non, fer - vo - tre pau - piè - re, Rê - vez, Ni - non, et de mon del - le s'en - vo - le, Ai - mez, Mi - gnonne à notre a -". The piano accompaniment is in bass clef, with dynamics marked *pp* and *mf*. A *rall.* marking is present above the first few notes of the vocal line.

mez, Vos jo - lis yeux bleus pleins de flam - me!
 cœur, En - ten - dez l'ar - den - te pri - è - re!
 mour, Un gai so - leil met l'au - ré - o - le!

The second system continues the musical score. The vocal line includes lyrics: "mez, Vos jo - lis yeux bleus pleins de flam - me! cœur, En - ten - dez l'ar - den - te pri - è - re! mour, Un gai so - leil met l'au - ré - o - le!". The piano accompaniment features dynamics *p* and *pp*, with the instruction "un peu plus vite" written below the notes. An *8va* marking is visible above the final notes of the piano part.

Mouv't de Berceuse

p REFRAIN
 Dor - mez, Dor - mez! Gen - til - le a - mou - reu - se, Dor -

The third system is the beginning of a lullaby section. The vocal line starts with the lyrics "Dor - mez, Dor - mez! Gen - til - le a - mou - reu - se, Dor -". The piano accompaniment is in bass clef, marked *p*, and features a steady, rhythmic accompaniment with accents. An *8va* marking is present above the first few notes of the piano part.

- mez pa - res - seu - se, Au bonheur rê - vez!

The fourth system concludes the lullaby section with the lyrics "- mez pa - res - seu - se, Au bonheur rê - vez!". The piano accompaniment continues with a steady rhythm, marked *f* in the final measures.

Gen . tille a . mou . reu . se Ah! Dor .

mez! Dor . mez Dor . mez

languissando *a tempo*

suivez la voix

Dor . mez pa . res . seu . . se! Ah!

Au bonheur, rê . vez!

riten. *mi pour finir*

suivez la voix