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# SONATE

(SOL MAJEUR)

arrangée pour Violoncelle  
avec accomp<sup>t</sup> de piano  
par J. SALMON

de FESCH (1695-1758)

## VIOLONCELLE

Preludio  
Adagio (♩ = 54)

*p*

*rit.*  
*tr.*

*tempo*

*p*

*tr.*  
*p*

*rit.*  
*tr.*  
*mf*

*tr.*  
*p attacca*

Allemanda  
Allegro (♩ = 92)

*f*

*f*

*p*

*cresc.*

*p*

*f*

*f*

VIOLONCELLE

This page of a cello score contains ten systems of music. The first system is a single staff with a treble clef and a key signature of one sharp (F#). The second system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The third system is a single bass staff. The fourth system is a single bass staff. The fifth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The sixth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The seventh system is a single bass staff. The eighth system is a single bass staff. The ninth system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The tenth system is a single bass staff. Dynamics include *f*, *mf*, and *p*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-4. A *rit.* marking is present in the final system.

VIOLONCELLE

Sarabande  
Largo

*f la 2ièm fois pp*

*tr mf pp*

*tr rit. f f*

Menuet  
Con grazia (♩ = 108)

con sord.

*p*

*tr p*

*p*

*f p f*

*p*

*p Fin*

*pp*

*p*

*f p p D.C.*