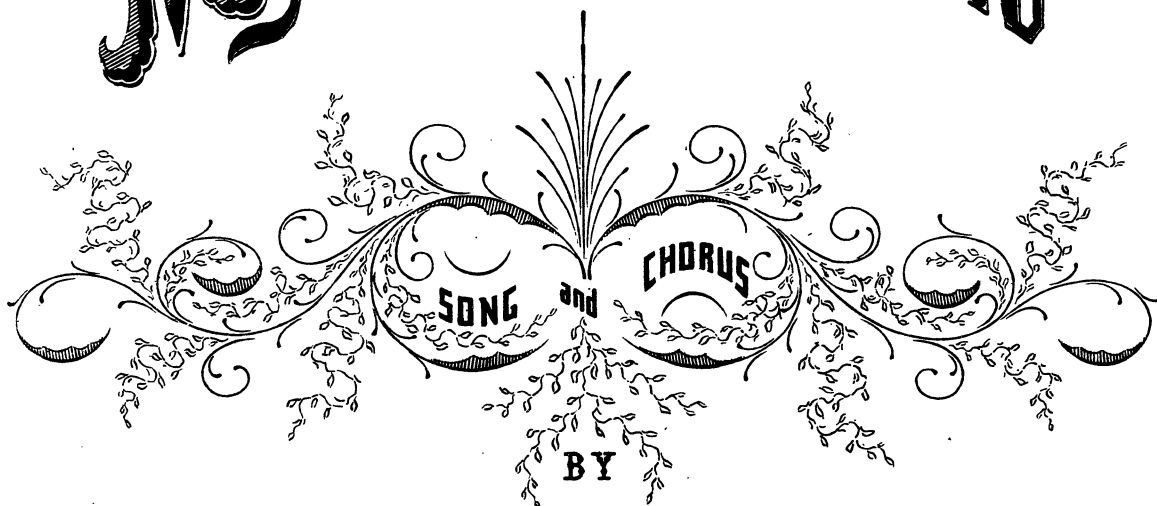


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18

# My dear old home



## H. AVERY.

*25¢ Nett.*

*Guitar 25¢ net*

*Piano 25¢ net*

PHILAD.  
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# MY DEAR OLD HOME.

A BALLAD

BY

H. AVERY.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, accented with slurs. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a harmonic accompaniment of chords and single notes. The introduction concludes with a forte (*f*) dynamic.

2. In hap - - py vis - - ions  
In fond re - mem - brance

This section contains the vocal melody and piano accompaniment for the second line of the song. The vocal line is on a single staff with a treble clef, F# key signature, and common time. The lyrics are "2. In hap - - py vis - - ions" and "In fond re - mem - brance". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

I re - call, The days I spent with thee And  
when a - far, In dis - tant lands I roam, A -

This section contains the vocal melody and piano accompaniment for the third line of the song. The vocal line is on a single staff with a treble clef, F# key signature, and common time. The lyrics are "I re - call, The days I spent with thee And" and "when a - far, In dis - tant lands I roam, A -". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

then once more I pass thro' all, The scenes of in - - fan -

-way from all I hold most dear, I cling to thee, old

-cy And tho' in dreams a - - lone I come A -

home. Thy scenes seem yet as fresh to me, As

-gain to vi - - sit thee Thou still wilt be, my

when a child I played With young com-pan - ions

dear old home, The same loved spot to me.

mer - - ri - ly Be - neath thy wil - - - low's shade.

CHORUS.

AIR.

My dear old home, Thy well loved spot I ne<sup>r</sup> ver - more may see But

ALTO.

TENOR.

My dear old home, Thy well loved spot I ne - ver - more may see But

BASSO.



while I live what - e'er my lot, I'll still re - mem - her thee.

while I live what - e'er my lot, I'll still re - mem - her thee.



My dear old home. 4.