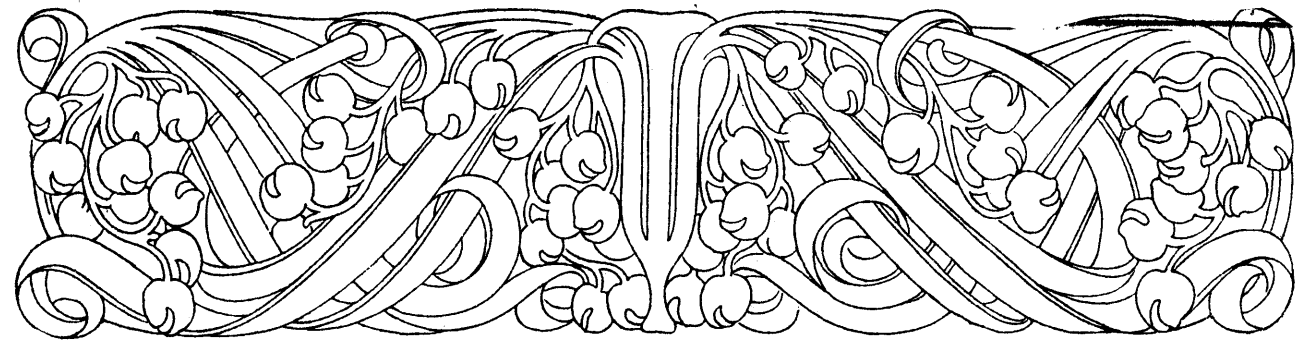


Allegro assai.

p *cresc.* *mf* *sf* *rf* *sf* *p* *cresc.* *rf* *sf* *sempre f* *mp* *cresc.* *fp* *p* *cresc.* *f* *rf* *rf* *f* *p* *cresc.* *sf* *p* *cresc.* *rf*



E. F. DALL'ABACO

VIER TRIOSONATEN

AUS OP. 3

Nr. 2. F dur — F major — Fa majeur | Nr. 6. E moll — E minor — Mi mineur
 Nr. 3. H moll — B minor — Si mineur | Nr. 12. A dur — A major — La majeur

Für 2 Violinen, Violoncello und Begleitung . . E. B. 1861
 Streichstimmen allein E. B. 1861a



Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
 LEIPZIG
 E. B. 1861. 1861a

MERTON MUSIC

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No. 3025

Sonata.

E. F. dall' Abaco, Op. 3, N°2.

Adagio.

Allegro.

Aria.
Adagio. (Sarabanda).

Gavotta I.

Alternativamente con la 2^{de}.

Gavotta II.

Da Capo del
Gavotta I^{ma}.

Sonata.

E. F. dall' Abaco, Op.3, N° 12.

Largo.

mf *mf* *cresc.*
mf *dim.* *mp* *cresc.* *f*
p *cresc. pf* *cresc. pf* *f*
ff *dim.* *f tenuto* *sf*
dim. *mf* *cresc.*
mf *f* *sf* *mf*
f *cresc.*

Allemanda.

Allegro.

poco f *sf* *mf*
f *sf* *sf* *sf* *sf*
p *f* *cresc.* *sf*
f *dim.* *mf* *cresc.*

f *mf*
più f *f* *ff* *rit. tr*

Largo.

dolce *mf* *poco sf*
sf *sf* *pf* *f*
mf *f*

Allegro.

sf *f*
sf *p*
f *poco f*
sf *p*
f *sf*

Sonata.

E. F. dall' Abaco, Op. 3, N° 3.

Adagio.

Musical score for the Adagio section, measures 1-12. The music is in G major and 3/4 time. It features a series of eighth-note patterns with various dynamics including *mp*, *cresc.*, *sf*, *poco f*, *dim.*, *p*, *f*, *sf*, and *dim. p*. Trills are marked with *tr*.

Allegro e spiccato.

Musical score for the Allegro e spiccato section, measures 13-24. The music is in G major and 3/4 time. It features a series of eighth-note patterns with various dynamics including *f*, *sf*, *mf*, *sf*, *mf*, *sf*, *sf*, *f*, *p*, *f*, *mf*, *sf*, *ff*, *f*, *p*, *f*, and *sf*. Trills are marked with *tr*. A first ending bracket is present over measures 23-24.

Musical score for the continuation of the Sonata, measures 25-36. The music is in G major and 3/4 time. It features a series of eighth-note patterns with various dynamics including *cresc.*, *p*, *cresc.*, *f*, *p*, *sf*, *poco f*, *mf*, *mf*, *f*, *sf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *mp*, *sf*, *p*, *f*, and *tr*.

Allegro assai.

1

mf *p* *cresc.*

mf *sf* *mf*

p *cresc.* *mf*

tr *sempref* *mf* *tr*

p *cresc.*

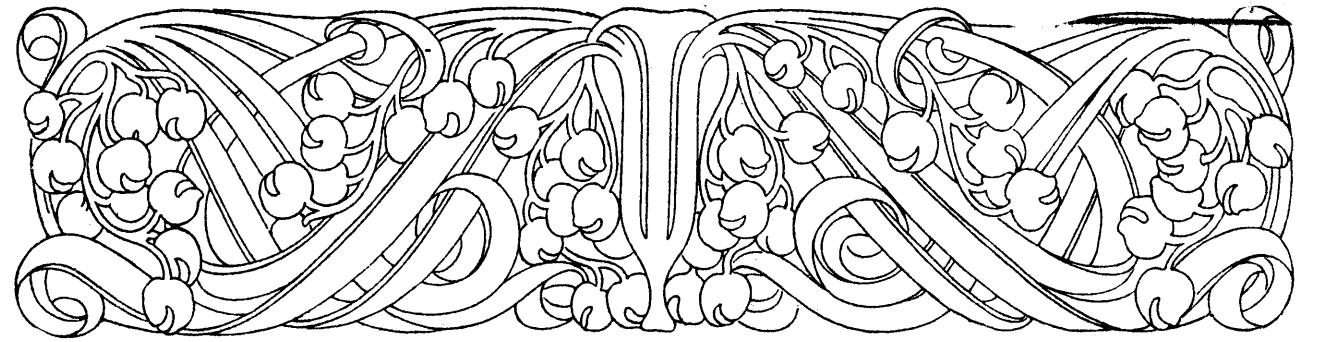
mp *p* *cresc.*

f *sf* *mf* *mf*

f *dim.* *p* *cresc.* *tr*

p *cresc.*

sf *sf*



E. F. DALL'ABACO

VIER TRIOSONATEN

AUS OP. 3

Nr. 2. F dur — F major — Fa majeur	Nr. 6. Emoll — E minor — Mimineur
Nr. 3. Hmoll — B minor — Si mineur	Nr. 12. A dur — A major — Lamajeur

Für 2 Violinen, Violoncello und Begleitung . . E. B. 1861
 Streichstimmen allein E. B. 1861a



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No. 3025

Sonata.

E. F. dall' Abaco, Op.3, N° 2.

Adagio.

Allegro.

Aria.
Adagio. (Sarabanda.)

Gavotta I.

Alternativamente con la 2^{de}.

Gavotta II.

Violino II.
Sonata.

E. F. dall'Abaco, Op. 3, N° 12.

Largo.

mf *tr* *mf* *cresc.*
mf *dim.* *mf* *p*
mf *cresc.* *sf* *cresc. pf*
f *ff* *dim.* *f tenuto*
f *tr* *mf*
cresc. *mf* *f* *tr*
mf *f*
tr *f* *tr*

Allemanda.
Allegro.

f *tr* *sf* *f* *p*
f *tr* *sf* *f* *p*
f *tr* *cresc.* *mf*

Violino II.

Largo. *mf* *tr* *cresc.* *ff* *f* *rit.* *tr*
mf *dolce* *sf* *cresc.* *sf*
mf *tr* *mf* *f* *tr*
Allegro. *fp* *f* *sf*
sf *tr* *sf* *f* *tr*
p *f*
sf *fp* *tr* *fp*
pocof
sf *p*
f *tr* *sf*

Sonata.

E.F. dall'Abaco, Op. 3, N° 3.

Adagio.

Musical score for Violino II, Adagio section, measures 1-10. The music is in the key of D major and 4/4 time. It features a melodic line with various dynamics including *mp*, *cresc.*, *f*, *dim.*, *mf*, and *tr*. The piece begins with a *mp* dynamic and gradually builds up to *f* before softening to *dim.* and *mf*. Trills are used as ornaments in several measures.

Allegro e spiccato.

Musical score for Violino II, Allegro e spiccato section, measures 11-20. The tempo and character change significantly. The music is more rhythmic and includes a double bar line with a '2' above it. Dynamics range from *f* to *mf*, with a *tenuto* marking. The piece concludes with a *mf* dynamic.

Musical score for Violino II, continuation of the Adagio section, measures 21-30. This section continues the melodic development with dynamics such as *cresc.*, *dim.*, *p*, *f*, *tr*, and *poco f*. It features several trills and a *poco f* dynamic marking. The music ends with a *p* dynamic and a final trill.

Adagio (con gran espressione).

mf f meno f sf f sf tr mf tr mf cresc. più f f mf p mp poco f tr cresc. più f ff rit. tr p poco cresc. poco f

Allegro.

poco f mf cresc. f mf < mf f mf < mf p tr

sf sf rit. sf sf mf sf sf sf sf sf sf sf sf sf p f p rit. tr

Largo.

p p poco f f p poco f mf f dim. mp mf 1 2 p rit.

Sonata.

E. F. dall' Abaco, Op. 3, N° 6.

Allegro.

Musical score for Violino II, page 6, starting with 'Allegro.' The score consists of 13 staves of music in 6/8 time with a key signature of one sharp (F#). The music features various dynamics including *mf*, *f*, *nf*, *sf*, *dim.*, *p*, *cresc.*, *più cresc.*, *f*, *mf*, *poco f*, *sf*, *p*, *cresc.*, *f*, *mf*, *sf*, *sf*, *dim.*, *p*, *nf*, *f*, *più f*, *f*, and *più f*. Trills (tr) are indicated throughout the piece.

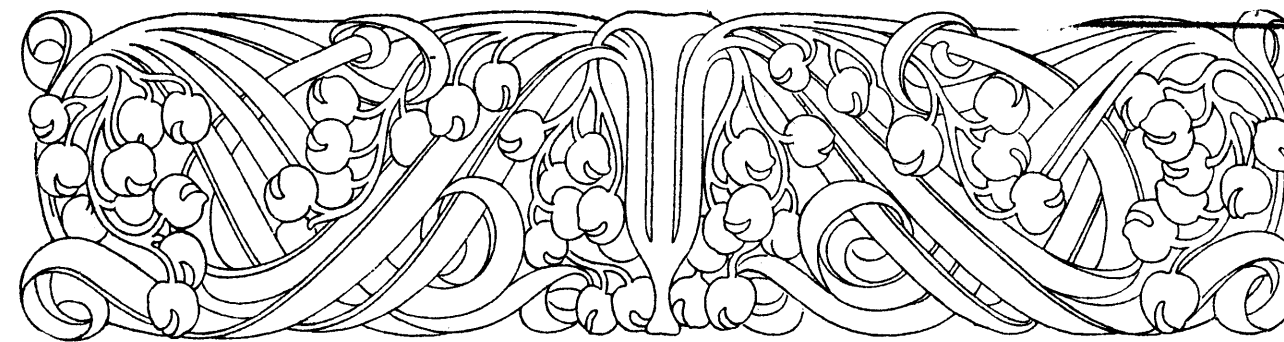
Allegro e spiccato.

Musical score for Violino II, page 7, starting with 'Allegro e spiccato.' The score consists of 13 staves of music in 6/8 time with a key signature of one sharp (F#). The music features various dynamics including *mf*, *f*, *dim. mf*, *f*, *mf*, *p*, *f*, *mf*, *sf*, *dim.*, *mf*, *f*, *poco f*, *meno f*, *più f*, *f*, *sf*, *p*, *poco cresc.*, *f*, *dim.*, *nf*, *mf*, *p*, *f*, *ff*, *sf*, *f*, *sf*, *dim.*, *mf*, *nf*, *f*, *più f*, *sf*, *sf*, *poco f*, *cresc.*, *f*, *sf*, *p*, *f*, *rit.*, *tr*, *poco cresc.*, and *poco sf*. Trills (tr) are indicated throughout the piece.

Allegro assai.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features various dynamics and articulations:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *mf*, *poco sf*, *tr*
- Staff 3: *mf*, *mp*, *cresc.*
- Staff 4: *mf*, *sempre f*, *mf*, *tr*
- Staff 5: *f*, *p*, *cresc.*, *f*, *p*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *mf*
- Staff 8: *fp*, *cresc.*
- Staff 9: *p*, *cresc.*, *tr*
- Staff 10: *sempre f*, *mf*



E. F. DALL'ABACO

VIER TRIOSONATEN

AUS OP. 3

Nr. 2. F dur — F major — F majeure	Nr. 6. E moll — E minor — E mineur
Nr. 3. H moll — B minor — Si mineur	Nr. 12. A dur — A major — La majeure

Für 2 Violinen, Violoncello und Begleitung . . . E.B. 1861
 Streichstimmen allein E.B. 1861a



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No. 3025

Violoncello *)
(e Contrabasso ad libitum).

Sonata.

E. F. dall' Abaco, Op. 3, N.º 2.

Adagio.

mf cresc. dim. mf f mf cresc. f dim. p mf mf dim. p p mf

Allegro.

f allarg. a tempo mf f tr mf f poco sf f dim. p mf più f

Violoncello.

p mf

Aria.

Adagio. (Sarabanda).

mf cresc. sf dim. rinf. f dim.

Gavotta I.

Alternativamente con la 2^{de}.

f mf cresc. sf dim. ritard. Fine.

Gavotta II.

p mp mf p cresc. Da Capo del Gavotta I^{mo}.

*) Anm. Bezüglich der Besetzung vergl. Partiturband S. XXXVI.

Sonata.

E. F. dall' Abaco, Op. 3, N°12.

Largo.

1 2 3 4 5 6 7 8

poco f tenuto *mf* *p* *cresc.*

f *f* *mf* *f tenuto*

meno f *f* *dim. mf*

cresc. *mf* *f* *poco sf* *poco f*

mf tenuto *f*

Allemanda.

Allegro.

3

f *sf* *sf*

tr *dim. pf*

p

1 *f* *cresc.* *mf*

f *dim.* *mf* *mf*

f *mf* *mf*

f *tr* *f* *C.B.*

f *ff* *rit.* *C.B.*

Largo.

1 2 2

mf *mf* *mf*

mf

mf

Allegro.

f *f* *fp* *f*

f

fp *f*

fp *f*

f *f*

f *f*

f *f*

f *f*

f *f*

C.B. *f* *C.B.*

Sonata.

E. F. dall'Abaco, Op. 3, N° 3.

Adagio.

1

mp *mf* *f* *p* *cresc.* *dim.*

Allegro e spiccato.

f *mf* *cresc.* *f* *p* *f* *f* *p* *f*

cresc. *f* *p* *cresc.* *poco f* *mf* *f* *dim.* *mf* *p* *mf* *mf* *mf* *cresc.* *poco f* *mf* *cresc.* *f* *poco f* *mf* *f* *p* *p*

Allegro.

1

mf *f* *sf*

mf *mf* *p*

mf *sf* *p*

mf *sf* *p*

mf *sf* *p*

mf *sf* *p*

f *mf*

mf *f* *f*

mf *dim.* *cresc.* *mf*

sf *mf* *mf* *mf*

mf *f* *p*

Sonata.

E. F. dall' Abaco, Op. 3, N° 6.

Allegro e spiccato.

mf *f* *mf*

f *mf* *p* *f*

f *mf* *p*

mf *dim.*

mf *f* *poco f*

mf *f* *meno f*

meno f *più f* *f* *ff*

dim. *p* *poco cresc.*

f *mf* *f* *p*

f *più f* *f* *dim.*

mf *cresc.* *mf* *f* *più f*

poco f *cresc.*

f *dim.* *p* *rit.* *poco cresc.*

