

Moderato in modo di marcia funebre

2 Flauti piccoli

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Fisoni (B)

2 Trombe (B)

3 Tromboni

o

Tuba

Timpani (F, As, B)

Tamburo

Piatti

Cassa

Tam-tam

Moderato in modo di marcia funebre

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2*

Fg. *p espr.*

Cr. III
IV

Trbn. I
II

Tp.

Vlo. *p espr.*

Vo.

Cb.

Fl. *a2*

Cl. *a2*

Fg. *a2*

Cr. *II*
p poco marcato

Trbn. I
II

Tp.

P.
C.

Archi *p*
pianfondo
pizz.

Fl. *a2*

Ob.

Cl. *I*

Fg. *a2*

Cr. *II*

Pst.

Trb.

Trbn. *I*
Tb.

Tp.

P.
C.

Archi

FL. *a2*
Forpr. e sensibile

Ob. *a2*
Forpr. e sensibile

Cl. *I*

Fg. *a2*
I

Cx. *p*

Pat.

Trb.

Trbn. *I*

Tb.

Tp.

P.

C.

Archi *arco*
p piangendo

arco
p piangendo

arco
p

20

FL. *a2*

Ob. *a2*

Cl. *I*

Fg. *I*

Cx. *I*
p *II*
IV

Pat.

Trb.

Trbn. *I*

Tb.

Tp.

P.

C.

Archi *poco più f*

poco più f

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf staccato*

Fg. *mf*

Cr. *mf staccato*

Pat. *mf staccato*

Trb. *mf staccato*

Trbn. Tb.

Tp.

Tro. P. C.

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf pizz.*

Fg. *mf pizz.*

Cr. *mf pizz.*

Pat. *mf pizz.*

Trb. *mf pizz.*

Trbn. Tb.

Tp.

Tro. P. C.

Archl. *mf*

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf staccato*

Fg. *mf*

Cr. *mf staccato*

Pat. *mf staccato*

Trb. *mf staccato*

Trbn. Tb.

Tp.

Tro. P. C.

Fl. *mf con dolcezza*

Ob. *mf con dolcezza*

Cl. *mf pizz.*

Fg. *mf pizz.*

Cr. *mf pizz.*

Pat. *mf pizz.*

Trb. *mf pizz.*

Trbn. Tb.

Tp.

Tro. P. C.

Archl. *mf*

Fl.
Ob.
Cl.
Fg.
Cr.
Pat.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

criss. poco a poco
criss. poco a poco
criss. poco a poco
criss. poco a poco
piu f
piu f
Th
P criss. poco a poco
criss. poco a poco
P criss. poco a poco

Archi

criss. poco a poco
criss. poco a poco
criss. poco a poco
criss. poco a poco
criss. poco a poco

Fl.
Ob.
Cl.
Fg.
Cr.
Pat.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Archi

criss. poco a poco
criss. poco a poco
criss. poco a poco
criss. poco a poco
criss. poco a poco

Fl. *mf*
 Ob. II
 Cl. *mf*
 Fg. *mf*
 Cor. *mf*
 Trpt. III *f*
 Trbn. *f*
 Trbn. & Tb.
 Tp.
 Tre.
 F.
 C.
 Archl. *arco* *piss.*

Fl. *mf*
 Ob. II *pppp.*
 Cl. *pppp.*
 Fg. *pppp.*
 Cor. *mf*
 Trpt. *mf*
 Trbn. *f*
 Trbn. & Tb. *f*
 Tp. *f*
 Tre. *fp pppp.*
 F.
 C.
 Archl. *arco*

FL.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Th.

Tp.

Tro.

E.

C.

Archl.

simile

simile

simile

simile

FL.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Th.

Tp.

Tro.

E.

C.

Archl.

simile

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff marcato*

Pat. *ff*

Trb. *ff marcato*

Trbn. & Tb. *ff*

Tp. *ff*

Tro. *ff*

F. C.

Archi *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *ff*

Tro. *ff*

F. C.

Archi *ff*

Flac.
Fl.
Ob.
Cl.
Fg.
Cr.
Fag.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.
A-chi

Detailed description: This page of a musical score contains staves for Flac., Fl., Ob., Cl., Fg., Cr., Fag., Trb., Trbn., Tb., Tp., Tro., P., C., and A-chi. The woodwind section (Flac., Fl., Ob., Cl., Fg., Cr., Fag., Trb., Trbn., Tb., Tp., Tro., P., C.) is playing a complex, rhythmic pattern with many beamed notes. The string section (A-chi) is playing a steady, rhythmic accompaniment. The score is divided into two systems, each with two measures.

Flac.
Fl.
Ob.
Cl.
Fg.
Cr.
Fag.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.
Archi

Detailed description: This page of a musical score contains staves for Flac., Fl., Ob., Cl., Fg., Cr., Fag., Trb., Trbn., Tb., Tp., Tro., P., C., and Archi. The woodwind section (Flac., Fl., Ob., Cl., Fg., Cr., Fag., Trb., Trbn., Tb., Tp., Tro., P., C.) is playing a complex, rhythmic pattern with many beamed notes. The string section (Archi) is playing a steady, rhythmic accompaniment. The score is divided into two systems, each with two measures. There are dynamic markings like 'ff' and 'f' on the right side of the page.

1) T. 64 В авторрафе: Cr. III, IV

Picc.
Fl.
Ob.
Cl.
Fg.
Cz.
Fag.
Trb.
Trm.
Tb.
Tp.
Tto.
F.
G.
Archl.

80

L'istesso tempo

Cl.
Fg.
Cz.
Vi.
Cl.
Cl.
Fg.
Trb.
Trm.
Tb.
Tto.
Archl.

dim. p
dim. p
sempre piaz.
sempre piaz.
III
p
(piaz.)
p
(piaz.)
p
(piaz.)
p

90

Picc. *ff*

Fl. *ff* *az*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff* *az*

Trb. *ff*

Trm. *ff*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi *ff* *arco*

Picc. *ff*

Fl. *ff* *az*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff* *az*

Trb. *ff*

Trm. *ff*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi *ff* *arco*

Picc. *a2*
 Fl. *a2*
 Ob.
 Cl.
 Fg.
 Cr.
 Pat.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archl.

Picc. *a2*
 Fl. *a2*
 Ob.
 Cl.
 Fg.
 Cr.
 Pat.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archl.

Picc.
Fl.
Ob.
Cl.
Fg.

Cz.
Pat.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.

Archl.
pizz.
pizz.

Picc.
Fl.
Ob.
Cl.
Fg.

Cz.
Pat.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.

Archl.
arco
arco

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro

P.

C.

Archi

120

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro

P.

C.

Archi

1) См. приложение 1

Picc. ^{a2}

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Fat.

Trb.

Trbn. o. Th.

Th.

Tp.

Archl.

Picc. ^{a2}

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Fat.

Trb.

Trbn. o. Th.

Th.

Tp.

Archl.

FL.

Ob.

Cl.

Fg.

Cr.

Fst.

Trb.

Trbn.

Tb.

Tp.

Archi

pizz.

pizz.

FL.

Ob.

Cl.

Fg.

Cr.

Fst.

Trb.

Trbn.

Tb.

Tp.

Archi

Fl. *crasso. poco a poco*

Ob. *crasso. poco a poco*

Cl. *crasso. poco a poco*

Fg. *crasso. poco a poco*

Cr. *più f*

Trb. *più f*

Tym. & Tr. *crasso. poco a poco*

Tp. *crasso. poco a poco*

Tro. *crasso. poco a poco*

Archl. *crasso. poco a poco*

crasso. poco a poco

Fl. *crasso. poco a poco*

Ob. *crasso. poco a poco*

Cl. *crasso. poco a poco*

Fg. *crasso. poco a poco*

Cr. *più f*

Trb. *più f*

Tym. & Tr. *crasso. poco a poco*

Tp. *crasso. poco a poco*

Tro. *crasso. poco a poco*

Archl. *crasso. poco a poco*

crasso. poco a poco

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Pat. *a2*

Trb. *a2*

Trbn. *a2*

Th.

Tp.

Tro.

Archi *pizz.* *arco*

ff *crasso.*

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Pat. *a2*

Trb. *a2*

Trbn. *a2*

Th.

Tp.

Tro.

F.

C.

Archi *simile*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
Tb.

Tp.

Tro
F.
C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.
ff marcato

Pst.

Trb.
ff marcato

Trbn.
Tb.

Tp.

Tro
F.
C.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archi

This page of the musical score contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Bassoon II, Trumpet, Trombone, Trumpet II, Trombone II, Percussion, and Cymbals. The woodwinds and strings are marked with *a2*. The percussion parts include snare drum, cymbals, and triangle. The string section consists of Violin I, Violin II, Viola, and Cello.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archi

This page continues the musical score with the same instrumentation as page 180. The woodwinds and strings are marked with *a2*. The percussion parts include snare drum, cymbals, and triangle. The string section consists of Violin I, Violin II, Viola, and Cello.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *a2*

Tb. *a2*

Tp.

Tro.

P.

C.

Archl.

Picc. *a2*

Fl. *a2* *mf con dolcezza*

Ob. *a2* *mf con dolcezza*

Cl. *a2* *mf staccato*

Fg. *a2* *mf staccato*

Cr. *mf staccato*

Pat. *mf staccato*

Trb. *mf staccato*

Trbn. *a2* *mf staccato*

Tb. *a2* *mf staccato*

Tp.

Tro.

P.

C.

Archl. *mf con dolcezza*
mf con dolcezza pizz.
mf pizz.
mf pizz.
mf

Fg.
 Cr.
 Pat.
 Trb.
 Trbn.
 Tb.
 Tp.
 Archi.
 piz.
 arco

Cl.
 Fg.
 Ve.
 Cb.

¹⁾ Più mosso. Allegro

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pat.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tre.
 P.
 C.

Più mosso. Allegro
 Archi.
 piz.
 f
 p

¹⁾ T. 154. В автографе: „Più mosso

Cl. *mf* *I solo*

Fg. *mf*

Cr. I *mf*

Cr. II *mf*

Tp. *poco più f*

Tro. *p*

V. I *pizz.*

V. II *pizz.*

Ve. *p*

Cb. *poco più f*

poco più f

190

Fl. *f*

Cl. *f*

Fg. *f*

Cr. I *I*

Cr. II *I*

Tp. *f*

Tro. *f*

V. I *f*

V. II *f*

Ve. *arco*

Cb. *arco*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *II*

Cr. *mf*

Pat. *I*

Trb. *I*

Trbn. *Tb.*

Tb. *mf*

Tp. *mf*

Tro. *mf*

P. *mf*

C. *mf*

Archi *arco*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
Tb.

Tp.

Tro.

F.
C.

Archi

300

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
Tb.

Tp.

Tro.

F.
C.

Archi

1) См. приложение 2.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pat.
 Trb.
 Trbn.
 Tbn.
 Tp.
 Tro.
 P.
 C.
 Archi

Musical score for page 176, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Trumpet, Trombone, Percussion, Cymbal), and strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pat.
 Trb.
 Trbn.
 Tbn.
 Tp.
 Tro.
 P.
 C.
 Archi

Musical score for page 177, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Trumpet, Trombone, Percussion, Cymbal), and strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings.

1. 2.

Picc. ^{a2}

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Pat.

Trb.

Trbn. ^{a2}

Th.

Tp.

Tro.

P.

G.

1. 2.

Archi

^{a2}

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2}

Cr.

Pat.

Trb.

Trbn. ^{a2}

Th.

Tp.

Tro.

P.

G.

Archi

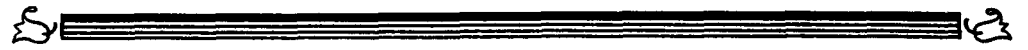
230

Picc. ^{a2}
 Fl. ^{a2}
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e Tb.
 Tp.
 Tro.
 F.
 C.
 Archi.

Musical score for page 180. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon/Piccolo (Pst.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro.), French Horn (F.), Cello (C.), and Strings (Archi.). The woodwinds and strings are marked with ^{a2}. The brass section (Trb., Trbn., Tp., Tro., F., C.) has a rhythmic pattern of eighth notes. The strings play a complex rhythmic pattern.

Picc. ^{a2}
 Fl. ^{a2}
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e Tb.
 Tp.
 Tro.
 F.
 C.
 Archi.

Musical score for page 191. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon/Piccolo (Pst.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro.), French Horn (F.), Cello (C.), and Strings (Archi.). The woodwinds and strings are marked with ^{a2}. The brass section (Trb., Trbn., Tp., Tro., F., C.) has a rhythmic pattern of eighth notes. The strings play a complex rhythmic pattern.



ПРИЛОЖЕНИЯ



1

Piccolo

Flauti

Oboi

Clarnetti

Fagotti

Corni

Pistoni

Trombe

Tromboni
o
Tuba

Th. sola

Timpani

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2}

Cr.

Pst.

Trb.

Trbn. e Tb. ^{Tb.}

Tp.

Tro

P.

C.

Archi

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2}

Cr.

Pst.

Trb.

Trbn. e Tb. ^{Tb.}

Tp.

Archi

2

Piccolo

Flauti

Oboi

Clarnetti

Fagotti

Corni

Pistoni

Trombe

Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

P.t.

Trb.

Trbn.
e
Ta.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
c

Tb.

Trp.

Tro.

P.

C.

Archi

non div.

Detailed description: This page contains the musical score for page 334. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet and Trombone (C), and Trombone (B). The string section is labeled 'Archi' and includes a 'non div.' marking. The score is written in a major key with a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Piccolo part is marked with 'a2' and '3'. The Flute part is marked with 'a2' and '3'. The Oboe part is marked with '7' and '3'. The Clarinet part is marked with '3'. The Bassoon part is marked with '3'. The Cor Anglais part is marked with '3'. The Trumpet part is marked with 'a2' and '3'. The Trombone part is marked with 'a2' and '3'. The Trumpet and Trombone (C) part is marked with 'a2' and '3'. The Trombone (B) part is marked with 'a2' and '3'. The string part is marked with 'non div.'.

Andante molto maestoso

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
c

Tb.

Trp.

Tro.

P.

C.

T-t.

ben marcato la melodia

ben marcato la melodia

Andante molto maestoso

Archi

Detailed description: This page contains the musical score for page 335. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet and Trombone (C), and Trombone (B). The string section is labeled 'Archi'. The score is written in a major key with a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Piccolo part is marked with 'a2' and '3'. The Flute part is marked with 'a2' and '3'. The Oboe part is marked with '7' and '3'. The Clarinet part is marked with '3'. The Bassoon part is marked with '3'. The Cor Anglais part is marked with '3'. The Trumpet part is marked with 'a2' and '3'. The Trombone part is marked with 'a2' and '3'. The Trumpet and Trombone (C) part is marked with 'a2' and '3'. The Trombone (B) part is marked with 'a2' and '3'. The string part is marked with 'non div.'. The score is marked with 'Andante molto maestoso' and 'ben marcato la melodia'.

Picc.
Fl.
Ob.
Cl.
F5.
Cr.
Pst.
Trb.
Trbn.
Tuba
Tp.
Tro.
P.
C.
T-t.
Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Timpani. The second system includes the string section (Archi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo part has a melodic line with triplets. The Flute, Oboe, and Clarinet parts play a dense texture of sixteenth-note chords. The Bassoon part has a similar texture. The Trumpet and Trombone parts have a melodic line with triplets. The Tuba part has a melodic line with triplets. The Percussion part has a melodic line with triplets. The Timpani part has a melodic line with triplets. The string section has a melodic line with triplets and a 'div.' marking.