

HERRN HENRY BAST GEWIDMET.

SONATE

(D DUR - D MAJOR - RÉ MAJEUR)

FÜR

PIANOFORTE UND VIOLONCELL

. . . . VON

M. ESPOSITO.

OP. 43.
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(PRIZE-SONATA. INCORPORATED SOCIETY
OF MUSICIANS' COMPETITION 1898.)



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SONATE

für Pianoforte und Violoncell.

Violoncell.

I.

M. Esposito, Op. 43.

Allegro moderato. ♩ = 120.

rit. tempo

The musical score is written for a single instrument, the Violoncell. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is divided into two main sections, A and B. Section A starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. Section B is marked 'B tempo' and includes a *un poco rit.* marking. The score features various dynamics including *p*, *cresc.*, *espress.*, and *f*. There are also markings for *stentato* and *pizz.* (pizzicato). The score concludes with a piano (*p*) dynamic.

Violoncell.

arco
f
rit.

C *tranquillo*
p espress.
pp

calando
tempo
pp

tempo
rit.
cresc.

dim.
D
p

f
p

f *animato*

tranquillo
E
p

pp

F *tempo*
2

Violoncell.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a triplet of eighth notes. A second measure contains a '2' above the staff, indicating a second ending or a specific fingering. The piece concludes with another forte (*f*) dynamic and a triplet of eighth notes.

Second staff of music, bass clef, continuing the triplet eighth-note pattern from the first staff.

Third staff of music, bass clef, featuring a 'G' above the staff and a triplet of eighth notes. The dynamic marking *dim.* (diminuendo) is present at the end of the staff.

Fourth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic and a *cresc.* (crescendo) marking.

Fifth staff of music, bass clef, containing various accidentals (flats and naturals) and a *dim.* (diminuendo) marking.

Sixth staff of music, bass clef, marked with an 'H' and *espress.* (espressivo). It includes a *cresc.* (crescendo) marking.

Seventh staff of music, bass clef, featuring a *cresc.* (crescendo) marking and a dynamic change to *f* (forte).

Eighth staff of music, bass clef, consisting of a series of triplet eighth notes, marked with *cresc.* and *f*.

Ninth staff of music, bass clef, continuing the triplet eighth-note pattern.

Tenth staff of music, bass clef, starting with a piano (*p*) dynamic and ending with a *rit.* (ritardando) marking.

Violoncell.

I tempo

pp *cresc.*

f

stentato

This system contains three staves of music. The first staff begins with a piano (*pp*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third staff concludes with a *stentato* marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

tempo pizz.

p *cresc.* *p* *cresc.*

arco

f *cresc.*

f

This system contains three staves of music. The first staff starts with a piano (*p*) dynamic and includes *cresc.* and *p* markings. The second staff is marked *arco* and begins with a forte (*f*) dynamic, followed by a *cresc.* marking. The third staff also features a forte (*f*) dynamic. The music includes triplets and slurs.

K largamente

con grand' espress. *mp*

p

calando *rall.* *ppp*

This system contains four staves of music. The first staff is marked *con grand' espress.* and *mp*. The second staff begins with a piano (*p*) dynamic. The third staff is marked *calando*, *rall.*, and *ppp*. The fourth staff concludes the system with a final cadence. The music is characterized by wide intervals and a slow, expressive tempo.

II.

Lento. ♩ = 56.

p

A

cresc.

1

B

f

dolce

pizz.

arco

p

f

1

f

p dolce

pizz.

rit.
arco

p

pp

Un poco più lento. ♩ = 50.

molto dolce (come da lontano)

C

f

dim. *e* *p* *rit.*

pp **Tempo I.**

cresc. **D**

p dolce *pizz.* **E** *arco*

pizz. *p* *arco* *f*

p

pizz. *arco* *f* *pizz.* *p*

arco *dim. e rall.* *pp molto lento*

III.

Allegro moderato. $\text{♩} = 84.$

mp cantabile

cresc.

un poco rit. A tempo *f*

mp *cresc.* *f* *rit.*

This section consists of five staves of music. The first two staves are in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp cantabile*. The second staff includes a *cresc.* marking. The third staff is marked *un poco rit. A* and *tempo*, with a first ending bracket and a *f* dynamic. The fourth staff is in treble clef, marked *mp*, *cresc.*, *f*, and *rit.* The fifth staff continues the melody in bass clef.

B Un poco più mosso. $\text{♩} = 96.$

p *mf*

dim. e ritard. C

Section B consists of three staves. The first staff is in treble clef, marked *p*. The second staff is in bass clef, marked *mf*. The third staff is in bass clef, marked *dim. e ritard. C*.

Tempo I. $\text{♩} = 84.$

ritard.

cresc. - - f

D tempo 7 *mf* *f*

Section C and D consist of four staves. The first staff is in bass clef, marked *ritard.* The second staff is in bass clef, marked *cresc. - - f*. The third staff is in bass clef, marked **D**, tempo 7, *mf*, and *f*. The fourth staff is in bass clef, featuring triplets and a *f* dynamic.

dim.

rall. *3* *3* *1* E Più lento. *p*

rall. Un poco più mosso. $\text{♩} = 96$. tempo *p* *cresc.* - - - - *f* Tempo I.

cresc. *rit.*

G tempo *1* *p* *f*

f H *stentato*

tempo *ff*

molto stentato I Molto più lento. $\text{♩} = 50$. *mp* *p* *dim.* e

rall. - - sino alla fine *ppp*