

Quodlibet

Aus: *Newes Teutsches Musicalisches Fröliches Convivium.*
for Brass Quartet

Score

Melchior Franck (c.1580-1639)
Arr. Michel Rondeau

Allegro ♩ = 115

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a rest for the trumpets in the first two measures, followed by a melodic line in the third measure that continues through the rest of the system. The trombone parts provide a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The key signature is one flat and the time signature is 2/4. A rehearsal mark '12' is placed above the first staff. The music continues with a melodic line for the trumpets and a rhythmic accompaniment for the trombones.

Quodlibet

2

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Quodlibet

4

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

117

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

136

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Quodlibet

6

147

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

160

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

169

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.