

~~1) Dumbig, fiedig, fiedig die Dumbig~~  
~~2) Mein Gmuth, mein Gmuth die Gmuth~~  
3) Gmuth Gmuth Gmuth die Gmuth Gmuth Gmuth

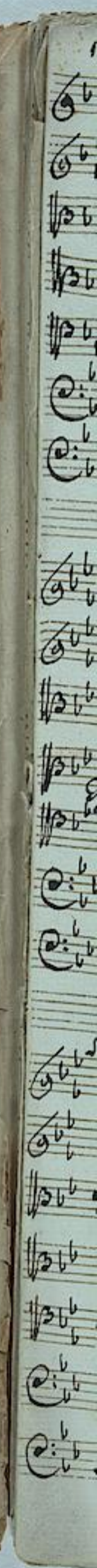
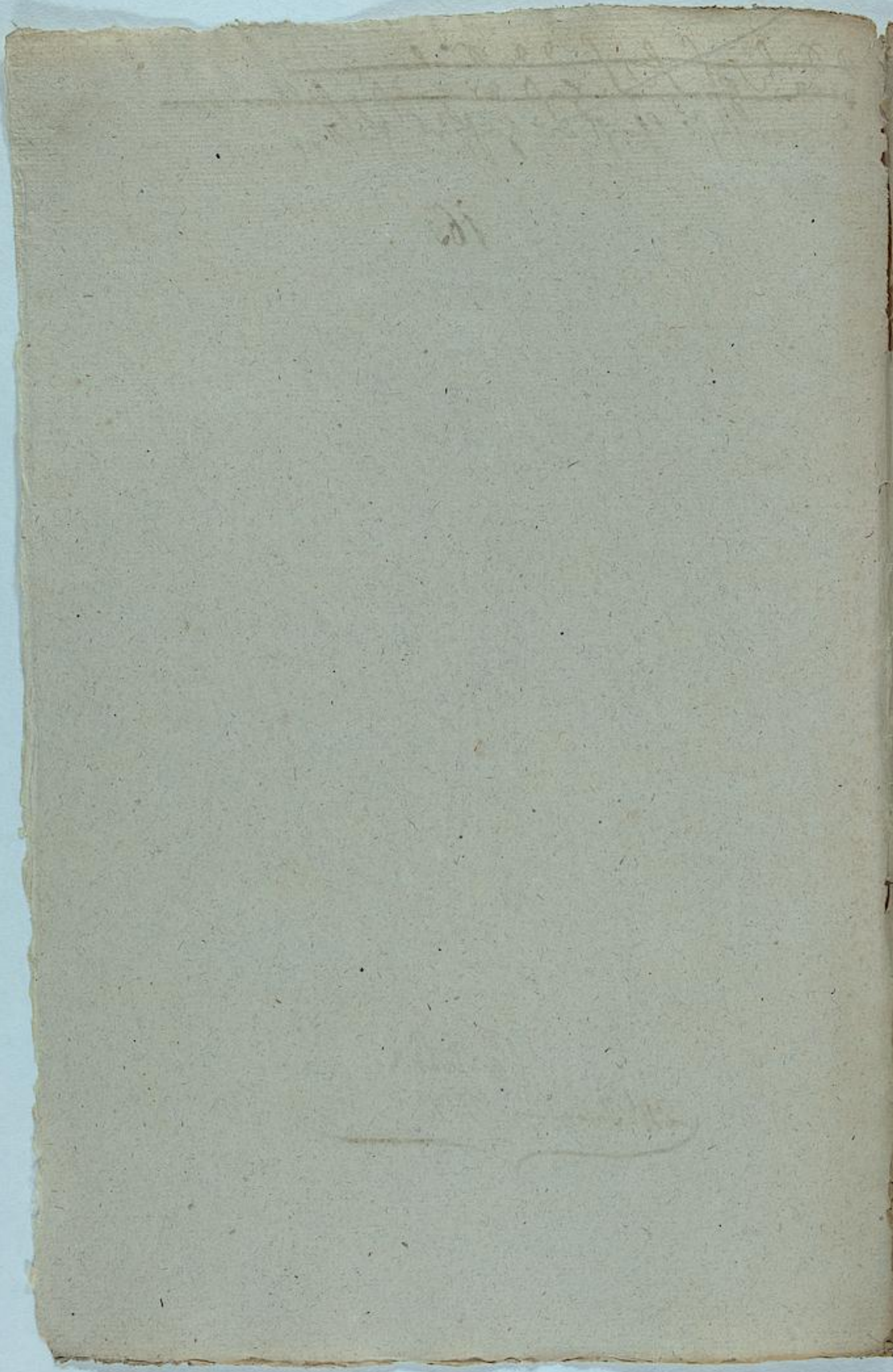
Ab. Ms 459  
17

165  
36  
17  
=

Partitur  
24<sup>te</sup> Infanzug. 1732.

Handwritten musical notation on the right edge of the page, including staves with notes and clefs. The notation is partially obscured by the binding of the book.







11. p. Gr. d. 1732.

G. A. G. M. Aug: 1751.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written in German.

*Bruch der Geist des heil'gen Geiſt*  
*dieſe ſuch' ich in meinem Muth*

Handwritten musical score for the second system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written in German.

*Brünnquell aller gnaden*  
*ſchmecken im Beladen*  
*und in mir ſeh' der Heil'gen Kiebel*

Handwritten musical score for the third system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written in German.

*die im Gedenken ohr Ziel*  
*miß armem die = der*



Wie schmerzlich qualte dich die Dürst-heit  
 Gottes unglücklicher als aller geschickten Heile. Und  
 als er ist in aller Welt sein Ansehen selbstständig  
 feils. Und fällt einfließen des Heil  
 des Heils sein angeblasen Gottes und für die Sünden der Menschen alle Heil der Welt auf  
 ein mit Jesus Blut in die Welt und alle Sünden der Welt

Ich Jesus mich Gott die du zu mir. Sei mein Sünder

*Largo.*

Gott der mich die mich die gebornen. Ich Jesus mich Gott ich Jesus mich Gott



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "die Zeit nach der Zeit die Zeit nach dem die große Zeit nach der Zeit".

Handwritten musical score for the second system, including vocal parts and basso continuo. The lyrics are: "die Zeit nach der Zeit die Zeit nach dem die große Zeit nach der Zeit".

Handwritten musical score for the third system, with vocal lines and basso continuo. The lyrics are: "die Zeit nach der Zeit die Zeit nach dem die große Zeit nach der Zeit".

Handwritten musical score for the fourth system, featuring vocal parts and basso continuo. The lyrics are: "die Zeit nach der Zeit die Zeit nach dem die große Zeit nach der Zeit".



Handwritten musical score with five staves. The lyrics are: "auf daß wir in deinem Namen das was uns sehr heilig ist nicht...". The word "Dulce" is written above the first staff, and "Choral" is written above the second staff. The word "Lobnam" is written above the third staff, and "in solis" is written above the fourth staff. The word "Dulce" is written above the fifth staff.

Handwritten musical score with five staves. The lyrics are: "Salve regine...". The word "Gnade" is written above the first staff, and "Gnade" is written above the second staff. The word "Gnade" is written above the third staff, and "Gnade" is written above the fourth staff. The word "Gnade" is written above the fifth staff.

Unison.

Handwritten musical score with three staves. The tempo marking "Allegro" is written below the first staff.

Handwritten musical score with four staves. The lyrics are: "Alle Sünden sind vergeben...".



Handwritten musical score, first system. Includes vocal line with lyrics: *Das nicht ist das die Danks Kran* and *Das nicht ist das die Danks Kran*.

Handwritten musical score, second system. Includes vocal line with lyrics: *Das ist* and *substanzlich und dalky - yoracht*.

Handwritten musical score, third system. Includes vocal line with lyrics: *alle d'fihly sind yorcht* and *Das ist*.

Handwritten musical score, fourth system. Includes vocal line with lyrics: *Das die Danks Kran* and *Das nicht ist das die Danks Kran*.

Handwritten musical score, fifth system. Includes vocal line with lyrics: *Das ist* and *substanzlich und dalky - yoracht*.



Handwritten musical notation on a five-line staff. It features a treble clef on the left, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several fermatas above the notes. A dynamic marking 'p' (piano) is visible below the staff.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are written in a cursive script below the notes. The text reads: "Gross. - - - auf was. - - - nach Grotz in die. - - - von Grotz in die. - - - von Grotz in die." There are dynamic markings 'p' and 'pp' (pianissimo) scattered throughout the piece.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "Luf inungluf. - - - Jesus gibt dir Luf d. Leben. - - - Jesus gibt dir". There are dynamic markings 'p' and 'pp' visible.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "Luf d. Leben d. dein Geist. - - - wird dir gegeben d. dein Geist. - - - wird dir ge". There are dynamic markings 'p' and 'pp' visible.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "yobn ja. - - - als lust am Gmuel Grot. - - - ja - - - als lust am Gmuel Grot. - - -". The piece concludes with the word "Da Capo" written twice at the end of the staff.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking *Andante* is written below the first staff.

Tenor: *Denkig sind die*  
 Bass: *Denkig sind die*  
 Alto: *Denkig sind die*

Handwritten musical score for the second system, including vocal parts with lyrics.

Tenor: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*  
 Bass: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*  
 Alto: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*  
 Soprano: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*

Handwritten musical score for the third system, including vocal parts with lyrics.

Tenor: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*  
 Bass: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*  
 Alto: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*  
 Soprano: *Wohlfahrt der Ungerechtigkeit der Ungerechtigkeit*



Handwritten musical score for a choir. The score consists of six staves. The lyrics are written in German and include:

w. *schlief* *ihre* *himel* w. *schlief* *ihre* *himel* *hoch*  
*ihre* *himel* *ihre* *himel* w. *schlief* *ihre* *ihre* *himel* *hoch*  
 w. *schlief* w. *schlief* *ihre* *ihre* *himel* *hoch*

Handwritten musical score for a choir. The score consists of six staves. The lyrics are written in German and include:

*Alle* *lu*  
*Alle* *lu*  
*Alle* *lu*  
*Alle* *lu*  
*Alle* *lu*  
*Alle* *lu*

*Gloria*  
*Deo*  
*Gloria*



ibid.

36

Der Herr Gott Erzieher uns  
Liebster Gott.

a

2 Violin

Viola

Alto

Tenore

Basso

Dr. H. p. Fr.

1757

ad  
1772.

<sup>e</sup>  
Continuo.



*Choral.* *Basso.*

Handwritten musical notation for Choral and Bass parts. The notation includes various notes, rests, and accidentals. There are some numbers written above the notes, possibly indicating fingerings or measure numbers.

*Recit. V*

Handwritten musical notation for Recitativo V, featuring a single melodic line with notes and rests.

*Aria*

Handwritten musical notation for an Aria, featuring a single melodic line with notes and rests.

*Aria Largo*

*Stimmführung mit Orgel.*

Handwritten musical notation for an Aria Largo, featuring a single melodic line with notes and rests. The text "Stimmführung mit Orgel." is written above the notation.

*Da Capo Choral*

*Da Capo*

Handwritten musical notation for a Da Capo Choral section, featuring a single melodic line with notes and rests.

*Recit.*

Handwritten musical notation for a Recitativo section, featuring a single melodic line with notes and rests.

*Aria.*

Handwritten musical notation for an Aria section, featuring a single melodic line with notes and rests.

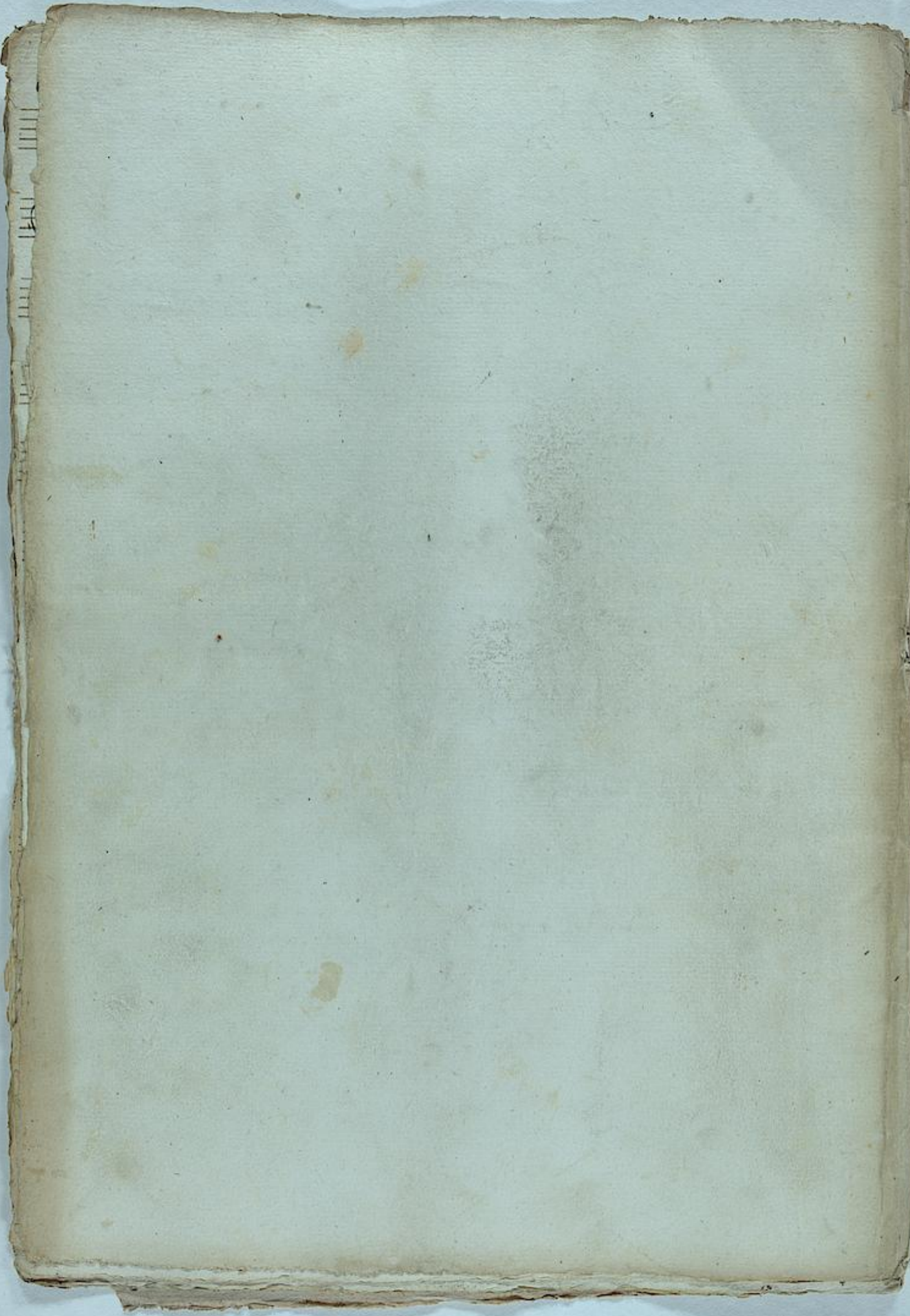


*Allegro.*

*Andante.*

*Verlängert.*





Handwritten text in a medieval script, likely Gothic or similar, visible on the right edge of the page. The text is partially obscured by the binding and the edge of the page.



Choral.

Violino. 1.

*Geistliche Geist.*

Recit: tac: ||

Aria

*Largo*

*Ich stehs mit o gott.*

*Da Capo* || *Choral* || *Da Capo* ||

Recit: ||  
tacet

volti.



Aria.

*Allegro.*

*p.*

*poco for*

*Da Capo*

*Andante*

*p.*

*f.*



Violino. 1.

Choral.

Handwritten musical notation for the first Choral section, consisting of three staves of music in G major and 3/4 time.

Recit. Tacet.

Aria. Largo. v

Handwritten musical notation for the Aria section, consisting of seven staves of music in G major and 3/4 time.

Ich steh in dir o Gott.

Choral. für Barock in solfeggio. Tacet.

Recit. Tacet.

Aria.



Aria.

*allegro.*

*p.*

*poco f.*

*Da Capo.*

*Andate.*

*p.*



# Violino 2.

## Choral.

*2. füll. gut.*

*Recit. Tacet //*

*Aria. v*  
*Largo.*

*Choral Da Capo //*

*Recit. Tacet.*

*Aria.*  
*allegro.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.* and *poco f.* are present. The section concludes with the instruction *Da Capo. //*

*Andante.*

Handwritten musical score on five staves. The notation continues with treble clefs, a key signature of one sharp, and a 6/8 time signature. The music is characterized by a slower tempo and features a prominent sixteenth-note accompaniment in the lower staves. The section ends with a double bar line and a decorative flourish.



Choral

Viola

Handwritten musical notation for the first staff of the Choral section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics below the staff are: *Herz Jesu Christ die höchstes Gut.*

Handwritten musical notation for the second staff of the Choral section.

Handwritten musical notation for the third staff of the Choral section, ending with the instruction *Recit tacet. //*

Handwritten musical notation for the first staff of the Aria section, starting with the word *Aria.*

*Allegro moderato*

Handwritten musical notation for the second staff of the Aria section.

Handwritten musical notation for the third staff of the Aria section.

Handwritten musical notation for the fourth staff of the Aria section.

Handwritten musical notation for the fifth staff of the Aria section.

Handwritten musical notation for the sixth staff of the Aria section, including the instruction *Da Capo.* and the lyrics *Choral mein Ja Capo // Recit tacet*.

Handwritten musical notation for the first staff of the second Aria section, starting with the word *Aria.*

*allegro.*

Handwritten musical notation for the second staff of the second Aria section.

Handwritten musical notation for the third staff of the second Aria section.

Handwritten musical notation for the fourth staff of the second Aria section.

Handwritten musical notation for the fifth staff of the second Aria section.

*molto*





*pp.* *molto f*

*Da capo*

*Da capo*

*Andante*



Choral

Violone.

*Handwritten lyrics:*  
 Ich hab' mich nicht  
 zu dir begeben  
 Ich hab' mich nicht  
 zu dir begeben

Recit:

Aria. Largo. *v*

*Handwritten lyrics:*  
 Ich hab' mich nicht  
 zu dir begeben

Choral

*Handwritten lyrics:*  
 Ich hab' mich nicht  
 zu dir begeben

Recit:

Aria.



*Aria.*

*Allegro.*

Handwritten musical score for an *Allegro* section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The piece concludes with the instruction *Da Capo* followed by a double bar line.

*Andante.*

Handwritten musical score for an *Andante* section, consisting of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *p.*. The piece concludes with a double bar line.



Violine.

Choral

Handwritten musical notation for the Choral section, consisting of two staves with notes and rests.

Recit. V

Handwritten musical notation for the Recit. V section, consisting of two staves with notes and rests.

Aria

Largo

Handwritten musical notation for the Aria section, consisting of two staves with notes and rests.

Sich stüme mich

Handwritten musical notation for the Aria section, consisting of two staves with notes and rests.

Handwritten musical notation for the Aria section, consisting of two staves with notes and rests.

Handwritten musical notation for the Aria section, consisting of two staves with notes and rests.

Da Capo // Choral // Da Capo //

Recit.

Handwritten musical notation for the Recit. section, consisting of two staves with notes and rests.

Aria

Volte





*Aria. allegro.*

Handwritten musical score for an Allegro aria, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The key signature features one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and the instruction *Da Capo*.

*Andante*

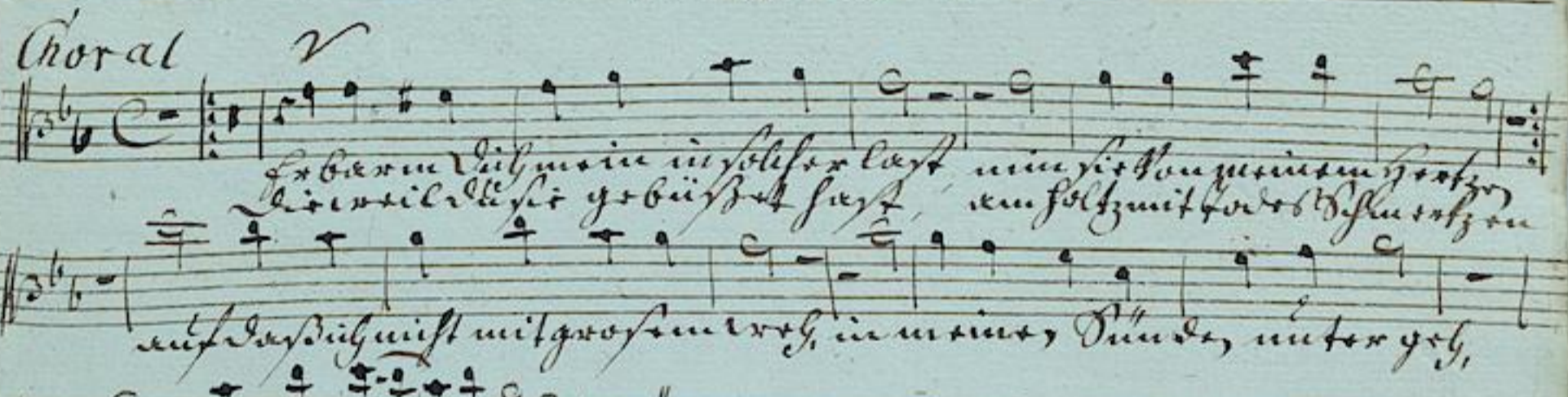
Handwritten musical score for an Andante section, consisting of three staves of music. The notation includes various note values and rests. Dynamic markings include *f.* (forte), *p.* (piano), and *f.* (forte). The key signature features one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.



Alto.


  
 Herr Jesu Christ, du seyst so gut, du bringst alle  
 mich in mein Glück, mit Jesu Christ  
 und in mir hab der Christ, viel die in Jesu  
 Christ mich errettet von dem Teufel

Recit. Aria  
Tacet

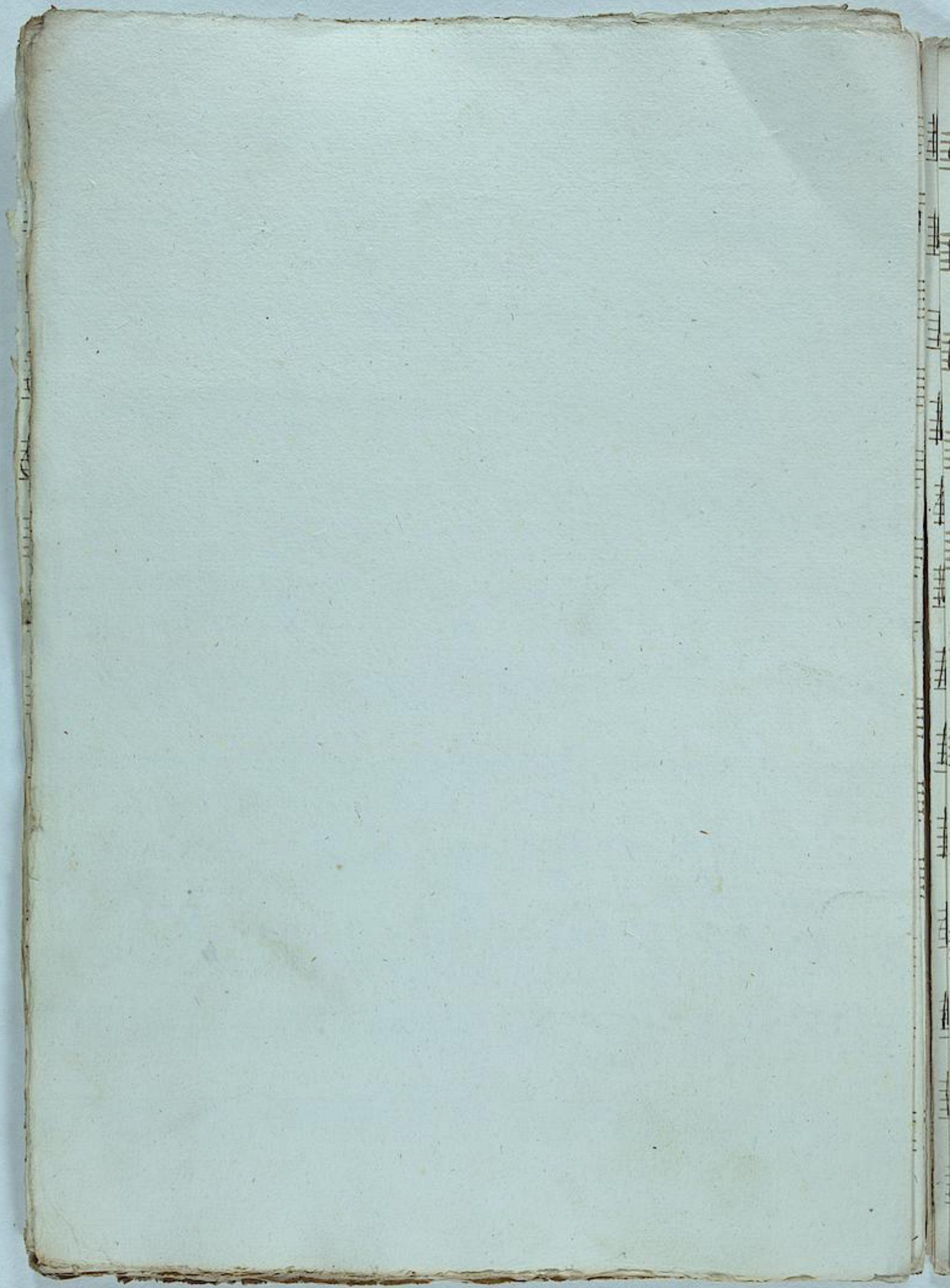
**Choral** *V*  

  
 Exorem dich in solis luce, in solis lumine  
 et in solis calore, in solis calore  
 et in solis calore, in solis calore, in solis calore

Recit. Aria  
Tacet

noch zierlich vor Zugr.  
**Andante.** *And.* *And.*  

  
 und erlöset dich von dem Teufel  
 und erlöset dich von dem Teufel  
 und erlöset dich von dem Teufel  
 und erlöset dich von dem Teufel











*Wie hier ist und wird  
immer*





Choral.

Tenore.

Comitato

Herr Jesu Christe dich zu uns wend, du Barmhertzigkeit aller  
 dich doch wend in meinem Noth, mit Jesu Christe zu mir  
 Quaden mir in mir hab der offne Heil Sie in gerichte

Recit.  
 auf sich mich erwecke du - der Dämonen.

Recit.  
 wie Jesu Christe dich zu uns wend, du Barmhertzigkeit aller

du dich doch wend in meinem Noth, mit Jesu Christe zu mir  
 Quaden mir in mir hab der offne Heil Sie in gerichte

du dich doch wend in meinem Noth, mit Jesu Christe zu mir  
 Quaden mir in mir hab der offne Heil Sie in gerichte

du dich doch wend in meinem Noth, mit Jesu Christe zu mir  
 Quaden mir in mir hab der offne Heil Sie in gerichte

du dich doch wend in meinem Noth, mit Jesu Christe zu mir  
 Quaden mir in mir hab der offne Heil Sie in gerichte

du dich doch wend in meinem Noth, mit Jesu Christe zu mir  
 Quaden mir in mir hab der offne Heil Sie in gerichte

Aria.  
 Jesu Christe dich zu uns wend, du Barmhertzigkeit aller

Largo Jesu Christe dich zu uns wend, du Barmhertzigkeit aller  
 dich doch wend in meinem Noth, mit Jesu Christe zu mir

Jesu Christe dich zu uns wend, du Barmhertzigkeit aller  
 dich doch wend in meinem Noth, mit Jesu Christe zu mir

Jesu Christe dich zu uns wend, du Barmhertzigkeit aller  
 dich doch wend in meinem Noth, mit Jesu Christe zu mir



*p.*  
 Ich selbst bin die Schuld, ich selbst bin die Schuld an meiner Befehle an meiner  
 Befehle ich hab's verdient in meinem Stande das man mich nicht  
 flüchten das man mich den Verflüchten nennt, ich hab's verdient ich hab's  
 verdient in meinem Stande das man mich den Verflüchten nennt.

*Choral*  
 So brennt die Flamme in der Brust, die Flamme in der Brust  
 die Flamme die Flamme die Flamme, die Flamme die Flamme die Flamme,  
 die Flamme die Flamme die Flamme, die Flamme die Flamme die Flamme,

*Recit. Aria*  
*Tacet.*  
 nach dem vorigen folgt.

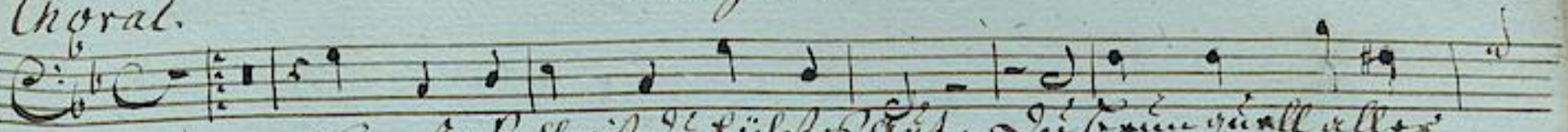
*Andante. Par = lig. sind die*  
 volligheit ihre Ungerechtigkeit, volligheit ihre Ungerechtigkeit  
 volligheit ihre Ungerechtigkeit, volligheit ihre Ungerechtigkeit  
 volligheit ihre Ungerechtigkeit, volligheit ihre Ungerechtigkeit  
 volligheit ihre Ungerechtigkeit, volligheit ihre Ungerechtigkeit  
 volligheit ihre Ungerechtigkeit, volligheit ihre Ungerechtigkeit  
 volligheit ihre Ungerechtigkeit, volligheit ihre Ungerechtigkeit

1732  
51

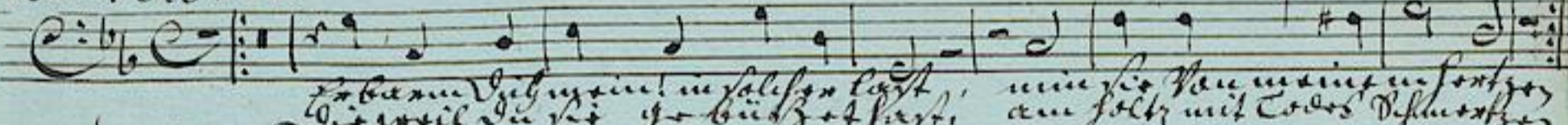


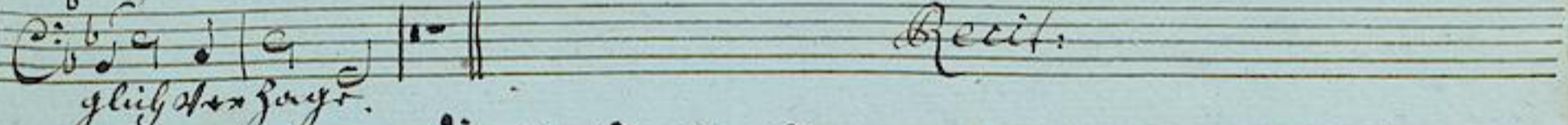
Basso.

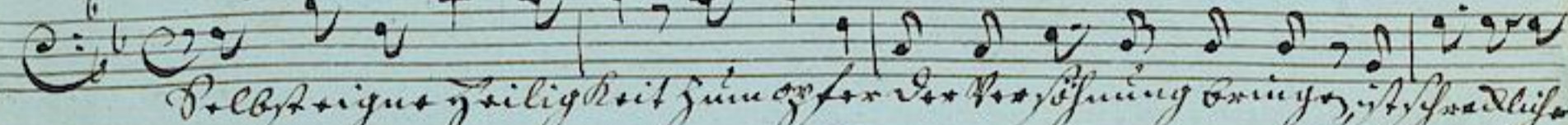
Choral.

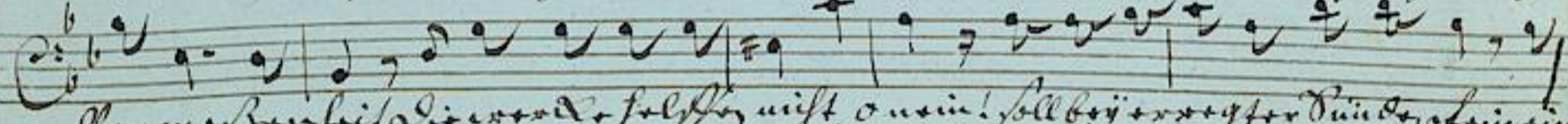

  
 ... Jesu Christ die höchst Gut, die Gnad' quall aller  
 dich dochweilich in unserm Müth, mit Besurztzen binde  
 quader, und in mir hab der Heil'heil dich in der weis zu  
 laude,

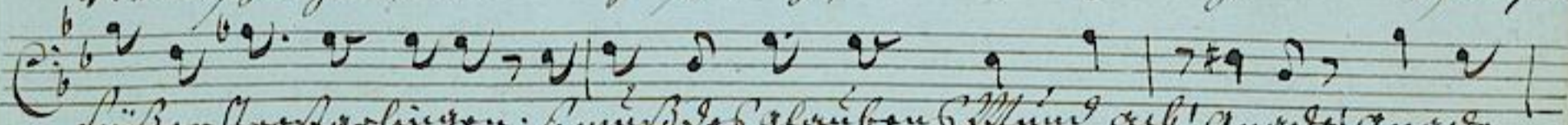
ofur Zeit mich armen Dün - der Sünder,  
 Recit. Aria  
 fact.

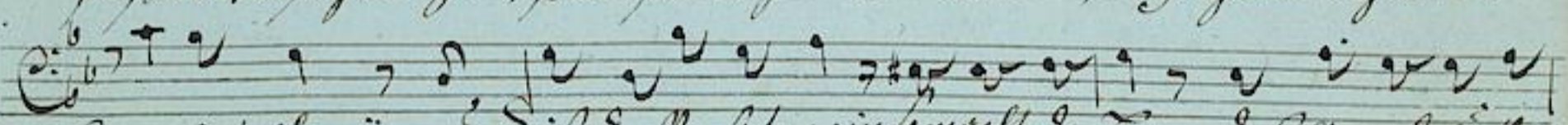

  
 ... kann dich mein! in salben laßt, mich so von mein' in fortzu  
 die weil du zu ge büßst sagt, am solch mit Coors Besurztzen  
 auf des die wist mit grossem Luth, in unser, Sünder, unter geh, nach we-

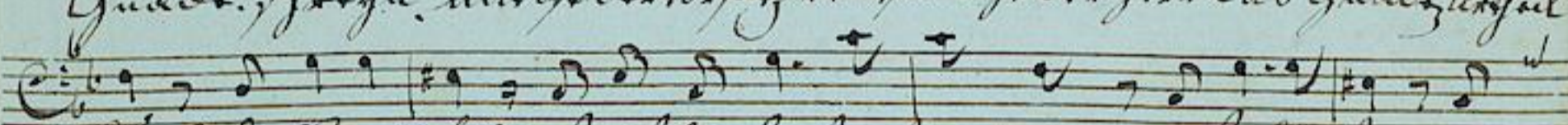

  
 Recit.  
 gleich der Zeit.

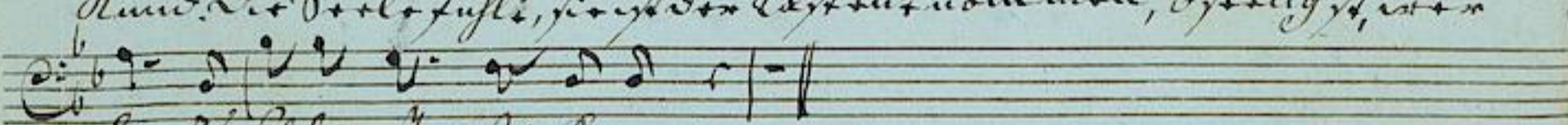

  
 Selbst'igut Heiligkeit zum Opfer der Heiligung bringe, ist Heil'heil


  
 ... müssen seit die erred' solch, wist, o mein! soll bei erred' der Sünder, sein ein


  
 süßem Trost gelingen; so muß das glauben' Müth, ach! quader quader


  
 Quader, so zu, und ist der Heil'heil, so macht der Heil'heil die Quader Heil'heil


  
 Rind. die der süß, so ist der Heil'heil, so macht der Heil'heil, so macht


  
 für Heil'heil so Trost gelamm.

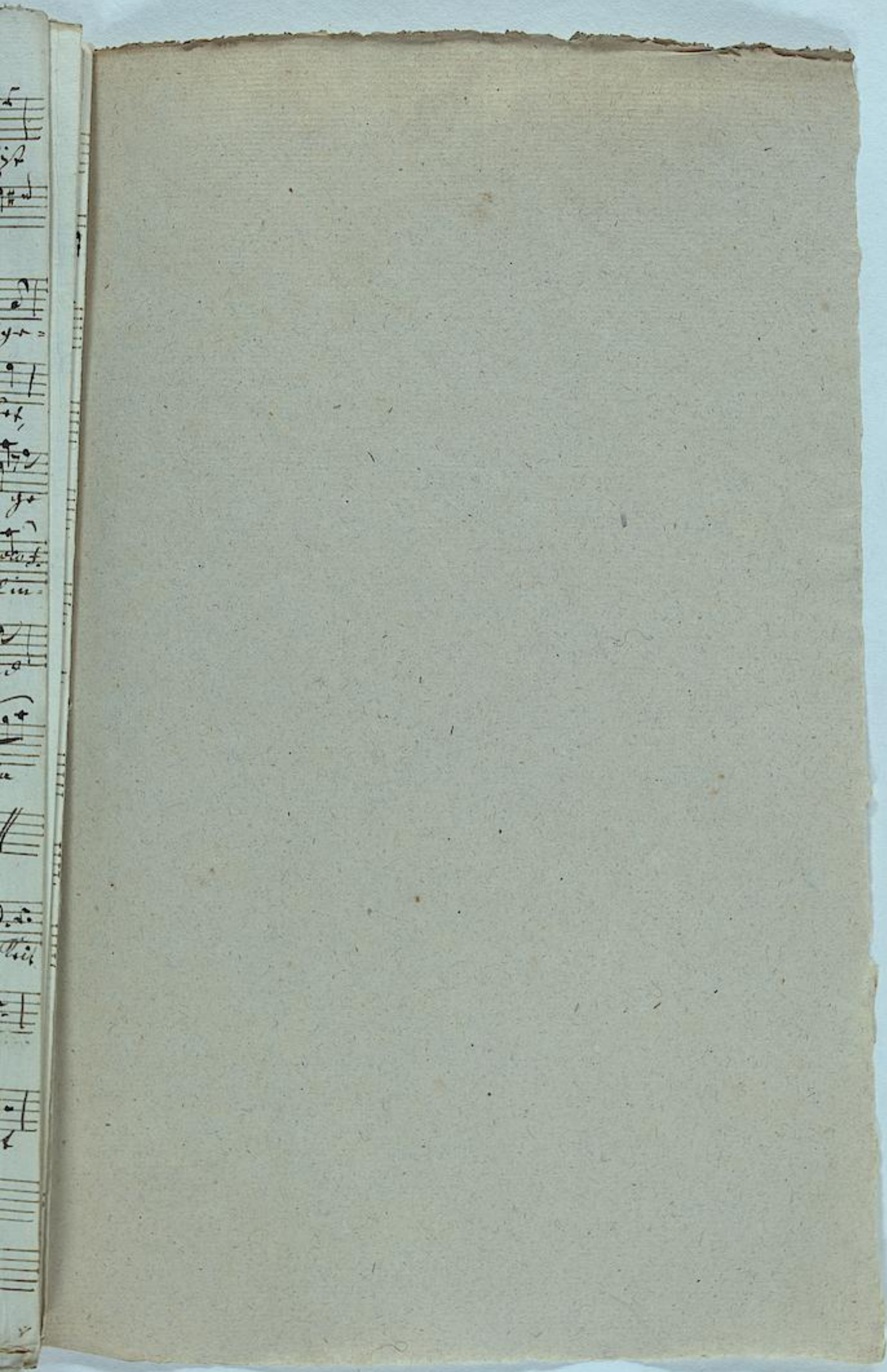
Aria.













Aria.

Handwritten musical score for an aria, consisting of 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and ornaments. The tempo markings are *allegro.* at the beginning and *Andante* later in the piece. The lyrics are written in German and include the following words: *allegro.*, *subito forte*, *risau*, *miß dich*, *ruft.*, *niglu*, *Loben u.*, *Daß*, *Andante*, *ruft*, *mi*, and *fini*. The manuscript is on aged, yellowed paper with some staining and a large blank area on the right side.