

Arise, awake

Adapted for recorders

Thomas Morley (c.1557-1602)

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The Alto part begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The Tenor 1 and Tenor 2 parts begin with whole note rests. The Bass part begins with a whole note rest. The lyrics are: A - rise, a - wake, a- wake, a- wake, you sil - ly shep-herds sleep - ing, A - rise, a - wake, a- wake, you sil - ly shep-herds sleep - ing, a - rise,

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass, measures 6-10. The lyrics are: a - wake, a- wake, you sil - ly shep-herds sleep - ing, De-vise De-vise - wake, a- wake, a- wake, you sil - ly shep-herds sleep - ing, De vise, de - a - wake, a- wake, a- wake, you sil - ly shep-herds sleep - ing, De - vise De - vise, de - vise, de -

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass, measures 11-15. The lyrics are: some hon-our for her sake, to ban-ish weep - ng, by mirth to ban - ish -vise some hon-our for her sake, to ban-ish weep - ing, by mirth to ban-ish weep -vise some hon-our for her sake, by mirth to ban-ish weep - ng, to ban - ish some hon-our for her sake, by mirth to ban-ish weep - ng, by mirth to ban - ish

17

S
weep - ing, Lo, where she comes, lo, where she comes, she comes in

A
- ing, she comes, Lo, where, Lo, where she comes in

T1
weep - ing, Lo where, lo where she comes, Lo where she comes in gau - dy

T2
weep - ing, Lo where she comes,

B
weep - ing, Lo where she comes,

22

S
gau - dy green ar - ray - ing, in gau dy green ar-ray -

A
gau - dy green ar - ray - ing, Lo, where she comes, she comes in gau - dy green ar -

T1
green ar - ray - ing, Lo where, lo where she comes, she comes in gau - dy

T2
gau - dy green ar - ray - ing, Lo, where she comes, she comes in gau - dy

B
-

26

S
- ing, ar - ray - ing, A Prince of beau-ty, rich and

A
- ray - - ing, A Prince, a Prince of beau-ty rich and

T1
green ar - ray - ing, A Prince of beau - ty rich and rare,

T2
A Prince, a Prince, a Prince, a Prince of beau-ty rich and rare,

B
A Prince, a Prince, a Prince, a Prince of beau-ty rich and rare,

31

S rare for her de - light - ing Pre - tends to go a - May - ing. You

A rare, for her de - light - ing Pre - tends to go a - May - - ing.

T1 — for her de - light - ing Pre - tends to go a - May - ing, You state - ly

T2 — for her de - light - ing Pre - tends to go a - May - ing, You

B — for her de - light - ing Pre - tends to go a - May - ing, You

37

S state - ly Nymphs draw near, and strew your paths with Ros - - - es, In you her

A In you her

T1 Nymphs draw near, draw near, and strew your paths with Ros - es, In you her

T2 state - ly Nymphs draw near, draw near, and strew your paths with Ros - es, with Ro - ses,

B state - ly Nymphs draw near, and strew your paths with Ros - es, with Ro -

42

S In you her trust re - po - ses, in you her trust re - po - ses.

A trust re - po - ses, in you her trust re - po - ses, re - po - ses.

T1 trust re - po - ses, re - po - ses. Then sang the shep - herds

T2 In you her trust re - po - ses, in you her trust re - po - ses. Then sang the

B ses. Then sang the

47

S: Then sang the shep-herds and Nymphs of Di - a - na, Long live fair O - ri - a -

A: Then sang the shep - herds and Nymphs of Di - a - na,

T1: and Nymphs of Di - a - na, Long live, long live fair O - ri - a -

T2: shep-herds and Nymphs of Di - a - na, Long live fair O - ri - a -

B: shep-herds and Nymphs of Di - a - na, Long live fair O - ri - a -

53

S: - na, Long live fair O - ri - a -

A: Long live fair O - ri - a - na, Long live fair O - ri - a - na,

T1: - na, Long live fair O - ri - a - na, Long live, long live, long live fair O - ri -

T2: - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na,

B: - na, Long live fair O - ri - a - na, Long

59

S: - na, Long live fair O - ri - a - na. Long live, long live fair O - ri - a - na. - na. Then sang the shep-herds - na.

A: Long live, long live fair O - ri - a - na. Then sang the - na.

T1: - a - na, Long live fair O - ri - a - na. Then sang the shep-herds - na.

T2: Long live, long live fair O - ri - a - na. Then sang the - na.

B: live fair O - ri - a - na. Then sang the - na.

1. 2.