

LA FORÊT ENCHANTÉE

A la tête de ses guerriers chevauchait Harald, le héros plein de bravoure — Ils allaient, à la lueur de la lune, à travers la forêt sauvage en chantant maint chant de guerre.

Qui frémit et guette dans les buissons? Qui descend des nuages et sort de l'écume du torrent? Qui murmure si harmonieusement et donne ces doux baisers? Qui tient les cavaliers si voluptueusement embrassés? — C'est la troupe légère des Elfes; toute résistance est vaine — Les guerriers sont partis, partis pour le pays des Fées.

Lui seul est demeuré, Harald, le héros plein de bravoure; il s'en va à la lueur de la lune à travers la forêt sauvage.

Au pied d'un rocher coule une source limpide; à peine Harald a-t-il bu de ses eaux enchantées qu'un sommeil étrange s'empare de tout son être; il s'endort sur le rocher noir.

Assis sur cette même pierre, il dort depuis bien des siècles — et, depuis bien des siècles, à la lueur de la lune, la lente ronde des Elfes entoure Harald, l'antique héros.

(UHLAND, Ballades.)

LA FORÊT ENCHANTÉE

LÉGENDE-SYMPHONIE

d'après une ballade de UHLAND

V. D'INDY

Op. 8.

Adagio (♩ = 50)

Petite Flûte

2 Grandes Flûtes

Hautbois

2 Clarinettes en LA

3 Bassons

1^{er} et 2^e Cors en FA
(chromatiques)

3^e et 4^e Cors en MI
(chromatiques)

2 Trompettes en MI
(chromatiques)

1 Cornet à Pistons
en LA

3 Trombones
et Bass-Tuba

3 Timbales
en LA, SI^b et MI^b

Cymbales et Triangle

8 Harpes

Violons

Altos

1^{ers} Violoncelles

2^{ds} Violoncelles

1^{ers} Contrebasses

2^{ds} Contrebasses

1^{er} Solo

pp

3^e Solo

p

Solo (éponges)

dim.

Adagio (♩ = 50)

A

The musical score is arranged in two systems. The first system contains ten staves, and the second system contains six staves. The notation includes various dynamics such as *ff*, *f*, *sfz*, *mf*, and *pp*, along with articulation like *dim.* and *dim.*. Performance instructions include *Soli*, *(bouchées)*, and *4^e C.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *2^o Solo* begins in the middle of the first system. The second system includes a section marked *4^e C.* and *molto cresc.*. The score concludes with a *dim.* instruction and a *ff* dynamic marking.

Cl. *sfz*

Bons *sfz*

Corn en Fa *sfz*

Timb.

1^o Solo (ouvertures)

Solo

Soli

pp

dim.

pizz.

f marcé

Allegro (♩=84)

Bons

Cors *p*

Allegro (♩=84)

Unis *pp* cre - scen - do

Div. *mf*

arco *pp* cre - scen - do

p pizz. *pp* cre - scen - do

pp arco *pp* cre - scen - do

Cl.

3^e Bon

Cors

The first system of music includes parts for Clarinet (Cl.) and Horn (Corno). The Clarinet part is in a high register with long notes, marked with *pp*. The Horn part is in a lower register with a melodic line, marked with *p* and *3⁹*. The bottom staves feature a rhythmic accompaniment with a *pizz.* marking.

Cl.

Div.

mf cre - scen - do
mf cre - scen - do
arco cre - scen - do
cre - scen - do

mf cre - scen - do
mf cre - scen - do
mf cre - scen - do
cre - scen - do

mf cre - scen - do
mf cre - scen - do
mf cre - scen - do
cre - scen - do

mf cre - scen - do
mf cre - scen - do
mf cre - scen - do
cre - scen - do

mf cre - scen - do
mf cre - scen - do
mf cre - scen - do
cre - scen - do

mf cre - scen - do
mf cre - scen - do
mf cre - scen - do
cre - scen - do

mf cre - scen - do
mf cre - scen - do
mf cre - scen - do
cre - scen - do

mf cre - scen - do
mf cre - scen - do
mf cre - scen - do
cre - scen - do

The second system features vocal lines and piano accompaniment. The vocal parts have lyrics: *mf* cre - scen - do, *mf* cre - scen - do, arco cre - scen - do, and cre - scen - do. The piano accompaniment includes a *Div.* marking and *cresc.* markings. The bottom staves show a rhythmic accompaniment.

This page of a musical score contains staves for the following instruments:

- Fl. ^{a 2}: Flute 2, starting with a *f* dynamic.
- Hautb.: Oboe, starting with a *f* dynamic.
- Cl.: Clarinet, starting with a *f* dynamic.
- Bass.: Bassoon, starting with a *f* dynamic.
- Cors: Horn, starting with a *f* dynamic and featuring a *1^o Solo* section marked *mf*.
- Tromp.: Trumpet, starting with a *f* dynamic.
- Corn.: Cornet, starting with a *f* dynamic.
- Tromb. et Tuba: Trombone and Tuba.
- Timb.: Timpani.
- Cymb.: Cymbal.
- Bottom section: A group of four staves (likely strings or woodwinds) with dynamics ranging from *f* to *ff*.

B

à 2

19
mf mollo cresc. ff

3º
poco

B

19 Solo f ff

Div. f molto cresc. ff

mf f molto cresc. ff

mf molto cresc. ff

arco pizz. mf molto cresc. ff

mf molto cresc. ff

1^{er} Solo *sfz*

(bouchées) *sfz*

(Chouchées) *sfz*

(éponges) *ff* *sfz*

Montez le SI à l'UT

sempré *ff* *decresc.*

sempré *ff* *decresc.* *p*

sempré *ff* *decresc.* *p*

sempré *ff* *decresc.* *p*

sempré *ff* *decresc.*

à 2
p *cresc.*
cresc.
p *molto* *cre - scen - do*
 (ouv.) *sf:* *molto* *cresc.*
 à 2 (ouv.) *molto* *cresc.*
 Solo *pp* *cresc.*
 Solo *pp* *cresc.*
p *molto* *cre - scen - do*
 velles Unis
 2ble Cde *p* *molto* *cre - scen - do*
p *molto* *cre - scen - do*
p *molto* *cre - scen - do*

This page of musical notation, numbered 11, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte) are used throughout to indicate changes in volume.
- Articulation:** Accents (*>*) are placed over notes to indicate emphasis.
- Performance Instructions:** The instruction "1º Solo" is written above a staff, indicating a solo section for the first instrument.
- Structural Markings:** Numbers "1º" and "2º" are placed above notes, likely indicating first and second endings or variations.
- Staff Organization:** The notation is organized into several systems, with some staves grouped together and others separated by blank space.

Musical score for page 12, featuring multiple staves with complex notation, dynamics, and articulation. The score is divided into two systems.

System 1 (Measures 1-4):

- Staff 1: Treble clef, eighth-note patterns.
- Staff 2: Treble clef, chords, dynamics *f* and *sfz*.
- Staff 3: Treble clef, chords, dynamics *f* and *sfz*.
- Staff 4: Bass clef, chords, dynamics *p*.
- Staff 5: Bass clef, chords, dynamics *p*.
- Staff 6: Treble clef, chords, dynamics *sfz*.
- Staff 7: Treble clef, chords, dynamics *sfz*.
- Staff 8: Bass clef, chords, dynamics *f*.
- Staff 9: Bass clef, chords, dynamics *f*.
- Staff 10: Bass clef, chords, dynamics *f*.

System 2 (Measures 5-8):

- Staff 1: Treble clef, eighth-note patterns, dynamics *ff*, *sfz*, *mf*.
- Staff 2: Treble clef, eighth-note patterns, dynamics *ff*, *sfz*, *mf*.
- Staff 3: Bass clef, eighth-note patterns, dynamics *ff*, *sfz*, *mf*.
- Staff 4: Bass clef, eighth-note patterns, dynamics *ff*, *sfz*, *mf*.
- Staff 5: Bass clef, eighth-note patterns, dynamics *ff*, *sfz*, *mf*.

Additional markings include *à 2* (measures 3 and 5), *f sempre* (measure 2), *3^o* (measure 6), and *f <* (measures 7 and 8).

Gdes Fl. *à 2*

Hautb.

Cl.

1^{er} et 2^e Bous

Cors en Fa

Tromp.

pte Fl.

Gdes Fl. *1^o Solo*

Hautb. *f* *più f* *f* *10*

Cl. *cresc.* *bas* *f* *20*

Bous 2^e

Tromp.

cresc. *più f* *f* *mf*

cresc. *più f* *f*

cre - scen - do

cre - scen - do

cre - scen - do

D

Fl.
Hautb.
Cl.
Bous
Cors
Tromp.
Corn.
Tromb. et Tuba
Timb.
Cymb.

This section of the score covers measures 1 through 12. It features a woodwind section with Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (Bous). The brass section includes Horns (Cors), Trumpets (Tromp.), and Cornets (Corn.). The percussion section consists of Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Cymb.). The Flute and Clarinet parts are highly active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Bassoon and Oboe parts are more rhythmic. The Trombone and Trumpet parts provide a steady harmonic foundation. The percussion parts are mostly rests, with some cymbal effects indicated by 'x' marks.

D

Div.

This section of the score covers measures 13 through 16. It features a string section with Violins (V.), Violas (Vl.), Cellos (C.), and Double Basses (Cb.). The Violin and Viola parts are highly active, with the Violins playing a melodic line and the Violas providing harmonic support. The Cello and Double Bass parts provide a steady harmonic foundation. The Violin part includes a 'Div.' (divisi) marking, indicating that the strings are to be divided. The Cello and Double Bass parts are marked with 'f' (forte) and 'p' (piano) dynamics. The Violin and Viola parts are marked with 'f' (forte) and 'p' (piano) dynamics. The Cello and Double Bass parts are marked with 'f' (forte) and 'p' (piano) dynamics.

sempre p
Unis
sempre p
sempre p
sempre p
sempre p

poco a
poco a
poco a
poco a

à 2
à 2

The image shows a page of musical notation with two systems of staves. The first system contains vocal lines and piano accompaniment. The vocal lines include the lyrics "cre - scen - do" and "poco cre - scen - do". The piano accompaniment features arpeggiated chords and melodic lines. The second system continues the vocal and piano parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

mf cre - scen - do

cre - scen - do

cre - scen - do

f

poco cre - scen - do

f

poco cre - scen - do

f

poco cre - scen - do

f

poco cre - scen - do

f

Musical score for the first system, measures 1-5. The score consists of ten staves. The top four staves (treble and bass clefs) feature complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). A tempo or performance instruction *à 2* is present in measures 3 and 4. The bottom six staves are mostly empty, with some notes appearing in the bass clef staves in measure 4.

E

Musical score for the second system, measures 6-10. The score consists of five staves. All staves feature a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The dynamic marking *mf* (mezzo-forte) is used throughout. The bottom two staves have a few notes in measure 6, and the bottom staff has a few notes in measure 10.

8'

This page of musical notation consists of 18 staves. The first 10 staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The remaining 8 staves are also in pairs, with the top staff in treble clef and the bottom staff in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff* (fortissimo) are present throughout. A section marked *3rd* (third ending) is indicated in the 10th staff. There are also some markings like *2* and *7* above notes in several staves. The page is numbered 18 in the top left corner and has a rehearsal mark *8'* at the top.

This page of musical notation, numbered 19, contains a complex arrangement for piano. It features 14 staves of music, organized into several systems. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chordal textures are prominent, with many measures containing multiple notes beamed together. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef staves. The piece is in 4/4 time. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a contemporary piano composition.

F

This musical score is arranged in two systems. The first system consists of 11 staves, and the second system consists of 5 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *dim*, *p*, and *mf*. A first ending bracket labeled *1^o* is present in the 7th staff of the first system. The word *sempre* appears in the 5th and 6th staves of the first system and at the end of the 4th staff of the second system. A large **F** dynamic marking is placed at the beginning of the 4th staff of the second system.

Cl.

di - mi - men - do

Bns di - mi - men - do

Cors *dimin.* 39 *p* *dimin.*

pre di - mi - men - do *pizz.* *p* *pizz.*

Cl.

Bns *pp*

Bns *pp*

Cors *p*

très léger

pp

p Div. *très léger*

arco *pp* *arco*

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 2/4 time and features a variety of dynamics and performance instructions.

Violin I: The first staff contains a melodic line with dynamics ranging from *pp* to *mf*. It includes a **Solo** section starting at measure 10, marked with *p*. The **Soli** section begins at measure 12, marked with *pp*. The staff concludes with a **arco** instruction.

Violin II: The second staff contains a melodic line with dynamics ranging from *pp* to *mf*. It includes a **Solo** section starting at measure 10, marked with *p*. The **Soli** section begins at measure 12, marked with *pp*. The staff concludes with a **arco** instruction.

Viola: The third staff contains a melodic line with dynamics ranging from *pp* to *mf*. It includes a **Solo** section starting at measure 10, marked with *p*. The **Soli** section begins at measure 12, marked with *pp*. The staff concludes with a **arco** instruction.

Cello/Double Bass: The fourth staff contains a melodic line with dynamics ranging from *pp* to *mf*. It includes a **Solo** section starting at measure 10, marked with *p*. The **Soli** section begins at measure 12, marked with *pp*. The staff concludes with a **arco** instruction.

Other Staves: The fifth and sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The seventh and eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The ninth and tenth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The eleventh and twelfth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The thirteenth and fourteenth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The fifteenth and sixteenth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The seventeenth and eighteenth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The nineteenth and twentieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The twenty-first and twenty-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The twenty-third and twenty-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The twenty-fifth and twenty-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The twenty-seventh and twenty-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The twenty-ninth and thirtieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The thirty-first and thirty-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The thirty-third and thirty-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The thirty-fifth and thirty-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The thirty-seventh and thirty-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The thirty-ninth and fortieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The forty-first and forty-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The forty-third and forty-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The forty-fifth and forty-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The forty-seventh and forty-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The forty-ninth and fiftieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The fifty-first and fifty-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The fifty-third and fifty-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The fifty-fifth and fifty-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The fifty-seventh and fifty-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The fifty-ninth and sixtieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The sixty-first and sixty-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The sixty-third and sixty-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The sixty-fifth and sixty-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The sixty-seventh and sixty-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The sixty-ninth and seventieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The seventy-first and seventy-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The seventy-third and seventy-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The seventy-fifth and seventy-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The seventy-seventh and seventy-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The seventy-ninth and eightieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The eighty-first and eighty-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The eighty-third and eighty-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The eighty-fifth and eighty-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The eighty-seventh and eighty-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The eighty-ninth and ninetieth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The ninety-first and ninety-second staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The ninety-third and ninety-fourth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The ninety-fifth and ninety-sixth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The ninety-seventh and ninety-eighth staves contain piano accompaniment with dynamics ranging from *pp* to *mf*. The ninety-ninth and one hundred staves contain piano accompaniment with dynamics ranging from *pp* to *mf*.

G

This musical score consists of multiple staves. The upper section includes woodwind and string parts with dynamic markings such as *sf*, *mf*, and *p*. Specific performance instructions like "(bouchées)" and "(ouv.)" are present. The middle section features two "Solo" parts with *p* dynamics. The lower section includes a solo part starting with "G" and dynamics like *poco più f* and *p*, and a bass part starting with "div." and *p*.

This musical score is arranged for a multi-instrument ensemble, likely a string quartet or chamber orchestra, with two vocal lines. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments are represented by staves for Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The vocal parts are on the top two staves. The score is divided into two systems. The first system includes dynamic markings such as *cresc.*, *più f*, and *2° Solo*. The second system includes *3°* and further dynamic markings. The lyrics are: *più f sempre cre - scen -* and *più f sempre cre - scen -*. The score features various musical notations including slurs, accents, and dynamic markings.

H

This musical score is for a choral and instrumental ensemble. It consists of two systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines feature the lyrics "- do" and are marked with dynamics such as *f*, *cresc.*, and *ff*. The piano accompaniment includes dynamic markings like *piu.f* and *ff*, and includes a *dimin.* section. The second system continues the vocal and piano parts, with the vocal lines including the lyrics "Unis" and "Do". The piano accompaniment in the second system is marked with *f* and *cresc.*. A section header "H" is placed above the second system's vocal staves. The score is written in a key signature of one flat and a 2/4 time signature.

This musical score is arranged in a system of 14 staves. The instruments are: Violin I (top), Violin II, Viola, Violoncello (Cello), Contrabbasso (Double Bass), Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Tromba (Trumpet), Tromboni (Trombone), and Piano. The score includes various musical notations such as dynamics (p, mf, dim, cresc., decresc.), articulation (accents, slurs, trills), and performance instructions (sostenuto, esp.).

Key markings and instructions include:

- dimin.* (diminuendo) in the first and second systems.
- mf* (mezzo-forte) in the second system.
- dim* (diminuendo) in the third system.
- diminuen-do* in the fourth system.
- p* (piano) throughout the score.
- p ma sostenuto* (piano but sustained) in the fifth system.
- espr.* (espressivo) in the fifth system.
- tr* (trill) in the sixth system.
- Unis.* (Unison) in the seventh system.

Hautb.

Cl.

B^{us}

Cors

Div.

19

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

Hautb.

Cl.

B^{us}

Cors

Div.

23

molto dim.

molto dim.

poco sfz

poco sfz

poco sfz

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

pizz.

1^o Solo

p

p

p

p

p

arc.

dim.

p

G^{des} Fl.

I

Soli

This system of musical notation includes staves for Clarinet (Cl.), Bassoon (B[♭]), Horn (Cor.), and Timpani (Timb.). The woodwinds and strings play sustained, melodic lines with long slurs. The Timpani part features a rhythmic pattern of eighth notes starting in the second measure, marked with a *Solo* dynamic and an accent. The score concludes with performance instructions: *sfz*, *1^o Solo*, and *sfz*.

G^{des} Fl.

This system continues the musical score with staves for Clarinet (Cl.), Horn (Cor.), and Timpani (Timb.). The woodwinds and strings continue their melodic lines. The Timpani part has a *pr^o p* marking and a *Soli* section with a *p e dimin.* marking. The score concludes with performance instructions: *sfz*, *1^o Solo*, and *sfz*.

Cors

dimin.

pp

Timb.

dimin.

pp

J

pp

J

pp

Div.

pp

pizz.

pp

pizz.

pp

B^{is}

1^o Solo

p

Cors

1^o Solo

p

très léger et stacc.

p

3

stacc.

pp

Unis

p

pp stacc.

Div.

p

arco

p

pizz.

p

Hautb.

Cl.

1^o Solo

mf

1^o Solo

mf

sempre legg.

stacc.

Unis

arco

p

stacc.

Hautb.

Cl.

R^{us}

f

f

più f

più f

più f

f

f

più f

f

più f

f

più f

f

più f

f

più f

f

arco

f

arco

f

f

sempre cresc.

Musical score for page 31, featuring multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *f*, *ff*, and *cresc.*, and performance instructions like *à 2* and *très marqué*. The bottom staff contains the vocal line with the lyrics *- ceu - do*.

This page of musical score, numbered 32, contains 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 10:** A section marked "à 2" (second ending) with a dynamic marking of *f*.
- Staff 11:** A dynamic marking of *molto cresc*.
- Staff 12:** A dynamic marking of *mf*.
- Staff 13:** A dynamic marking of *f*.
- Staff 14:** A dynamic marking of *mf*.
- Staff 15:** A dynamic marking of *f*.
- Staff 16:** A dynamic marking of *molto cresc*.

K

This page of musical score, labeled 'K', contains 18 staves of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *cresc.*, *ff*, *à 2*, *molto cresc.*, *f*, *Div.*, and *Unis*. The score is organized into two systems of nine staves each. The first system includes a woodwind staff with *cresc.* markings, a brass staff with *ff* and *à 2* markings, a string staff with *molto cresc.* markings, and a percussion staff with *cresc. molto* markings. The second system includes a woodwind staff with *cresc.* markings, a brass staff with *ff* and *à 2* markings, a string staff with *ff* markings, and a percussion staff with *ff* markings. The score concludes with a *ff* marking at the bottom center.

This page of musical score, numbered 34, is a complex arrangement for a large ensemble. It consists of 15 staves, each representing a different instrument or voice part. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo and mood are indicated by the instruction "con fuoco" (with fire), which appears on several staves. Dynamic markings such as "ff" (fortissimo) and "f" (forte) are used to indicate volume levels. The score is written in a key signature with two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by a driving, rhythmic quality, with many notes beamed together and frequent use of slurs. The overall texture is dense and energetic, typical of a dramatic or heroic musical setting.

This page of musical score contains 16 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics markings like *sfz* (sforzando) and *mf* (mezzo-forte) are present throughout. A section of the score is marked with a double bar line and the text "Col C.B." below it. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

This page of musical notation, numbered 36, contains a complex arrangement of multiple staves. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamic markings like *pp* and *mf* are present. There are also performance instructions such as *rit.* and *tr.*. The piece features several sections with repeat signs (double bars with dots) and first/second endings. The notation is dense and detailed, typical of a classical piano score.

This musical score is arranged for a 12-staff ensemble. The top six staves (1-6) represent the piano part, and the bottom six staves (7-12) represent the solo part. The score is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features complex textures with chords and moving lines, while the solo part consists of a single melodic line. Dynamic markings include *ff* (fortissimo) and *ff sempre* (fortissimo sempre). A section of the solo part is marked *Solo* and begins at measure 19. The score concludes with a *Div.* (diviso) marking and a final *ff* dynamic.

Un peu plus lent (♩. = 76)

1^o Solo

Cl.

1^{er} et 2^e Cors

1^{re}s Harpés

2^{de}s Harpés

Violoncelles et Contrebasses

dimi - nuen - do molto

dimi - nuen - do molto

dimi - nuen - do molto

1^o Solo

p e cantabile

1^o Solo

p Sons harm.

1^o Solo

Un peu plus lent (♩. = 76)

Div.

Gdes Fl.

1^{er} Cor

1^{re}s Harpés

6^{tes} Fl.

Cl.

1^{er} Cor

1^{res} Harpes

Solo

Sous natls

1^{er} Solo

pp

6^{tes} Fl.

Tromp.

1^{er} Solo

2^{es} Harpes

2^{es} Harpes

Sous harm.

Toutes les 1^{res} Harpes

Sous harm.

Toutes les 2^{es} Harpes

Div.

Vls et C.B.

poco sfz

diminu.

p

pp

pp

pp

G^{des} Fl.

1^{res} Harpes

2^{les} Harpes

G^{des} Fl.

Cl.

1^{er} et 2^d Bois

1^{er} et 2^e Cors

1^{res} Harpes

2^{les} Harpes

2^e Corde

Clair

poco sf:

1^o Solo 2^e

poco sf:

1^o Solo 2^e

poco sf:

1^o Solo

poco sf:

pp Sous nat^{ls}

pp Sous nat^{ls}

pp

pp

poco sf:

poco sf:

Même mouvt.

Solo

Fl. 1^{re} et 2^e

Hautb. 2^e Solo

Cl.

1^{re} et 2^e Cors

1^{re} et 2^e Cors Le 1^{er} et le 2^e Cors changent en MI b

Même mouvt.

Un 1^{er} Violon Solo

1^{er} Violons divisés

2^{es} Violons divisés

3^{es} et 4^{es} Violons divisés

2^{es} Violons

Vcl. et C. B.

pp *ppizz.* *ppizz.* *ppizz.* *ppizz.*

perdendosi *dolce* *pp* *dolce*

Fl. 1^{re}

poco rit.

1^{er} Violon Solo

arco

sempre più dimin.

8^o

1. arco harm.

2. arco harm.

3. 4. arco harm.

2^{es} Violons

1 Alto Solo

pp *pp* *pp* *pp* *pp* *pp*

perdendosi *perdendosi* *perdendosi* *perdendosi*

sempre più dimin. *perdendosi* *perdendosi*

L a tempo

Fl. F1 Solo

p cantabile

pp très doux

pp très doux

2^e Fl. Solo

8-

"

Harpes 8-

"

(U.F.)

L a tempo

Solo

pp

harm.

1

2

3 arco

pp

2^e vous

ppp

Sur la 2^e corde

Sur la 2^e corde

arco

pp très serré

Divisés à 4 parties

1r
1r
1r
1r
1r

8
8

1
2
3
4

Position naturelle
Position naturelle

pp près du chevalet
pp près du chevalet
pp près du chevalet
pp près du chevalet

Tutti
marqué

M

1^{re} Fl.

2^e Fl.

mf

pp

cre - - *scen* -

p cre - - *scen* -

p cre -

M

2^{ds} vous div. à 4

pp

pp

pp

près du chevalet

près du chevalet

près du chevalet

pp

cre -

cre -

cre -

2^{ds} vous div. à 4

poco rit.

Plus lent (♩ = 69)

Fl. *p* *tr*

Hb. - do *molto*

Cl. *p*

scen - do *molto* *pp*

Bous *p* *pp*

Cors *p* *pp*

Tromp.

Tromb.

Timb.

Triangle Solo *p*

1^{res} Harpes *p*

2^{des} Harpes *p*

1^{ers} vous scen - do *poco rit.* *Unis* *p dolce e cantabile*

scen - do *pp* *Unis* *p dolce e cantabile*

scen - do *pp* *Unis* *p dolce e cantabile*

2^{ds} vous *pp* *Unis* *p dolce e cantabile*

Altos *p* près du chevalet *Div.* près du chevalet *cre - scendo* *pp* *Unis* *p dolce e cantabile*

vles *p* près du chevalet *pp* *Unis* *p dolce e cantabile*

C.B. *p cresc.* *pp*

This page of musical score, numbered 46, contains a complex arrangement of staves. The top section features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody with various dynamics such as *pp*, *p*, and *f*, and a left-hand accompaniment with chords and bass lines. The score includes performance markings like *tr* (trills) and *pp* (pianissimo). The middle section shows a piano solo with a right-hand melody and a left-hand accompaniment, marked with *p* (piano) and *pp*. The bottom section features a piano accompaniment with a right-hand melody and a left-hand accompaniment, marked with *p* and *pp*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page is filled with musical notation, including notes, rests, and dynamic markings.

This page of musical score, numbered 47, contains a complex arrangement of multiple staves. The score is organized into several systems. The upper systems include a vocal line with lyrics and several instrumental parts, likely for strings and woodwinds. The lower systems feature a grand piano (piano) section with both right and left hand parts, and a section for a solo instrument, possibly a violin or flute, marked with "Solo".

Key musical elements and markings include:

- Lyrics:** "Solo" and "Unis" are written below the vocal line.
- Dynamics:** "p" (piano) and "espr." (espressivo) are used throughout the score.
- Performance Instructions:** "Solo" and "Unis" indicate specific performance techniques or ensemble configurations.
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests.

N

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic values, rests, and dynamic markings such as *pp* and *p*. There are also some markings that look like *mf* and *pp* in the upper staves.

Une 1^{re} Harpe Solo

The harp solo section consists of two staves. The music is primarily composed of chords and rests, with some melodic lines. Dynamic markings include *pp*.

N

The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various rhythmic values, rests, and dynamic markings such as *dolce* and *mais marqué*. There are also some markings that look like *mf* and *pp* in the upper staves.

This musical score is for a piano and harp. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and four additional staves, likely for the piano's right and left hands and the harp. The bottom system includes a grand staff and four additional staves, likely for the harp's right and left hands and the piano's right and left hands. The score is marked with various dynamics and performance instructions. Key markings include *cresc.*, *mf*, *f*, *dim.*, *poco*, *poco piu f*, *pp*, *Div.*, and *Unis.*. There are also numerical markings '7' and '20' above some notes. The harp part is specifically labeled 'Une 2^{de} Harpe Solo'.

poco rit.

The musical score on page 50 features a complex arrangement of instruments. The top section includes a woodwind part (likely flute or clarinet) with markings for *a* and *poco*. Below it are several string staves, with dynamic markings such as *a*, *poco*, and *pp*. A *1^o Solo* section is indicated for a specific instrument. The percussion section includes a Triangle, with a *Solo* marking. The bottom section of the score shows more string parts and a woodwind part, with *poco* and *poco rit.* markings. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

1 a tempo

1^o Solo
p mais marqué
 1^o Solo
p mais marqué
 1^o
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Toutes les 1^{es} Harpes
p
 Toutes les 2^{es} Harpes
m.d. *m.g.*
poco cresc.
poco cresc.

1 a tempo

Div.
pp Div.
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

This page of musical score, numbered 52, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The upper systems feature multiple staves with various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *mf*. The lower systems include a grand staff (treble and bass clefs) and a single staff with performance instructions like *Unis.* and *Div.*. The score is densely packed with musical notation, including notes, rests, and articulation marks.

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. The first system shows the beginning of the piece with a *p* (piano) dynamic. The second system features a *2* (second ending) bracket over a series of notes. The third system continues the melodic lines. The fourth system shows a *Tri.* (Trio) section starting with a new key signature of two sharps (F# and C#). The fifth system includes the instruction *Unis.* (Unison) for the lower strings. The sixth system continues the unison passage. The seventh system shows the *Unis.* instruction for the upper strings. The eighth system concludes the page with a final cadence.

poco rit. a tempo

The musical score is arranged in two systems. The first system consists of ten staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), five for strings (violin I, violin II, viola, cello, and double bass), and a grand piano accompaniment. The woodwinds and strings are marked with *cresc.* (crescendo). The piano part features a melodic line with a *2^o* (second ending) and is marked *Solo dolce*. The second system consists of five staves: four for woodwinds (flute, oboe, clarinet, and bassoon) and a grand piano accompaniment. The woodwinds are marked with *cresc.*. The piano part includes a melodic line with a *poco rit. a tempo* marking and a *p express.* (piano, expressive) marking. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

1° Solo
mf

f molto cresc.

Soli
a 2
mf

f molto cresc.

dolce

f molto cresc.

marque

f molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

Andante maestoso

(cette mesure en vaut trois du mouv^t précédent)

The musical score is arranged in two systems. The first system contains 11 staves, and the second system contains 4 staves. The tempo is marked "Andante maestoso" and includes the instruction "(cette mesure en vaut trois du mouv^t précédent)".

First System:

- Staff 1: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 2: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 3: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 4: Bass clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 5: Bass clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 6: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 7: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 8: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 9: Bass clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 10: Bass clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 11: Cymb. (Cymbal), dynamics *ff*, *p*, *ff*.

Second System:

- Staff 12: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 13: Treble clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 14: Bass clef, melodic line with dynamics *ff*, *p*, *ff*.
- Staff 15: Bass clef, melodic line with dynamics *ff*, *p*, *ff*.

Tempo and Dynamics:

- Tempo: *Andante maestoso*
- Instruction: (cette mesure en vaut trois du mouv^t précédent)
- Dynamics: *ff* (fortissimo), *p* (piano), *molto cresc.* (molto crescendo).

Musical score for a string quartet, page 57. The score is arranged in two systems of five staves each. The first system includes a violin I part, violin II part, viola part, cello part, and double bass part. The second system includes a violin I part, violin II part, viola part, cello part, and double bass part. The music is in 3/4 time and features dynamic markings such as *cresc.*, *f*, *molto dim.*, *pp*, *p*, *mf*, and *Solo*. The key signature has one sharp (F#).

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- molto dim.* (molto decrescendo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- Solo* (Solo)
- double corde* (double string)

P

en pressant peu

1^o Solo

Soli marqué

Soli

Soli

P en pressant peu

Div.

Col. C-B

3

pizz

The musical score consists of ten staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are for guitar-specific parts. The score is divided into two systems. The first system includes a '1^o Solo' section in the top staff, a 'Soli marqué' section in the second staff, and a 'Soli' section in the third staff. The second system includes a 'Soli' section in the fourth staff, a 'pizz' section in the bottom staff, and a 'Div.' section in the top staff. The score is marked with a piano (*p*) dynamic and includes performance instructions such as 'en pressant peu' and 'Col. C-B'. A double bar line is present in the third measure of the first system.

à peu jusqu' à 1^o All^o

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third and fourth staves are a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth and seventh staves are a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf*, *poco*, *a*, and *poco più f*. The tempo marking *1^o* is also present.

à peu jusqu' à 1^o All^o

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third and fourth staves are a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth and seventh staves are a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *più f*, *poco*, *a*, and *Unis*. The tempo marking *1^o* is also present.

All.^o con fuoco (♩=76)

(Cette mesure équivaut à un temps de la mesure précédente)

R

Score for the first system of the piece, consisting of multiple staves for strings and percussion. The lyrics "cre - scen - do e string." are repeated across the string staves. The percussion part includes the instruction: "Cymb. frappée avec une baguette de Timbale. (baguette de peau)".

All.^o con fuoco (♩=76)

(Cette mesure équivaut à un temps de la mesure précédente)

R

Score for the second system of the piece. The lyrics "cre - scen - do e string." are repeated. The string parts include dynamic markings such as "cresc.", "f", and "fz".

The image shows a page of a musical score, numbered 61 in the top right corner. The score is written for a vocal ensemble, featuring multiple staves with lyrics. The lyrics are: "sem pre più cre scen do". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *più f*. The lyrics are repeated across several staves, with some staves showing the lyrics in a different voice part. The score is arranged in a multi-system format, with the lyrics appearing on the vocal staves. The music is written in a style typical of a vocal score, with clear notation for the vocal lines and accompaniment.

This page of musical notation, numbered 62, is a score for a piano piece. It is organized into two systems of staves. The first system consists of ten staves, and the second system consists of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* and *f*. The music features complex textures with multiple voices and some large, sustained chords.

This page of musical score, numbered 63, contains the following elements:

- Staff 1-4:** Violin I, Violin II, Viola, and Violoncello parts. Dynamics include *sf* and *ff*.
- Staff 5-6:** Bassoon and Contrabassoon parts. Dynamics include *ff*.
- Staff 7-8:** Trombones I and II parts. Dynamics include *ff*.
- Staff 9-10:** Trombones III and IV parts. Dynamics include *ff*.
- Staff 11-12:** Trumpets I and II parts. Dynamics include *ff*.
- Staff 13-14:** Trumpets III and IV parts. Dynamics include *ff*.
- Staff 15:** Percussion part, labeled "Cymb. à main". Dynamics include *ff*.
- Staff 16-17:** Flute I and Flute II parts. Dynamics include *ff*.
- Staff 18-19:** Clarinet I and Clarinet II parts. Dynamics include *ff*.
- Staff 20:** Bassoon part. Dynamics include *ff*.
- Staff 21:** Contrabassoon part. Dynamics include *ff*.
- Staff 22:** Double Bass part. Dynamics include *ff*.
- Staff 23:** Double Bass part. Dynamics include *ff*.
- Staff 24:** Double Bass part. Dynamics include *ff*.
- Staff 25:** Double Bass part. Dynamics include *ff*.
- Staff 26:** Double Bass part. Dynamics include *ff*.
- Staff 27:** Double Bass part. Dynamics include *ff*.
- Staff 28:** Double Bass part. Dynamics include *ff*.
- Staff 29:** Double Bass part. Dynamics include *ff*.
- Staff 30:** Double Bass part. Dynamics include *ff*.
- Staff 31:** Double Bass part. Dynamics include *ff*.
- Staff 32:** Double Bass part. Dynamics include *ff*.
- Staff 33:** Double Bass part. Dynamics include *ff*.
- Staff 34:** Double Bass part. Dynamics include *ff*.
- Staff 35:** Double Bass part. Dynamics include *ff*.
- Staff 36:** Double Bass part. Dynamics include *ff*.
- Staff 37:** Double Bass part. Dynamics include *ff*.
- Staff 38:** Double Bass part. Dynamics include *ff*.
- Staff 39:** Double Bass part. Dynamics include *ff*.
- Staff 40:** Double Bass part. Dynamics include *ff*.
- Staff 41:** Double Bass part. Dynamics include *ff*.
- Staff 42:** Double Bass part. Dynamics include *ff*.
- Staff 43:** Double Bass part. Dynamics include *ff*.
- Staff 44:** Double Bass part. Dynamics include *ff*.
- Staff 45:** Double Bass part. Dynamics include *ff*.
- Staff 46:** Double Bass part. Dynamics include *ff*.
- Staff 47:** Double Bass part. Dynamics include *ff*.
- Staff 48:** Double Bass part. Dynamics include *ff*.
- Staff 49:** Double Bass part. Dynamics include *ff*.
- Staff 50:** Double Bass part. Dynamics include *ff*.
- Staff 51:** Double Bass part. Dynamics include *ff*.
- Staff 52:** Double Bass part. Dynamics include *ff*.
- Staff 53:** Double Bass part. Dynamics include *ff*.
- Staff 54:** Double Bass part. Dynamics include *ff*.
- Staff 55:** Double Bass part. Dynamics include *ff*.
- Staff 56:** Double Bass part. Dynamics include *ff*.
- Staff 57:** Double Bass part. Dynamics include *ff*.
- Staff 58:** Double Bass part. Dynamics include *ff*.
- Staff 59:** Double Bass part. Dynamics include *ff*.
- Staff 60:** Double Bass part. Dynamics include *ff*.

This page of musical notation contains a complex arrangement of multiple staves. The top section consists of 12 staves, and the bottom section consists of 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The bottom-most staff is marked with a double bar line and the text "Col. C-B." below it. The overall layout is typical of a score for a multi-instrument ensemble or a large piano.

S

This page of musical score, numbered 65, is marked with a section symbol 'S'. It contains the following elements:

- String Section:** Multiple staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamic markings include *sempre ff* and *ff cresc.*
- Woodwinds:** Staves for Flutes, Oboes, Clarinets, and Bassoons. Dynamic markings include *ff* and *ff cresc.*
- Brass Section:** Staves for Trumpets and Trombones. Dynamic markings include *ff* and *ff cresc.*
- Percussion:** Includes Cymbals (Cymb.) and Gong/Cymbal (Col C.R.).
- Performance Instructions:** *sempre ff* (always fortissimo), *ff cresc.* (fortissimo crescendo), *à 2* (two parts), and *Unis.* (unison).
- Tempo/Character:** The score is marked with a tempo of *♩ = 72*.

This page of a musical score, numbered 66, contains a complex arrangement of music across 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *sempre ff*. The second staff also features *sempre ff*. The third staff includes a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *ff* marking. The sixteenth staff has a *ff* marking. The seventeenth staff has a *ff* marking. The eighteenth staff has a *ff* marking. The score includes performance instructions such as *Col. C.B.* and *sempre ff*. The notation is dense and includes various musical symbols and markings.

This page of musical score, numbered 67, is arranged for a brass ensemble. It features 14 staves. The top two staves are for Trumpets (1 and 2), the next two for Trombones (1 and 2), and the following two for Baritone and Bass. The bottom two staves are for Euphonium and Trombone (3), and the final two for Euphonium and Trombone (4). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo). There are also performance instructions like *Col C.B.* (Corno in Contrabbasso) and *ff* (fortissimo). The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together and slurred. The bottom two staves have a double bar line at the beginning, indicating they are not played in this section.

The musical score is arranged in a system of 14 staves. The top two staves are for the Solo instrument, with a 'Solo' marking above the first staff. The next six staves are for other percussion instruments, with a '1^o Solo très doux' marking above the fifth staff. The bottom two staves are for Cymbal and Triangle, with a 'Cymb.' marking above the first staff and a 'Triangle solo' marking above the second staff. The score includes various dynamic markings such as *sfz*, *p*, *pp*, and *dim*, as well as performance instructions like 'laissez vibrer'. The music is written in a key signature of two flats and a 2/4 time signature.

This musical score is for a string quartet with piano and triangle. It consists of 14 staves. The first six staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The seventh staff is for the piano, and the eighth staff is for the triangle. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 16. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a melodic line with a '1^o Solo' marking and a 'pizz.' (pizzicato) marking. The triangle part has a 'mf' marking. The string parts have various dynamics and articulations, including 'dim.' (diminuendo) and 'p' (piano).

Violin I: *mf*, *p*, *1^o Solo*

Violin II: *1^o Solo*

Viola: *1^o Solo*

Cello/Double Bass: *p*, *1^o Solo*

Piano: *Soli*, *ppp*, *Solo*, *ppp*

Triangle: *mf*

Violin I: *dim.*, *p*

Violin II: *dim.*, *p*

Piano: *pizz.*, *f*

ple Fl. **U**

Gdes Fl.

Hautb.

Cl.

1^{er} et 2^e Bons

Cors

Tromp.

Coru.

U

Violles et C.B.

1^o Solo *p*

1^o Solo *p*

mf

30

mf

Gdes Fl. **rall.** **Soli** **Plus lent et toujours ralenti jusqu'au Très lent**

(bouchées)

p

mf

Cors *sfz* (bouchée)

sfz

Plus lent et toujours ralenti jusqu'au Très lent tremolo serré (1)

pp tremolo serré

pp tremolo serré

pp tremolo serré

p espress. *dim.* *dim.* *dim.* *pp*

Violles

C.B.

mf marqué

(1) Le tremolo des Violons et des Altos doit rester toujours aussi serré malgré l'élargissement du mouvement général

Gdes Fl. 19 Solo

Cl. 19 Solo

Bons 19 p

1er et 2e Cors 19 pp

Tromb. 39 Solo

Cymb. frappee avec un tampon de G5SE CSSE

piu p

Gdes Fl. ralentissant de plus en plus

19 Solo
espress.

Cl. 19 Solo
espress. mp

Bons pp

ppp

Tromb. pp

Cymb. pp

ralentissant de plus en plus

mp

1^{re} Fl.

encore ralenti **V**

Tres lent

1^{re} Fl.

2^e Fl.

mp

p <> *sf* >

p <> *sf* >

p >

p >

encore ralenti **V**

Tres lent

(prenez les sourdines)

(prenez les sourdines)

Soli

6 4

(prenez les sourdines)

Musical score for the first system. It consists of two vocal parts (soprano and alto) and several empty instrumental staves. The vocal parts are marked with the instruction *soutenu* and contain a melodic line of quarter notes. The tempo is *All^{to} non troppo* and the ending is *poco rit.*

Musical score for the second system. It features piano accompaniment for the first and second violins, both in 4/4 time. The first violin part is marked *pp* and the second violin part is marked *pp*. The bass line is marked *pp esp.* and includes the instruction *(Prenez les sourdines)*. The tempo is *All^{to} non troppo* and the ending is *poco rit.*. The score includes dynamic markings such as *pp*, *p*, *sf*, *sfz*, *sfz*, *f*, *mf*, *fz*, and *dim.*.

1^o solo cantabile e sost.

1^o Solo

1^o solo cantabile e sost.

Harpes

(Fa₄)

(Fa₃)

AA Un peu plus lent (♩. = 58)

très serré

très serré

très serré

très serré

avec les 3^{es}

p cantabile e sost.

p cantabile e sost.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano part with a *1^o solo* marking. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of multiple staves with complex rhythmic patterns.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: (Cl), (Si), (Fa), (Si), (Cl), (Cl). The piano accompaniment continues with complex rhythmic patterns.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: BB, BB, BB, BB, BB, BB. The piano accompaniment continues with complex rhythmic patterns.

This page of musical score, numbered 77, contains a complex arrangement for piano and orchestra. The score is organized into two main systems of staves. The upper system includes a piano part with a melodic line marked *sempre p* and a bass line with a *cresc.* marking. The lower system features a woodwind section with a melodic line marked *rit.* and a bass line. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr.* (trills) and *rit.* (ritardando). The page concludes with a double bar line and the initials 'CC'.

The musical score on page 78 is divided into two systems. The first system (top half) includes woodwinds (flutes, oboes, bassoons, clarinets), strings, and percussion. The second system (bottom half) includes brass instruments (trumpets, trombones, tuba) and strings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics are indicated by *cresc.*, *slfz.*, *dimin.*, and *ff*. Performance markings include *slfz.* and *dimin.* with hairpins. The word *(Fa t)* appears in the brass staves. The page number 78 is in the top left corner.

poco rit.

a tempo

DD

Musical score for the first system, featuring multiple staves with notes and dynamic markings like "molto" and "pp".

1^o Solo *express.*

Musical score for the second system, including a harp solo section labeled "Vne 1^o Harpe Solo".

poco rit.

a tempo

DD

Musical score for the third system, featuring multiple staves with notes and dynamic markings, and instructions like "(ôtez les sourd.)".

This musical score page, numbered 80, features a complex orchestration. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcllo/Bass.). The middle section contains staves for Violin I (Vcln I), Violin II (Vcln II), Viola, and Violoncello/Double Bass (Vcllo/Bass.). The bottom section is for the vocal soloist, with lyrics in French: "la moitié des Velles" and "tous". The score is marked with various dynamics such as *sfz*, *mf*, and *poco*, and includes performance instructions like *cranc.* and *1^o*. The music is written in a key with one flat and a 2/4 time signature.

EE

dolce

1^o Solo
p dolce

2^o Solo
p dolce

à 2

Toutes les 1^{res}

(Fa ♯)

Toutes les 2^{des}

(Fa ♯)

EE

Unis.

Unis. 2^{ble} corde
p dolce

Unis.
p dolce

poco a poco crescen - do
 più f f
 poco a poco crescen - do
 poco più f più f f
 Bus poco a poco crescen - do
 cresc.
 sf > più f ff
 sf > più f ff
 poco a poco crescen - do
 poco a poco crescen - do
 poco a poco crescen - do
 poco a poco crescen - do

Musical score for the phrase "poco a poco crescen-do". The score includes vocal lines with lyrics, piano accompaniment with dynamic markings (poco, più f, f, sf, ff), and a double bass line. The tempo is marked "poco a poco" and the dynamics range from piano (p) to fortissimo (ff). The score is divided into systems, with the first system containing the vocal and piano parts, and the second system containing the double bass and piano parts. The lyrics are "poco a poco crescen-do" repeated across the systems.

And^{te} maestoso

p^{te} Fl.

The first system of the score includes the following parts and markings:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts, both marked *ff*.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.) parts, all marked *ff*.
- Brass:** Trumpets (Tpt.) and Trombones (Tbn.) parts, all marked *ff*.
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) parts, all marked *ff*.
- Percussion:** Cymbals (Cymb.) marked *ff*.
- Other:** A section for "Violoncelles 2^e et 1^{re} Unies" (Violoncelles 2nd and 1st Unies) is also present, marked *ff*.
- Performance Markings:** Crescendos (*cresc.*) are indicated in the woodwind and string parts.

And^{te} maestoso

The second system of the score includes the following parts and markings:

- Violins (Vln.):** Marked *ff*.
- Violas (Vla.):** Marked *ff*.
- Cellos (Vcl.):** Marked *ff*.
- Double Basses (Cb.):** Marked *ff*.
- Percussion:** Cymbals (Cymb.) marked *ff*.
- Other:** A section for "Violoncelles Div." (Violoncelles Divisi) is marked *ff*.
- Other:** A section for "C. B. Div. en 4" (C. B. Divisi en 4) is marked *ff*.
- Performance Markings:** Crescendos (*cresc.*) are indicated in the string parts.

This musical score page contains the following elements:

- Staff 1:** Flute I (Fl. I), marked *Gdes Fl.*
- Staff 2:** Flute II (Fl. II)
- Staff 3:** Clarinet I (Cl. I)
- Staff 4:** Clarinet II (Cl. II)
- Staff 5:** Bassoon I (Fg. I)
- Staff 6:** Bassoon II (Fg. II)
- Staff 7:** Horn I (C. I)
- Staff 8:** Horn II (C. II)
- Staff 9:** Horn III (C. III)
- Staff 10:** Horn IV (C. IV)
- Staff 11:** Trumpet I (T. I)
- Staff 12:** Trumpet II (T. II)
- Staff 13:** Trumpet III (T. III)
- Staff 14:** Trombone I (Tbn. I)
- Staff 15:** Trombone II (Tbn. II)
- Staff 16:** Trombone III (Tbn. III)
- Staff 17:** Trombone IV (Tbn. IV)
- Staff 18:** Tuba (Tuba)
- Staff 19:** Double Bass (Cb.)
- Staff 20:** Double Bass (Cb.)
- Staff 21:** Double Bass (Cb.)
- Staff 22:** Double Bass (Cb.)
- Staff 23:** Double Bass (Cb.)
- Staff 24:** Double Bass (Cb.)
- Staff 25:** Double Bass (Cb.)
- Staff 26:** Double Bass (Cb.)
- Staff 27:** Double Bass (Cb.)
- Staff 28:** Double Bass (Cb.)
- Staff 29:** Double Bass (Cb.)
- Staff 30:** Double Bass (Cb.)
- Staff 31:** Double Bass (Cb.)
- Staff 32:** Double Bass (Cb.)
- Staff 33:** Double Bass (Cb.)
- Staff 34:** Double Bass (Cb.)
- Staff 35:** Double Bass (Cb.)
- Staff 36:** Double Bass (Cb.)
- Staff 37:** Double Bass (Cb.)
- Staff 38:** Double Bass (Cb.)
- Staff 39:** Double Bass (Cb.)
- Staff 40:** Double Bass (Cb.)
- Staff 41:** Double Bass (Cb.)
- Staff 42:** Double Bass (Cb.)
- Staff 43:** Double Bass (Cb.)
- Staff 44:** Double Bass (Cb.)
- Staff 45:** Double Bass (Cb.)
- Staff 46:** Double Bass (Cb.)
- Staff 47:** Double Bass (Cb.)
- Staff 48:** Double Bass (Cb.)
- Staff 49:** Double Bass (Cb.)
- Staff 50:** Double Bass (Cb.)
- Staff 51:** Double Bass (Cb.)
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- Staff 74:** Double Bass (Cb.)
- Staff 75:** Double Bass (Cb.)
- Staff 76:** Double Bass (Cb.)
- Staff 77:** Double Bass (Cb.)
- Staff 78:** Double Bass (Cb.)
- Staff 79:** Double Bass (Cb.)
- Staff 80:** Double Bass (Cb.)
- Staff 81:** Double Bass (Cb.)
- Staff 82:** Double Bass (Cb.)
- Staff 83:** Double Bass (Cb.)
- Staff 84:** Double Bass (Cb.)
- Staff 85:** Double Bass (Cb.)
- Staff 86:** Double Bass (Cb.)
- Staff 87:** Double Bass (Cb.)
- Staff 88:** Double Bass (Cb.)
- Staff 89:** Double Bass (Cb.)
- Staff 90:** Double Bass (Cb.)
- Staff 91:** Double Bass (Cb.)
- Staff 92:** Double Bass (Cb.)
- Staff 93:** Double Bass (Cb.)
- Staff 94:** Double Bass (Cb.)
- Staff 95:** Double Bass (Cb.)
- Staff 96:** Double Bass (Cb.)
- Staff 97:** Double Bass (Cb.)
- Staff 98:** Double Bass (Cb.)
- Staff 99:** Double Bass (Cb.)
- Staff 100:** Double Bass (Cb.)

Dynamic markings include: *p*, *f*, *mf*, *cresc.*, *2^o Solo*, and **FF**. The instruction *sur la 4^e corde* is present in the lower section of the score.

This musical score is for a large ensemble, likely a symphony or concert band, with two vocal soloists. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It consists of 18 staves. The top two staves are for vocal soloists, with the first staff labeled "à 2 Soli" and the second staff labeled "1° Solo". The remaining 16 staves are for instruments, including strings, woodwinds, and brass. The score features various musical notations such as notes, rests, dynamics (pp, ppp), and articulation marks. A specific section in the lower part of the score is marked "Solo" and "dimu." (diminuendo).

Soli

très soutenu

The first system of the musical score consists of ten staves. The top staff is labeled 'Cdes Fl.' and contains a melodic line with notes and rests. Below it are several empty staves, followed by a bass staff with notes. Dynamic markings include *pp* and *ppp* in various staves.

Plus lent (♩=63) en diminuant jusqu'à la fin

The second system of the musical score consists of ten staves. It features a melodic line in the top staff with notes and rests. Below it are several empty staves, followed by a bass staff with notes. Performance instructions include *perdendosi* and *pizz.* in various staves. Dynamic markings include *ppp* and *pp*.