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**Rhapsodie à la Polka**  
 pour le  
*Piano*  
 composée et dédiée à

**M<sup>lle</sup>. MARY SHERWOOD**

par

**Jules Fontana.**

Op. 19

Propriété des Editeurs

50 Cts. net

*New York, chez Kerkisieg & Breusing*  
 142, Broadway

*Paris, chez Brandus & C<sup>ie</sup>*

*Moyence, chez les fils de B. Schott.*

Entered according to Act of Congress, 21. 1849 by Kerkisieg & Breusing in the Clerk's Office of the District Court of the Southern District of New York.

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# RAPSODIE A LA POLKA.

OP. 19.

JULES FONTANA.

(♩ = 108)

ALLEGRO  
MODERATO.

*ff* *cresc.* *riten.*

*a tempo.* *p* *f* *p*

*ff* *ff*

*dim.* *ff* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

*p* *s* *f* *Ped.* ♦

*p* *Ped.* ♦

*8va* *loco.* *dim.* *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

*dim.* *p*

*s* *p* *rit.* *Ped.* ♦

a tempo

ff

marcato.

Ped. ♪

1 4 3 1

Ped. ♪

Ped. ♪

marcato.

sempre ff

Ped. ♪

Ped. ♪

Ped. ♪

ppp e legatiss

Ped. ♪

Ped. ♪

Ped. ♪

Ped. ♪

Ped. ♪

8va

1 2 5 2 1 3 5 3

1 4 3

1 1 2 5 2 4 2 5

2 5 4 2 1 4

Ped. ♪

Ped. ♪

Ped. ♪

Ped. ♪

Ped. ♪

Ped. ♪

First system of musical notation. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with chords. Pedal markings are present below the left hand. A dynamic marking *8<sup>va</sup>* is indicated above the right hand.

Second system of musical notation. Similar to the first system, with eighth-note patterns in both hands and frequent pedal markings.

Third system of musical notation. The right hand features a more complex rhythmic pattern. Dynamic markings *f*, *p*, and *f* are used. Pedal markings are present.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. Dynamic markings *p* and *f* are used. Pedal markings are present.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. Dynamic markings *f* and *p* are used. A *rit.* marking is present. Pedal markings are present.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and common time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A *sf* (sforzando) dynamic marking is present in the right hand towards the end of the system. A *Ped.* (pedal) instruction is located below the right hand, and a diamond-shaped repeat sign is at the end of the system.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a bass line with dotted rhythms. A piano (*p*) dynamic is marked at the beginning, and a fortissimo (*ff*) dynamic is marked at the end of the system. A *Ped.* instruction is located below the right hand, and a diamond-shaped repeat sign is at the end of the system.

Third system of musical notation. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted rhythms. A piano (*p*) dynamic is marked at the beginning. A *sf* dynamic marking is present in the right hand towards the end of the system. A *Ped.* instruction is located below the right hand, and a diamond-shaped repeat sign is at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted rhythms. Dynamics include *f* (forte) and *ff* (fortissimo). A *Ped.* instruction is located below the right hand, and a diamond-shaped repeat sign is at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted rhythms. Dynamics include *dim* (diminuendo) and *ff* (fortissimo). A *8va* (octave) marking is present in the right hand. A *Ped.* instruction is located below the right hand, and a diamond-shaped repeat sign is at the end of the system.

dim.....  
Ped. Ped. Ped. Ped.

Ped. Ped.

gva.....  
sempre ff  
Ped. Ped. Ped. Ped.

gva.....  
Ped. Ped. Ped. Ped.

marcatissimo.  
rit.....  
ff  
Ped.