

FORESTERS, SOUND THE CHEERFUL HORN

GLEE. (A.T.T.B.)

THE POETRY BY J. PETRE.

COMPOSED BY

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1st time *p*, 2nd time *f*

ALTO.
Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a -

1st TENOR, (8ve. lower.)
Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a -

2nd TENOR, (8ve. lower.)
Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a -

BASS.
Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a -

ACCOMP. *J. = 88.*
1st time *p*, 2nd time *f*

- - - way, Di - a - na with her nymphs this morn, Will hunt the stag to bay.

- - - way, Di - a - na with her nymphs this morn, Will hunt the stag to bay.

- - - way, Will hunt the stag to bay.

- - - way, Di - a - na with her nymphs this morn, Will hunt the stag to bay.

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The musical score is arranged in systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte) for the first two systems and *p* (piano) for the piano accompaniment in the third system. The lyrics are: "At length re - turn'd from health - ful chace, Let Bac - chus crown the While Ve - nus, with se - du - cing grace, Shall all our toil re - day; While Ve - nus, with se - du - cing grace, Shall all our toil re - pay, all our toil, all our toil, all our toil . . . re - pay, . . .". The score includes performance markings such as *dol.* (dolente), *p*, and *rall.* (rallentando).

At length re - turn'd from health - ful chace, Let Bac - chus crown the

At length re - turn'd from health - ful chace, Let Bac - chus crown the

dol.

While Ve - nus, with se - du - cing grace, Shall all our toil re -

While Ve - nus, with se - du - cing grace, Shall all our toil re -

day; *dol.*

day; While Ve - nus, with se - du - cing grace, Shall all our toil re -

pay, all our toil, all our toil, all our toil . . . re - pay, . . .

pay, all our toil, all our toil, all our toil . . . re - pay, . . .

pay, all our toil, all our toil, all our toil re - pay. . .

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p

Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a - way; Di -

Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a - way; Di -

Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a - way;

Fo - rest - ers, sound the cheer - ful horn, Hark, to the woods a - way; Di -

- a - na with her nymphs this morn Will hunt the stag to bay. .

- a - na with her nymphs this morn Will hunt the stag to bay. . .

Will hunt the stag to bay. . .

- a - na with her nymphs this morn Will hunt the stag to bay. . .

f

Fo - rest - ers, sound the cheer - ful horn, sound the cheer - ful horn,

Fo - rest - ers, sound the cheer - ful horn, sound the cheer - ful horn,

Fo - rest - ers, sound the cheer - ful horn, sound the cheer - ful horn,

sound the cheer - ful horn,

FORESTERS, SOUND THE CHEERFUL HORN.

Fo - rest - ers, sound the cheer - ful horn, sound the cheer - ful horn,
 Fo - rest - ers, sound the cheer - ful horn, sound the cheer - ful horn,
 Fo - rest - ers, sound the cheer - ful horn, sound the cheer - ful horn,
 sound the cheer - ful horn,

mf Hark to the woods a - way, a - way, Hark, hark to the woods a - way, *p* Di -
mf Hark to the woods a - way, a - way, Hark, hark to the woods a - way, *p* Di -
mf Hark a - way, *p* Di -

- a - na with her nymphs this morn Will hunt the stag to bay... *rall.*
 - a - na with her nymphs this morn Will hunt the stag to bay... *rall.*
 Will hunt the stag to bay... *p* *rall.*
 - a - ra with her nymphs this morn Will hunt the stag to bay... *rall.*

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a tempo.

Fo - rest - ers, sound the cheer - ful horn, Hark, hark to the woods a - way,

Fo - rest - ers, sound the cheer - ful horn, Hark, hark to the woods a - way,

Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a - way,

Fo - rest - ers, sound the cheer - ful horn, Hark, hark to the woods a - way,

f a tempo.

p un poco più lento.

Hark to the woods a - way, Hark to the woods a - way, Hark to the woods a -

Hark to the woods a - way, Hark to the woods a -

Hark to the woods a -

un voce più lento.

pp

tempo 1mo. cres. f

way, Hark to the woods a - way,

way, Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a - way,

way, Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a - way

Fo - rest - ers, sound the cheer - ful horn, Hark to the woods a - way,

tempo 1mo. cres. f

