BRICCIALDI

16 DUOS DIALOGUES

2 Flûtes

OPUS 132

I

EDITION SCHOTT
No. 1324

17133

16
DUOS DIALOGUÉS

pour

deux Flûtes

par

G. Briccialdi

Opus 132

Suite I ⟨Edition Schott No. 1324⟩
Suite II ⟨Edition Schott No. 1325⟩

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30 Rue St. Jean

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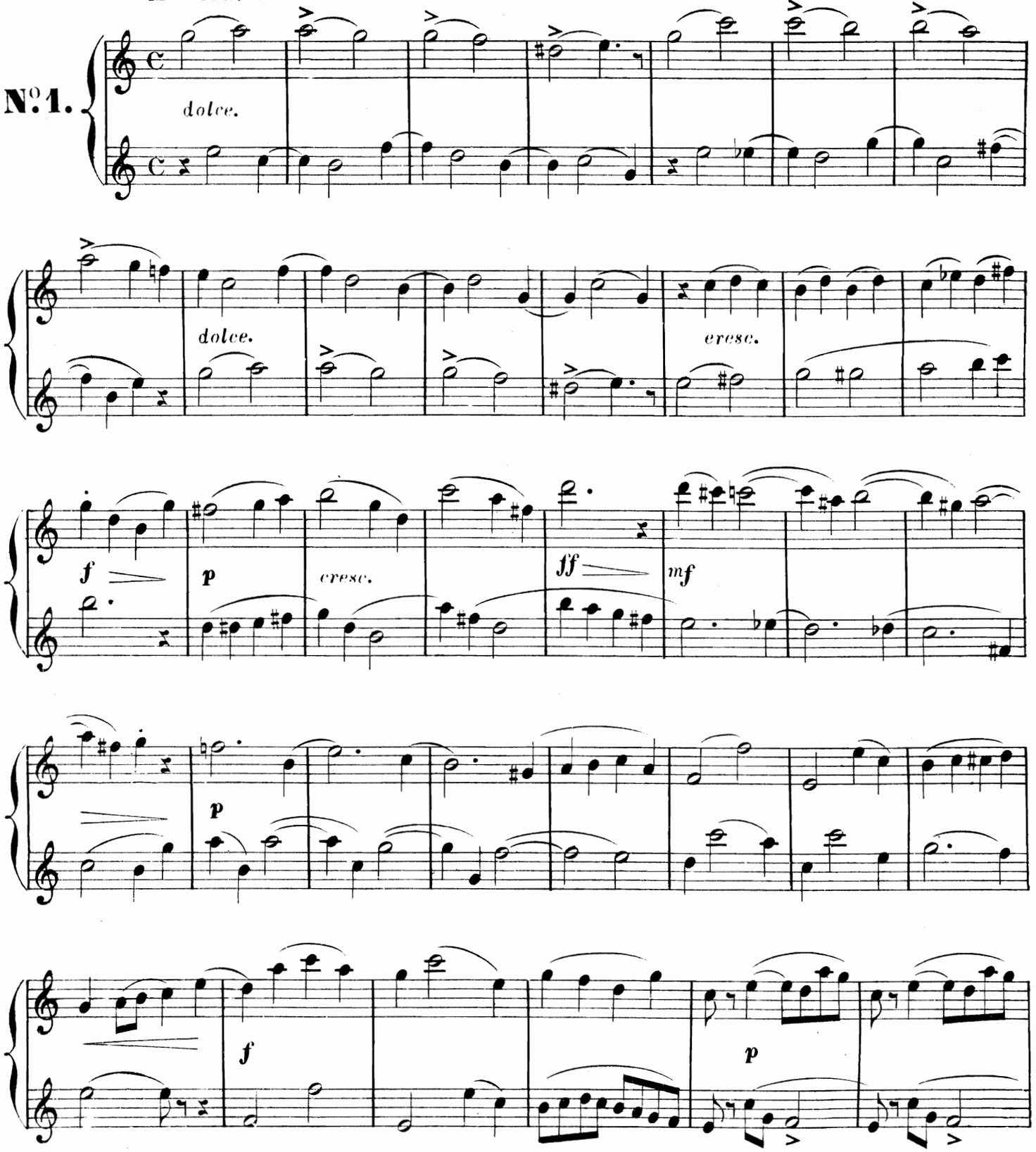
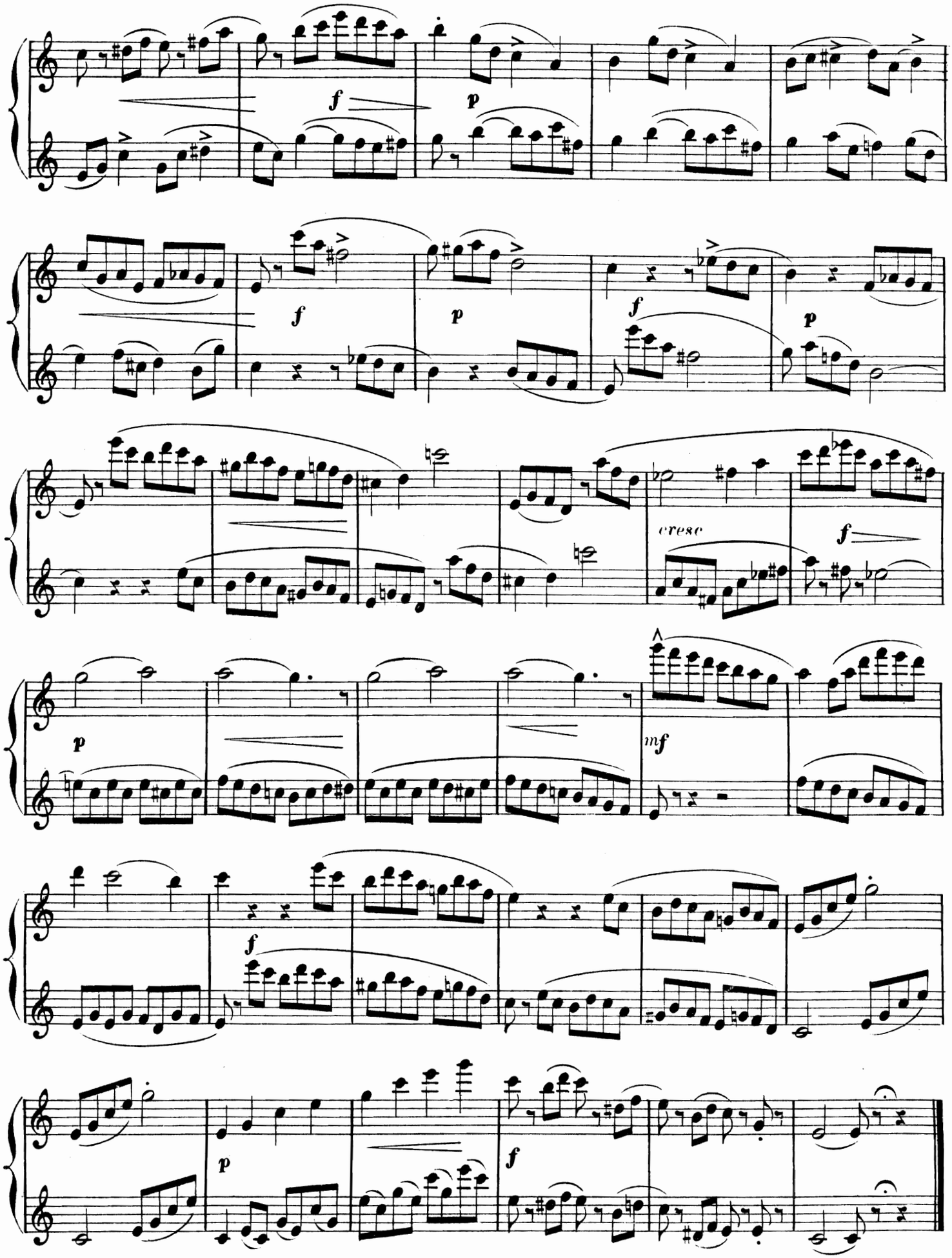
16
DUOS DIALOGUÉS.

Suite 1.

GIULIO BRICCIALDI.
OP. 132.

Moderato.

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Allegro.

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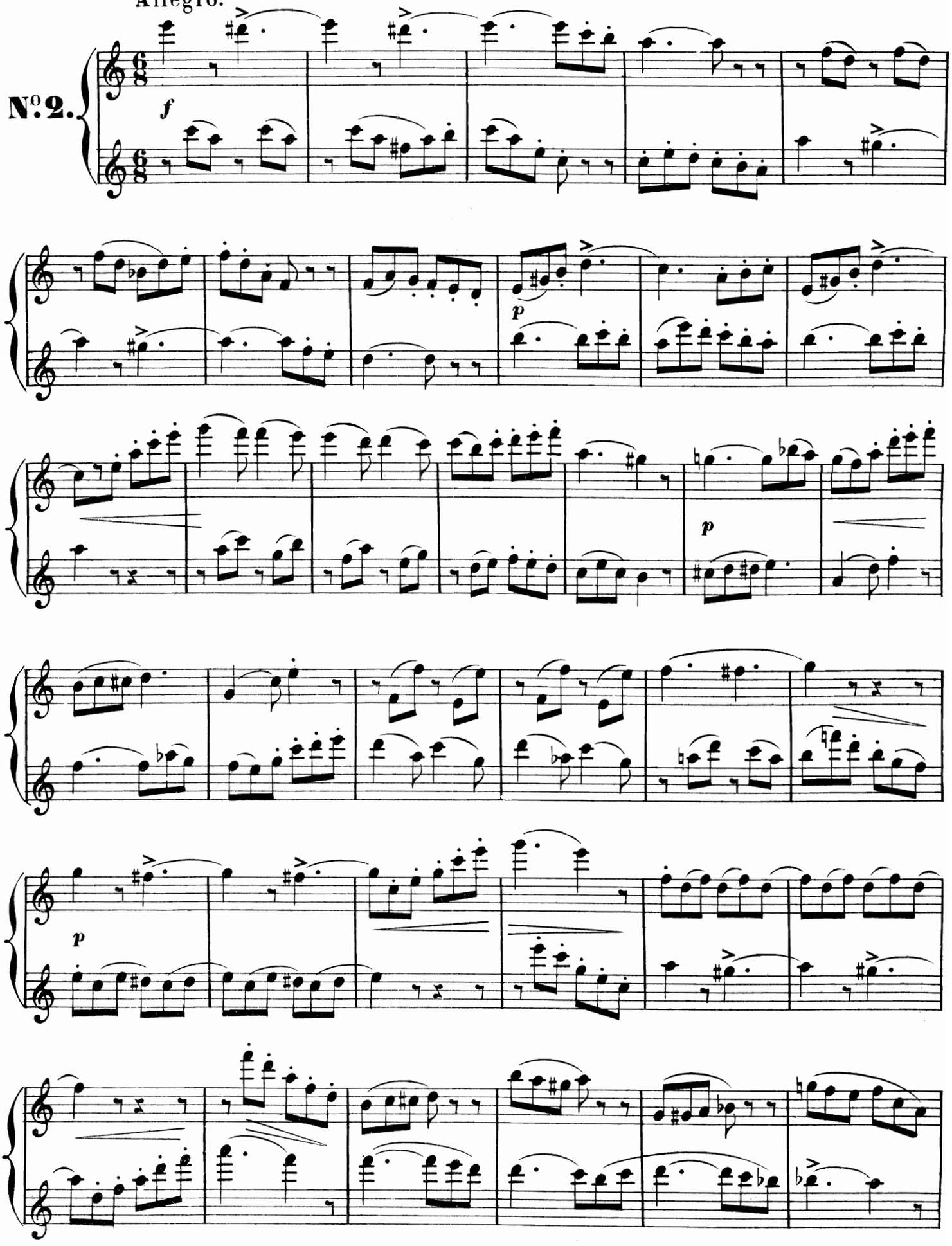

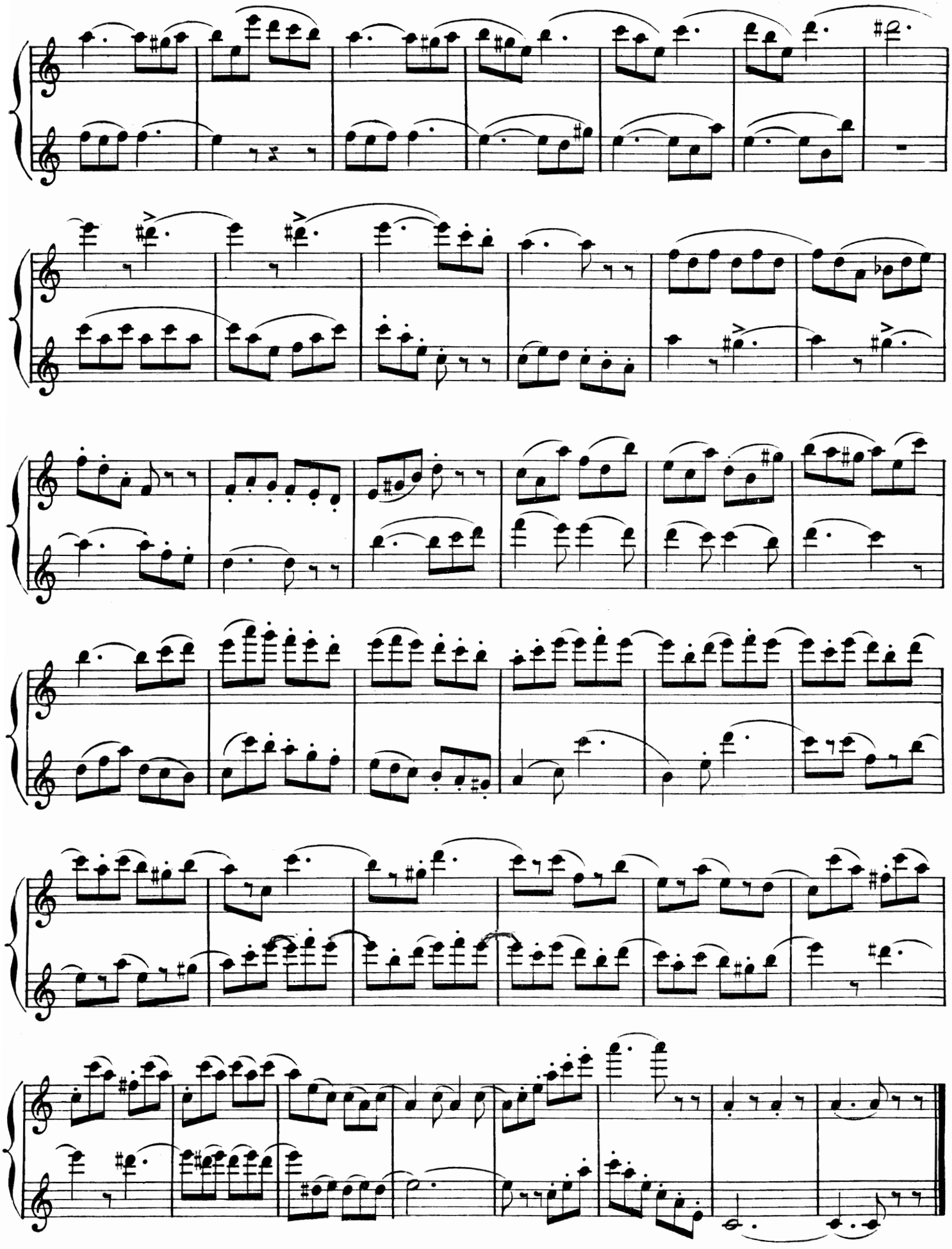

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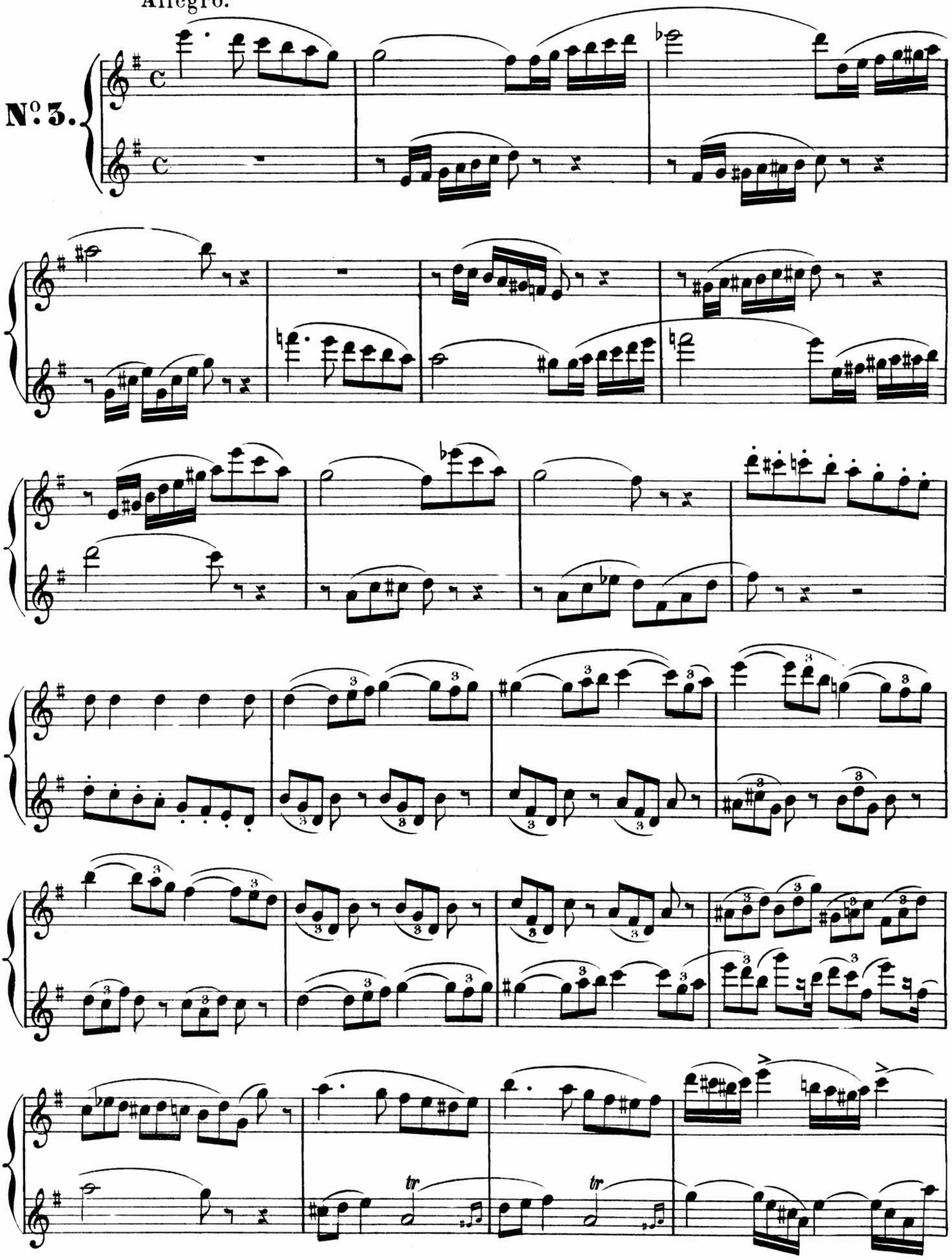

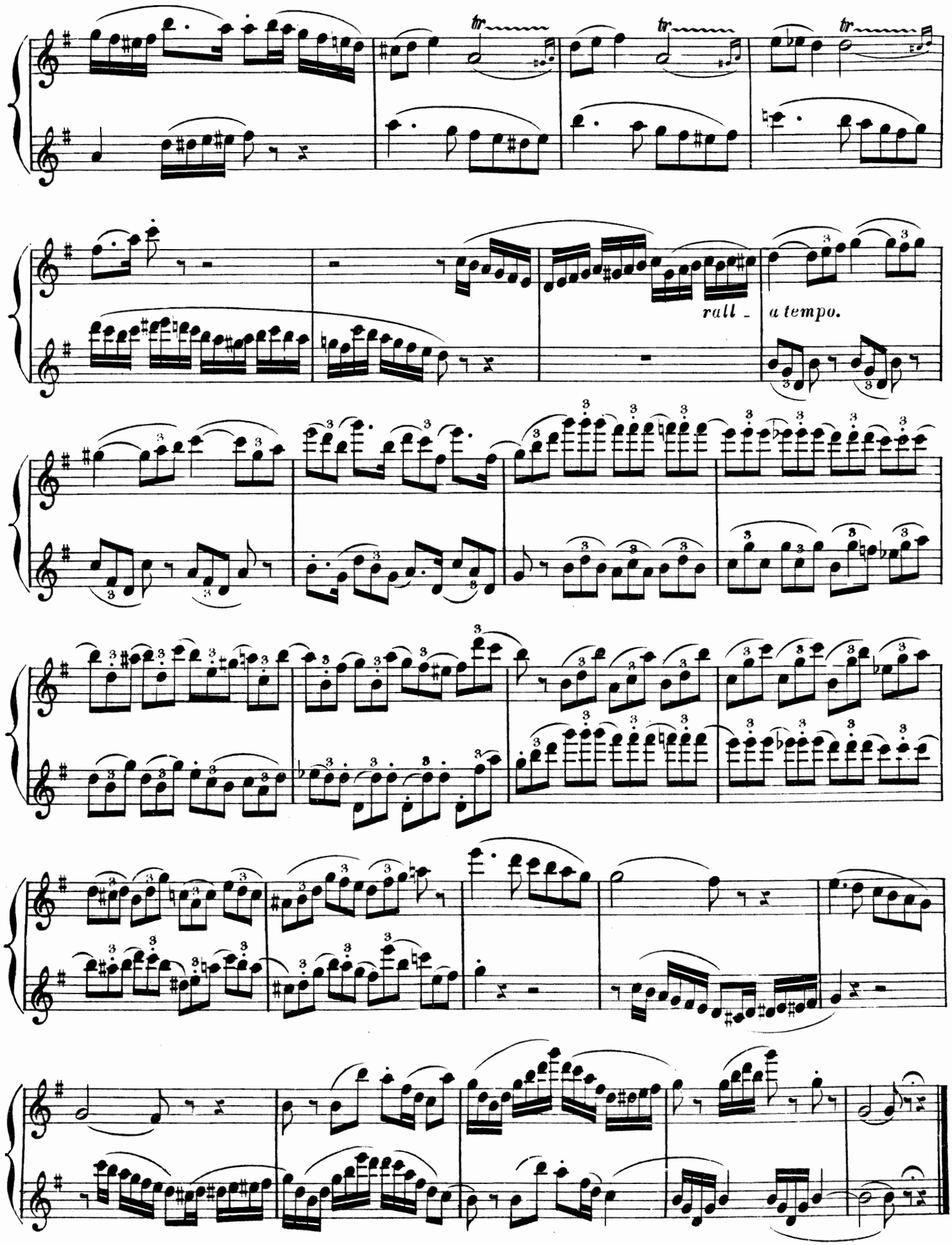
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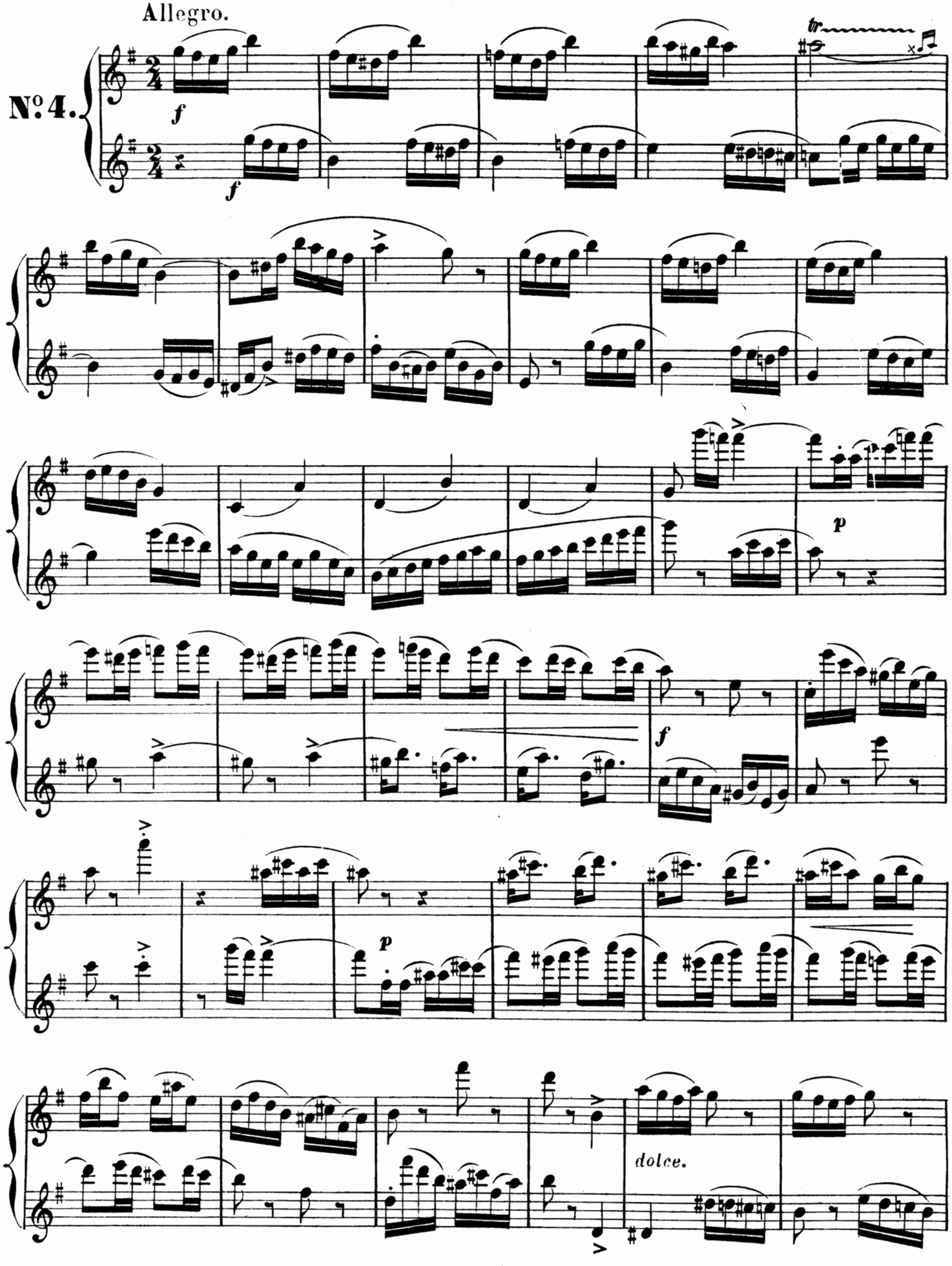
Allegro.
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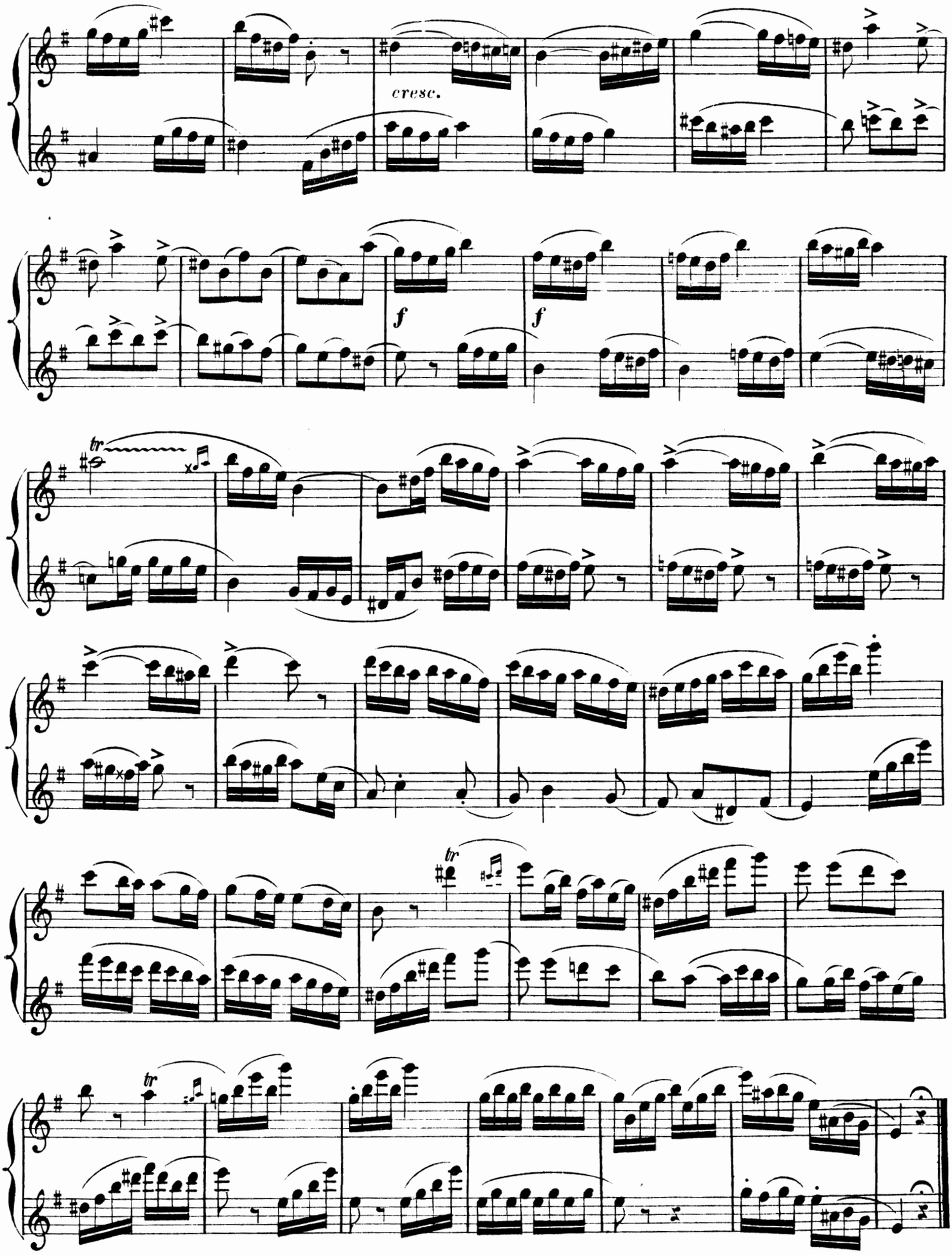
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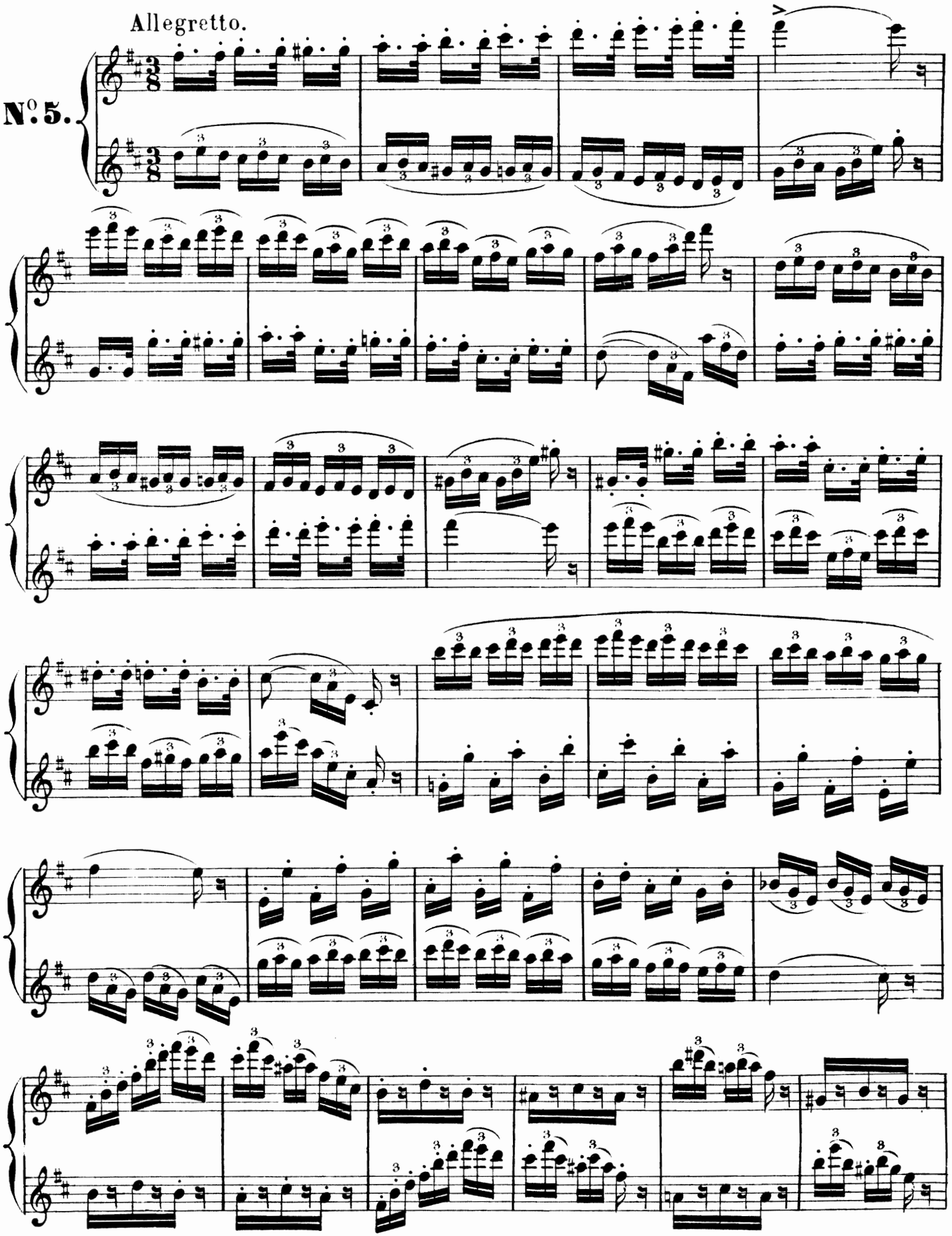
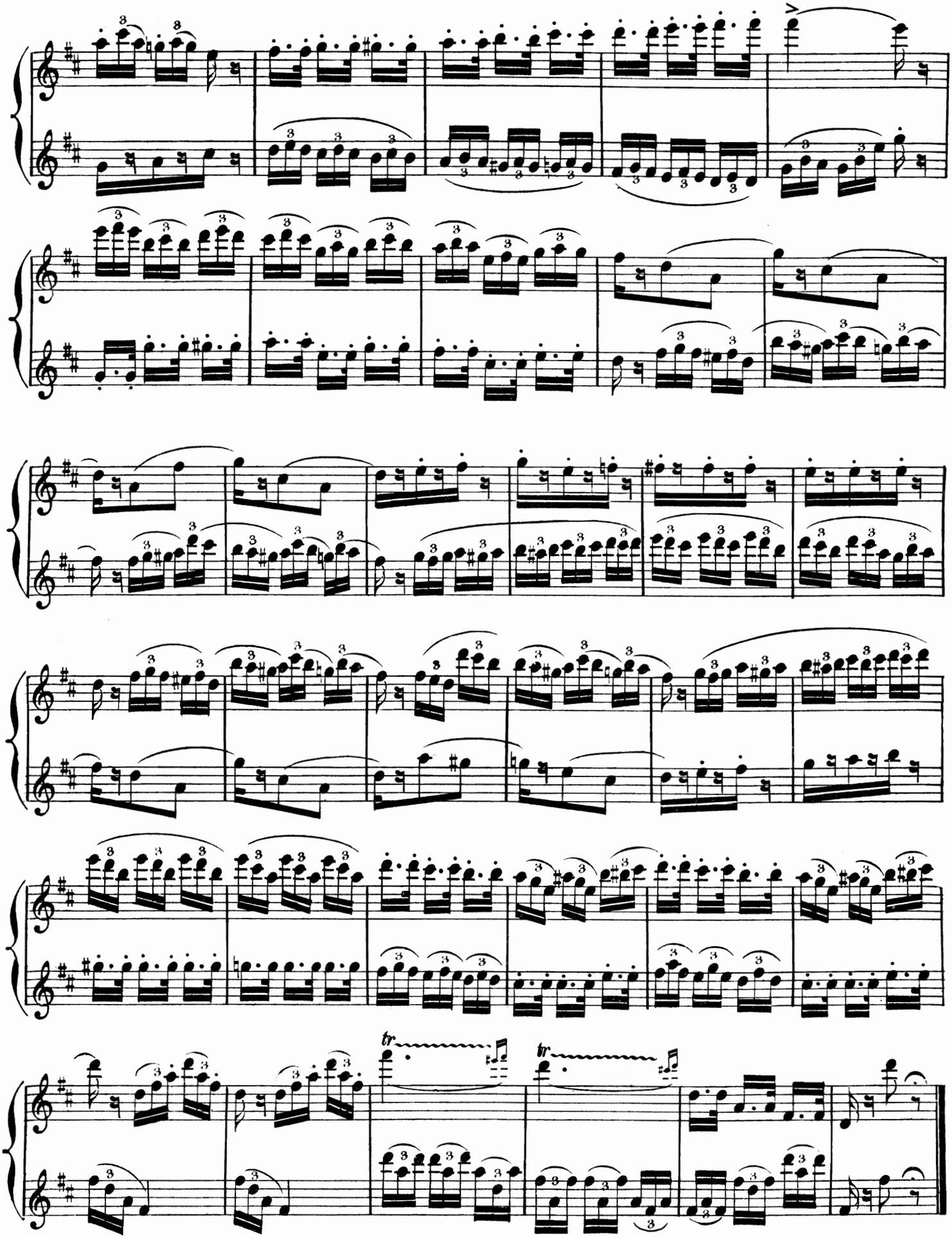
N°. 5.





Moderato.

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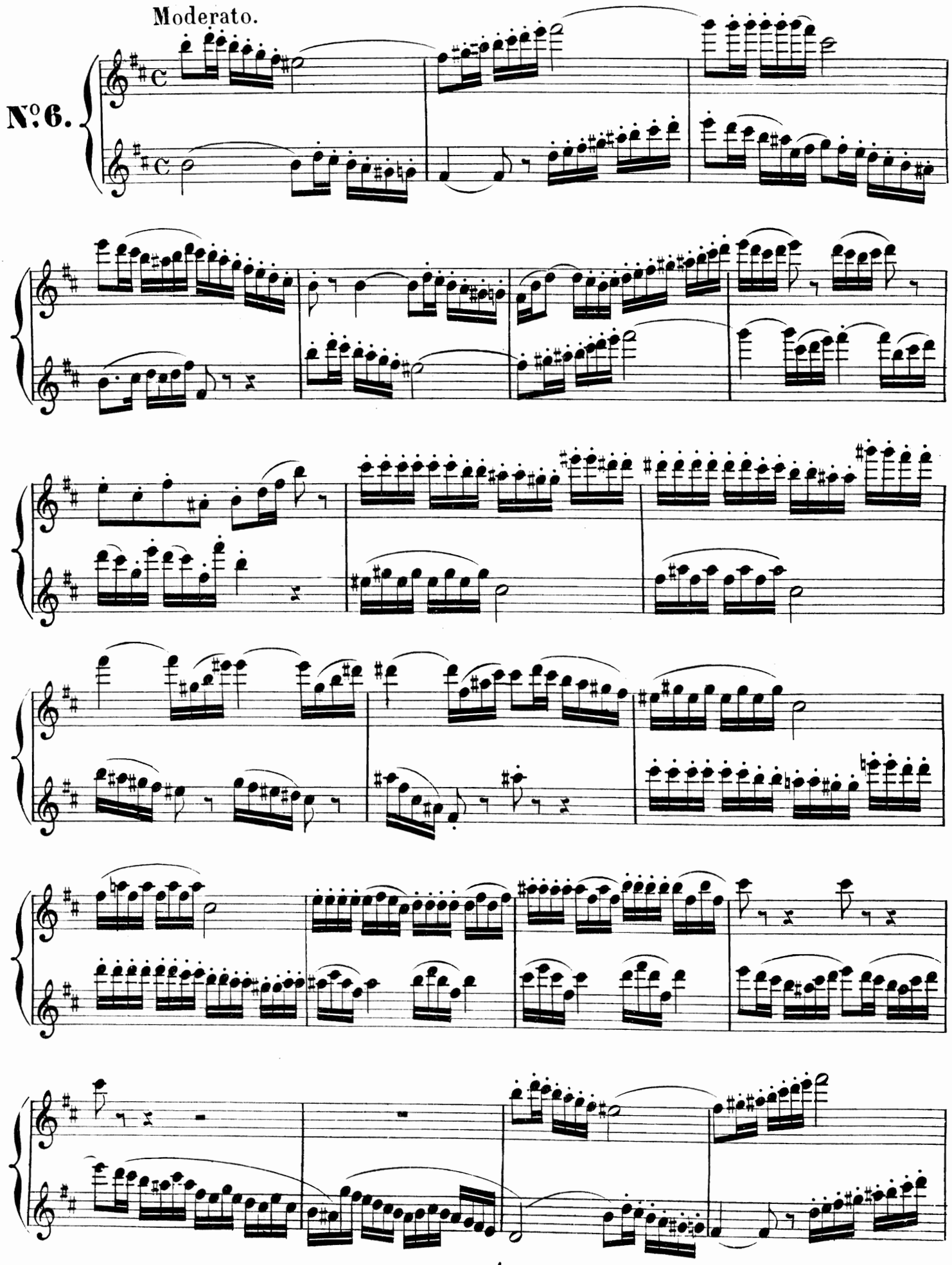

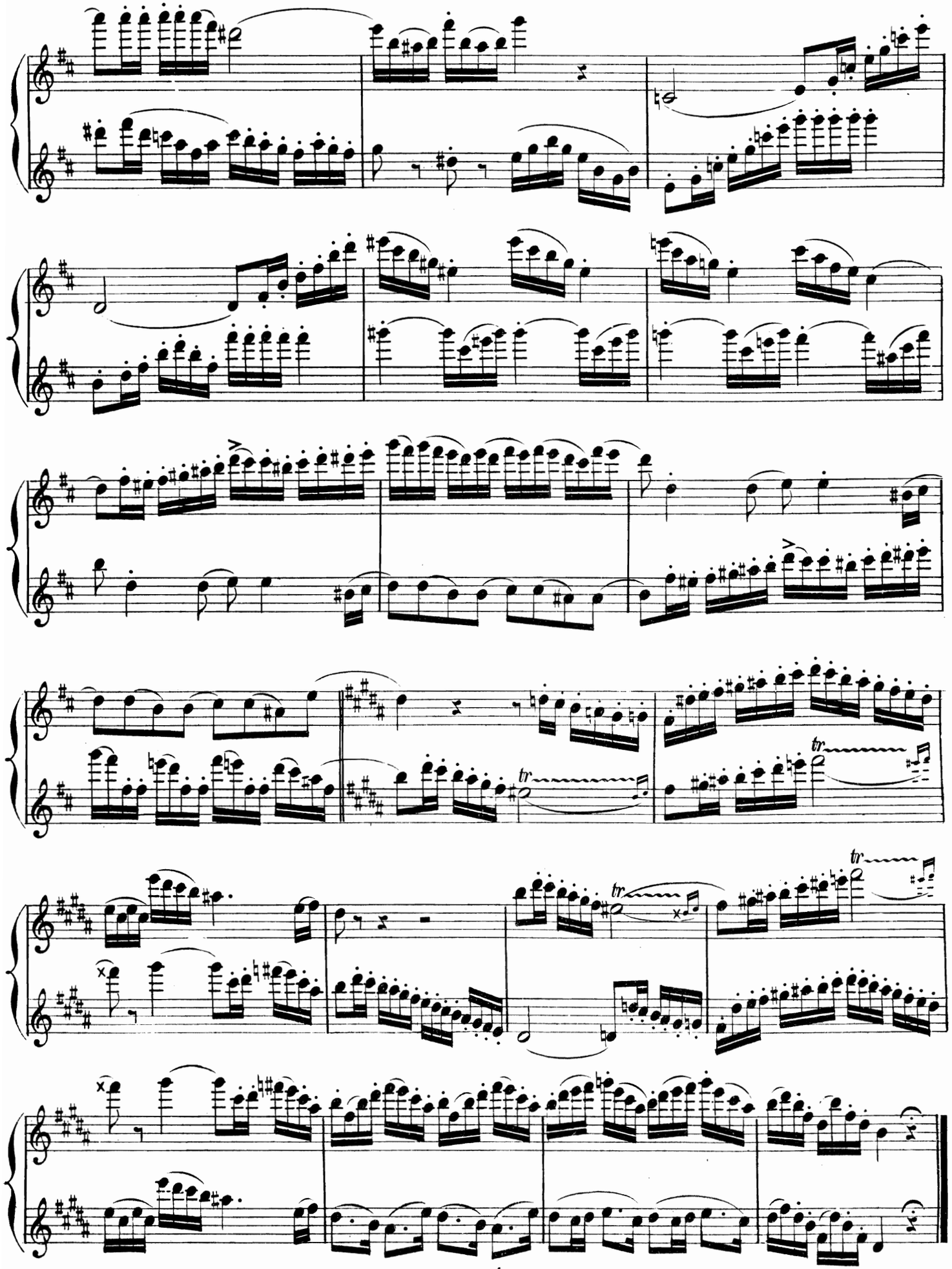

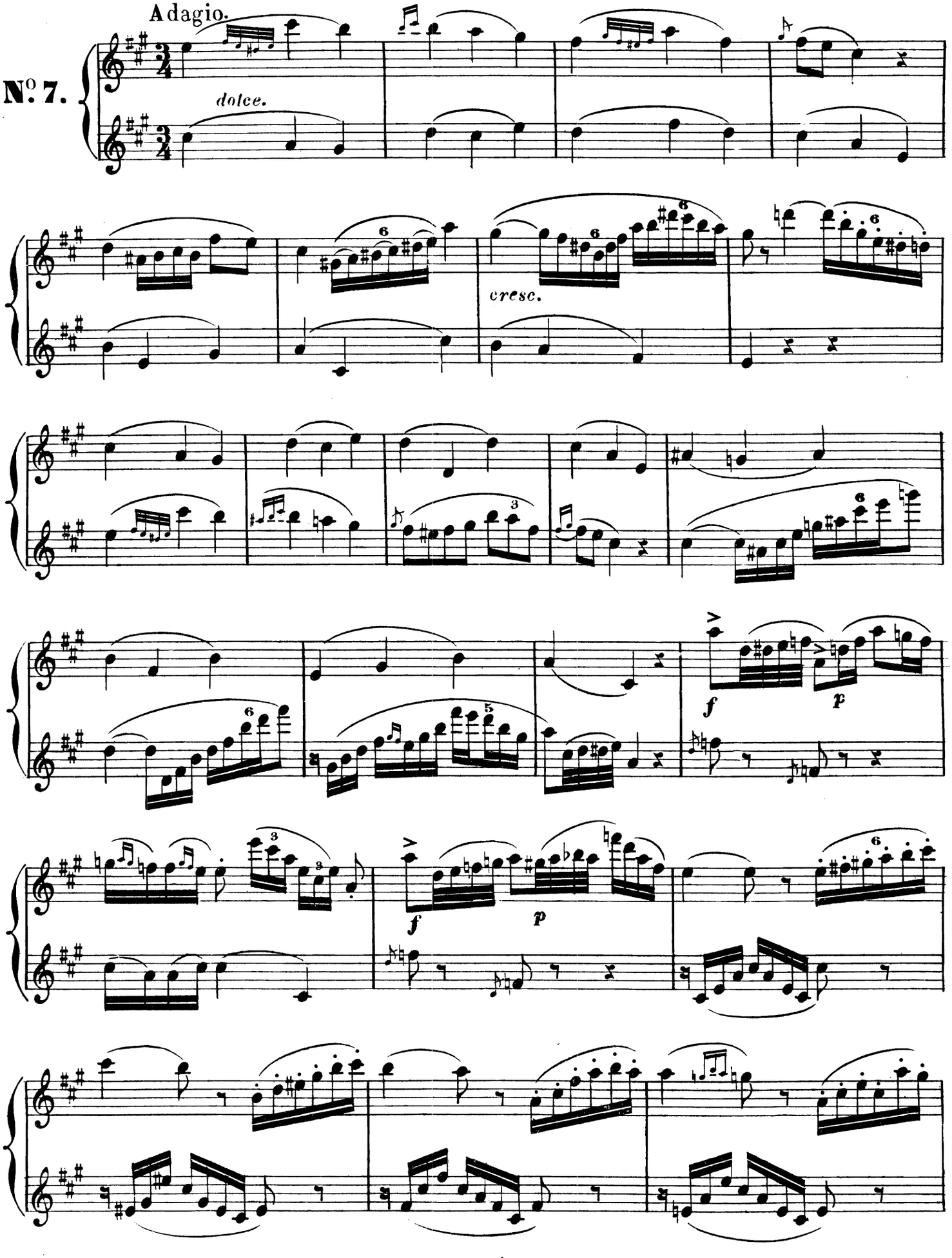
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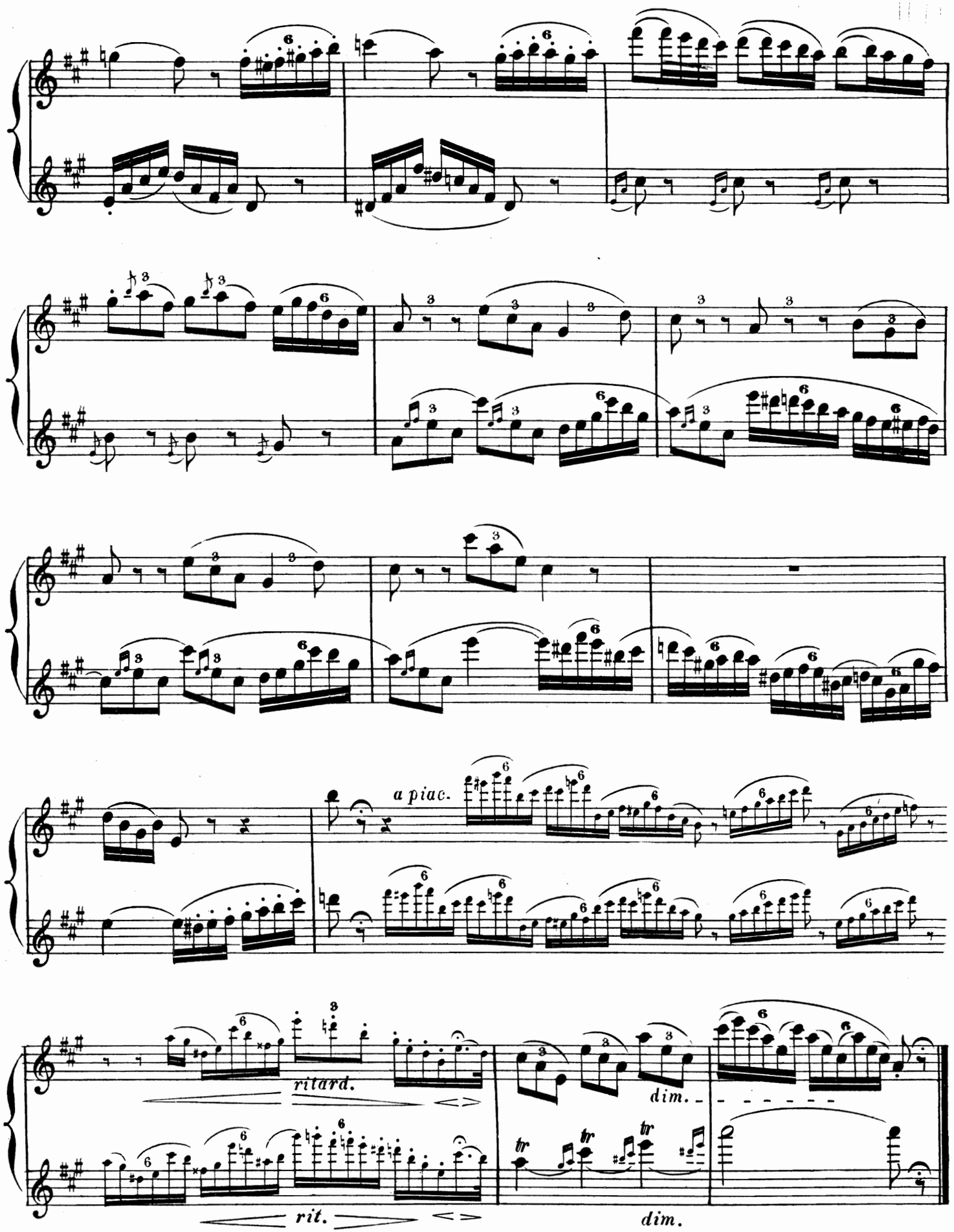
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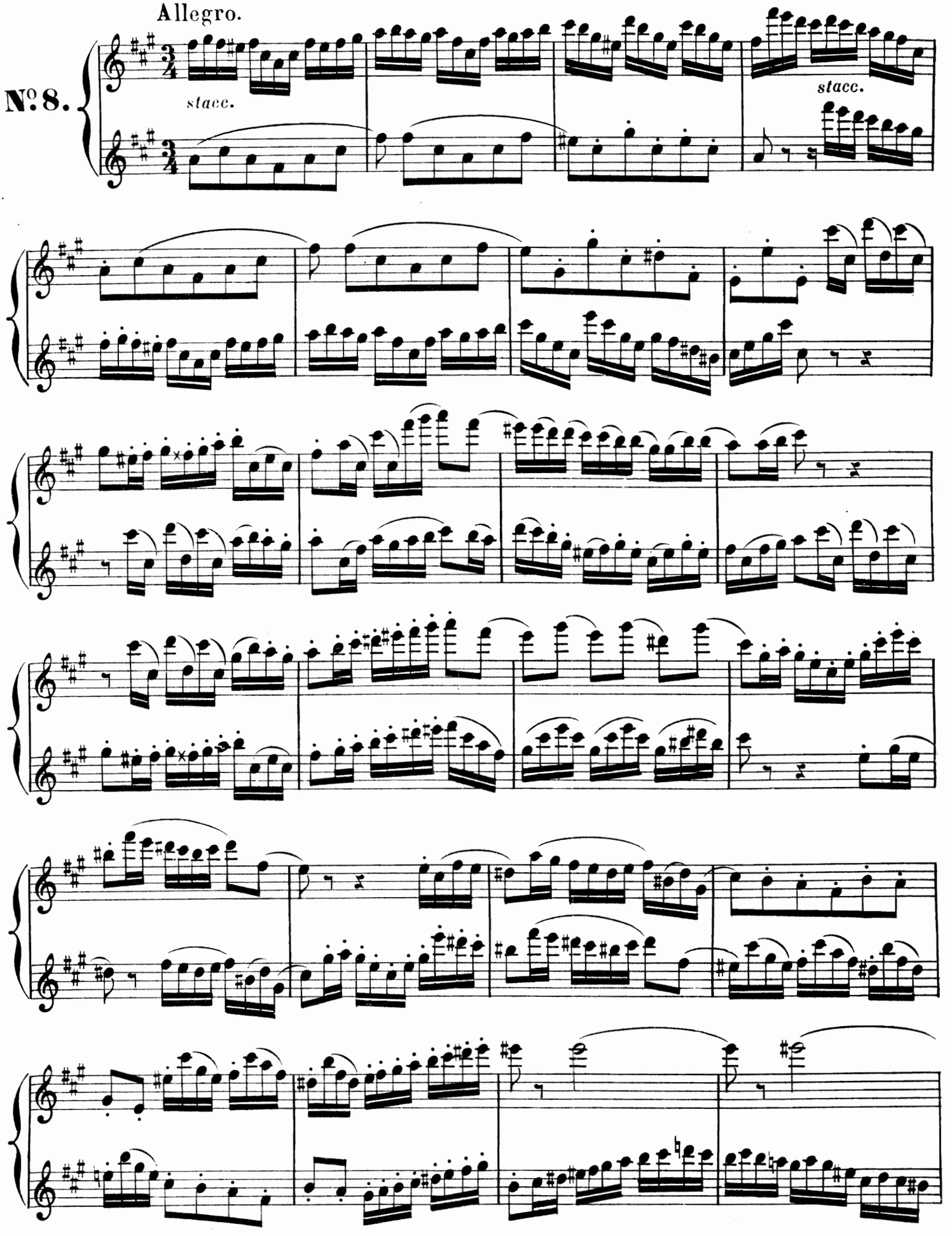
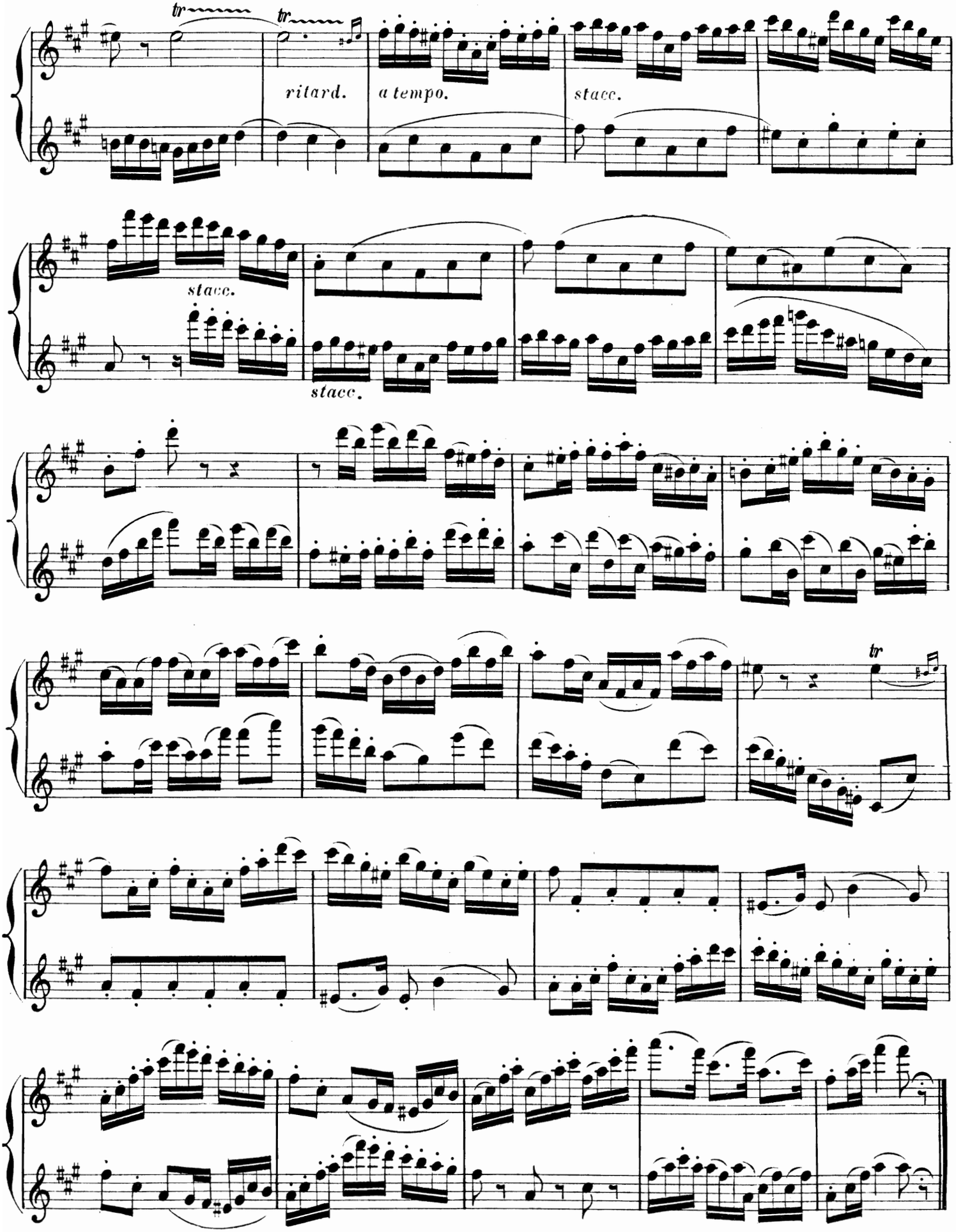
Allegro.

№ 8.





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Flöte und Klavier — Flûte et Piano

BERÜHMTE BEARBEITUNGEN
TRANSCRIPTIONS CÉLÈBRES

l = leicht facile — *m* = mittel moyenne force — *s* = schwer difficile — *ss* = sehr schwer très difficile

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	3. Méhul, Gavotte 4. Mozart, Menuett	
	5. Beethoven, Contre-Tanz 6. Dussek, Menuett	
	7. Haydn, Capriccio 8. Milandre, Menuetto	
	9. Lully, Tanz 10. Cramer, Walzer	
	11. Haydn, Menuett 12. Mozart, Deutscher Tanz	
	13 Französ. Lied (18. Jahrh.) 14. Steibelt, Walzer	
	15. Couperin, Sœur Monique	
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l	— No. 7 Kreutzer, Die Kapelle	—.80
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m	— do. Walthers Preislied (Popp) 0153	—.40
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m	— Oberon, Leichte Fantasie (Küffner) 04445, 04446/7	1.20
m	— Aufforderung zum Tanz (Gariboldi) 04439, 04440/1	1.20
m	**Widor,** Sérenade	1.50
m	**Yradier.** La Paloma 05668, 05669	—.80