The Organist's Quarterly Journal,

of

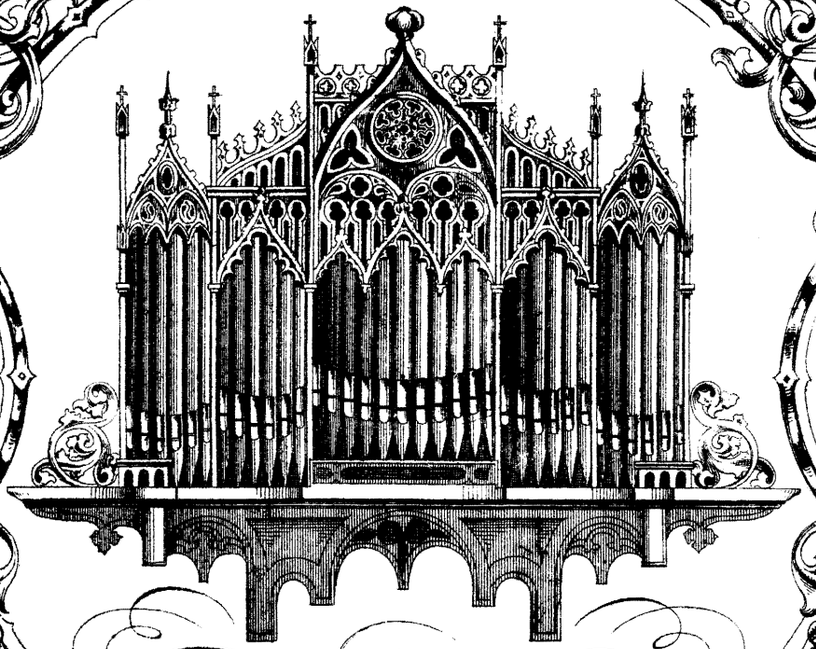
Original Compositions.

Vol. 5.

82046

The Organist's Quarterly Journal.

A Collection of



Original Compositions

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. V.

LONDON, NOVELLO EWER & Co
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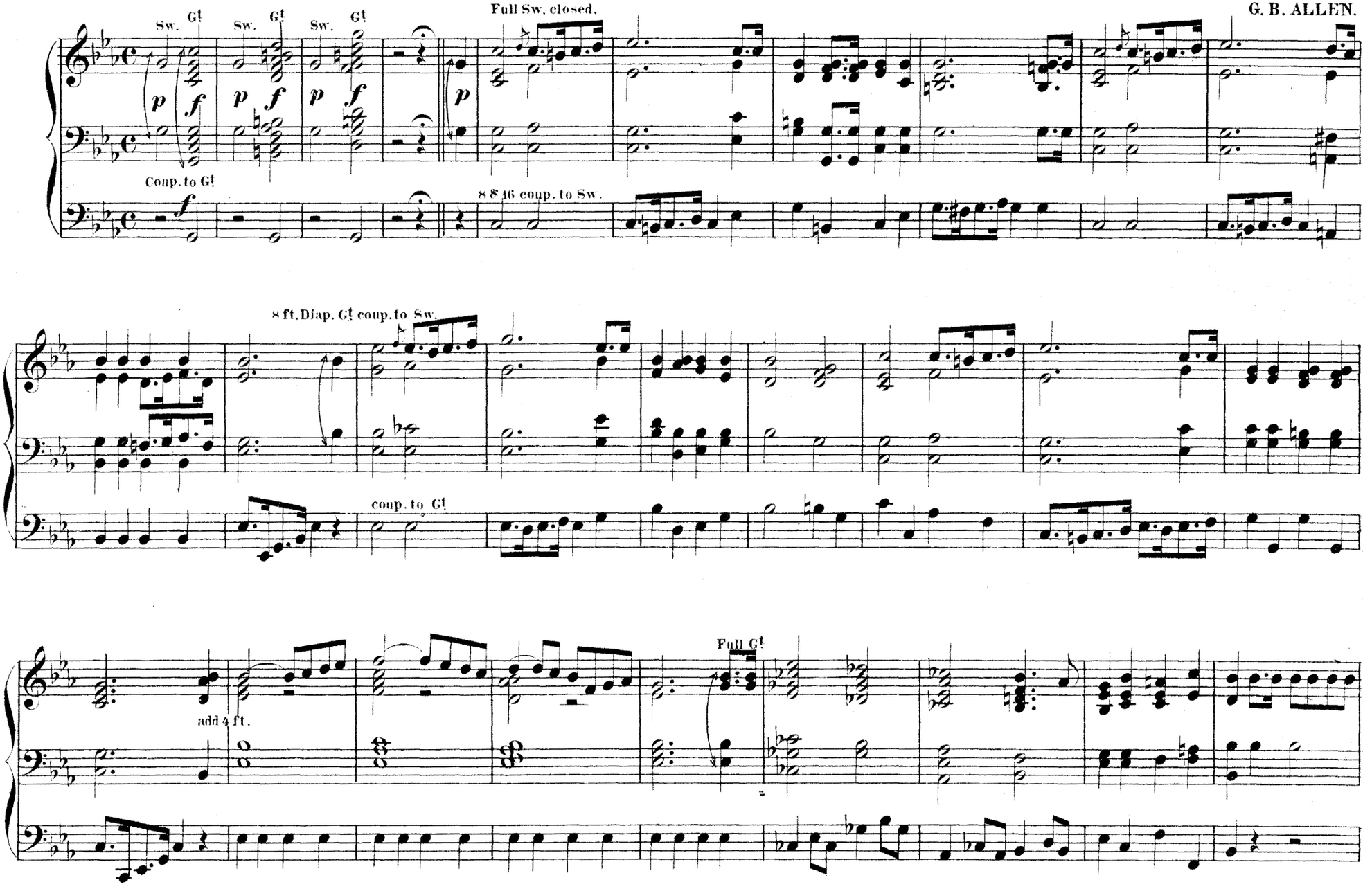
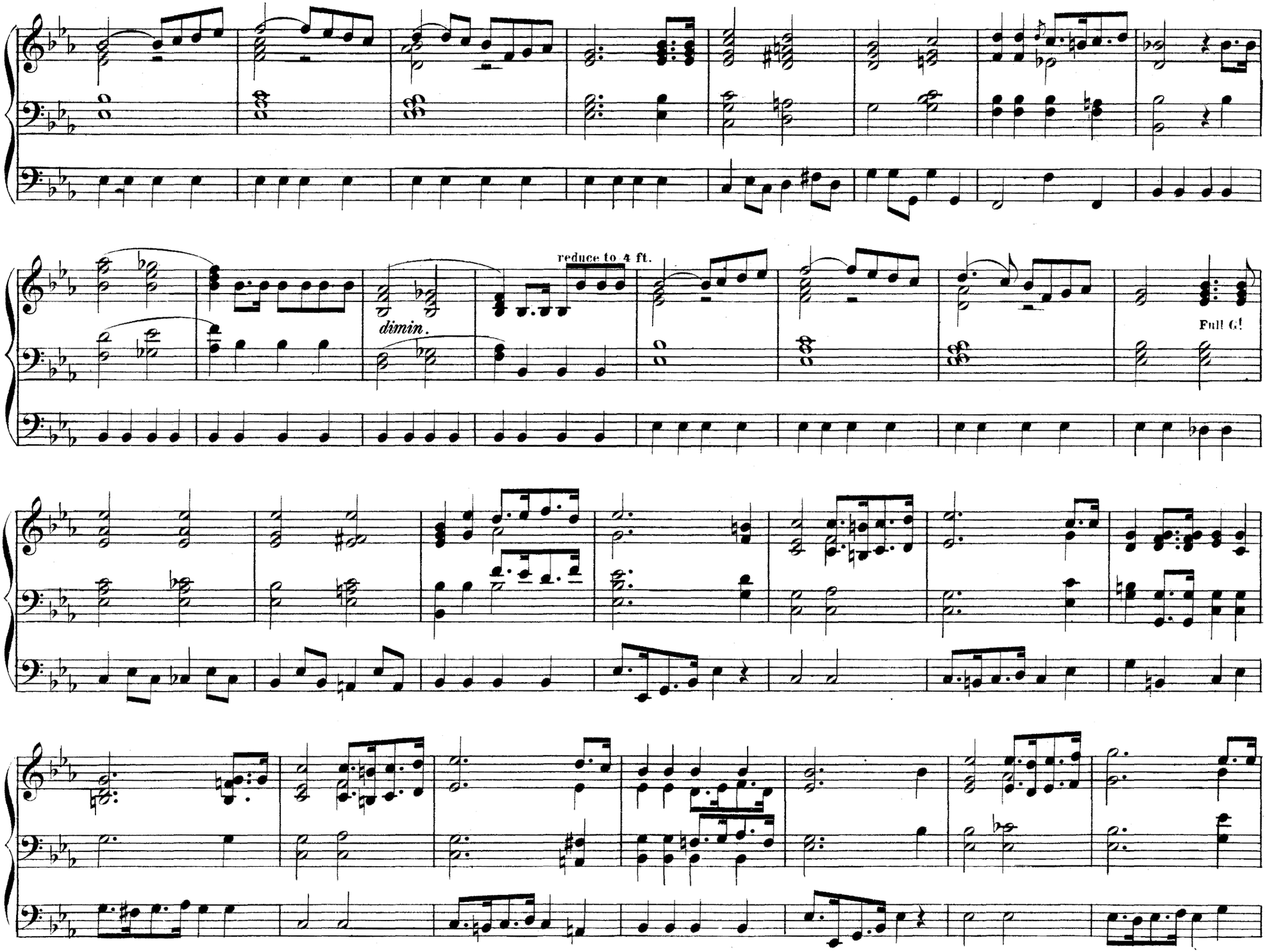
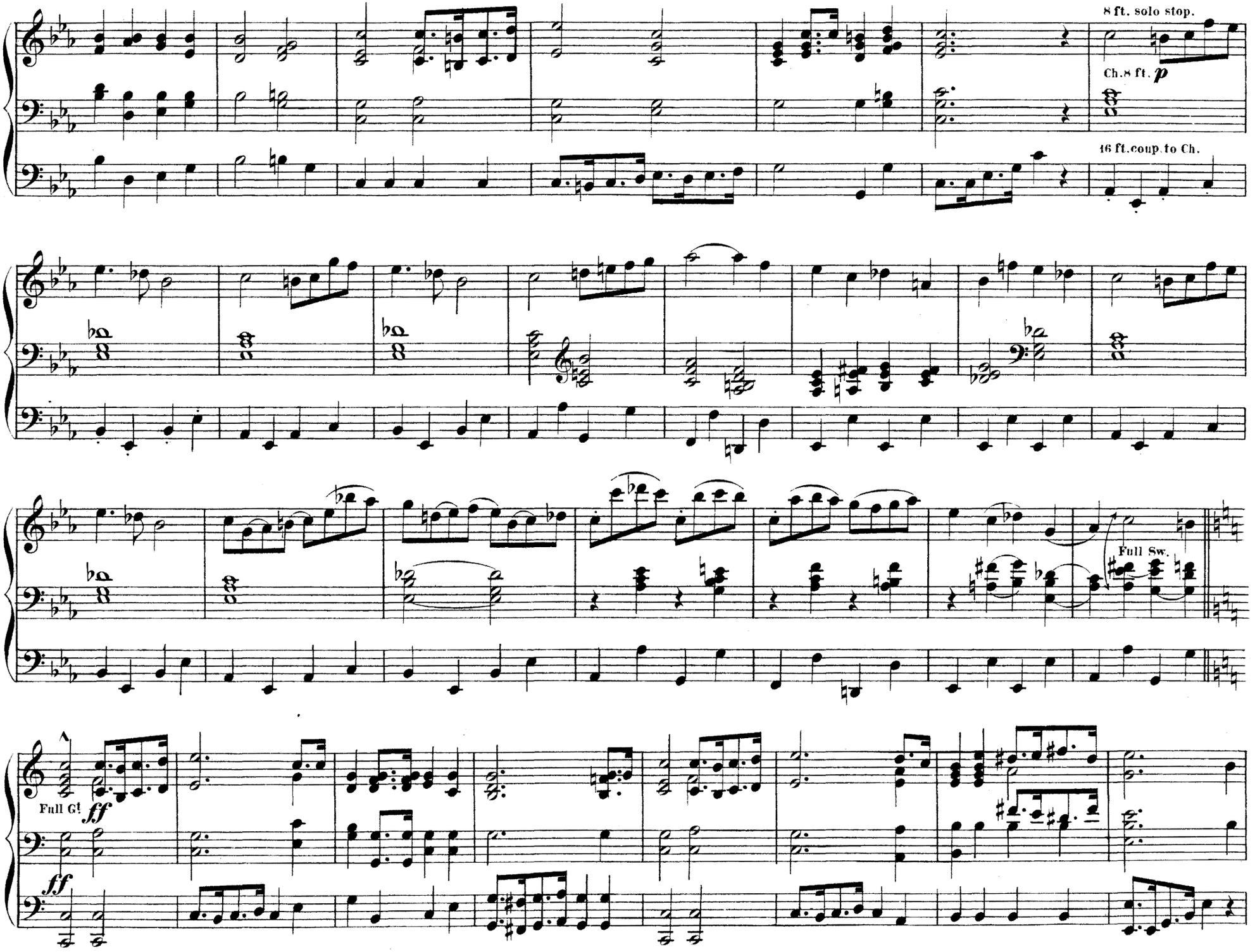
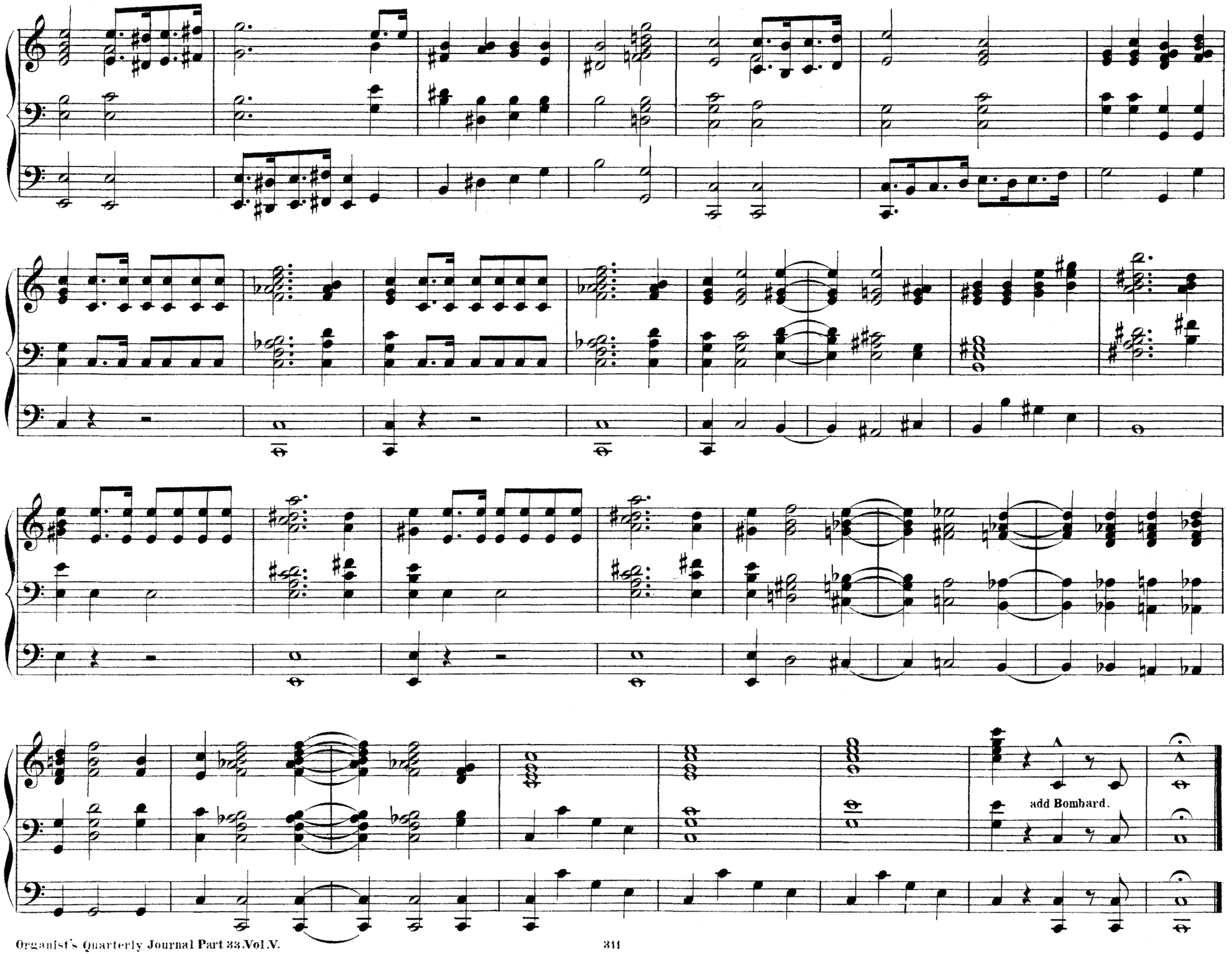
March.

G. B. ALLEN.

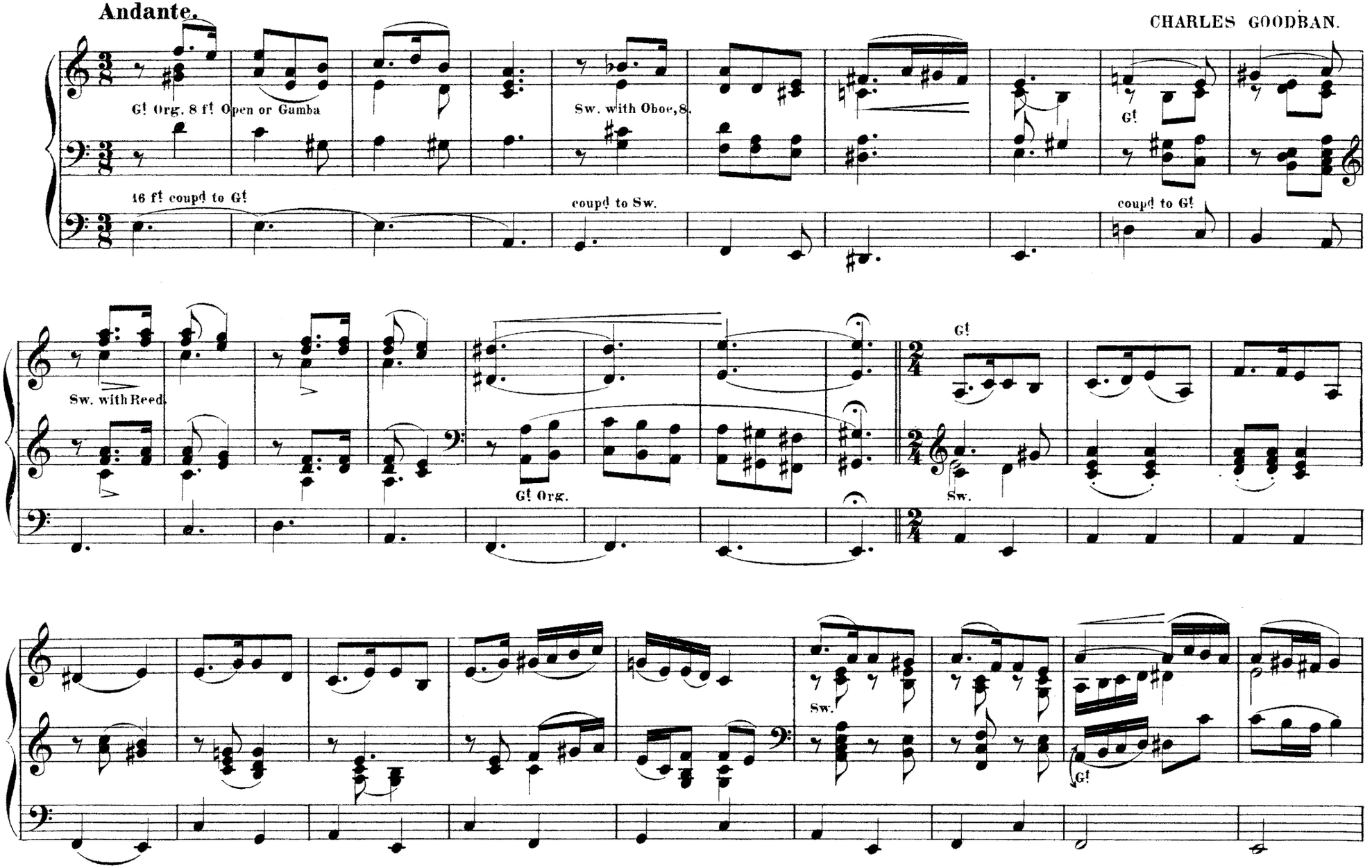


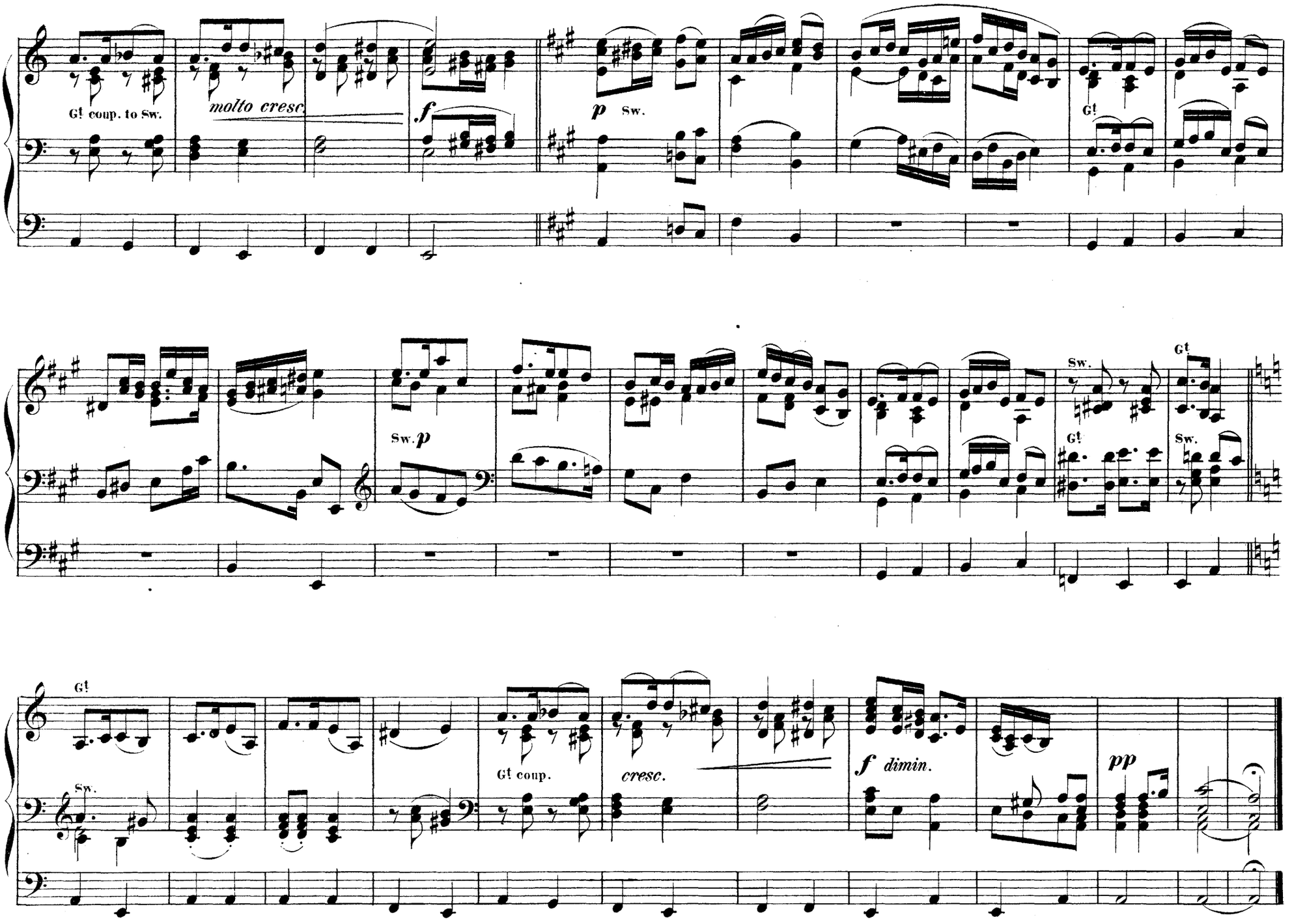

reduce to 4 ft.
dimin.
Full G!


8 ft. solo stop.
Ch. 8 ft. p
16 ft. coup. to Ch.
Full Sw.
Full G! ff
ff


add Bombard.

Elegy.


Andante.
CHARLES GOODBAN.
G! Org. 8 ft Open or Gamba
Sw. with Oboe, 8.
G!
16 ft coupd to G!
coupd to Sw.
coupd to G!
Sw. with Reed.
G! Org.
G!
Sw.
Sw.
G!


Gt coup. to Sw.
molto cresc.
f
p Sw.
Gt
Sw. p
Sw.
Gt
Gt
Sw.
Gt
Gt coup.
cresc.
f dimin.
pp

To his Friend ALEXANDER WALKER.

Menuetto.

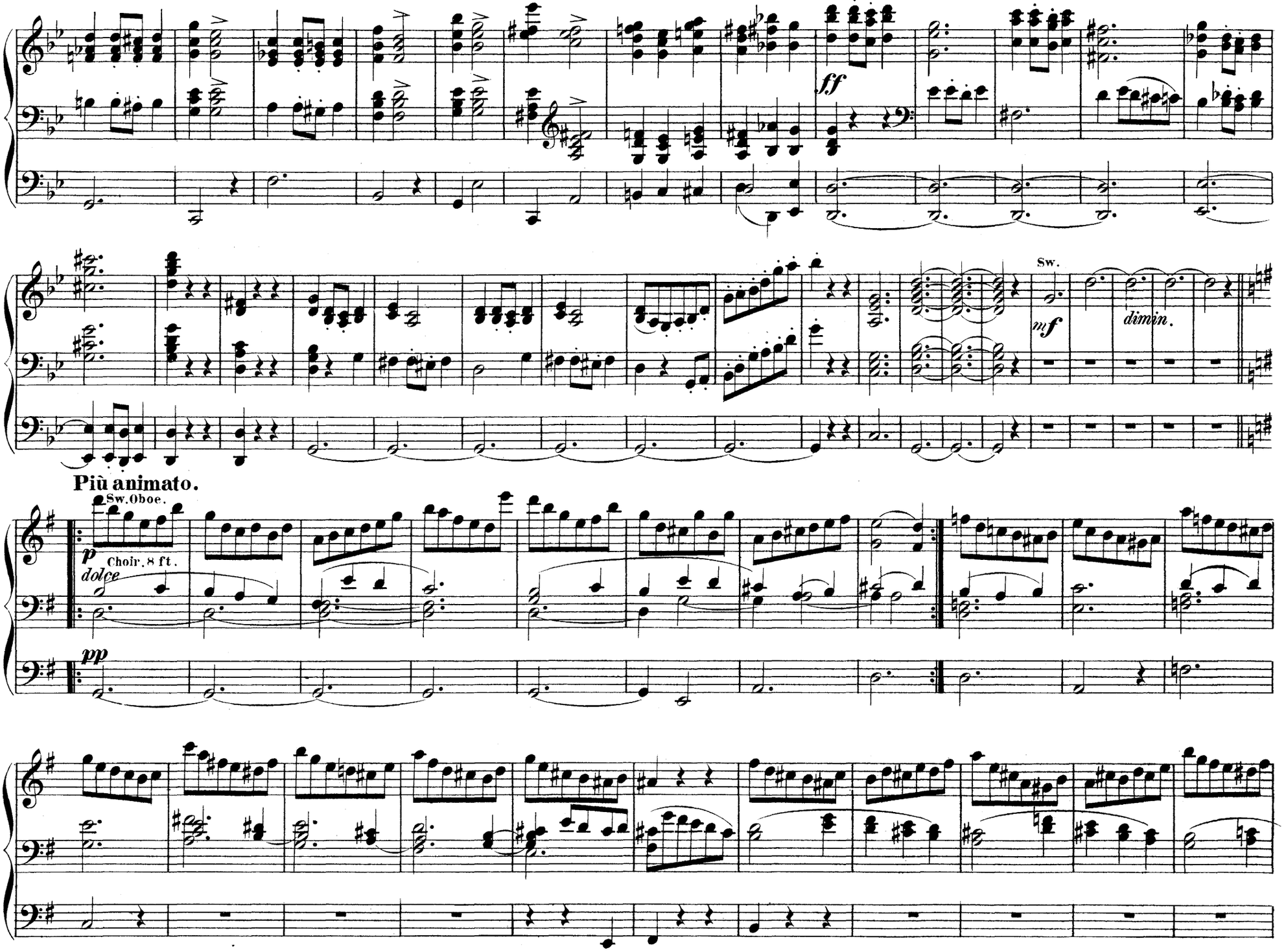
Poco Maestoso.

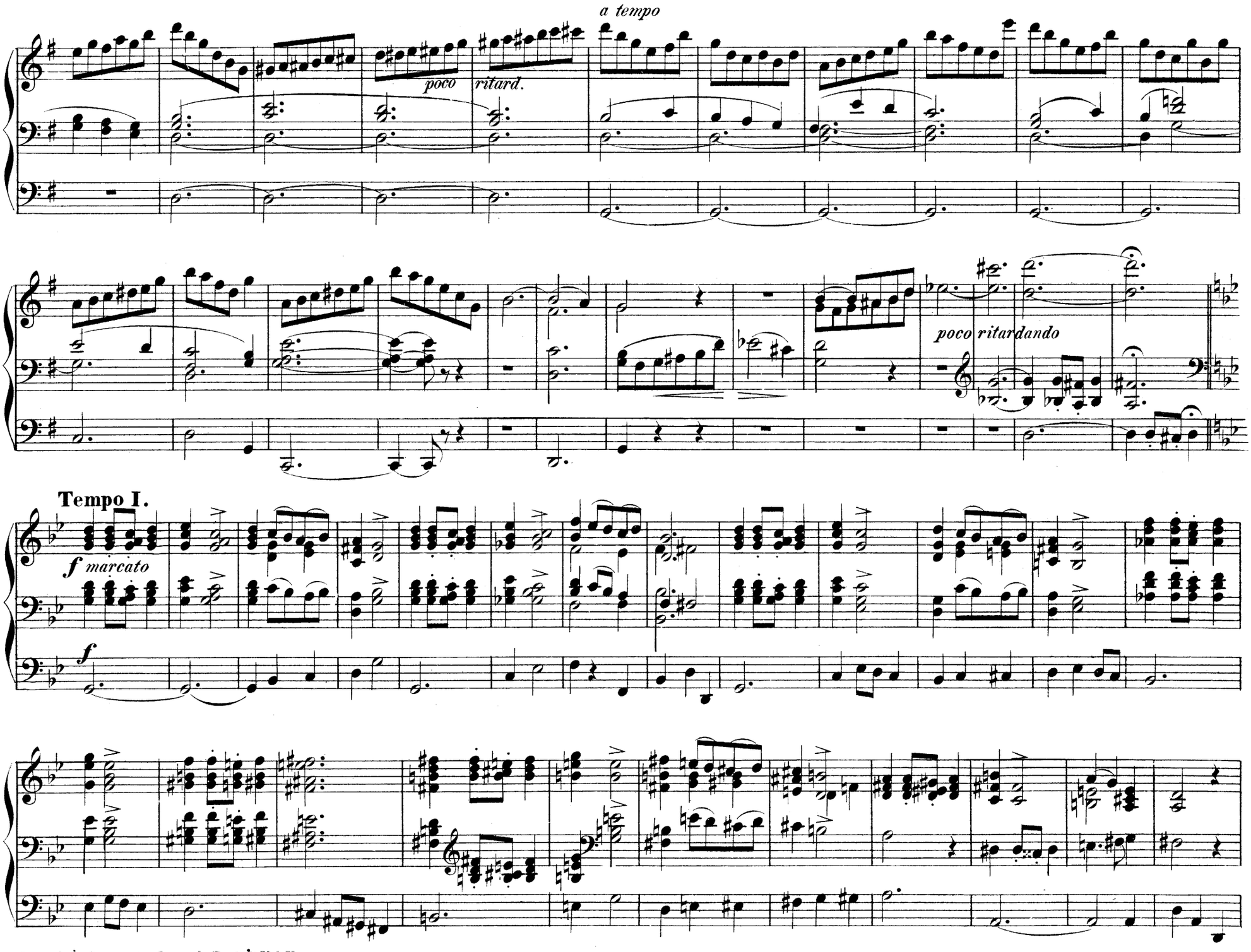
BERTHOLD TOURS.

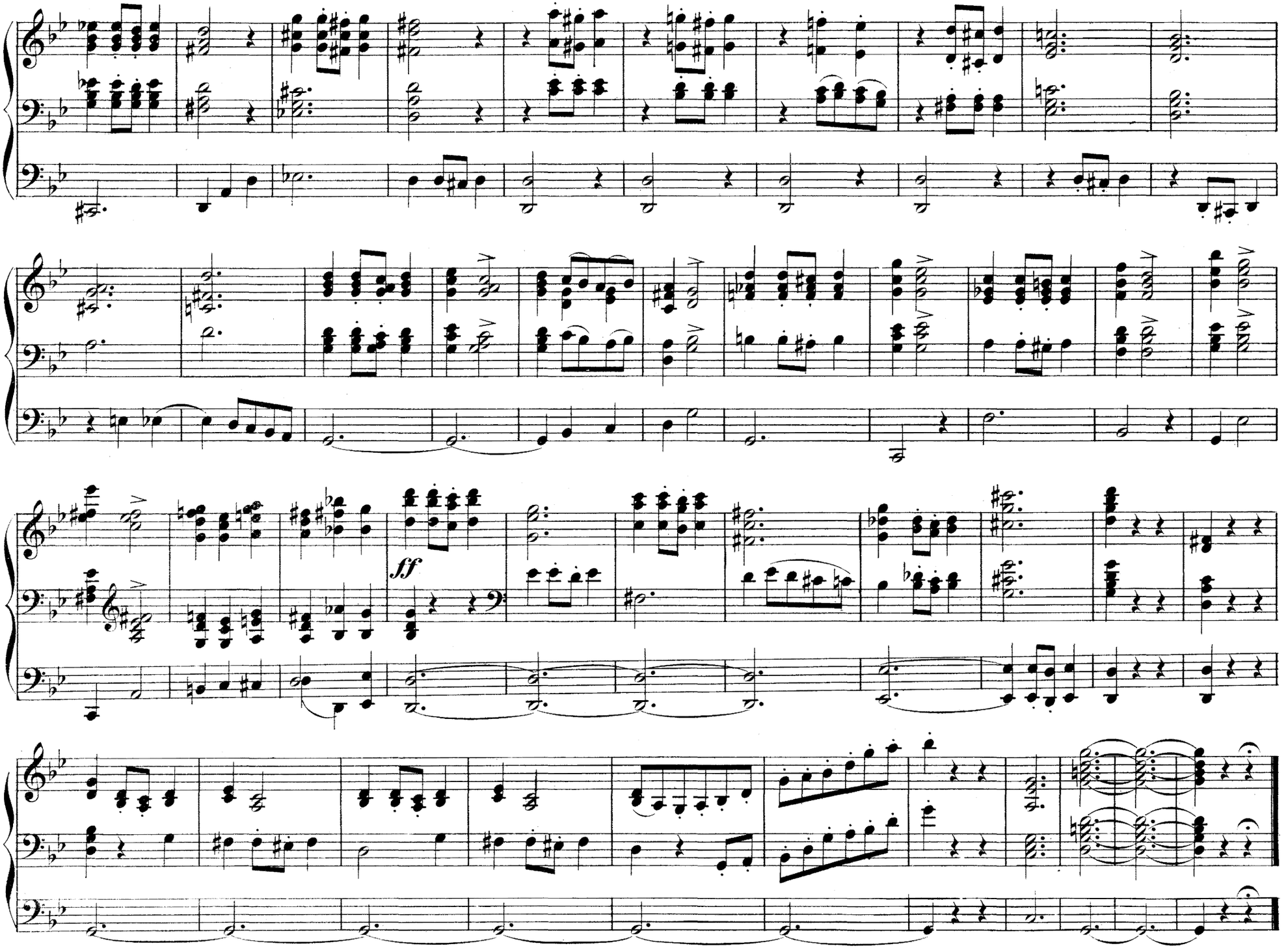
Gt Org.

f marcato.

f


ff
Sw.
mf
dimin.
Più animato.
Sw. Oboe.
p
dolce
Choir. 8 ft.
pp

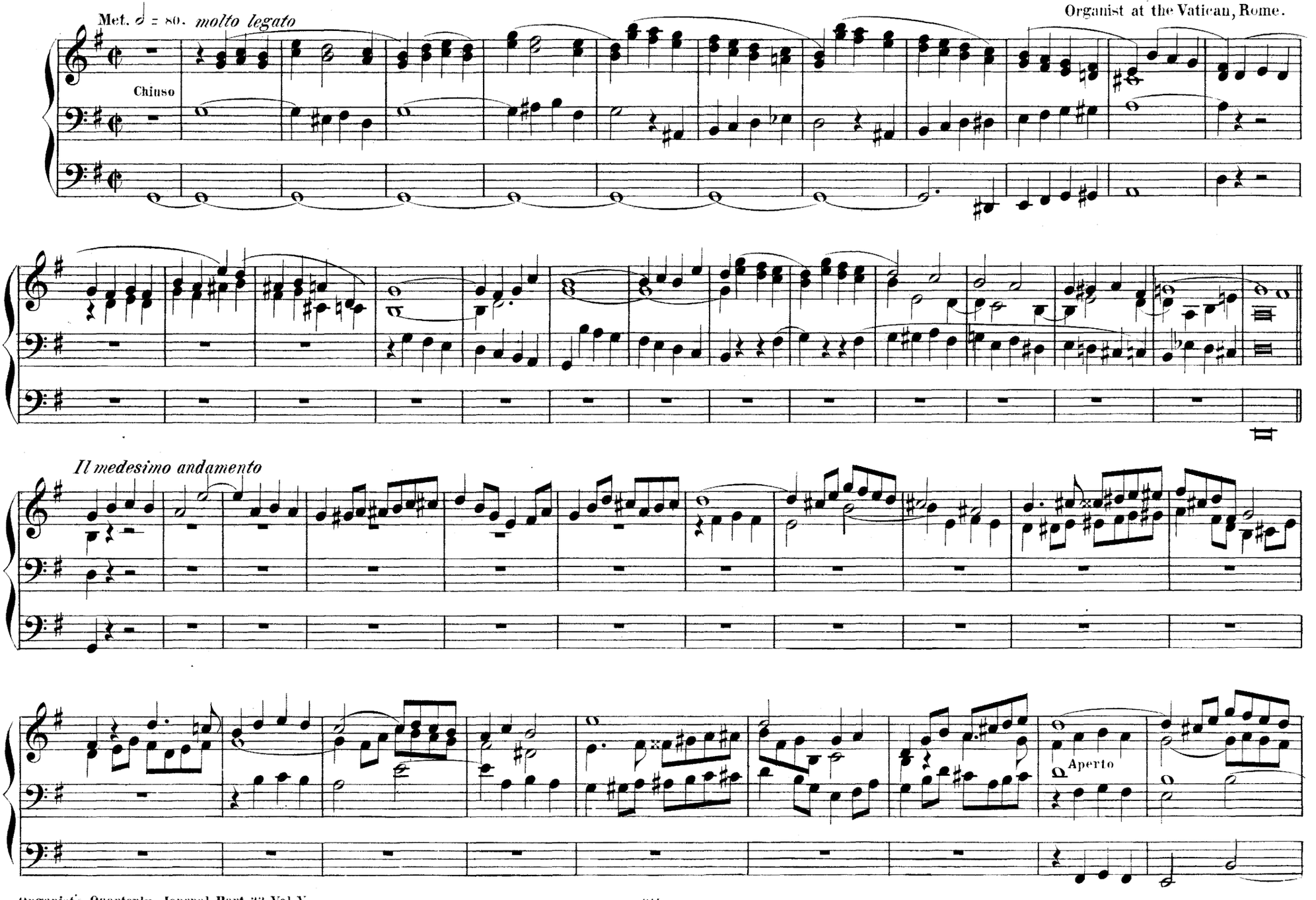

a tempo
poco
ritard.
poco ritardando
Tempo I.
f marcato
f

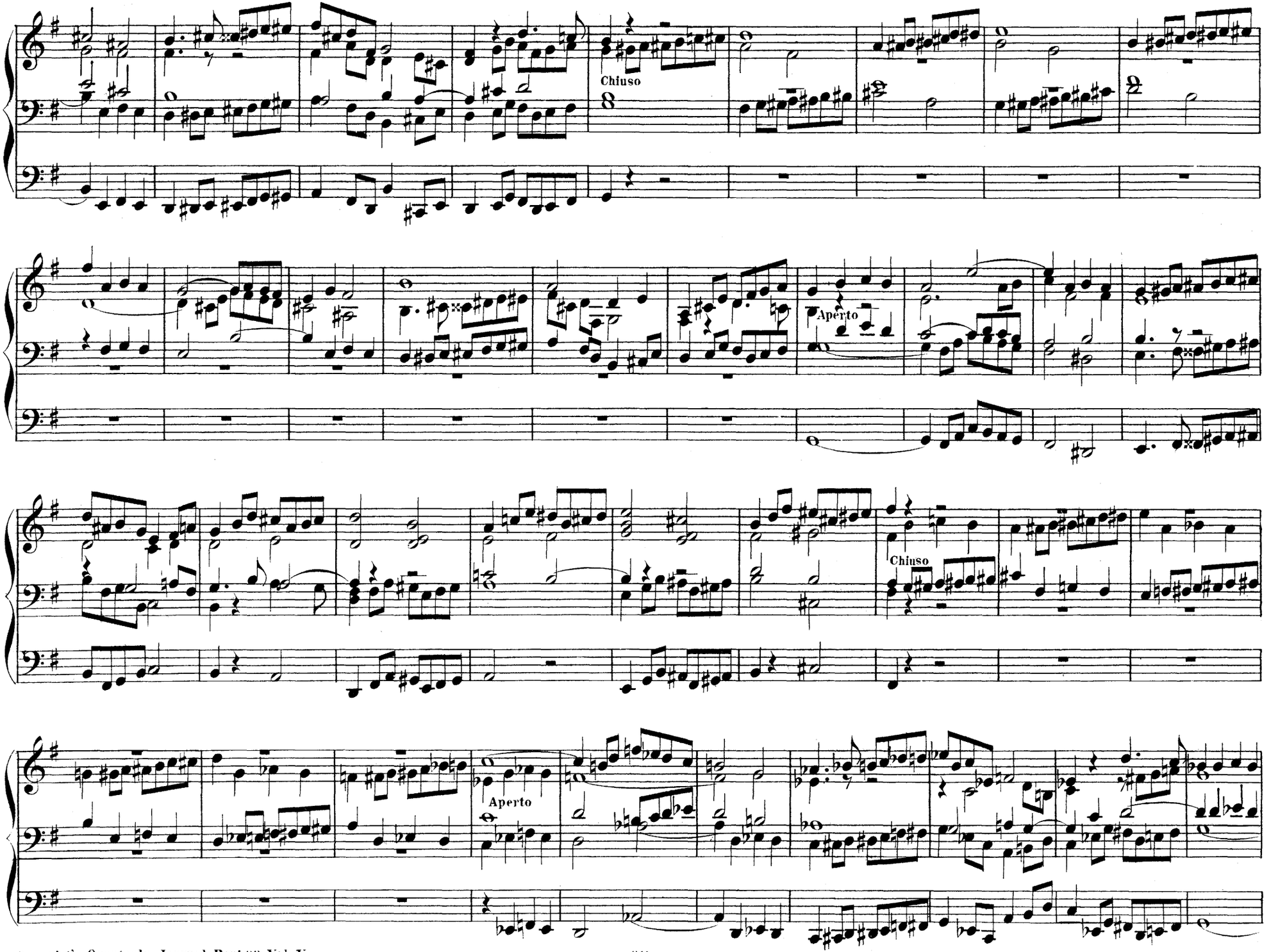

ff

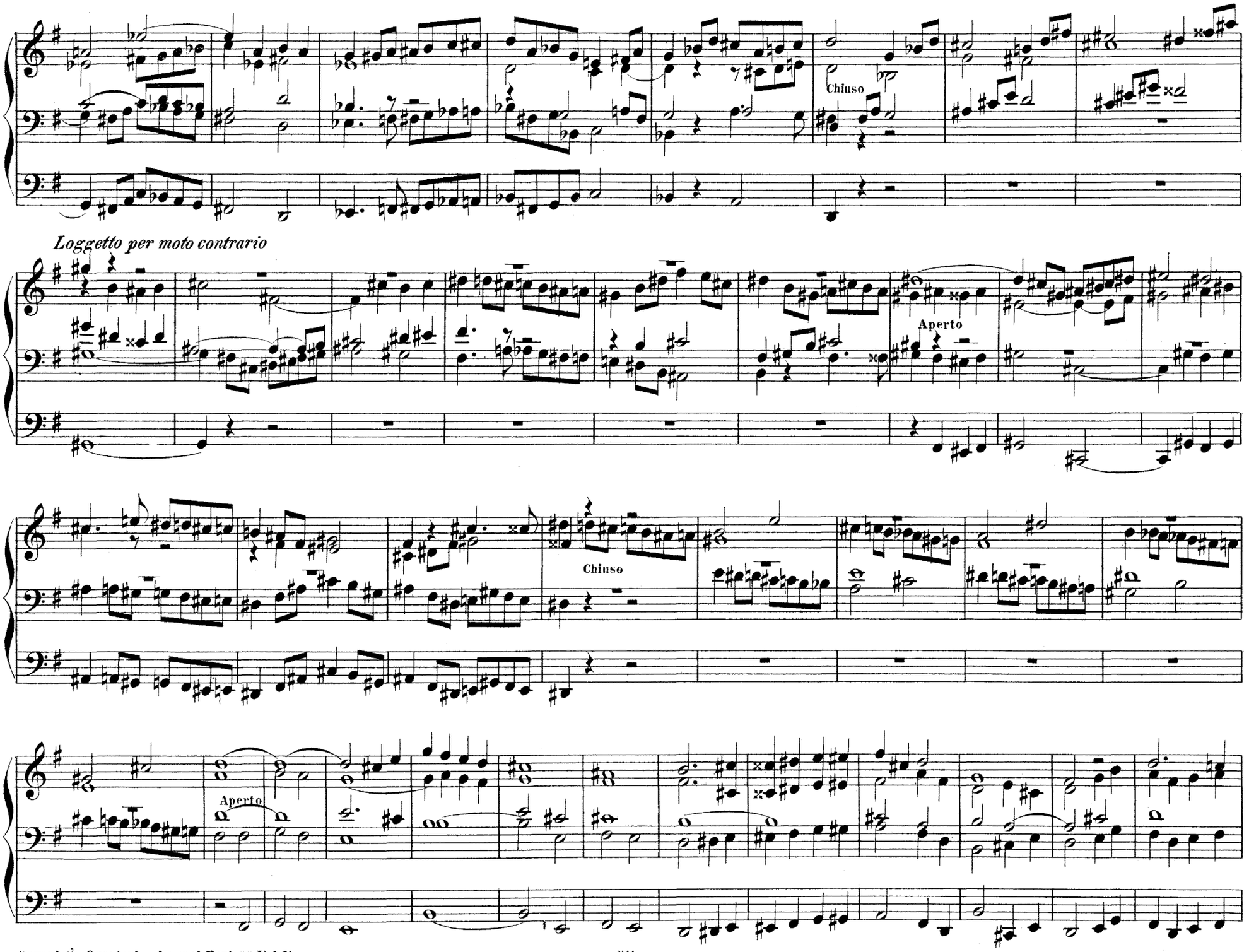
Preludio e Fuga.

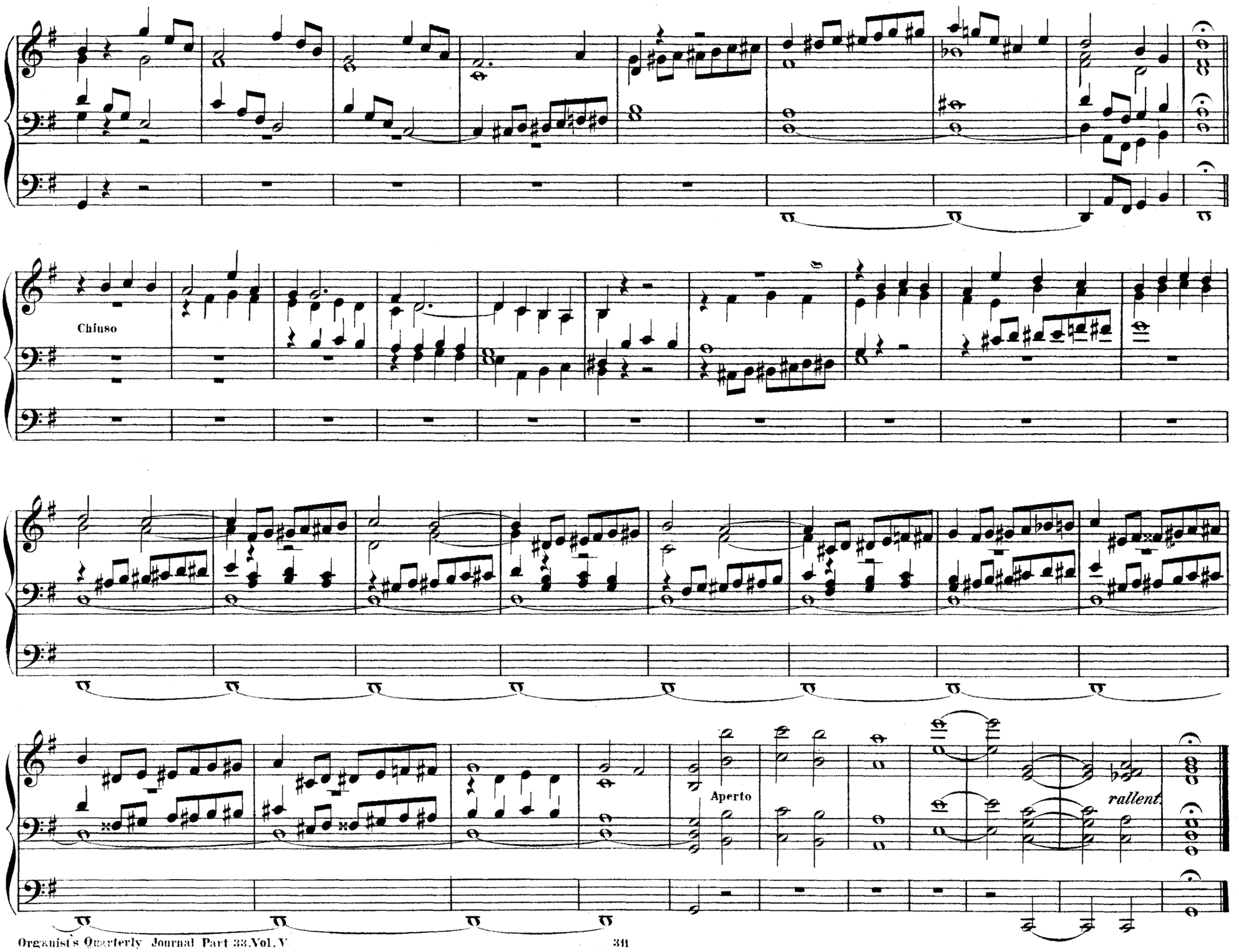
NB. Chiuso s'intende con Principali ed Ottava; Aperto tirapieno; glialtri registri si lasciano ad arbitrio dell'abile esecutore.

AUGUSTO MORICANI.
Organist at the Vatican, Rome.



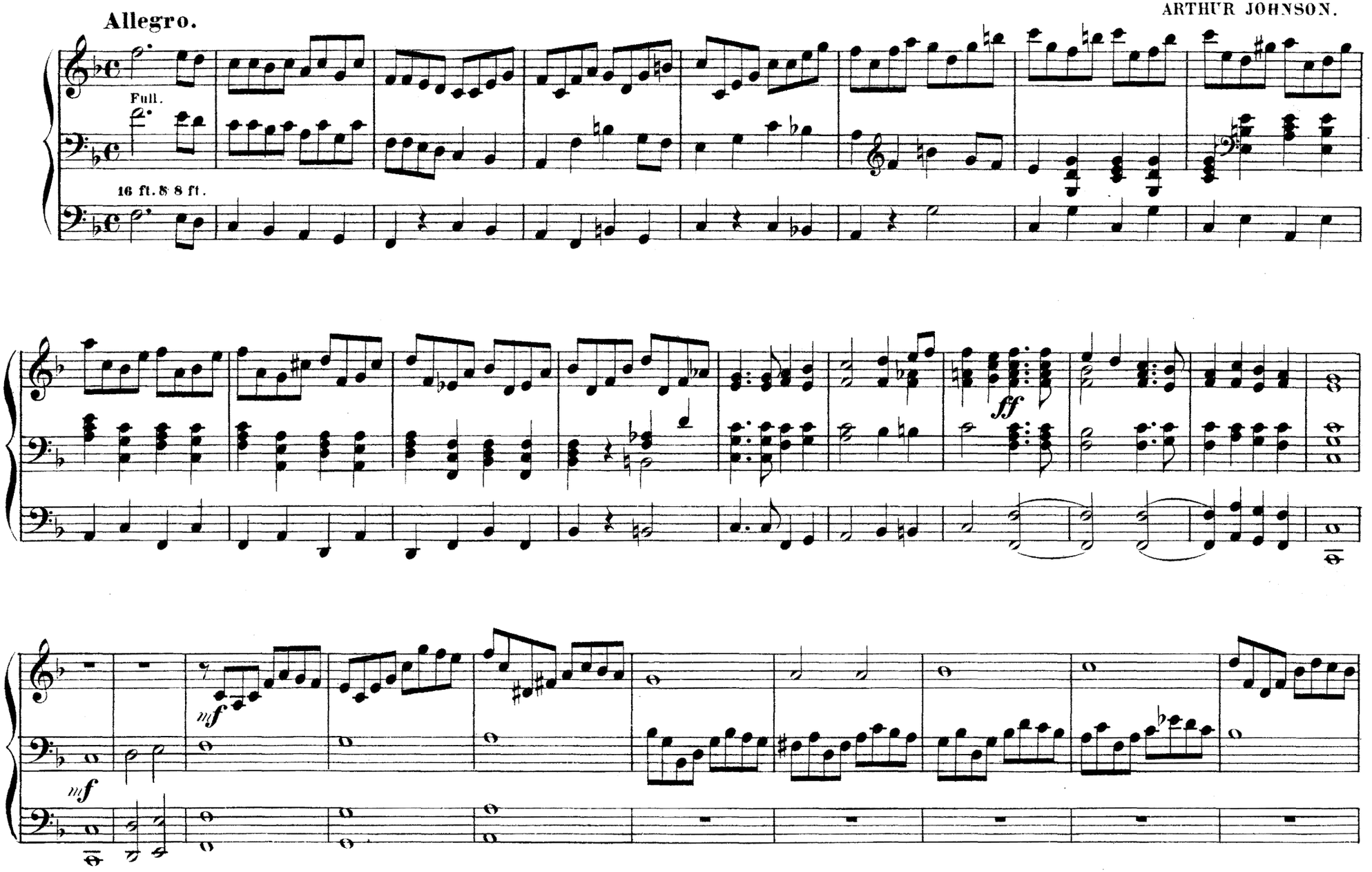

Chiuso
Aperto
Chiuso
Aperto

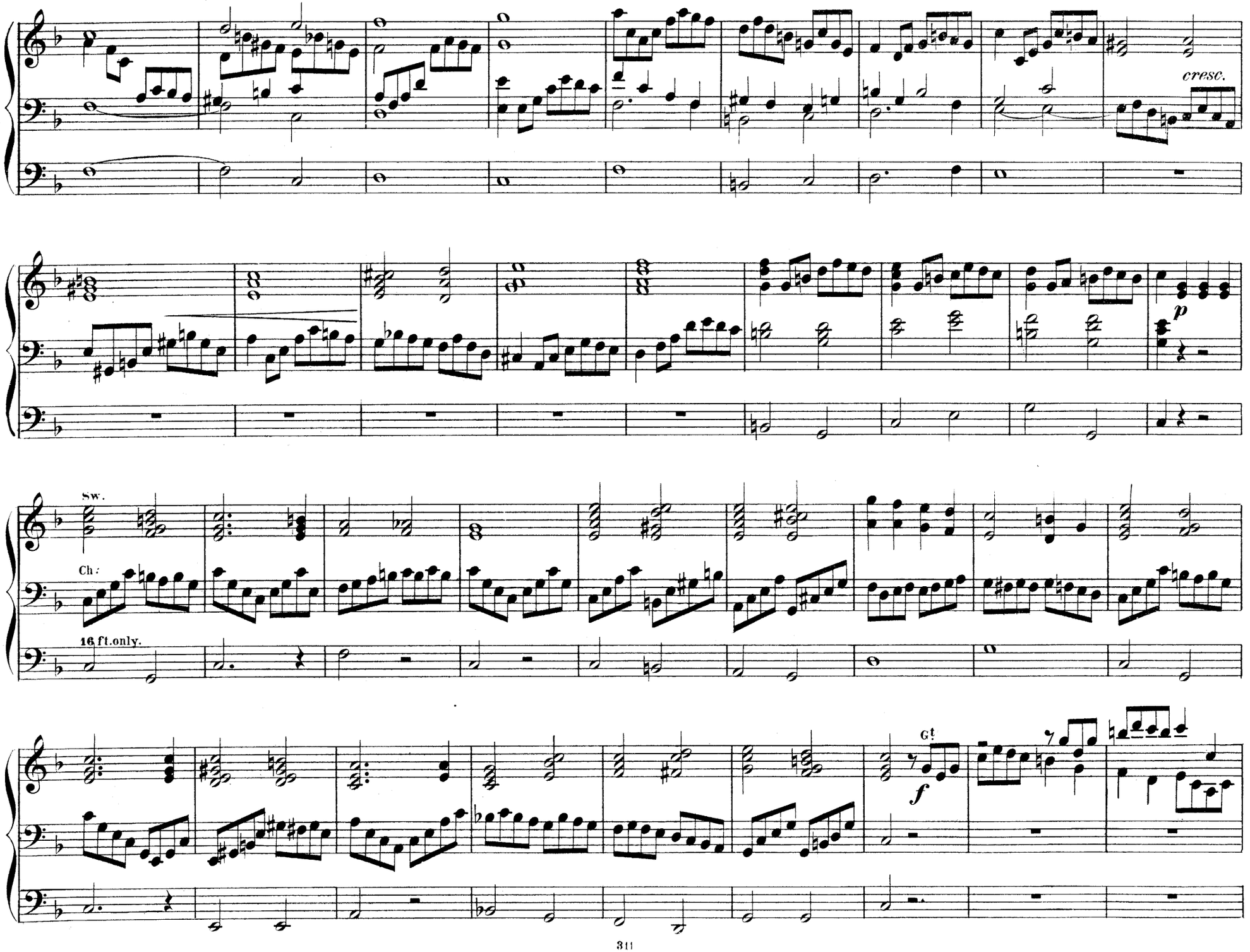

Chiuso
Loggetto per moto contrario
Aperto
Chiuso
Aperto

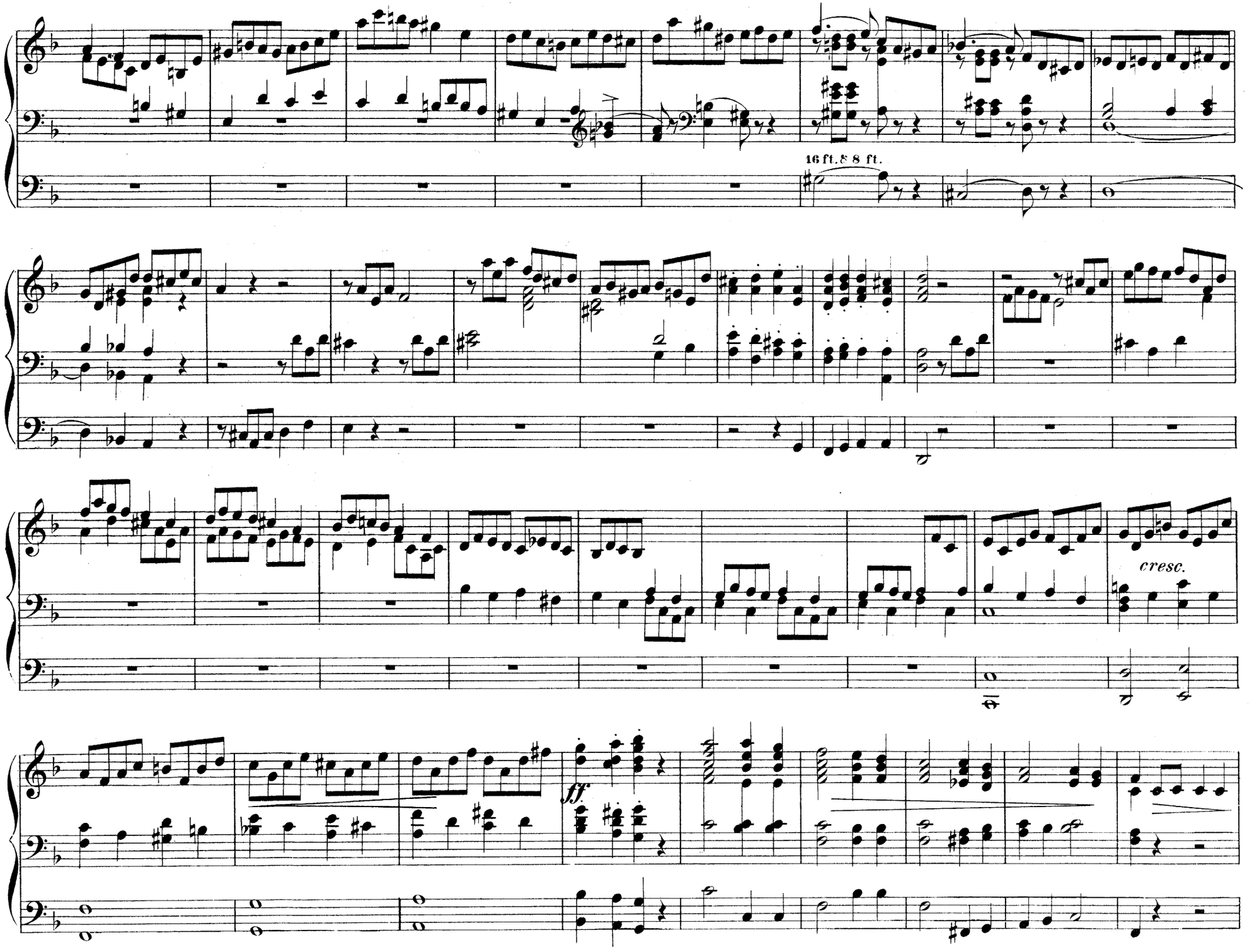

Chiuso
Aperto
rallent.

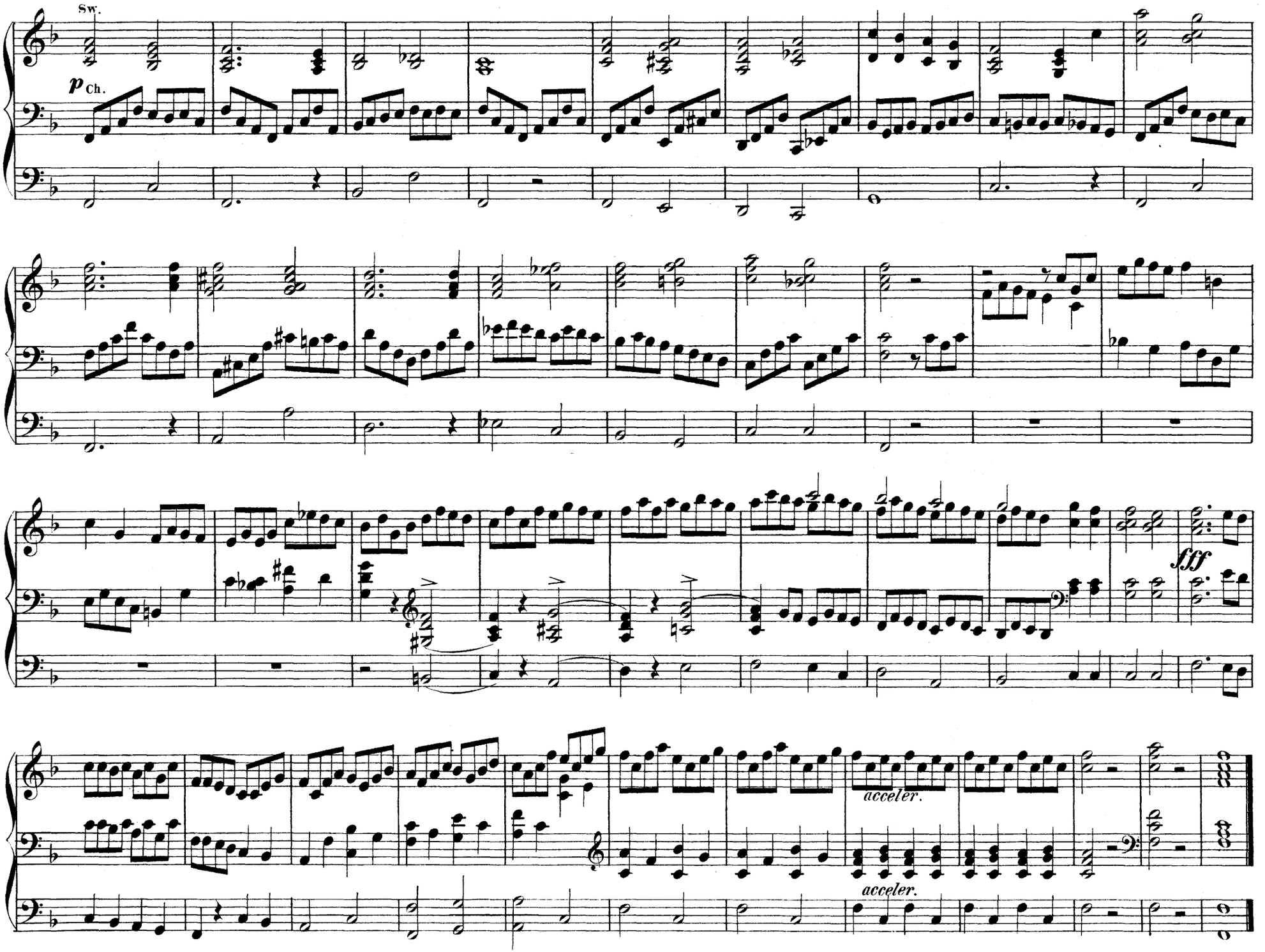
Concluding voluntary.

ARTHUR JOHNSON.




cresc.
p
Sw.
Ch.
16 ft. only.
f
Gt.

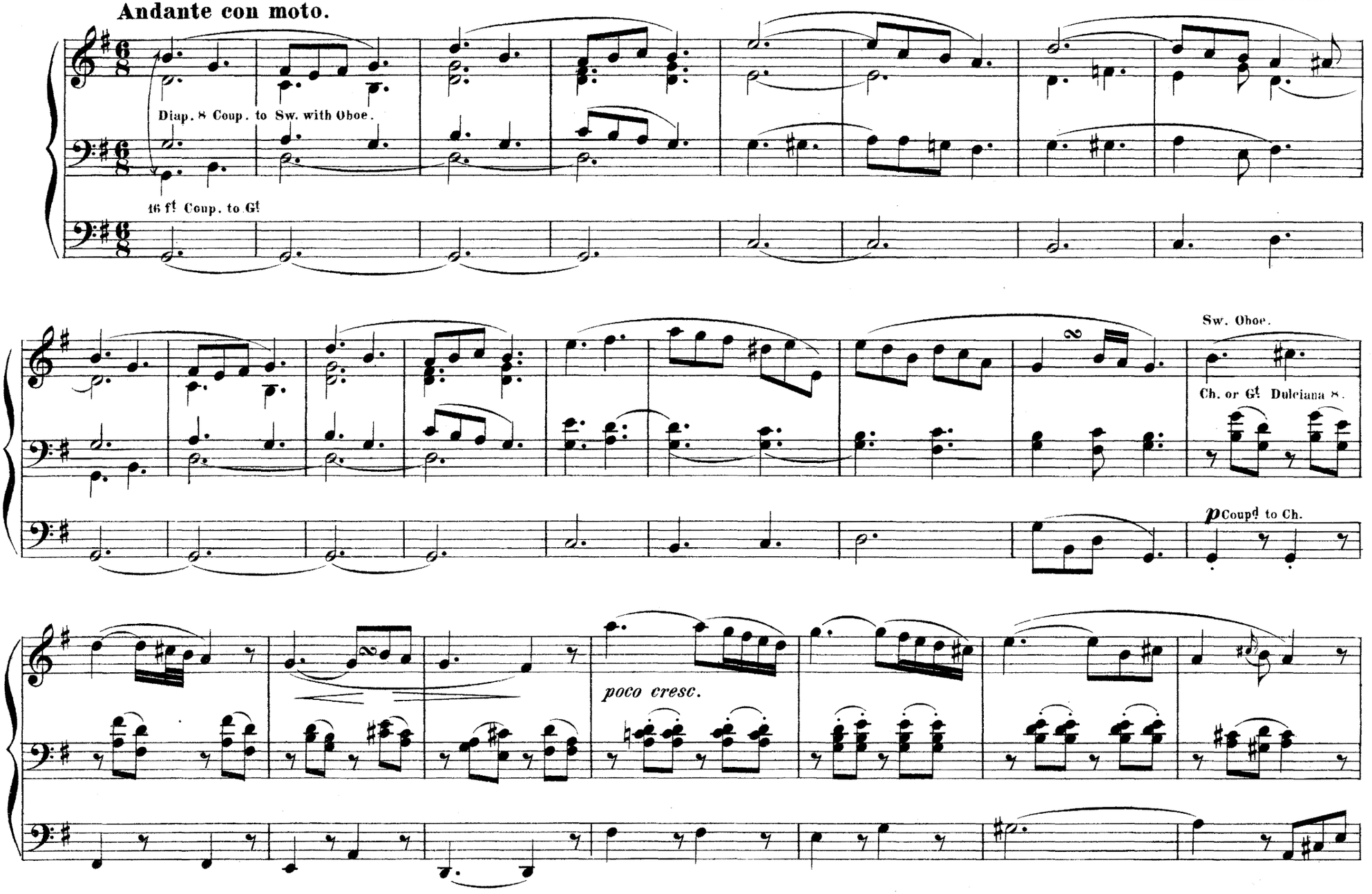

16 ft. & 8 ft.
cresc.
ff.

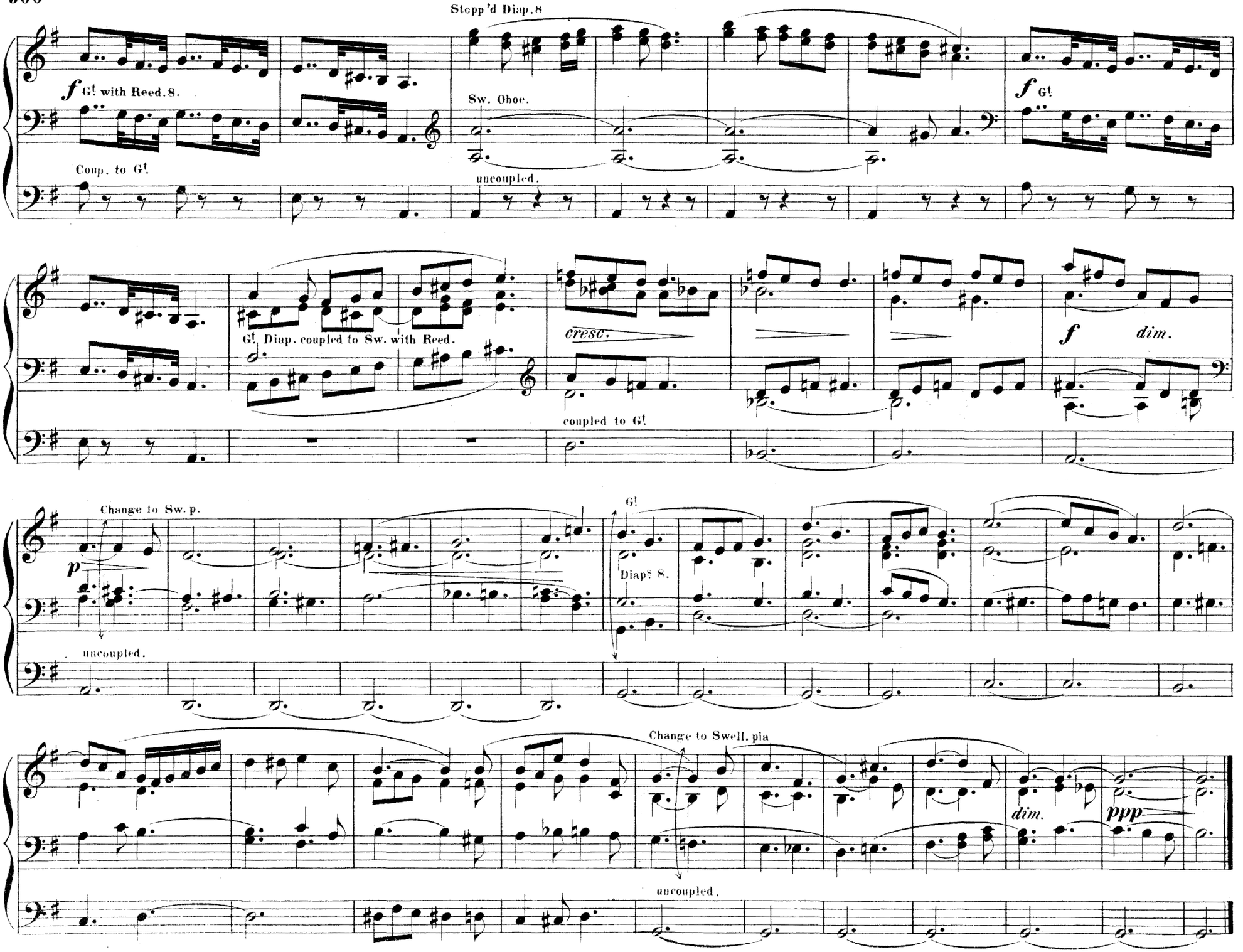

Sw.
p Ch.
fff
acceler.
acceler.

Easy voluntary.

WILLIAM SPARR.

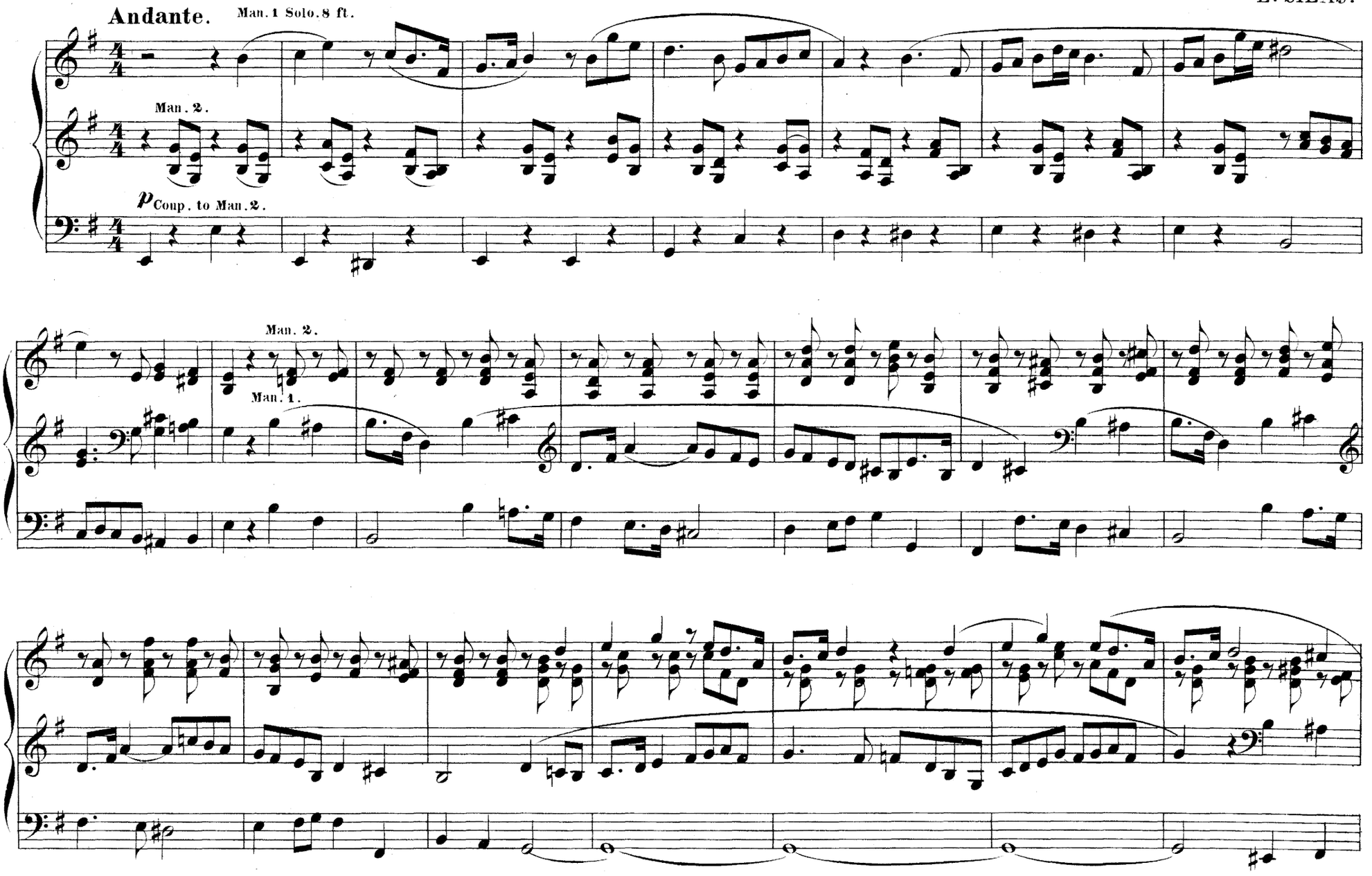
Andante con moto.

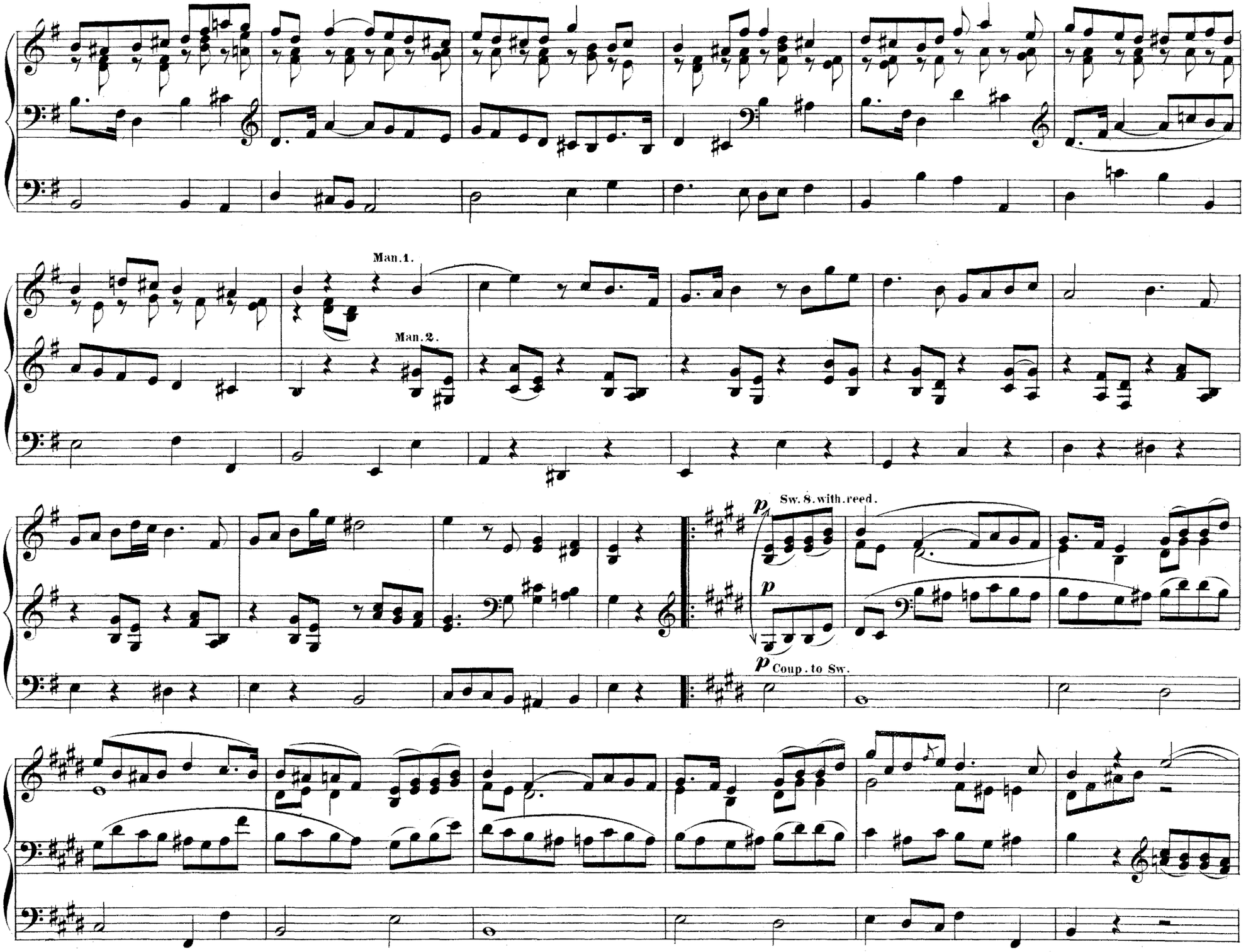


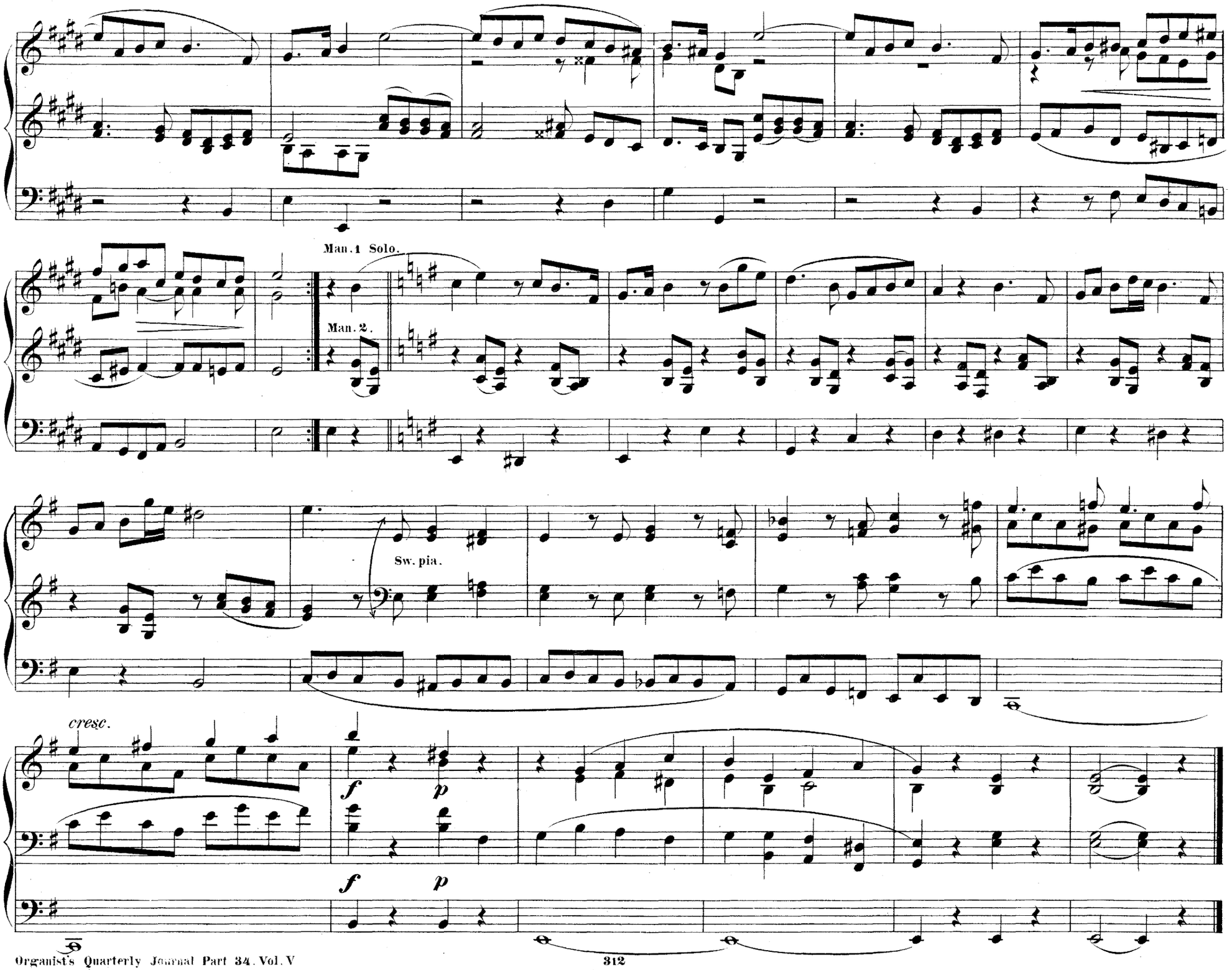

Stopp'd Diap. 8
f Gt with Reed. 8.
Coup. to Gt.
Sw. Oboe.
uncoupled.
f Gt
Gt. Diap. coupled to Sw. with Reed.
cresc.
coupled to Gt
f dim.
Change to Sw. p.
p
uncoupled.
Gt
Diaps 8.
Change to Swell. pia
dim.
ppp
uncoupled.

Melody in E minor.

E. SILAS.




Man. 1.
Man. 2.
Sw. 8. with reed.
p
p
p
Coup. to Sw.


Man. 1 Solo.
Man. 2.
Sw. pia.
cresc.
f
p
f
p

Andante Pastorale.

D. HEMINGWAY.
Org. Parish Church, Dewsbury.

G! Gedact 8. coup. to Sw. Oboe.

16 ft. coup. to G!

Ch. S. D. 8. 8 Flute 4.

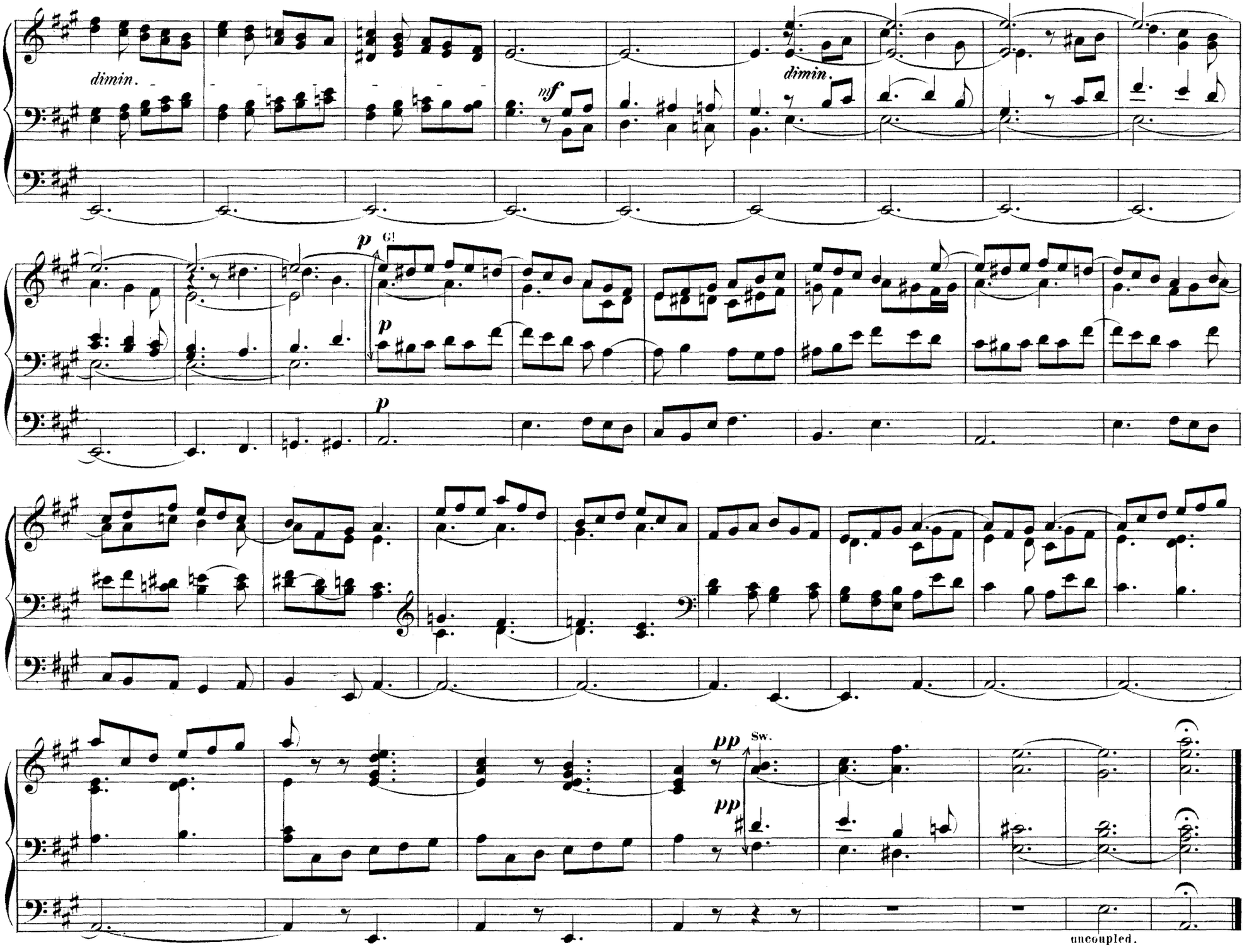
G! add open.

Sw.

coup. to Sw.

cresc.

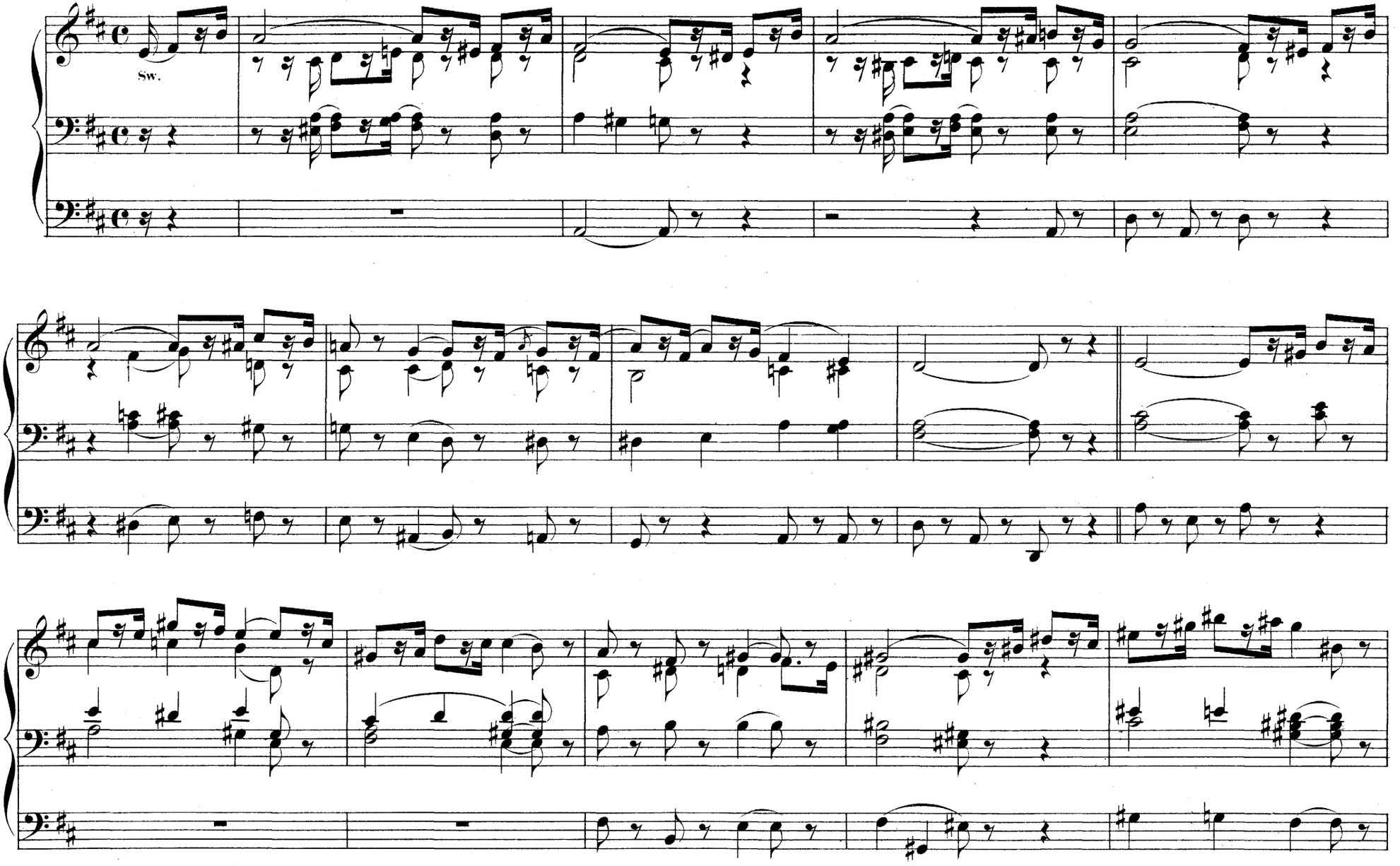
dimin.

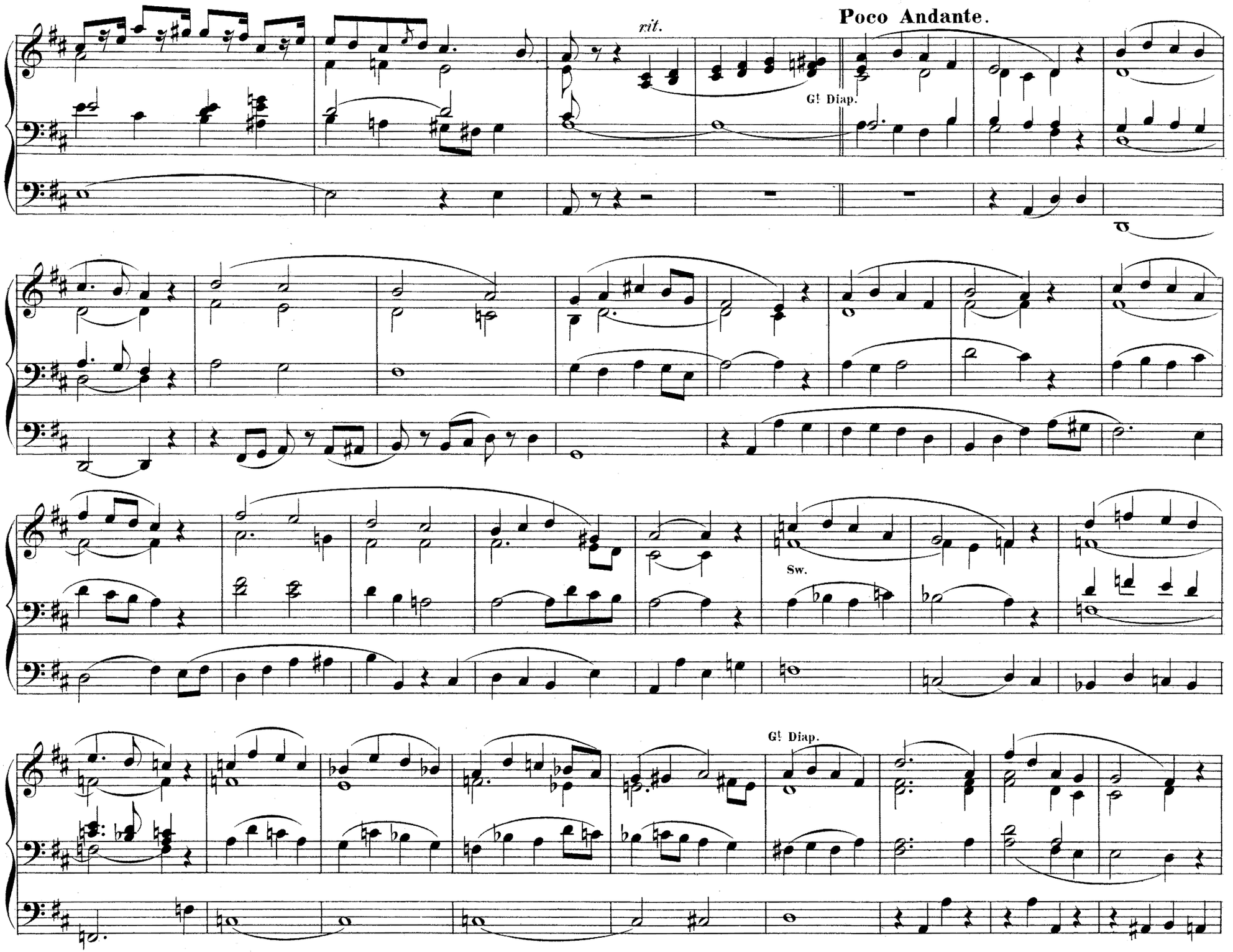

dimin.
mf
dimin.
p
G!
p
p
pp
Sw.
pp
uncoupled.

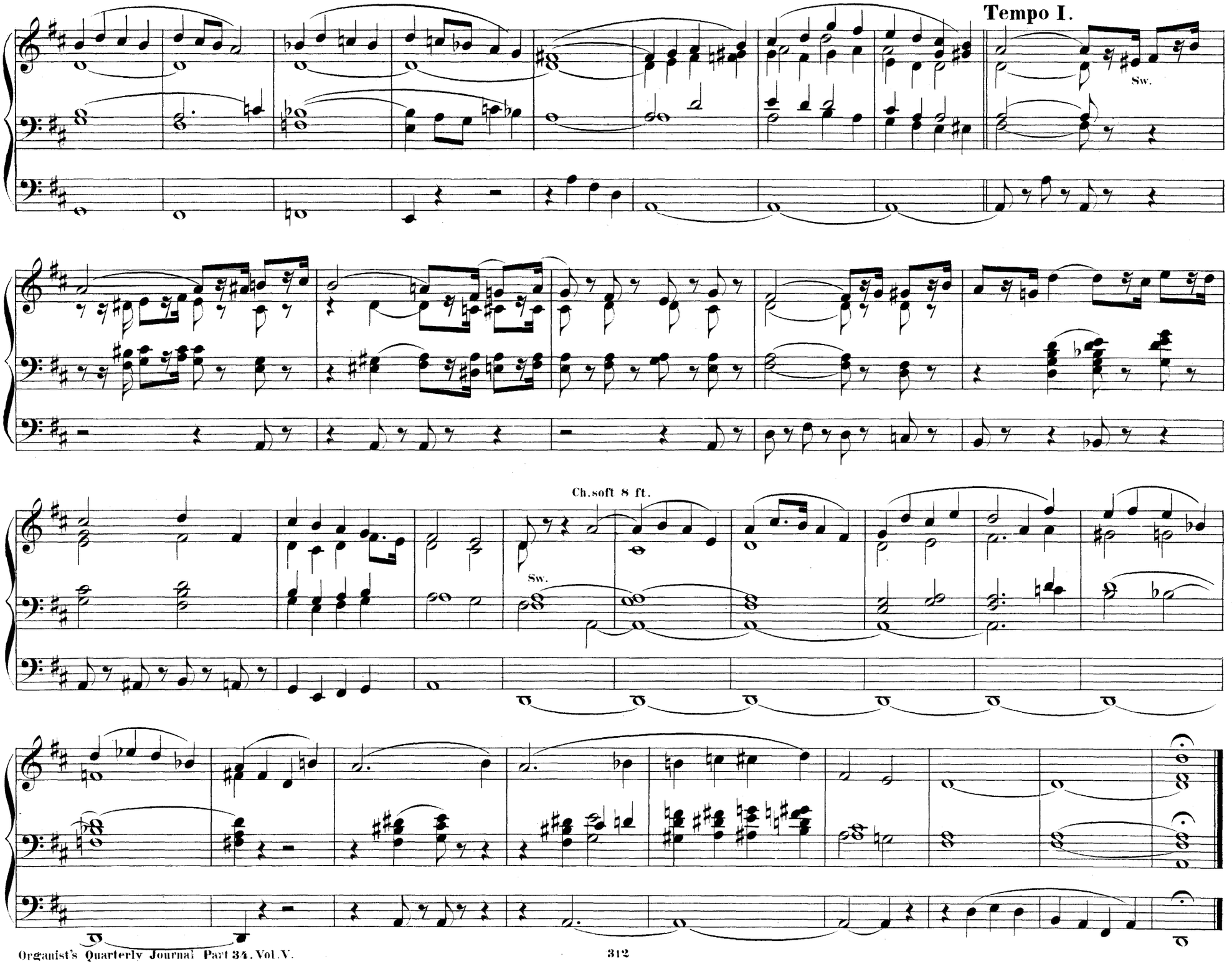
Offertory – (or Communion).

HAMILTON CLARKE.

Allegretto, quasi Andante.



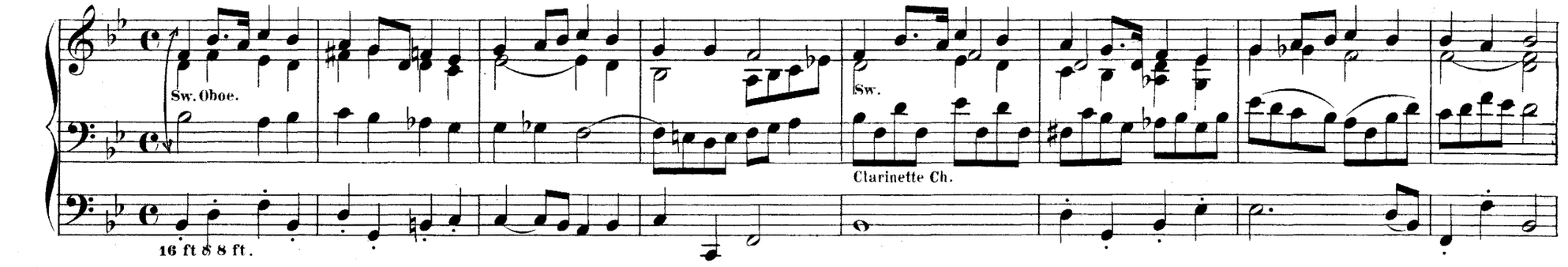

Poco Andante.
rit.
G! Diap.
Sw.
G! Diap.

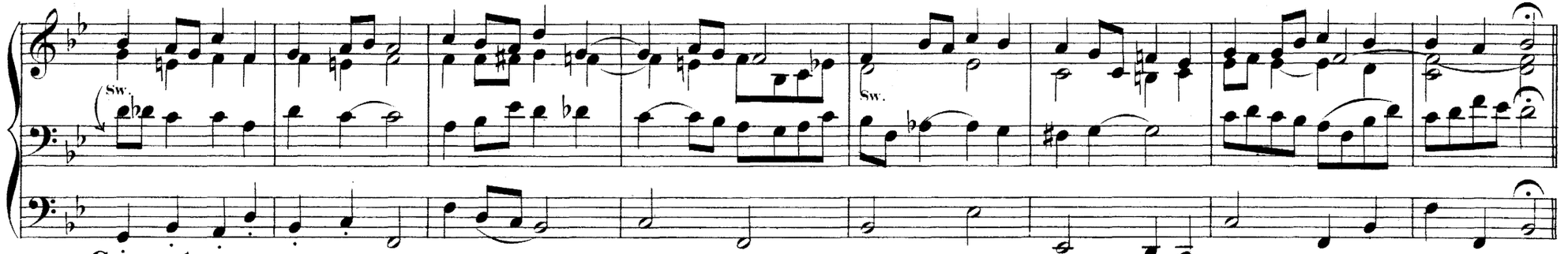

Tempo I.
Sw.
Ch. soft 8 ft.
Sw.

Air variée.

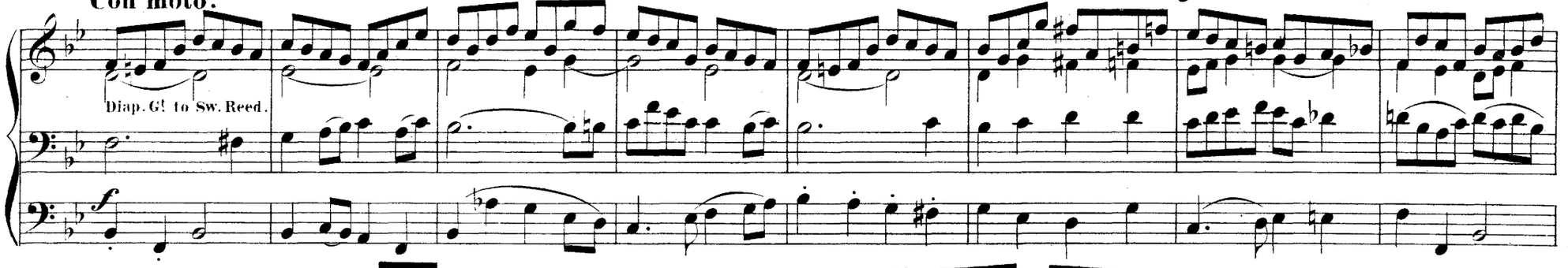
G. B. LISSANT, London.

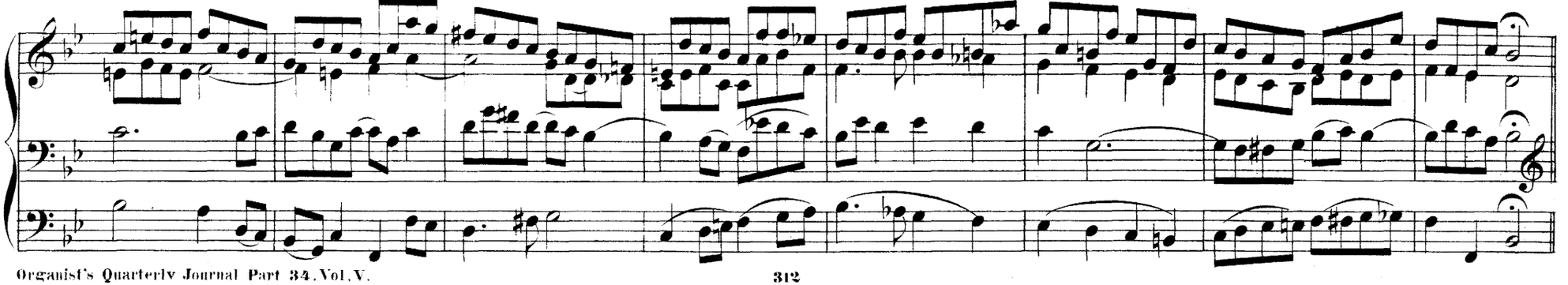
Allegretto.





Con moto.





Moderato.

Ch. Lieblich. 8.

Sw. Oboe.

8 ft.

rall.

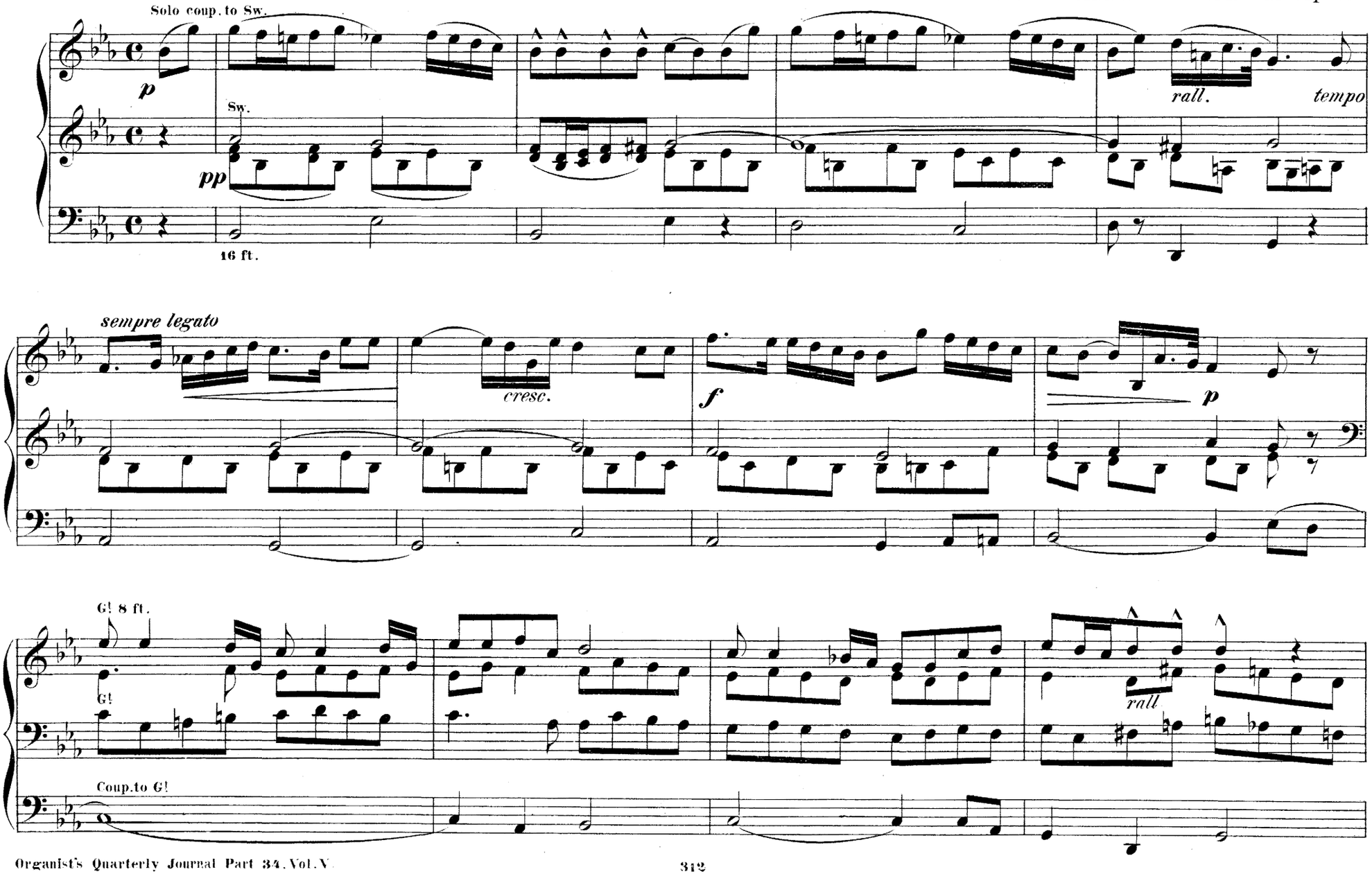
G! to Princ.

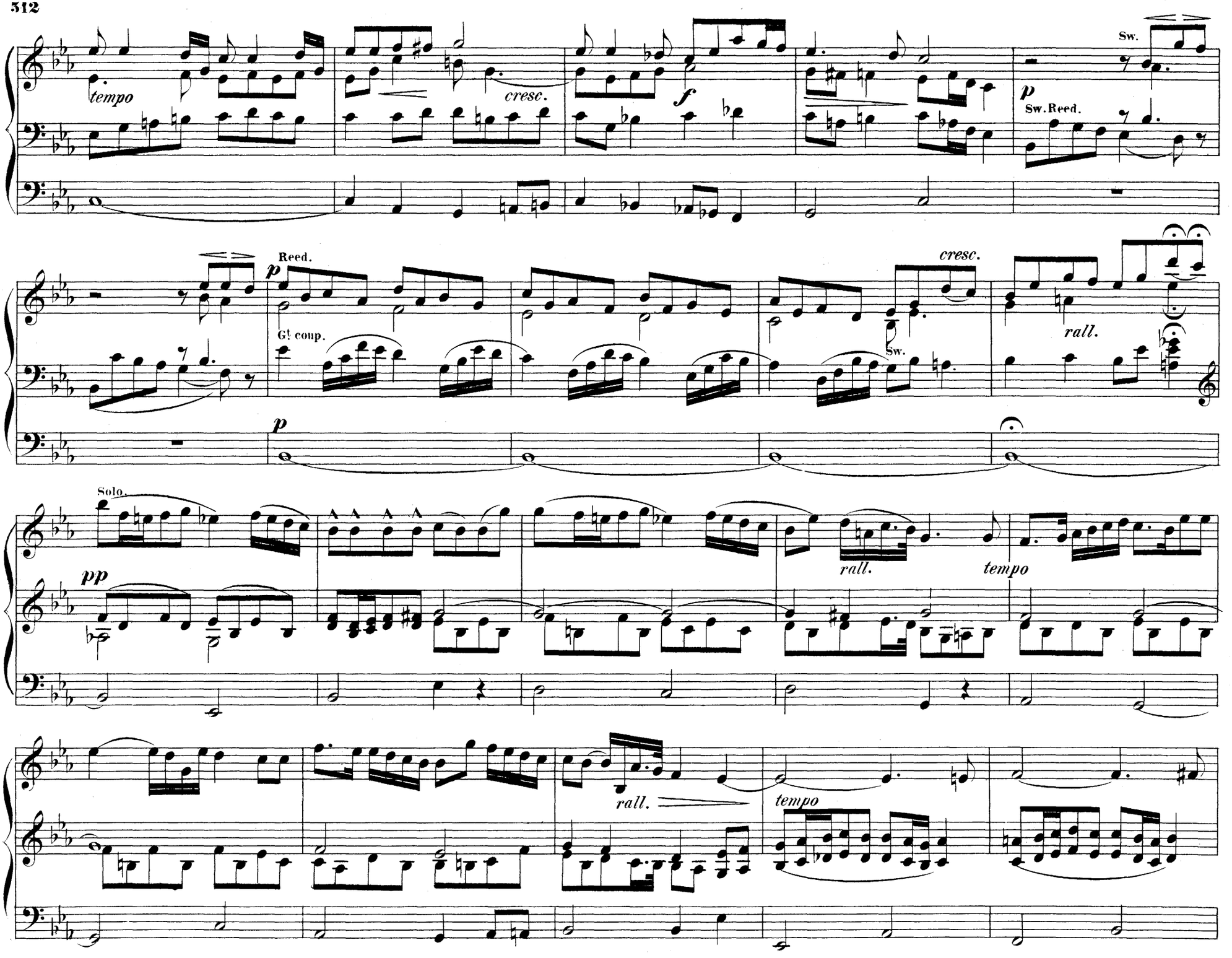
f

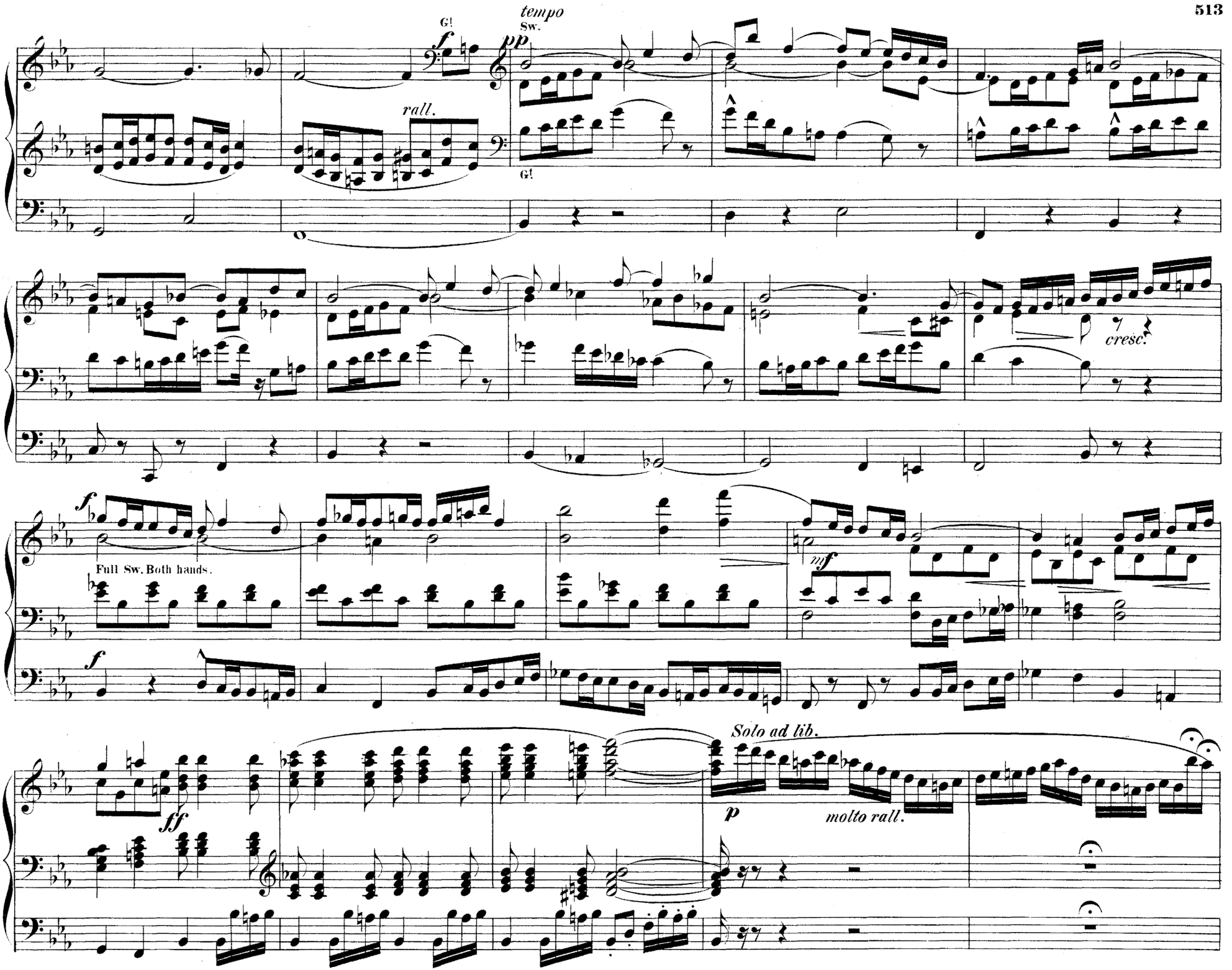
ff

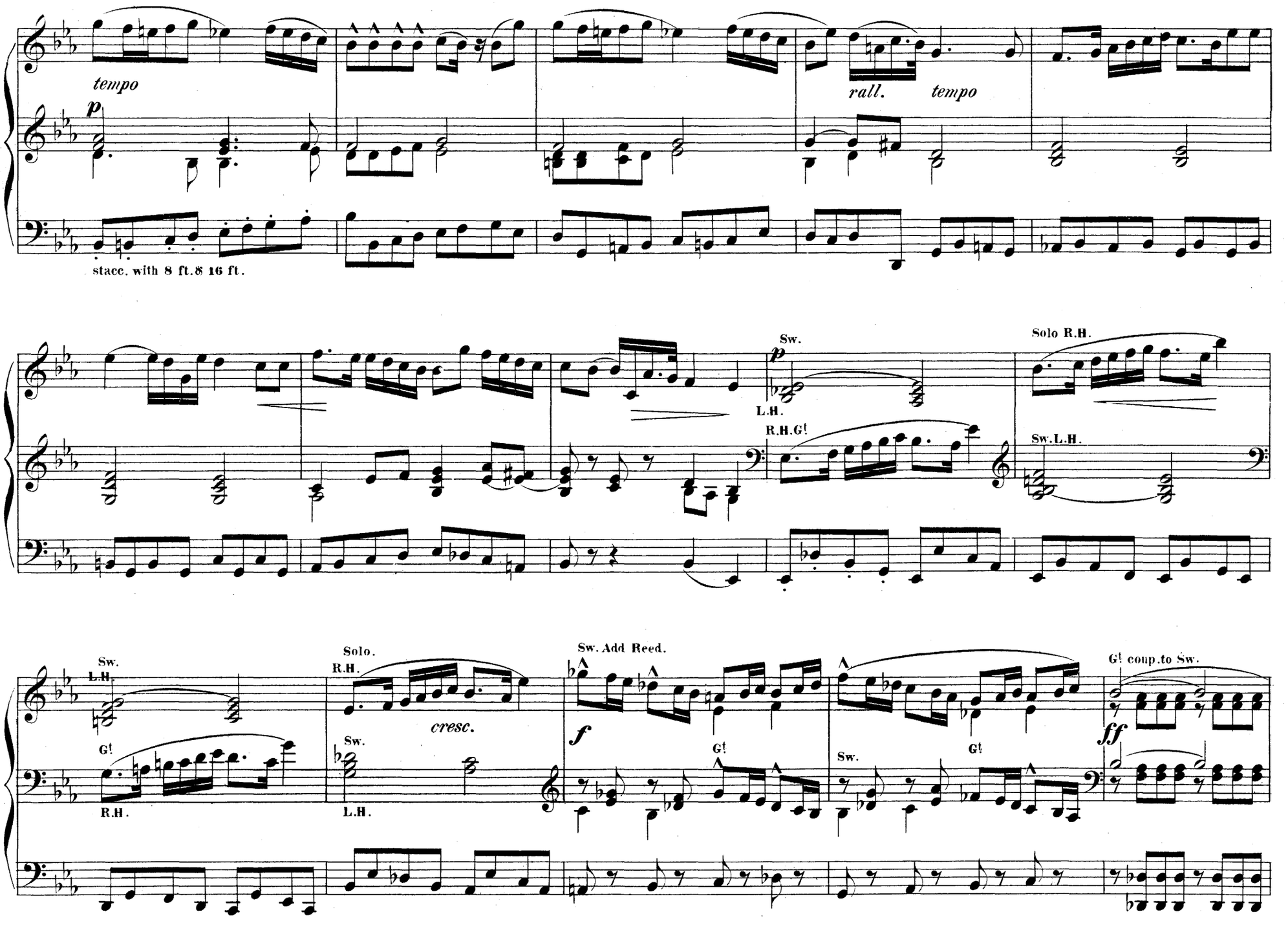
Andante con moto.

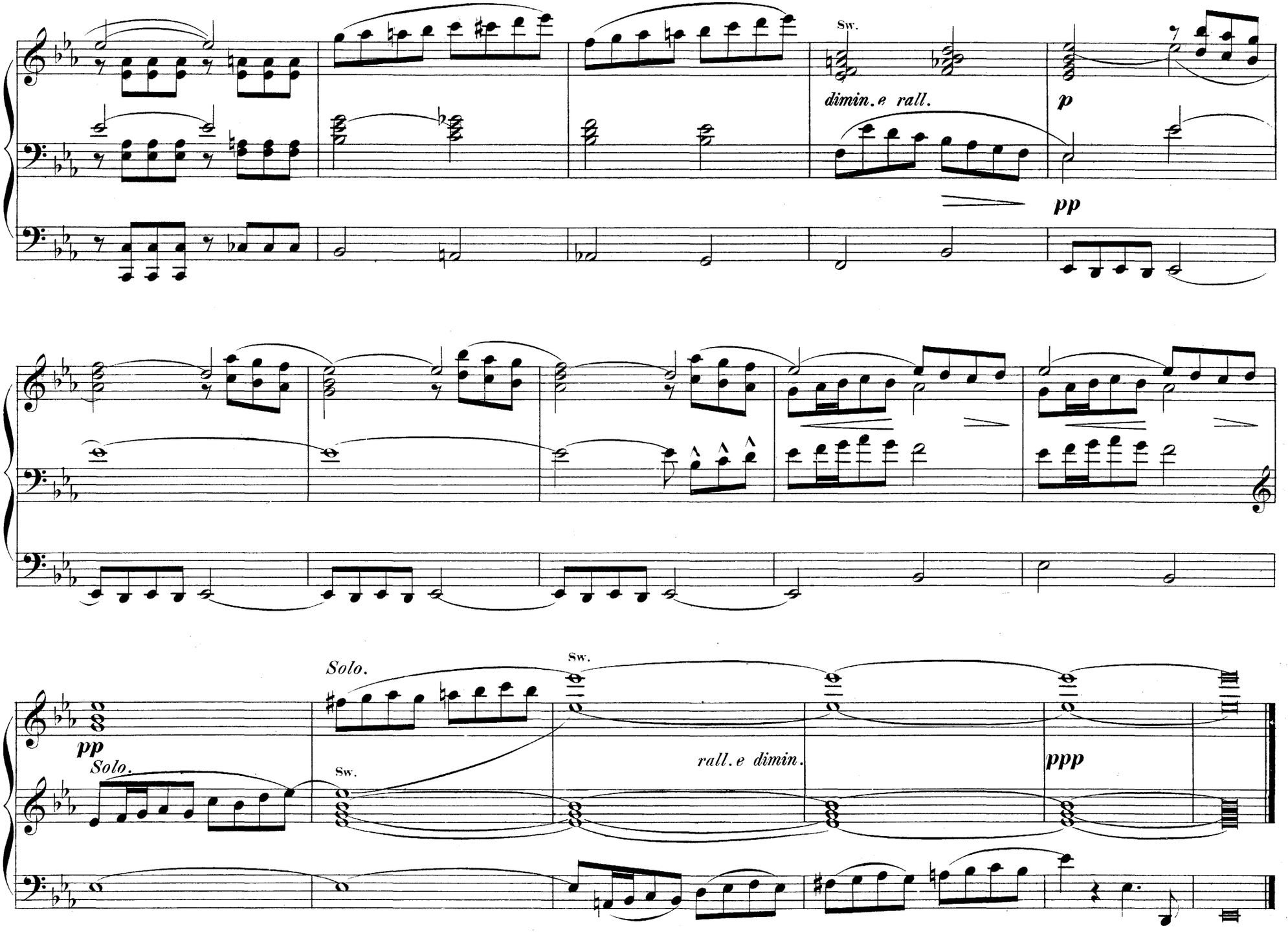
E. TOWNSHEND DRIFFIELD. (Liverpool.)




tempo
cresc.
f
Sw.
p
Sw.Reed.
Reed.
p
Gt coup.
cresc.
Sw.
rall.
p
Solo.
pp
rall.
tempo
rall.
tempo


tempo
Sw.
G!
f
pp
rall.
G!
cresc.
f
Full Sw. Both hands.
mf
f
Solo ad lib.
ff
p
molto rall.


tempo
p
rall.
tempo
stacc. with 8 ft.& 16 ft.
Sw.
p
L.H.
Solo R.H.
R.H.G!
Sw.L.H.
Sw.
L.H.
G!
R.H.
Solo.
R.H.
cresc.
Sw.
L.H.
Sw. Add Reed.
f
G!
Sw.
G!
G! coup.to Sw.
ff


Sw.
dimin.e rall.
p
pp
pp
Solo.
Solo.
Sw.
Sw.
rall.e dimin.
ppp

Prelude.

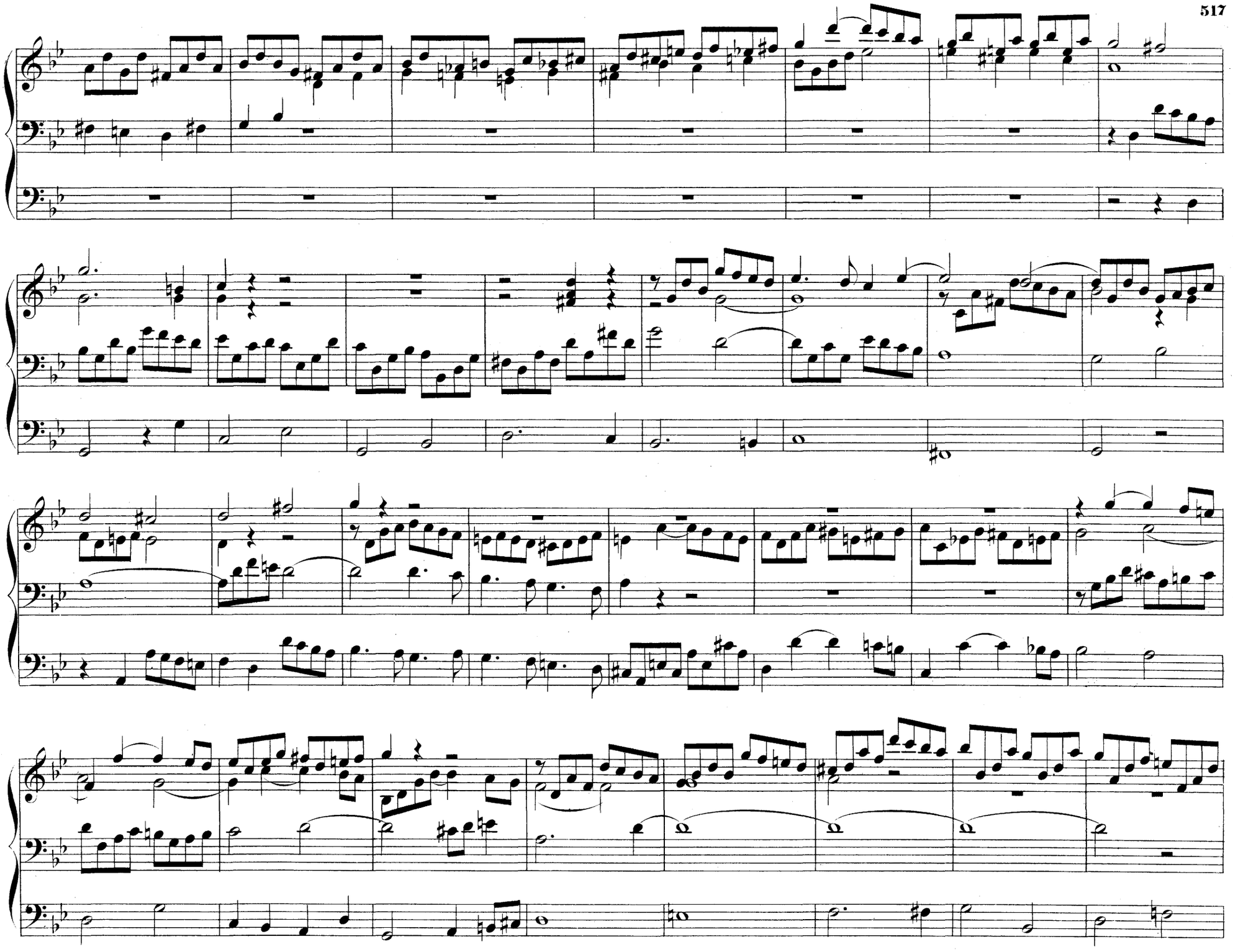
WALTER H SANGSTER, MUS. BAC. OXON.

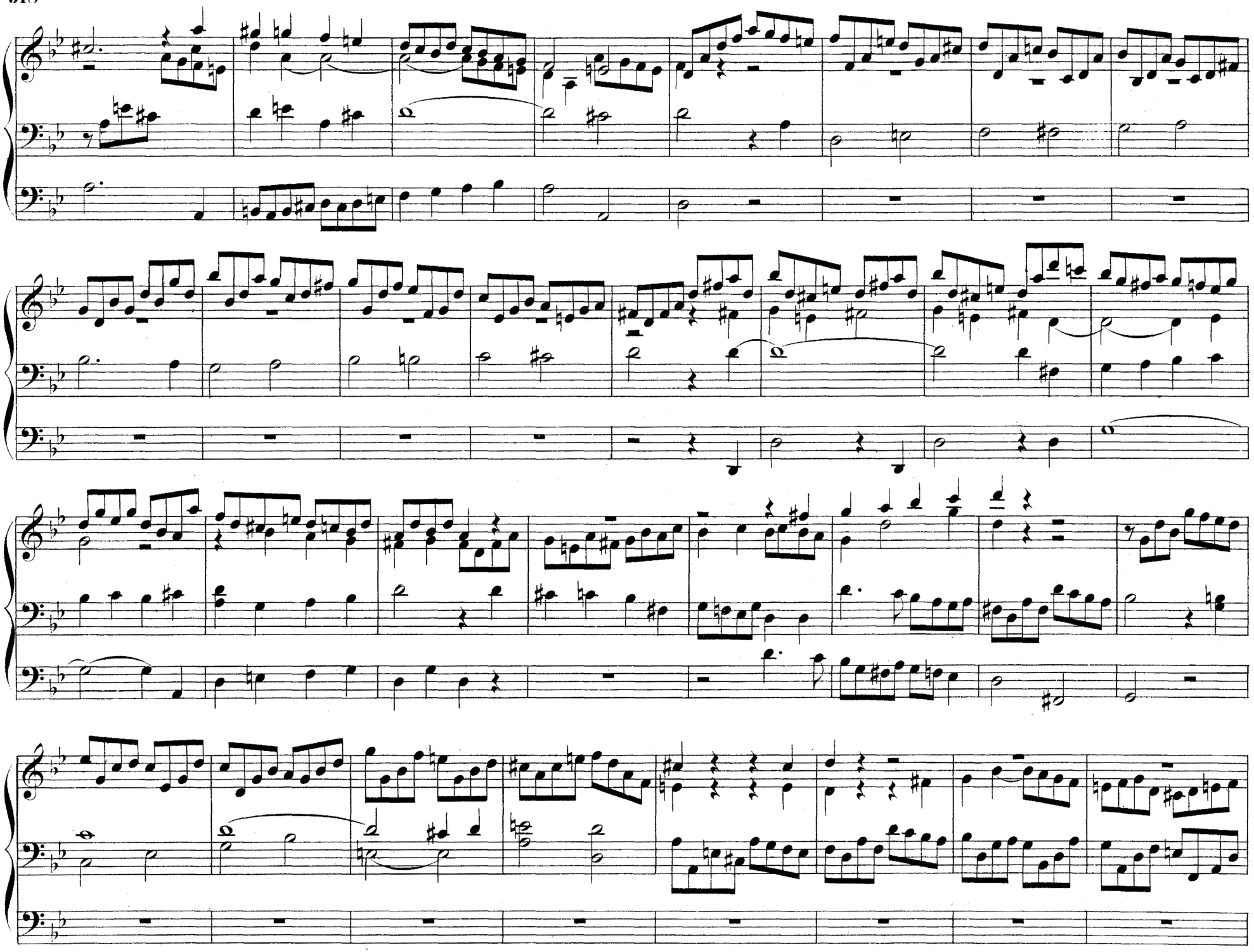
Maestoso.

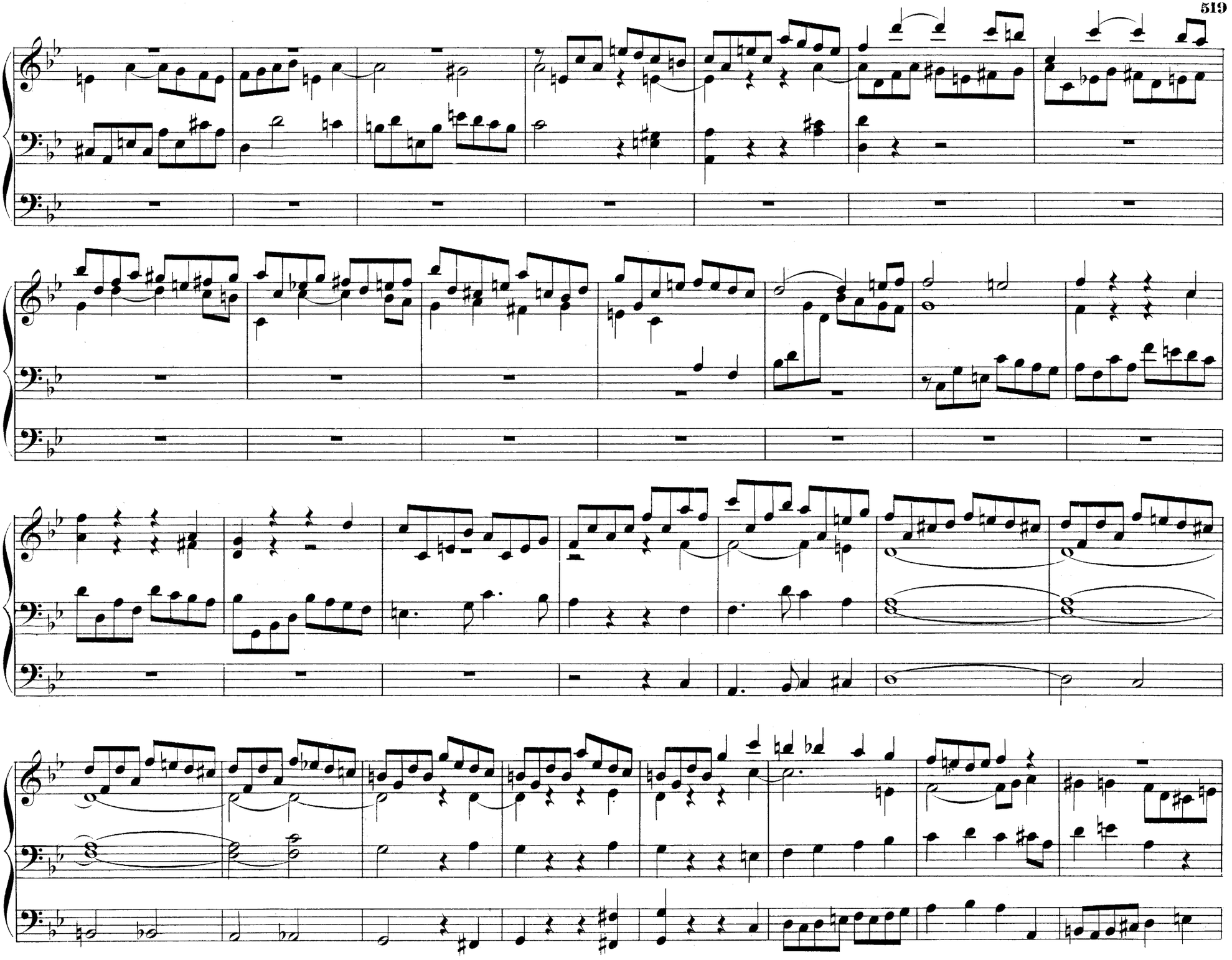
G! Full. Sw. G! Sw.

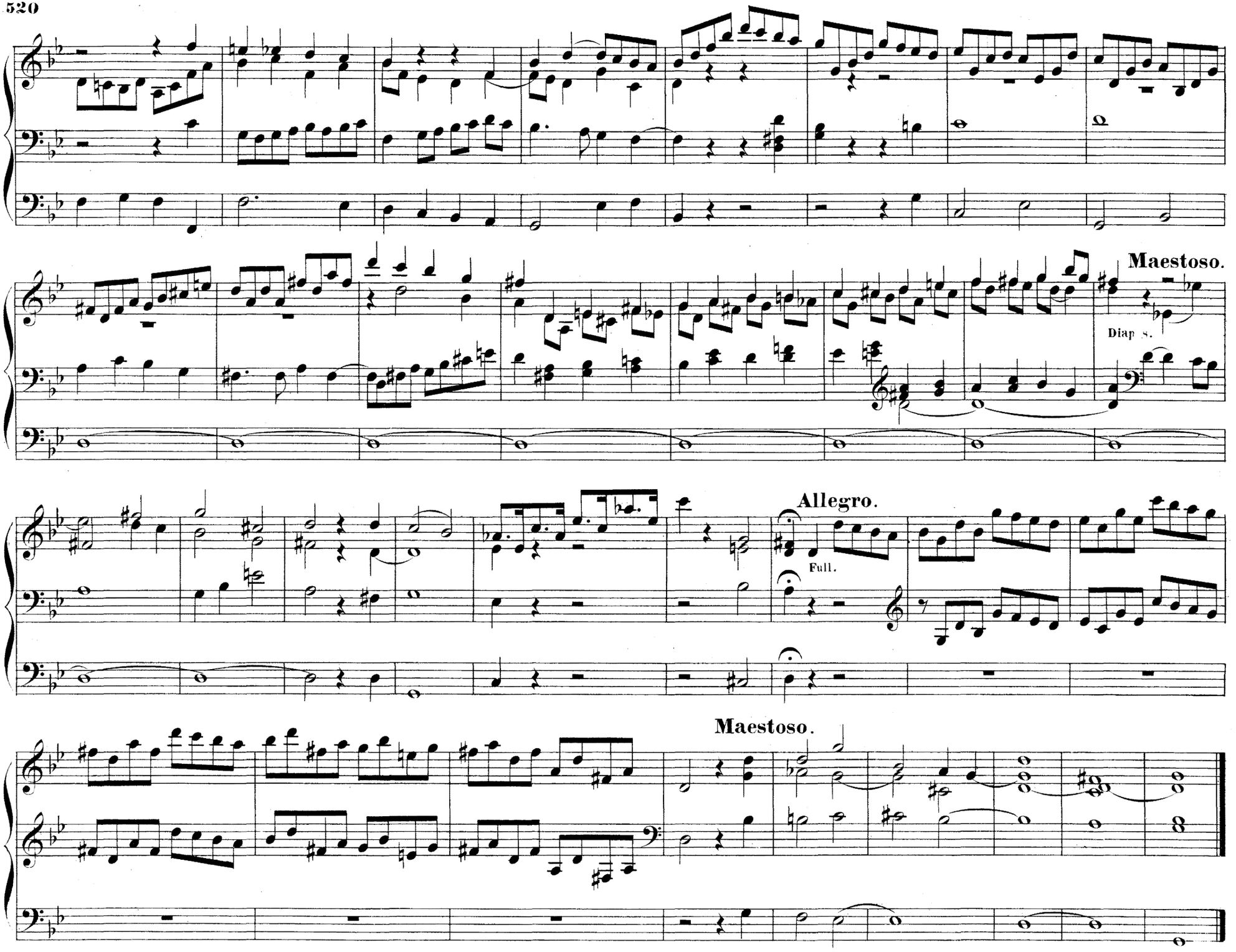
Allegro.

G!








Maestoso.
Diap s.
Allegro.
Full.
Maestoso.

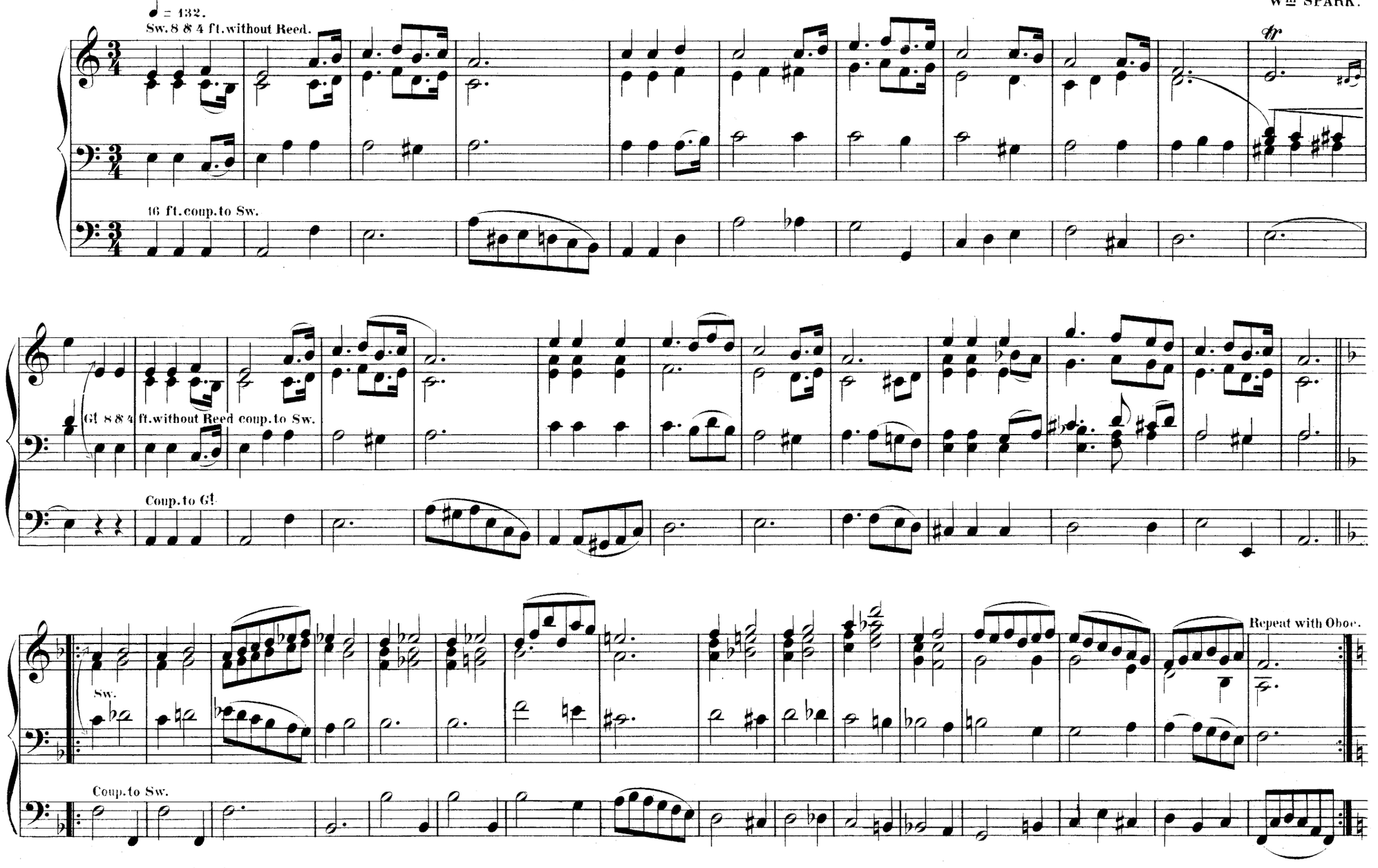
To his Friend and Pupil, George Tetley.

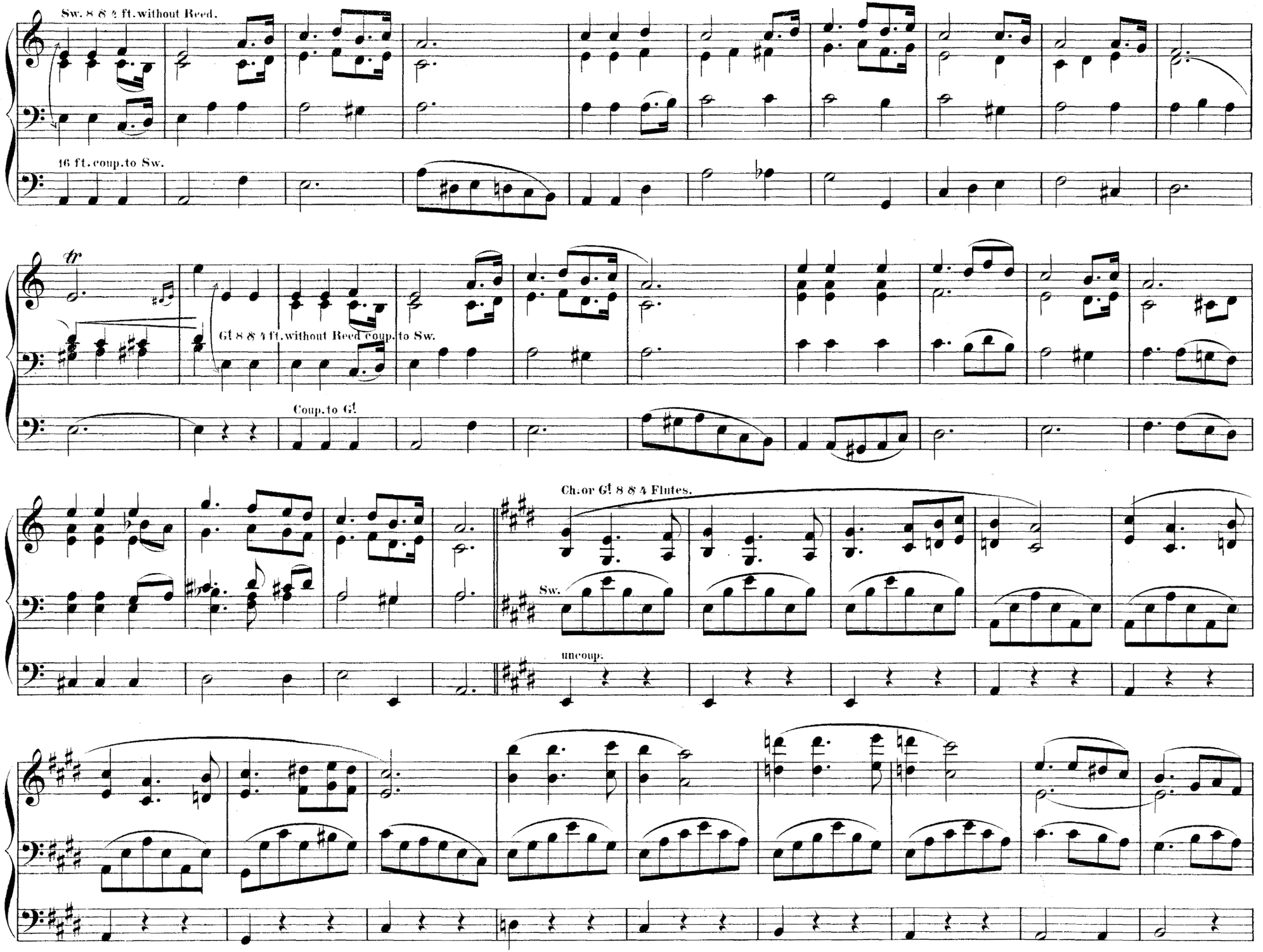
Minuet and Gavotte.

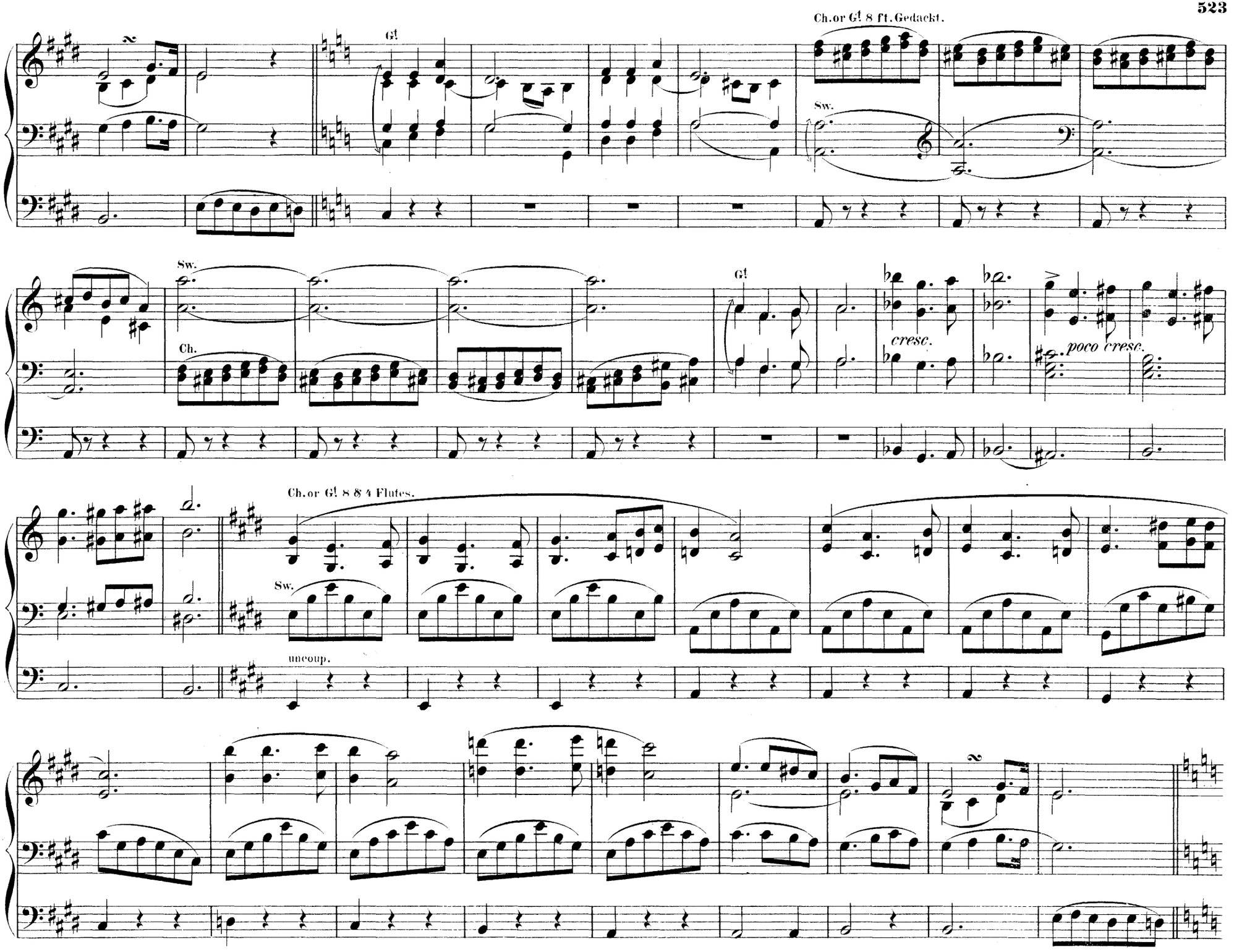
Played by the Composer at the Bow and Bromley, - Leeds Town Hall, and other Recitals.

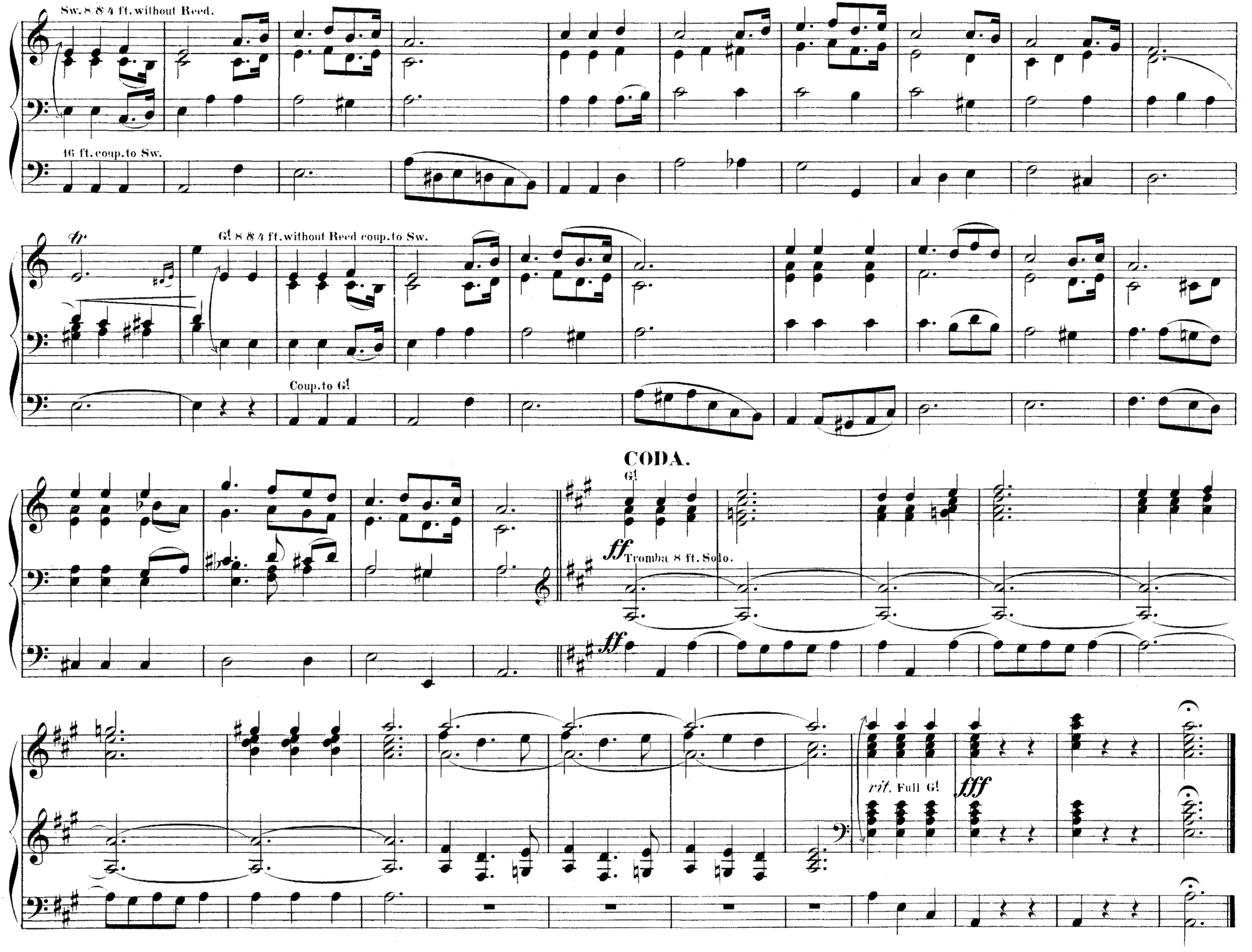
Minuet.

Wm SPARK.



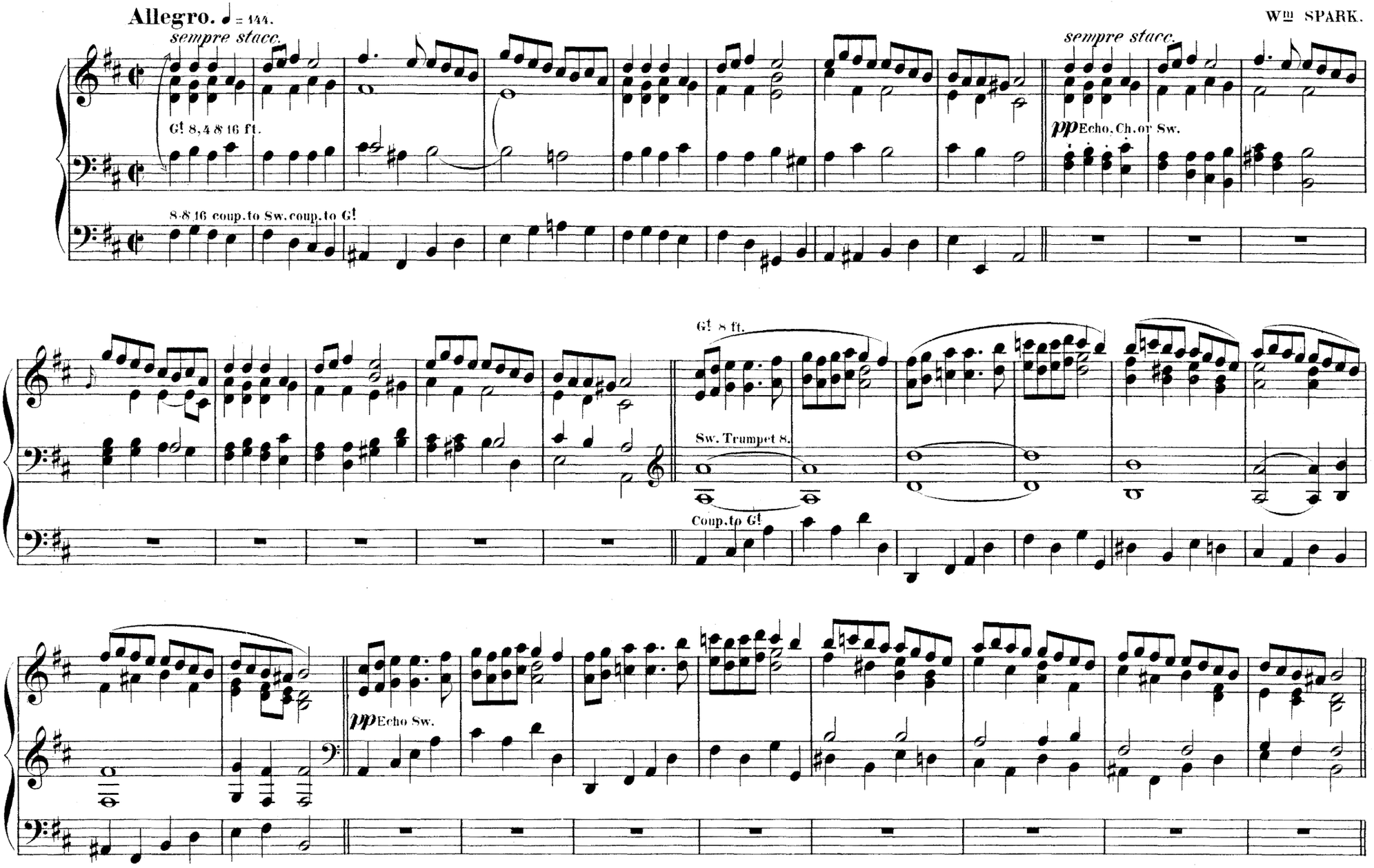

Sw. 8 8 4 ft. without Reed.
16 ft. coup. to Sw.
tr
Gt 8 8 4 ft. without Reed coup. to Sw.
Coup. to Gt
Ch. or Gt 8 8 4 Flutes.
Sw.
uncoup.

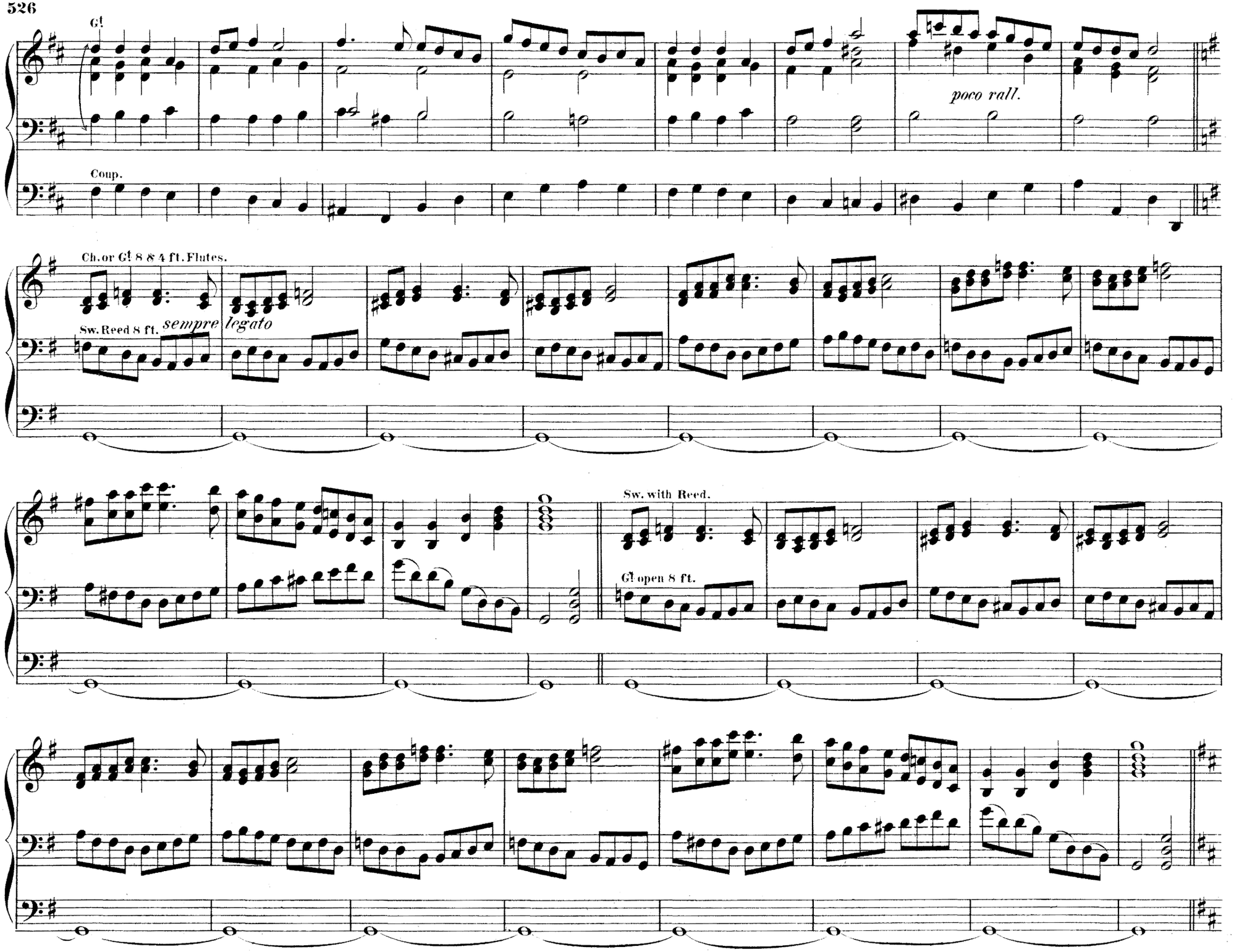

Ch. or G! 8 ft. Gedackt.
G!
Sw.
Sw.
Ch.
G!
cresc.
poco cresc.
Ch. or G! 8 8 4 Flutes.
Sw.
uncoup.

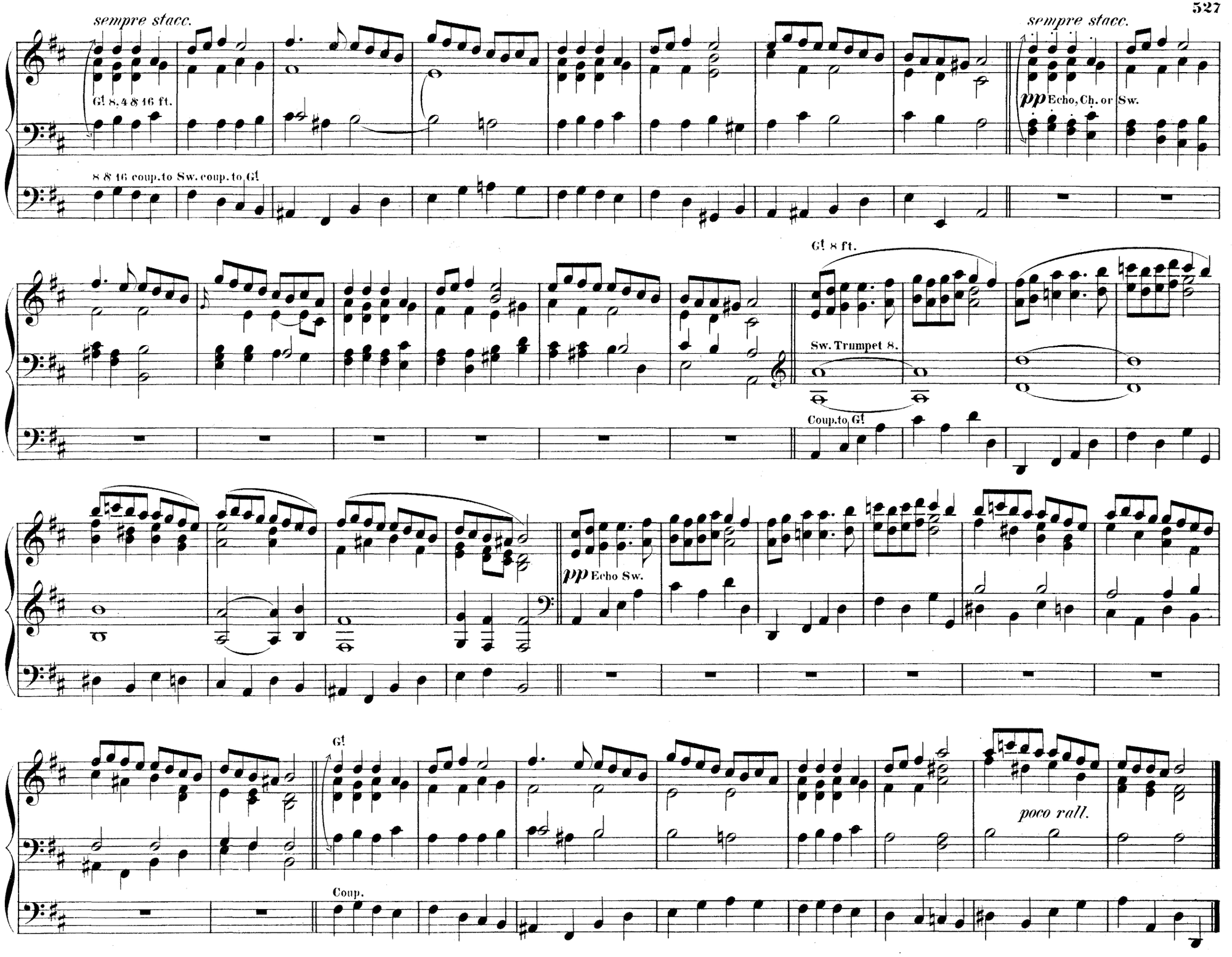

Sw. 8 8 4 ft. without Reed.
16 ft. coup. to Sw.
tr
G! 8 8 4 ft. without Reed coup. to Sw.
Coup. to G!
CODA.
G!
ff Tromba 8 ft. Solo.
ff
rit. Full G!
fff

Gavotte.

Wm SPARK.




G!
poco rall.
Coup.
Ch. or G! 8 8 4 ft. Flutes.
Sw. Reed 8 ft.
sempre legato
Sw. with Reed.
G! open 8 ft.

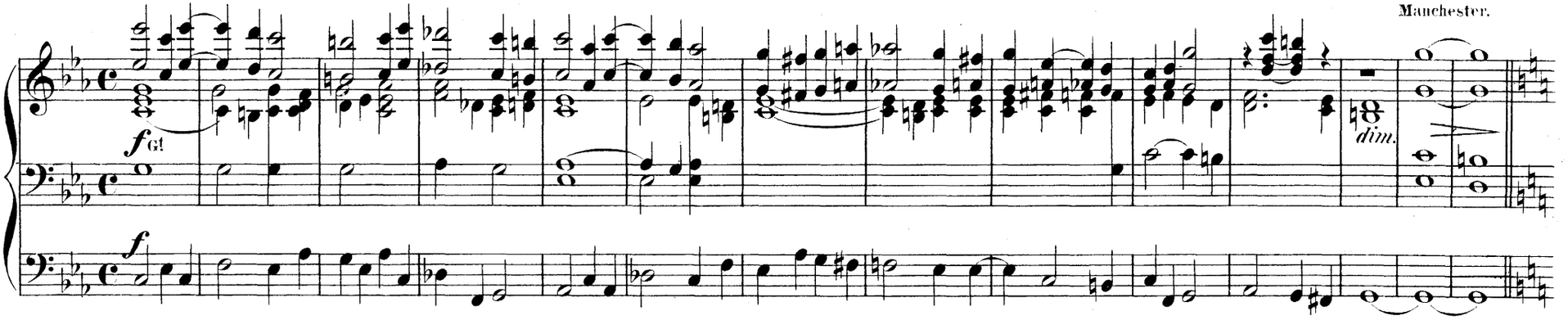

sempre stacc.
G! 8. 4 8 16 ft.
8 8 16 coup. to Sw. coup. to G!
sempre stacc.
pp Echo, Ch. or Sw.
G! 8 ft.
Sw. Trumpet 8.
Coup. to G!
pp Echo Sw.
G!
poco rall.
Coup.

Dedicated to his Friend Henry Walker, Organist at Charles Halle's Concerts.

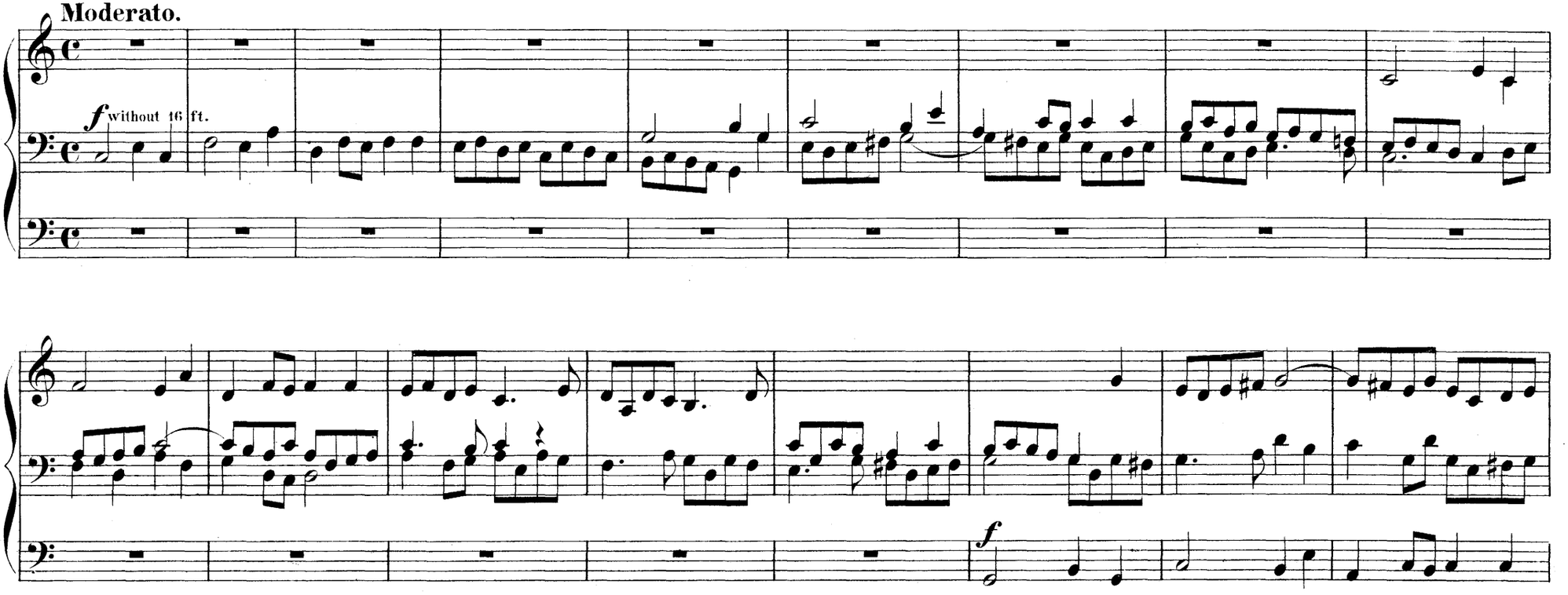
Introduction and Fugue.

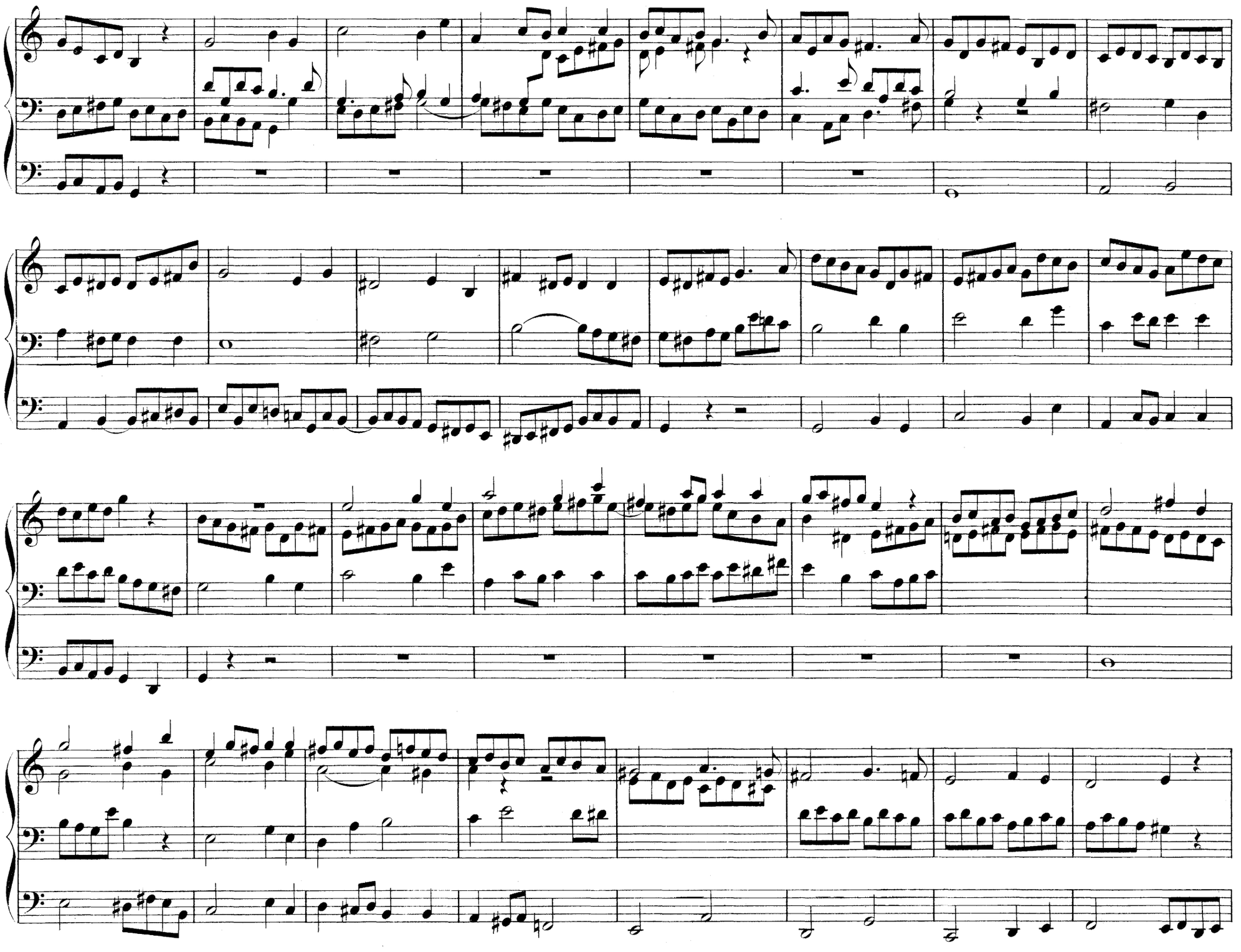
JOHN WRIGLEY, A.R.A.M.
Manchester.

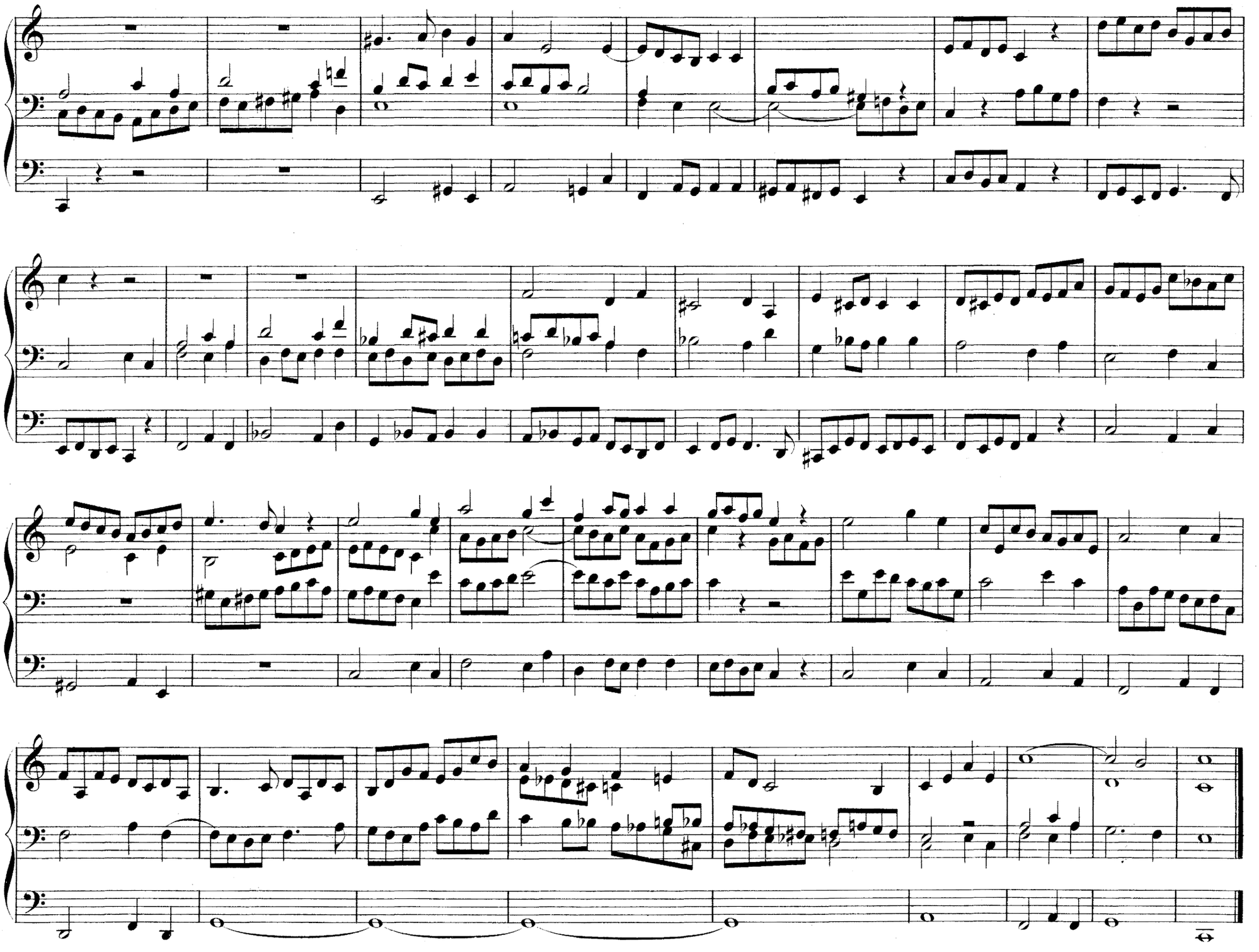
Maestoso.



Moderato.

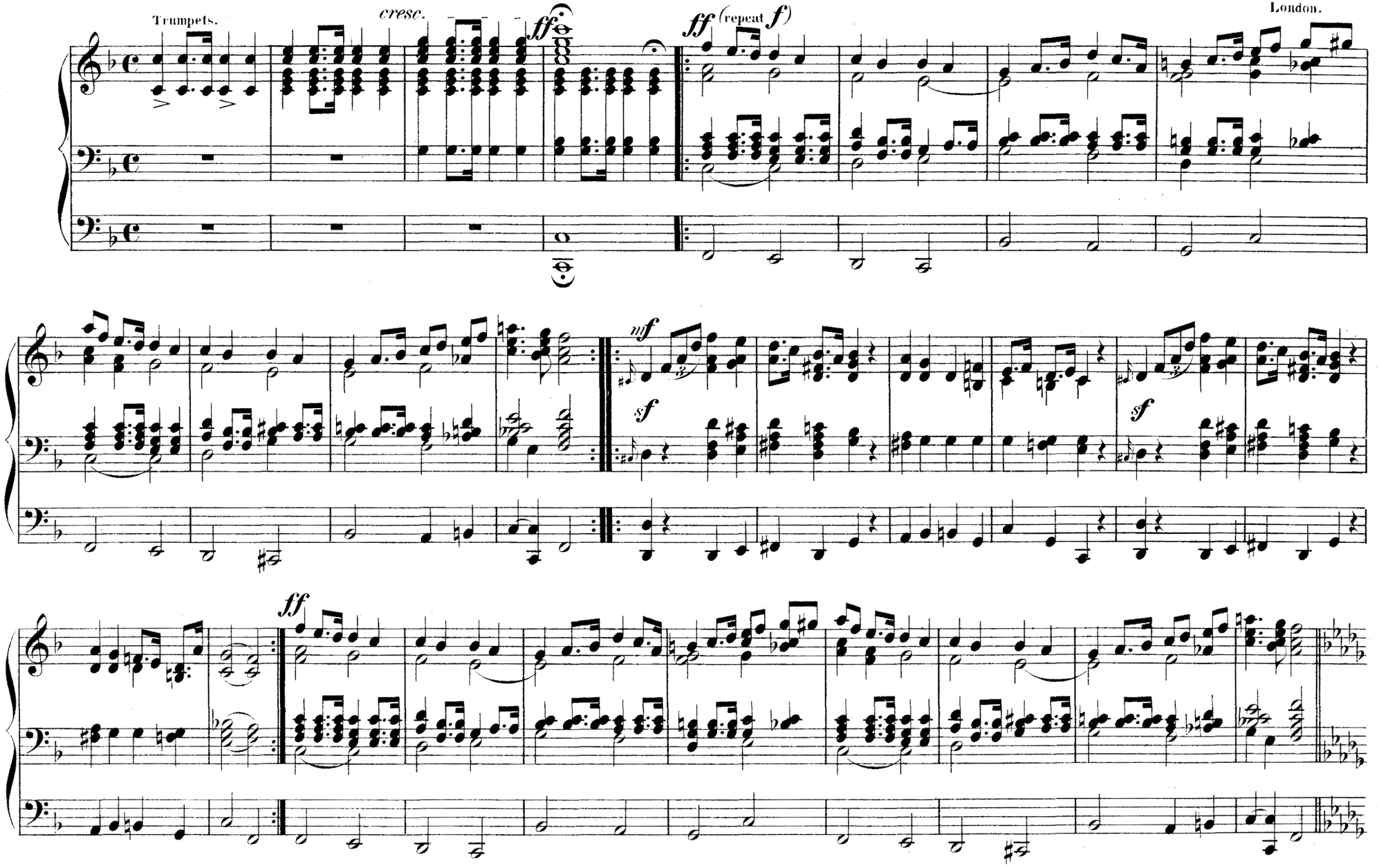


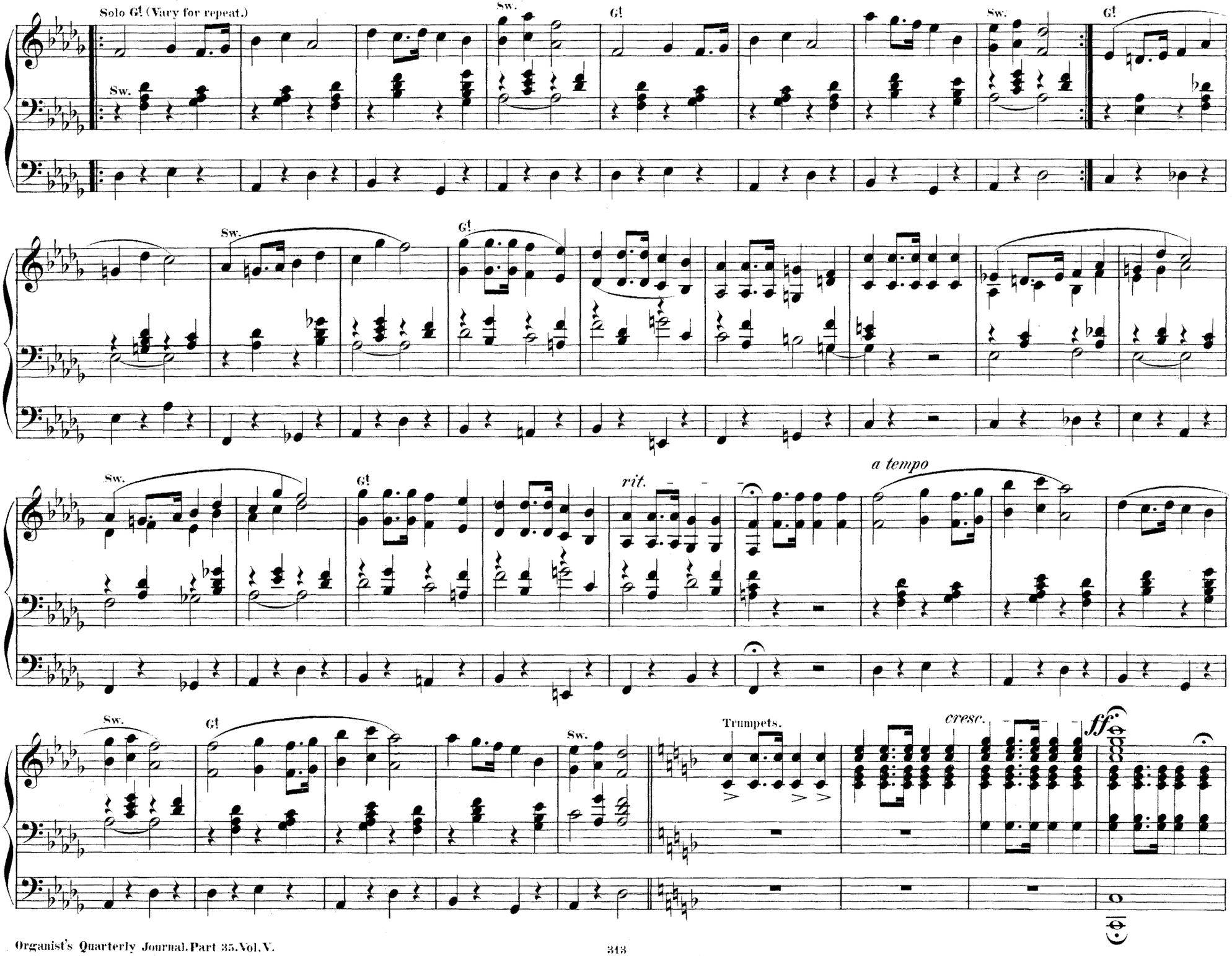


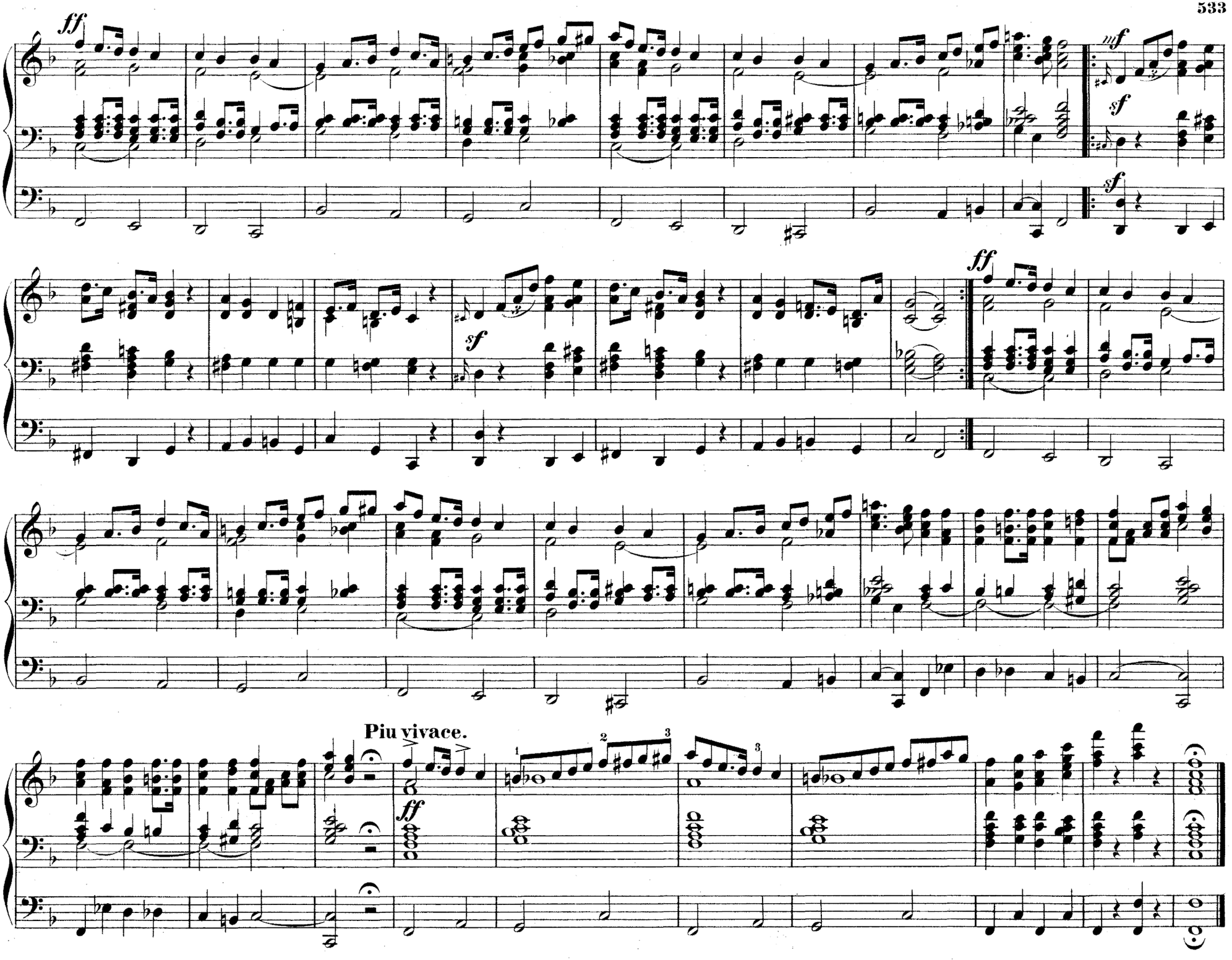


March Lyro.

Ino WHITAKER.
London.




Solo G! (Vary for repeat.)
Sw.
G!
Sw.
G!
Sw.
G!
Sw.
G!
rit.
a tempo
Sw.
G!
Sw.
Trumpets.
cresc.
ff

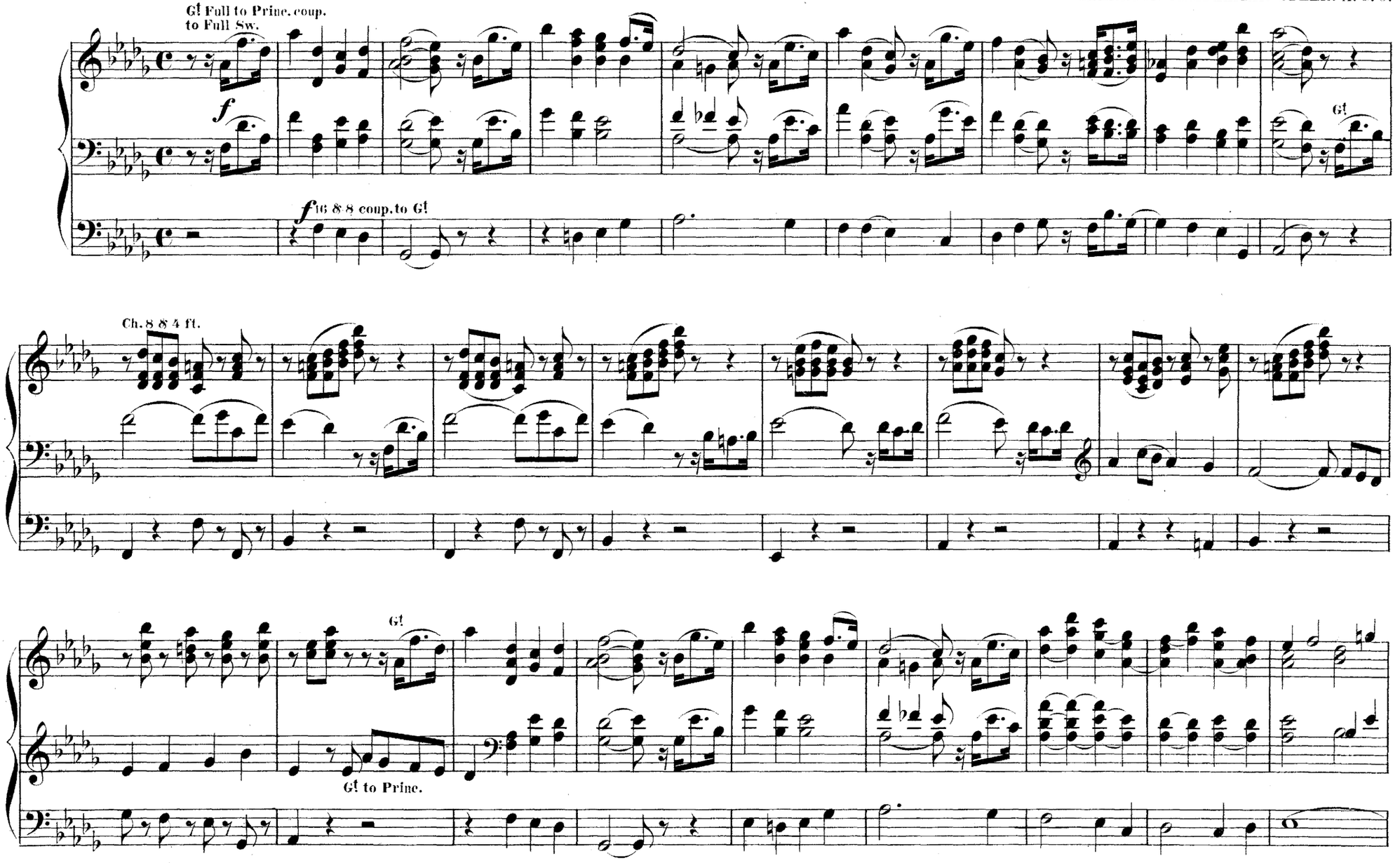

ff
mf
sf
sf
sf
ff
Piu vivace.
ff

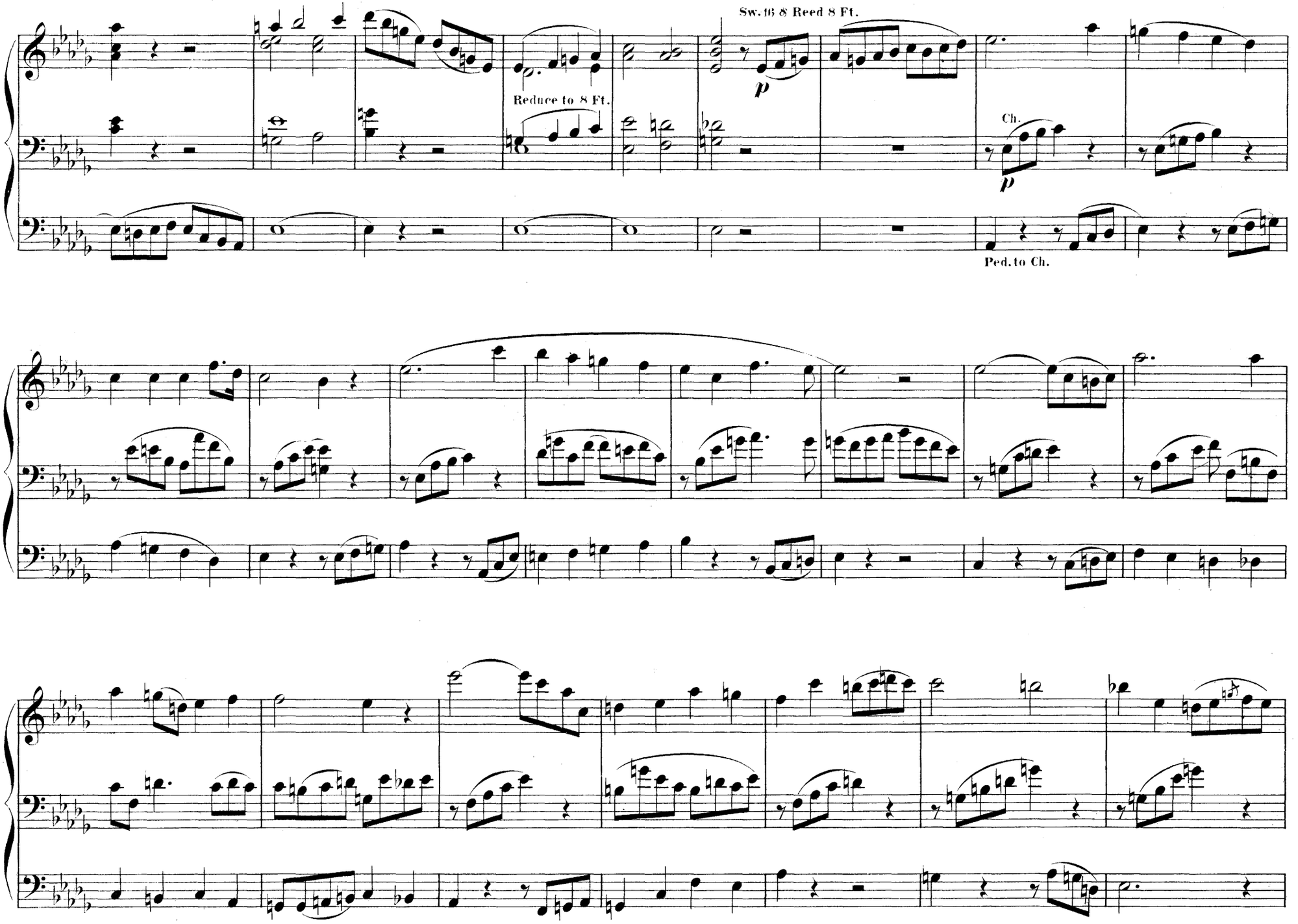
Sonata.

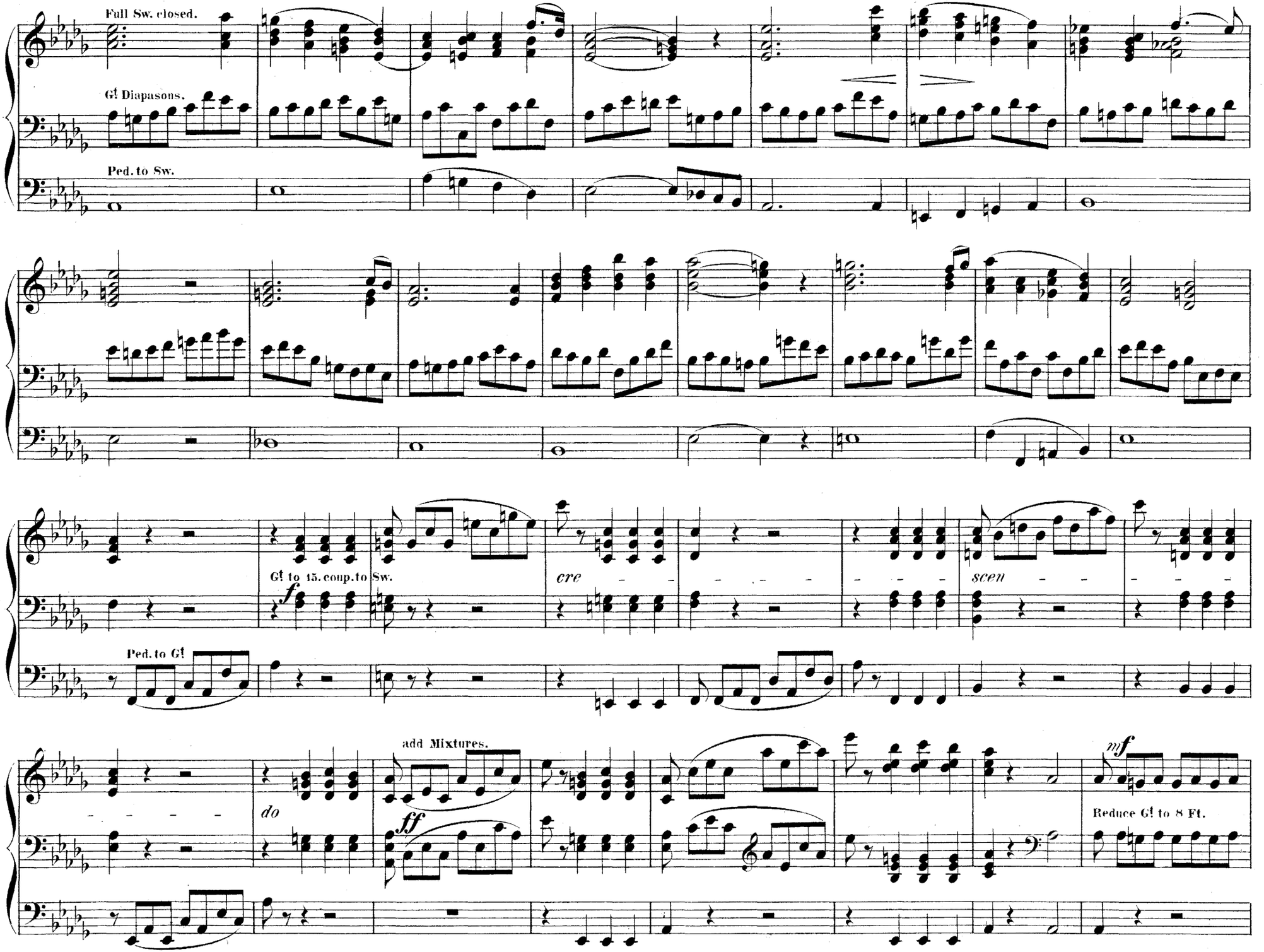
(First Movement.)

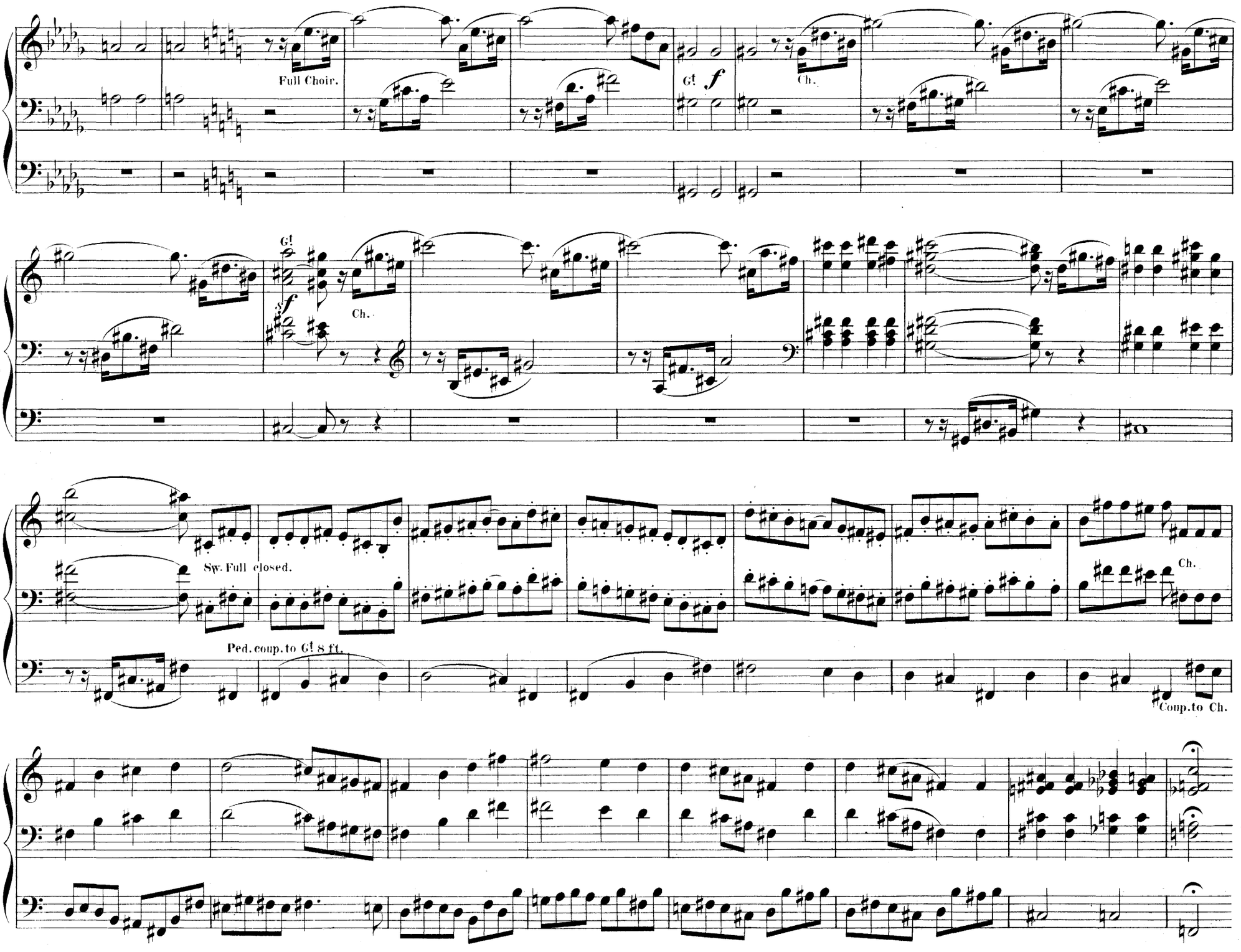
Allegro maestoso. ♩ = 120.

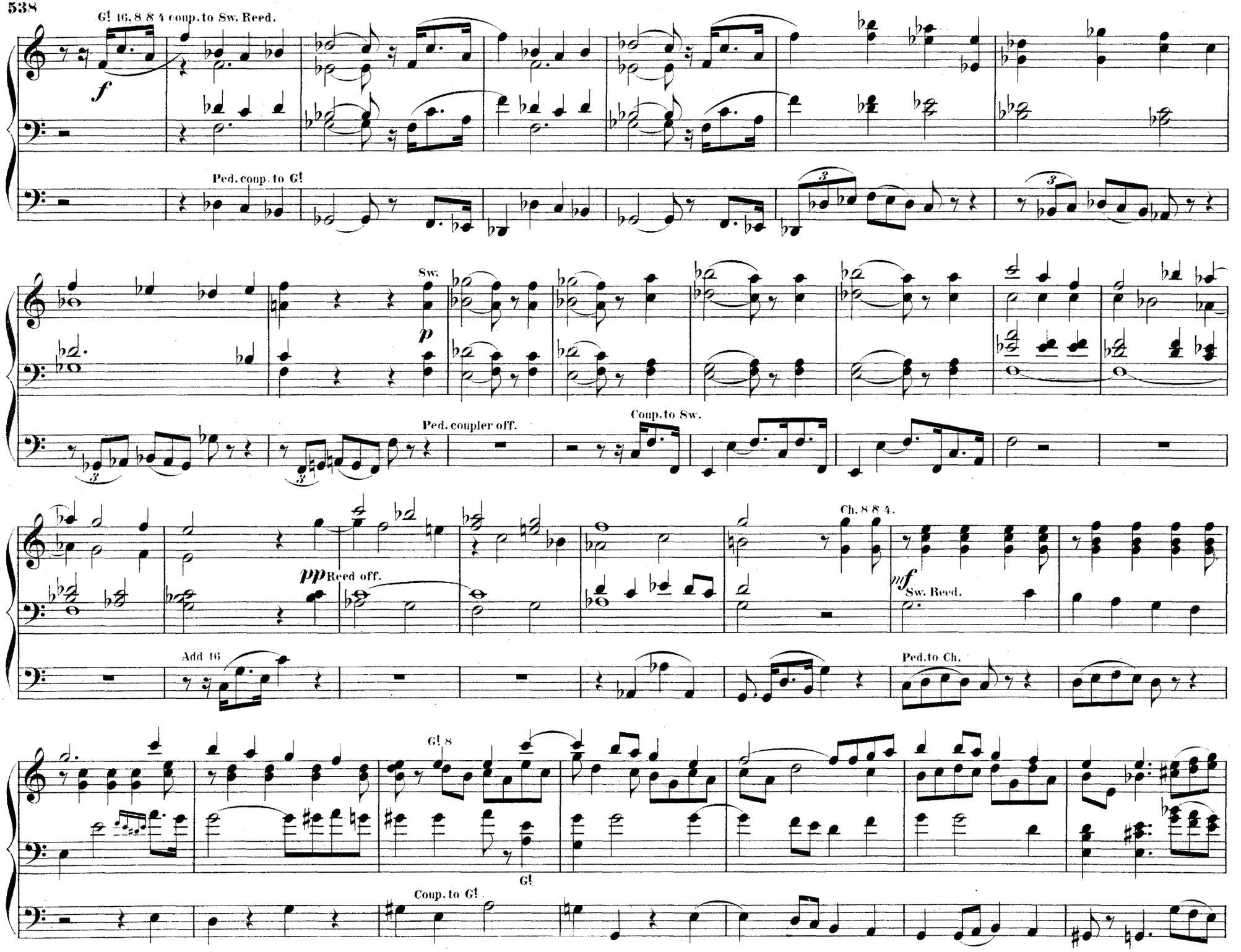
CHARLTON TEMPLEMAN SPEER. A.C.O.

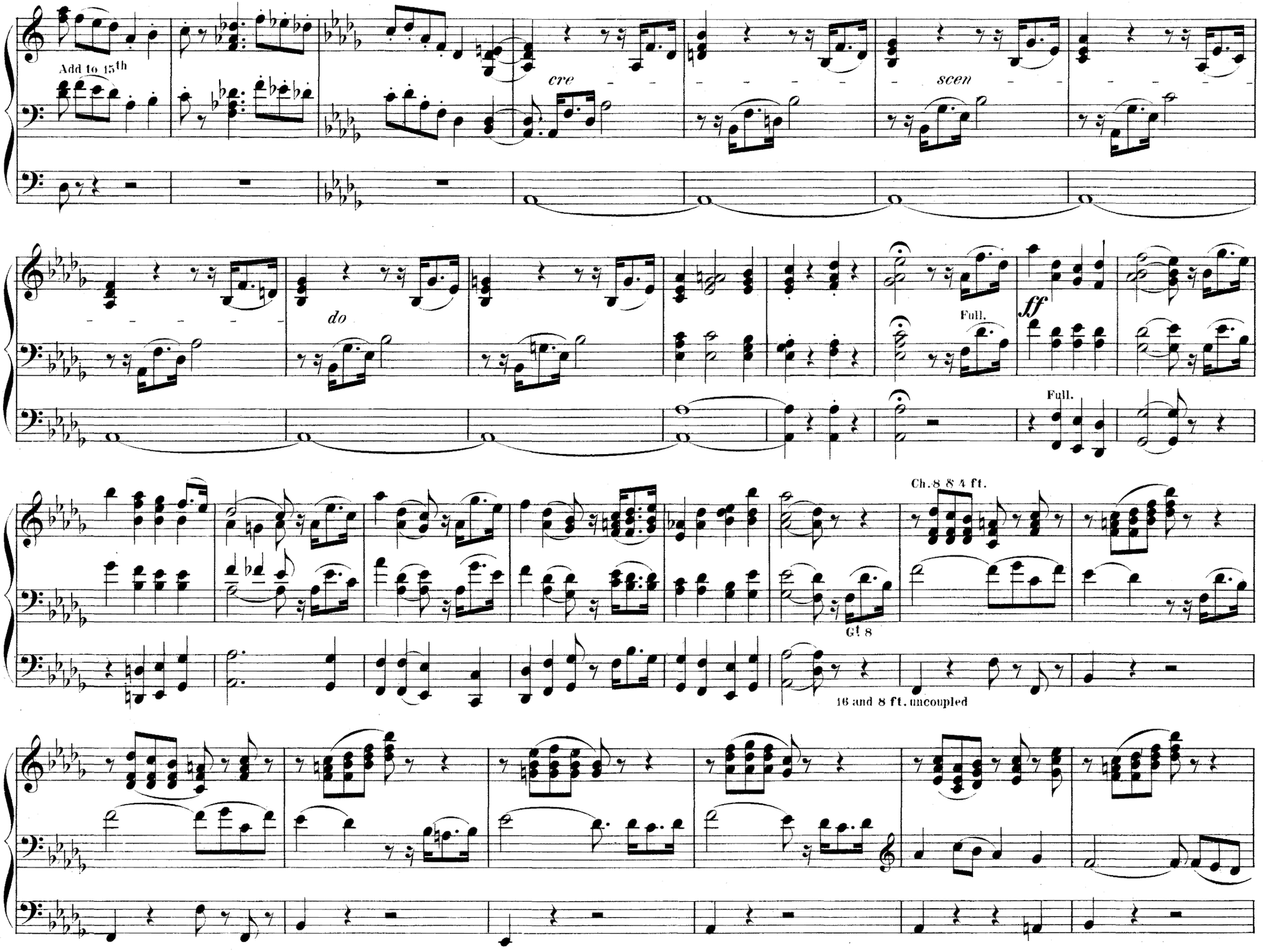


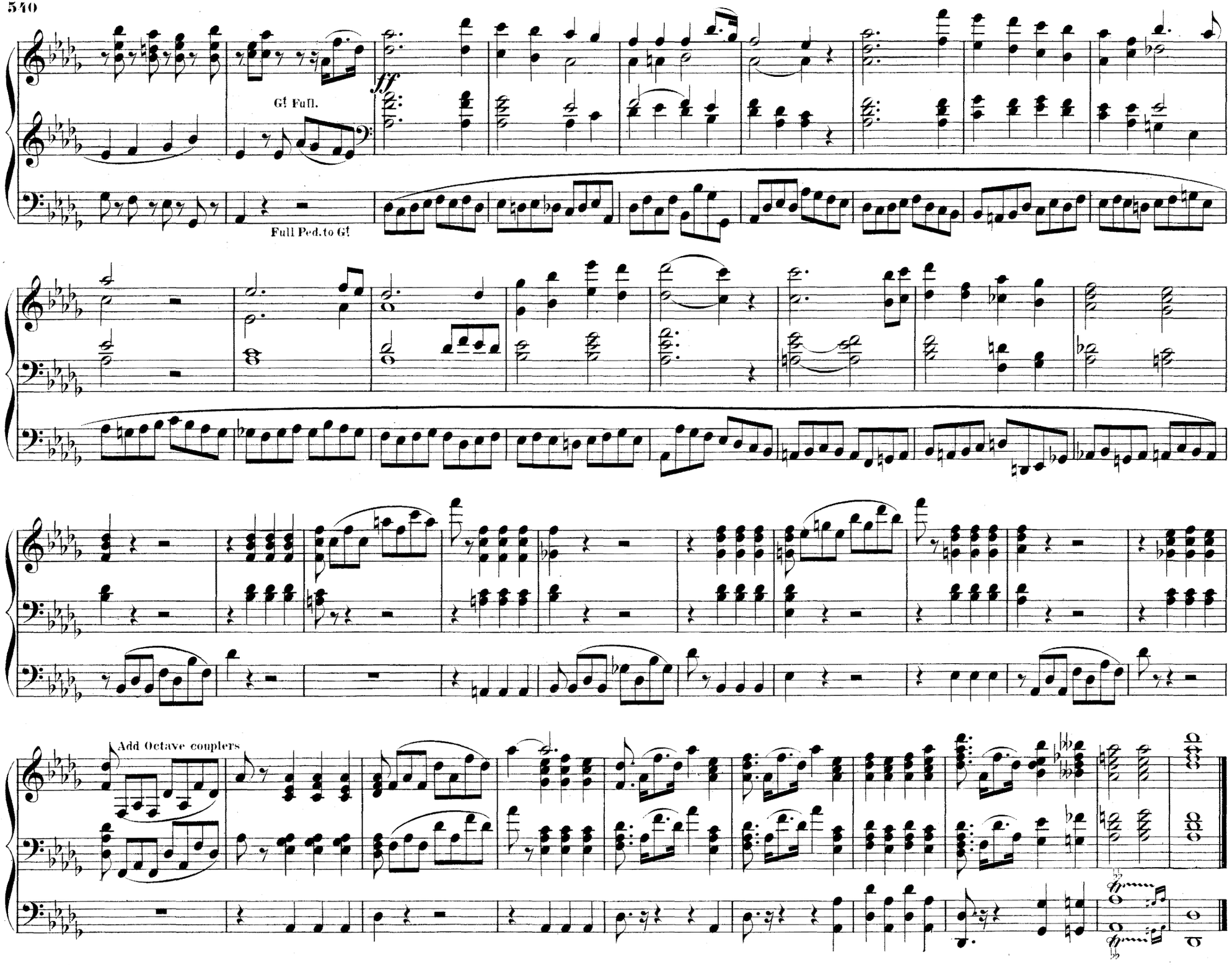

Sw. 16 8 Reed 8 Ft.
p
Reduce to 8 Ft.
Ch.
p
Ped. to Ch.


Full Sw. closed.
G! Diapasons.
Ped. to Sw.
G! to 15. coup. to Sw.
cre
scen
Ped. to G!
add Mixtures.
do
Reduce G! to 8 Ft.


Full Choir.
G! f
Ch.
G!
f
Ch.
Sw. Full closed.
Ped. coup. to G! 8 ft.
Ch.
Coup. to Ch.


G! 16, 8 8 4 coup. to Sw. Reed.
f
Ped. coup. to G!
Sw.
p
Ped. coupler off.
Coup. to Sw.
Ch. 8 8 4.
pp Reed off.
mf Sw. Reed.
Add 16
Ped. to Ch.
G! 8
G!
Coup. to G!

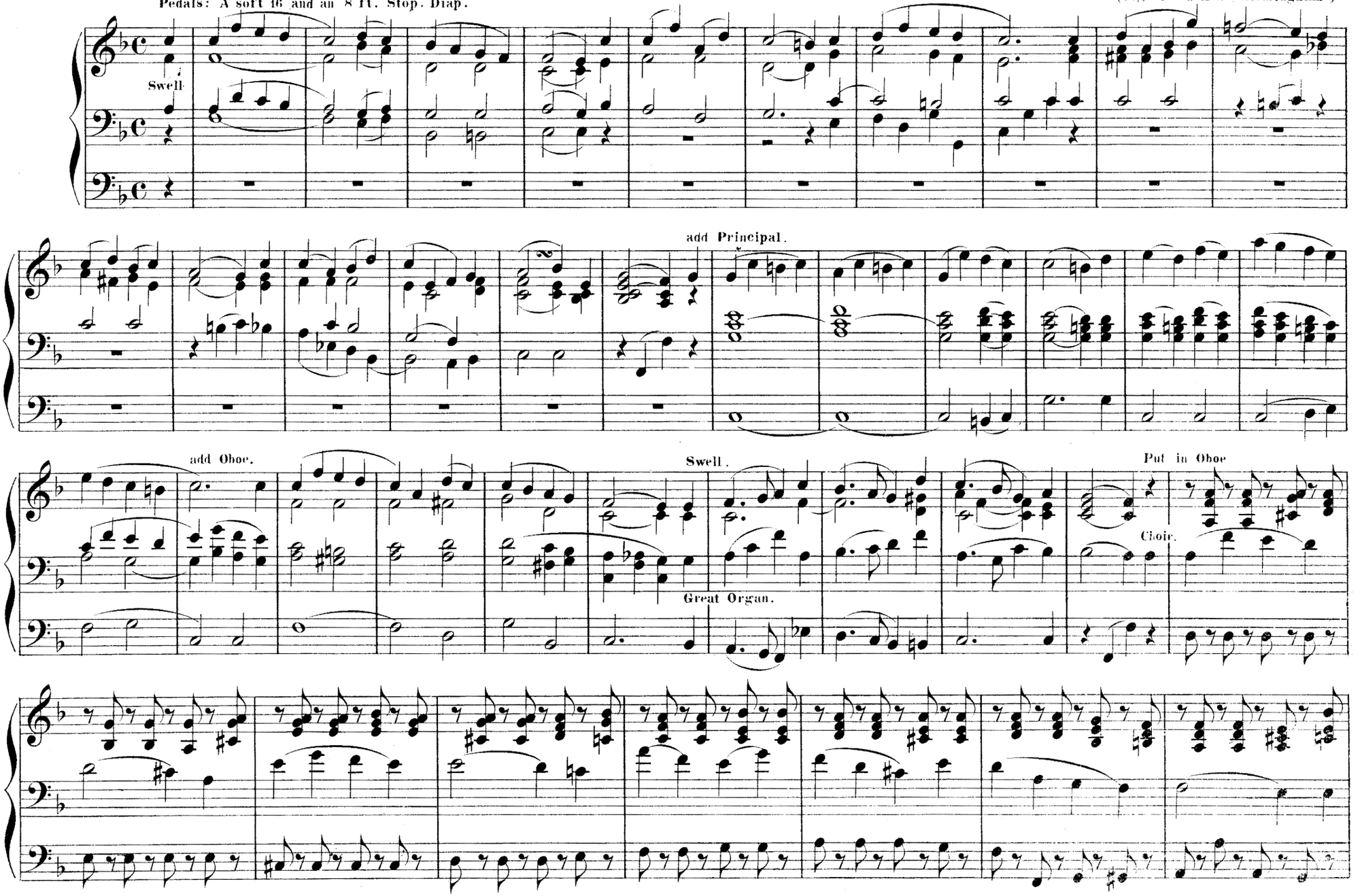

Add to 15th
cre
scen
do
Full.
ff
Full.
Ch. 8 8 4 ft.
G! 8
16 and 8 ft. uncoupled

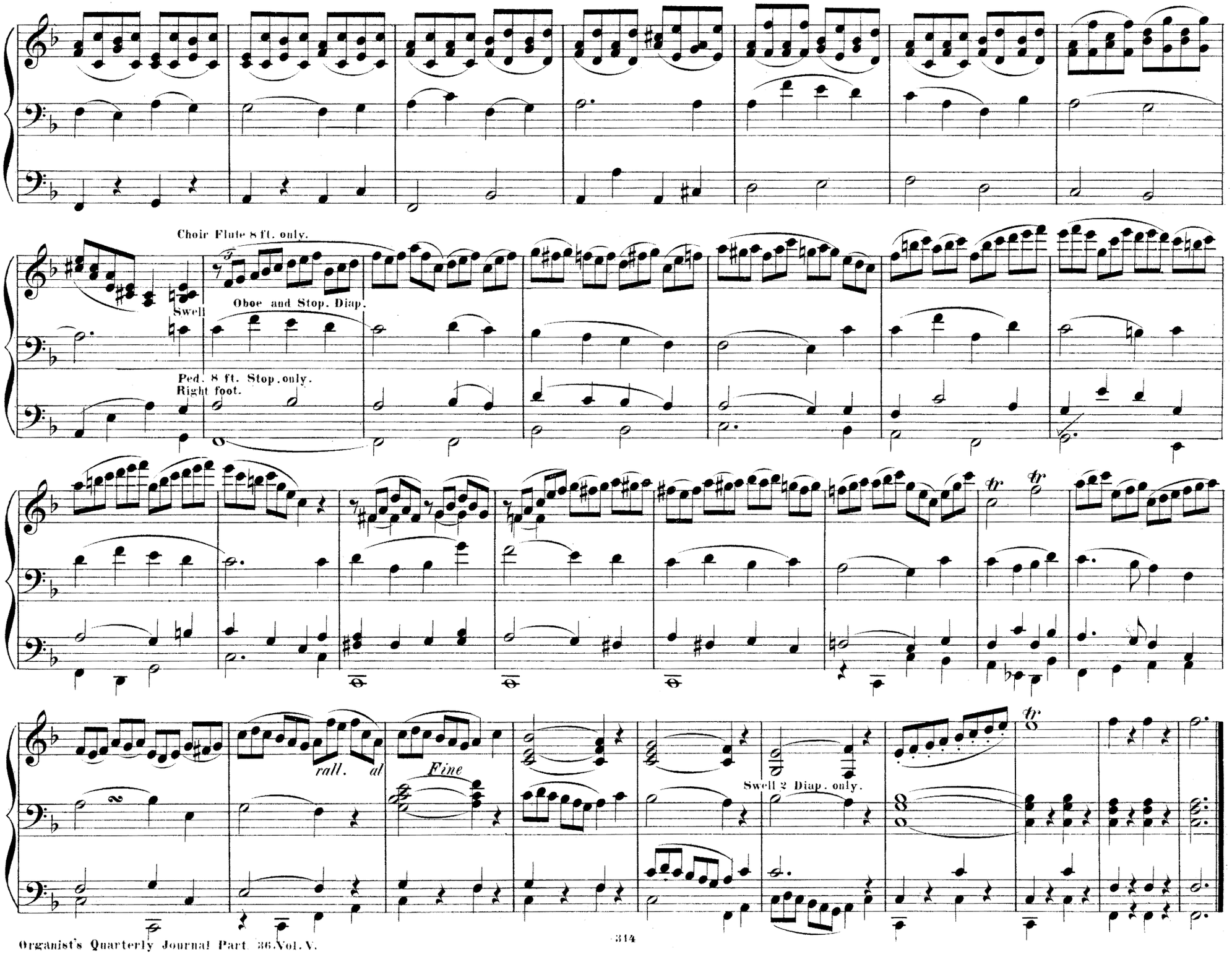

G! Full.
Full Ped.to G!
Add Octave couplers

Andante Espressivo.

Swell: Open & Stop Diapasons, 8 ft.
Choir: Clarionet & Stop. Diap. 8 ft.
Great Organ: Open & Stop. Diap. 8 ft.
Pedals: A soft 16 and an 8 ft. Stop. Diap.

JAMES STIMPSON.
(Org. Town Hall, Birmingham.)



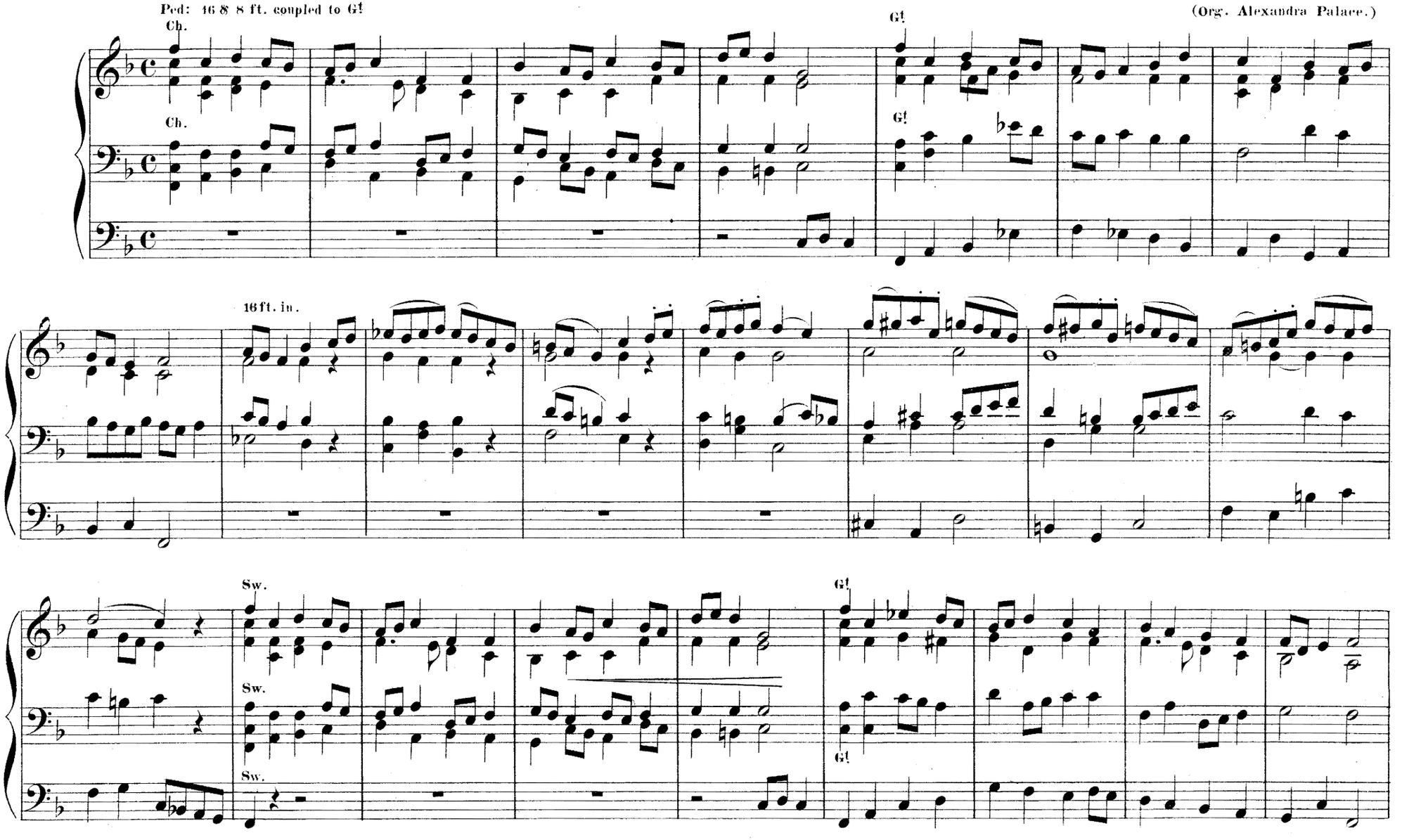

Choir Flute 8 ft. only.
Swell
Oboe and Stop. Diap.
Ped. 8 ft. Stop. only.
Right foot.
rall.
al
Fine
Swell 2 Diap. only.

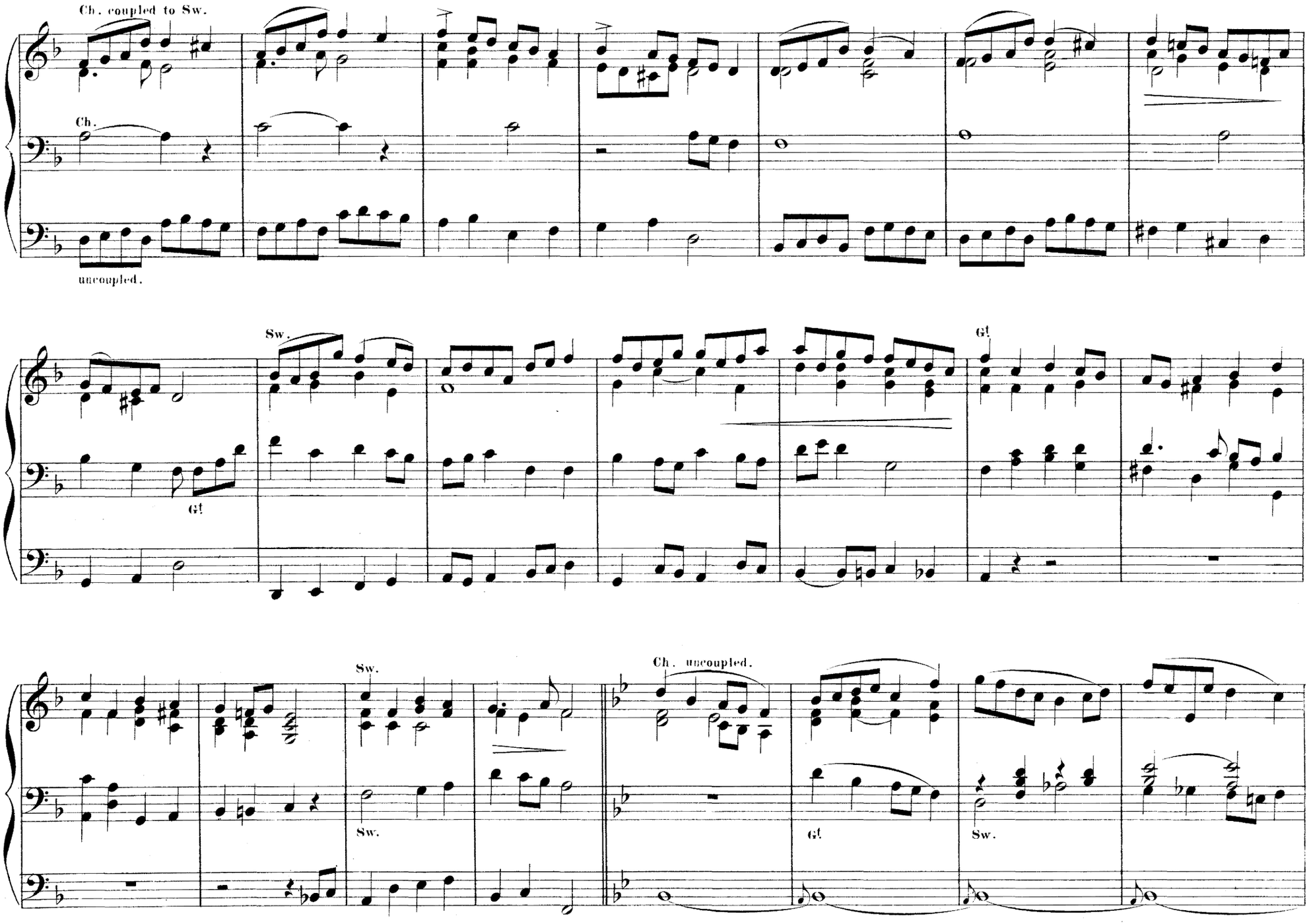
To his Friend J. B. Gill.

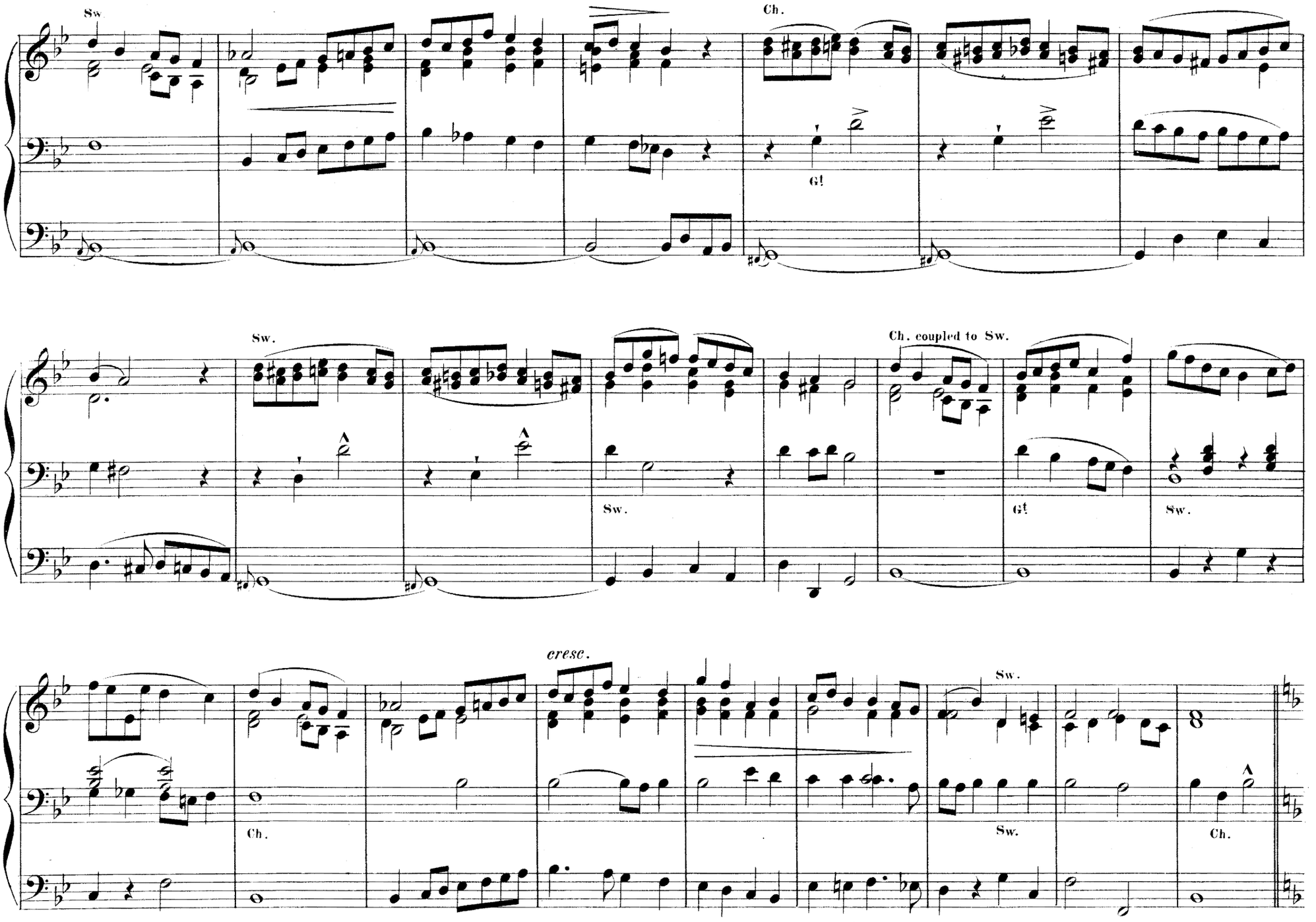
Allemande.

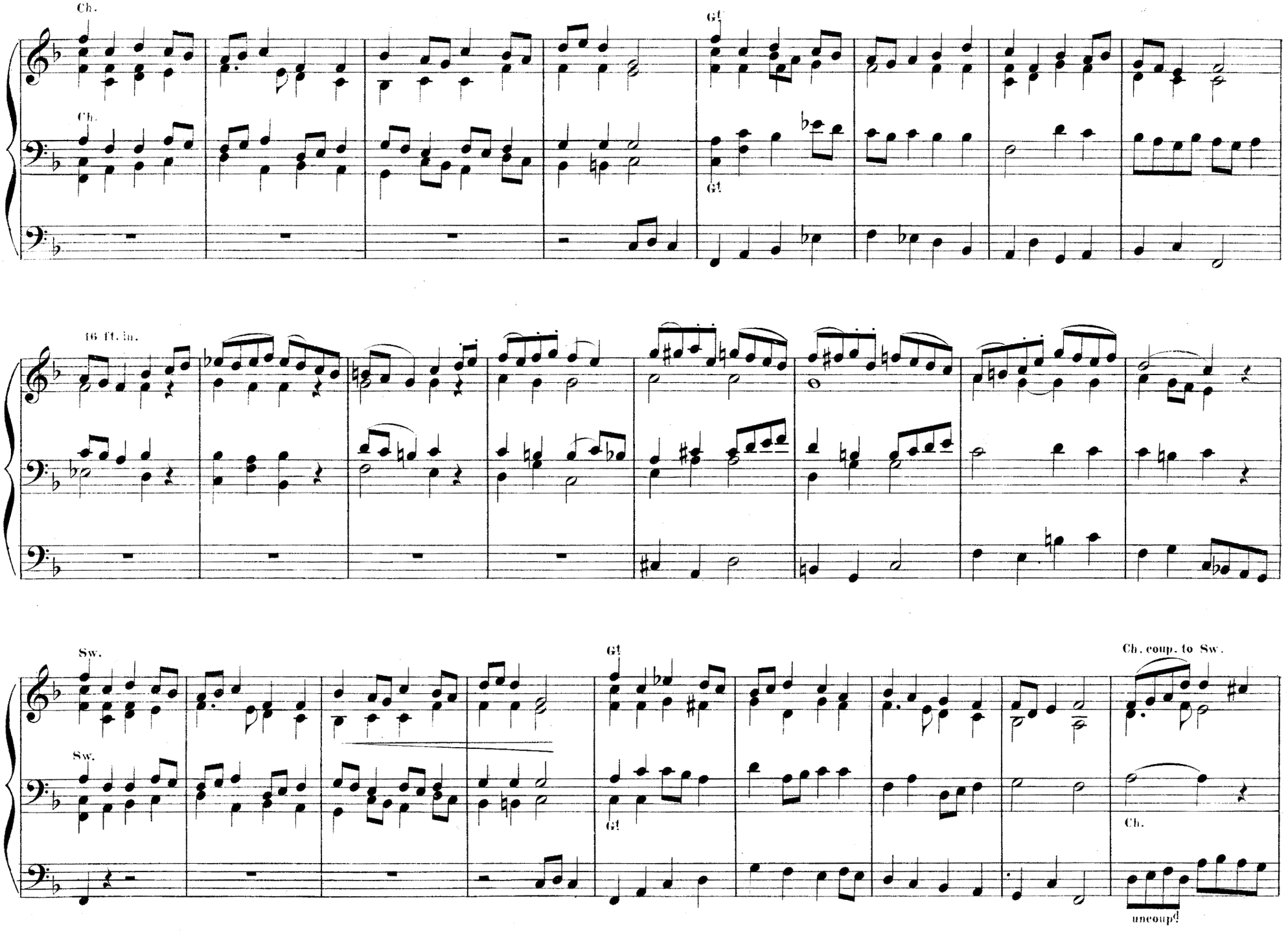
Sw: with 8 ft. Reeds.
G!: 16,8,4 ft. Fluework, coupled to Sw.
Ch: 8 8 4 ft.
Ped: 16 8 8 ft. coupled to G!

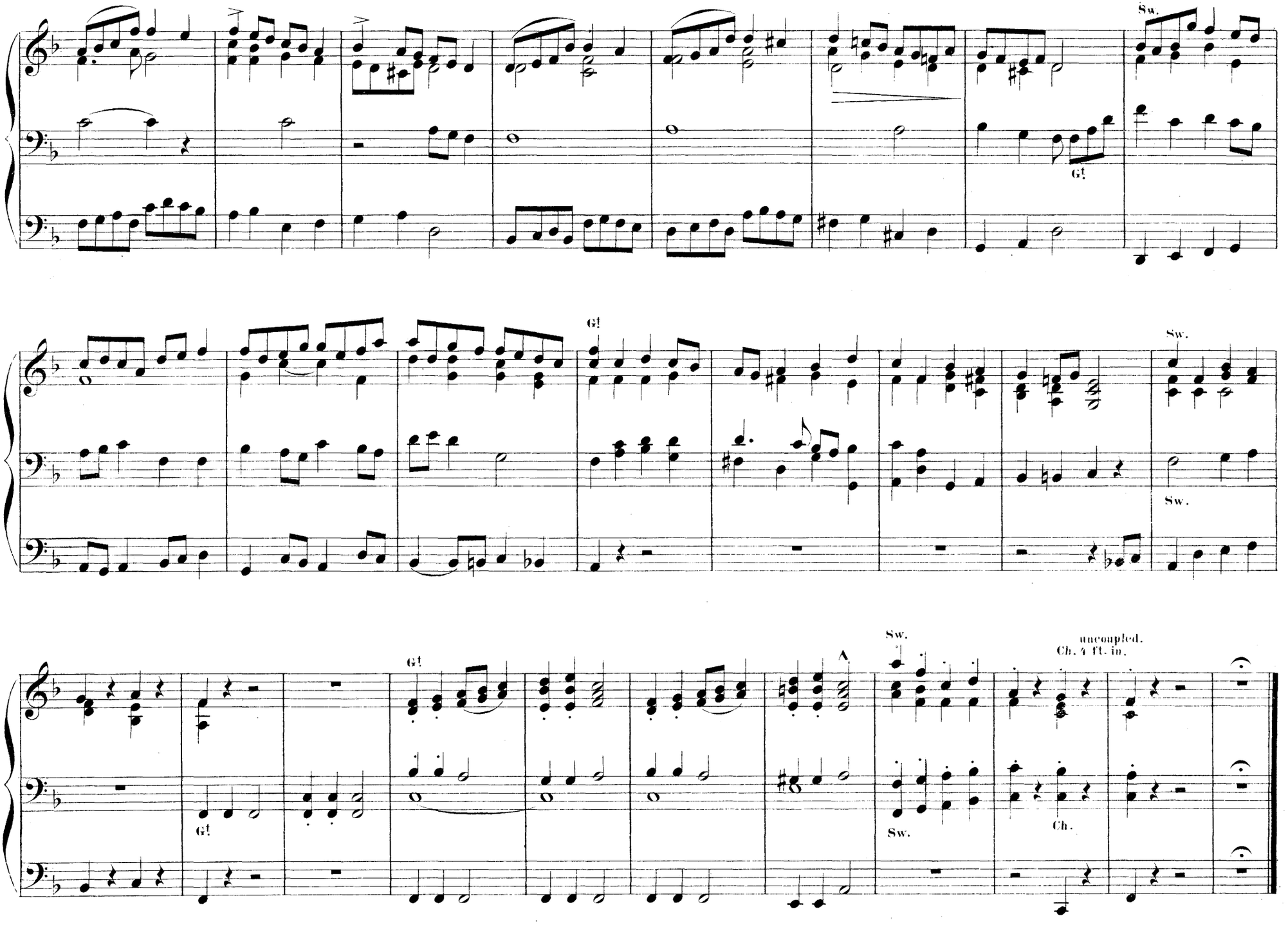
FREDERIC ARCHER.
(Org. Alexandra Palace.)




Ch. coupled to Sw.
Ch.
uncoupled.
Sw.
G!
G!
Sw.
Sw.
Ch. uncoupled.
G!
Sw.


Sw.
Ch.
Gt
Sw.
Ch. coupled to Sw.
Gt
Sw.
cresc.
Sw.
Ch.
Sw.
Ch.

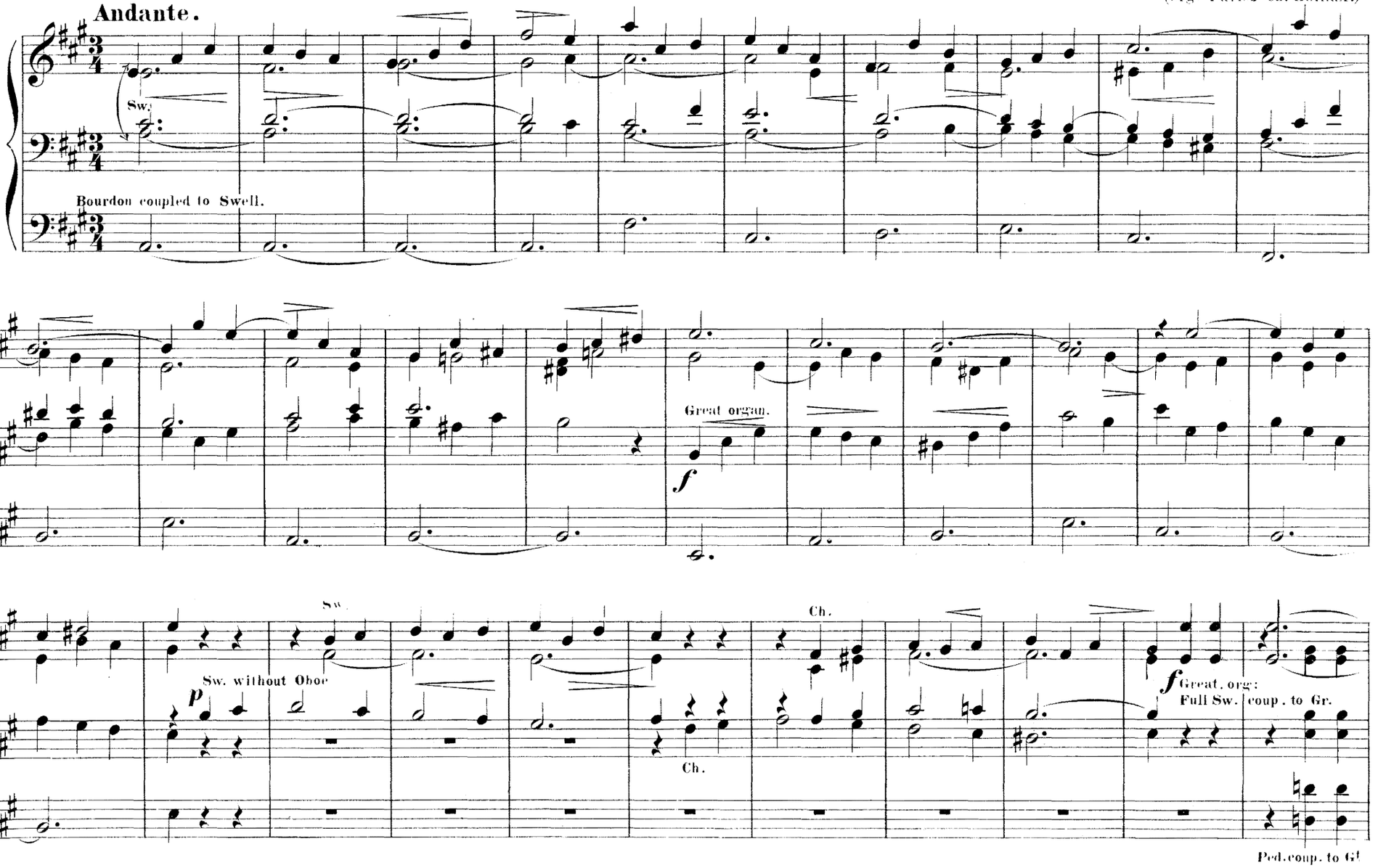

Ch.
Ch.
Gt
Gt
16 ft. to.
Sw.
Sw.
Gt
Gt
Ch. coup. to Sw.
Ch.
uncoup.d

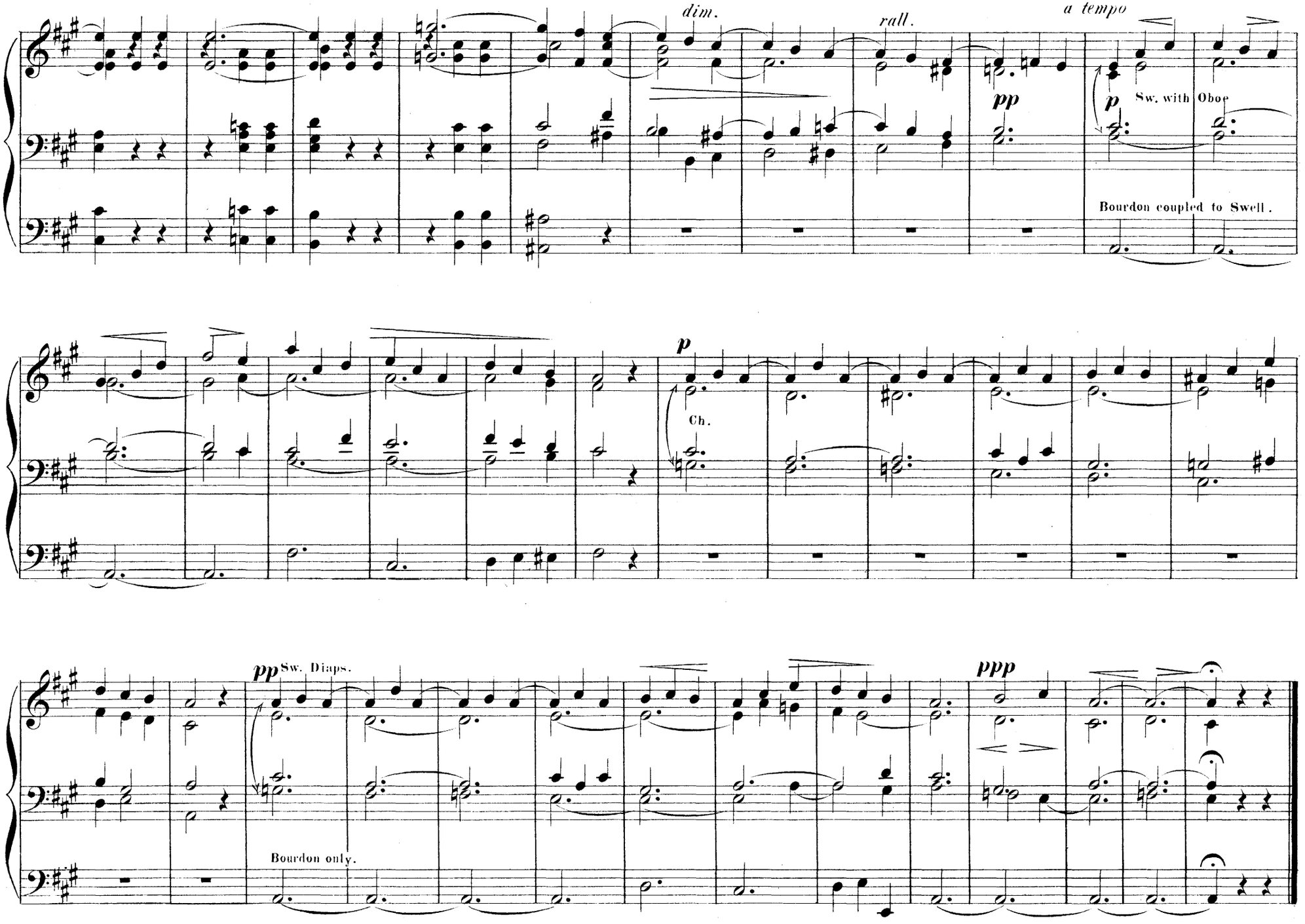

Sw.
G!
G!
Sw.
Sw.
G!
Sw.
Sw.
uncoupled.
Ch. 4 ft. in.
Ch.

Andante.

Sw: Diaps. with Oboe.
G!: Diaps. coup. to Sw.
Ch: Dul. and Stop. Diap.
Ped: Bourdon 16 ft.

Dr J. V. ROBERTS.
(Org. Parish Ch. Halifax.)



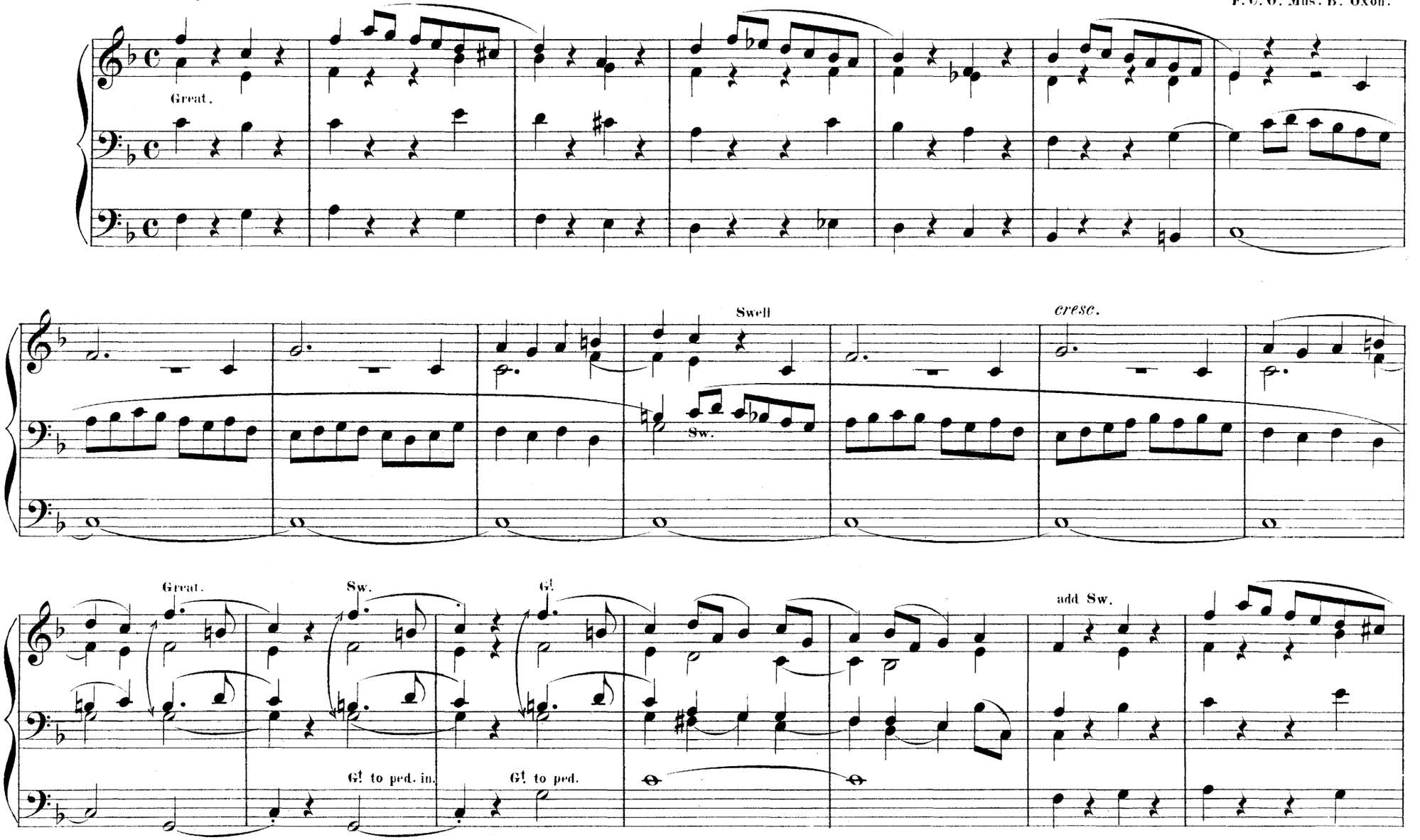

dim.
rall.
a tempo
pp
p
Sw. with Oboe
Bourdon coupled to Swell.
p
Ch.
pp
Sw. Diaps.
Bourdon only.
ppp

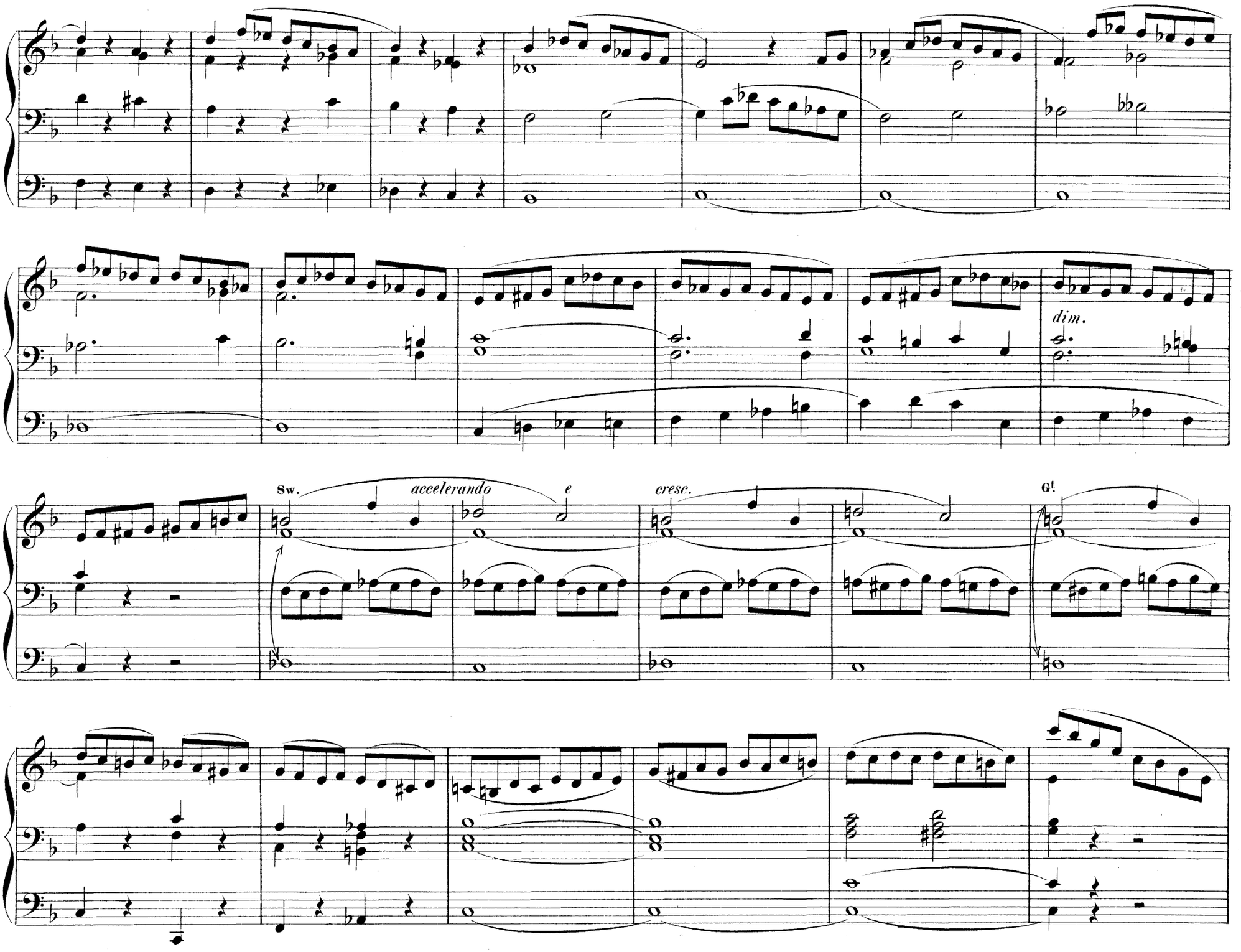
Postlude.

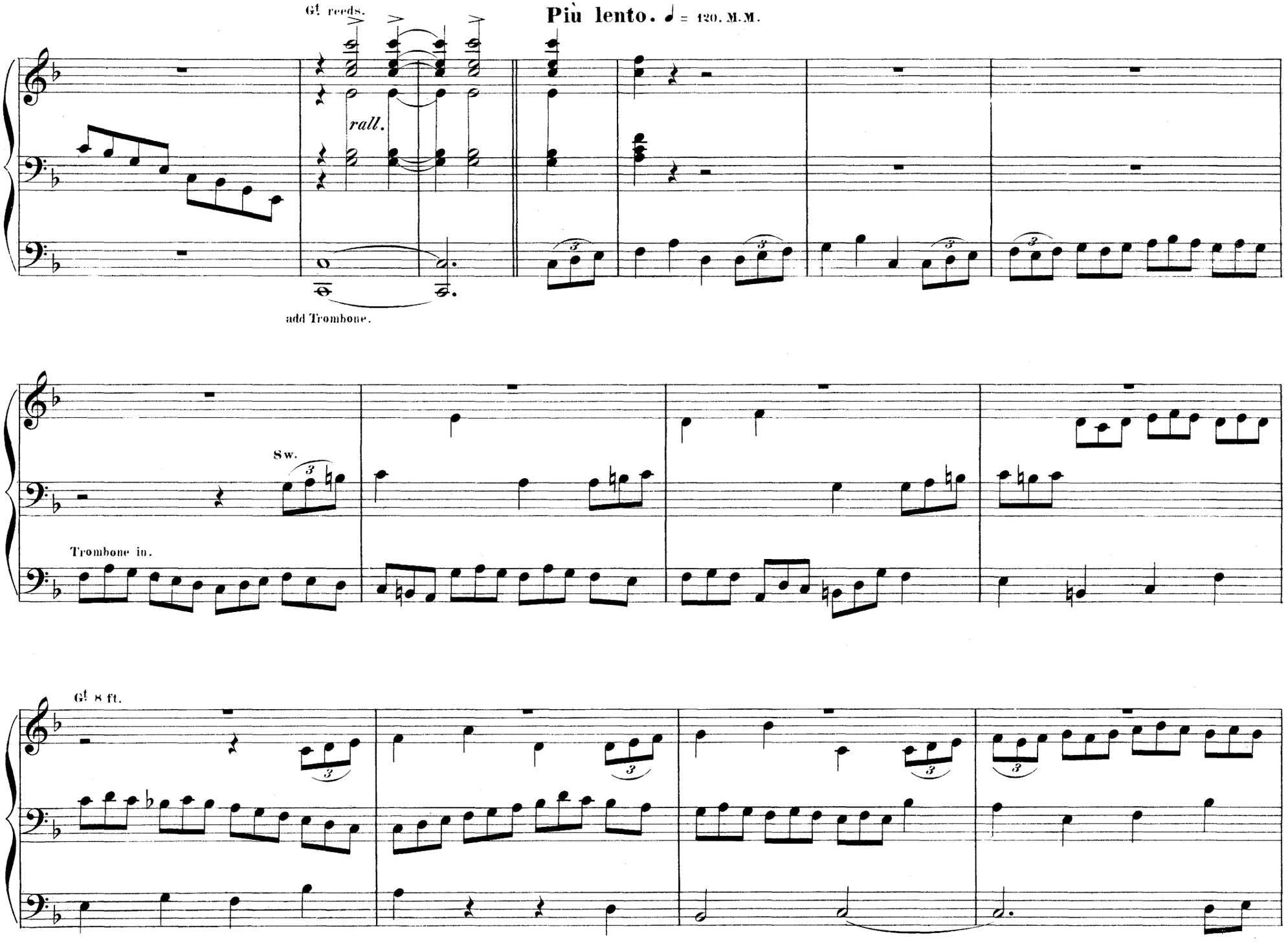
Great: Full to Mixtures.
Swell: Full.
Pedale: 16 and 8 ft. coup. to Great.

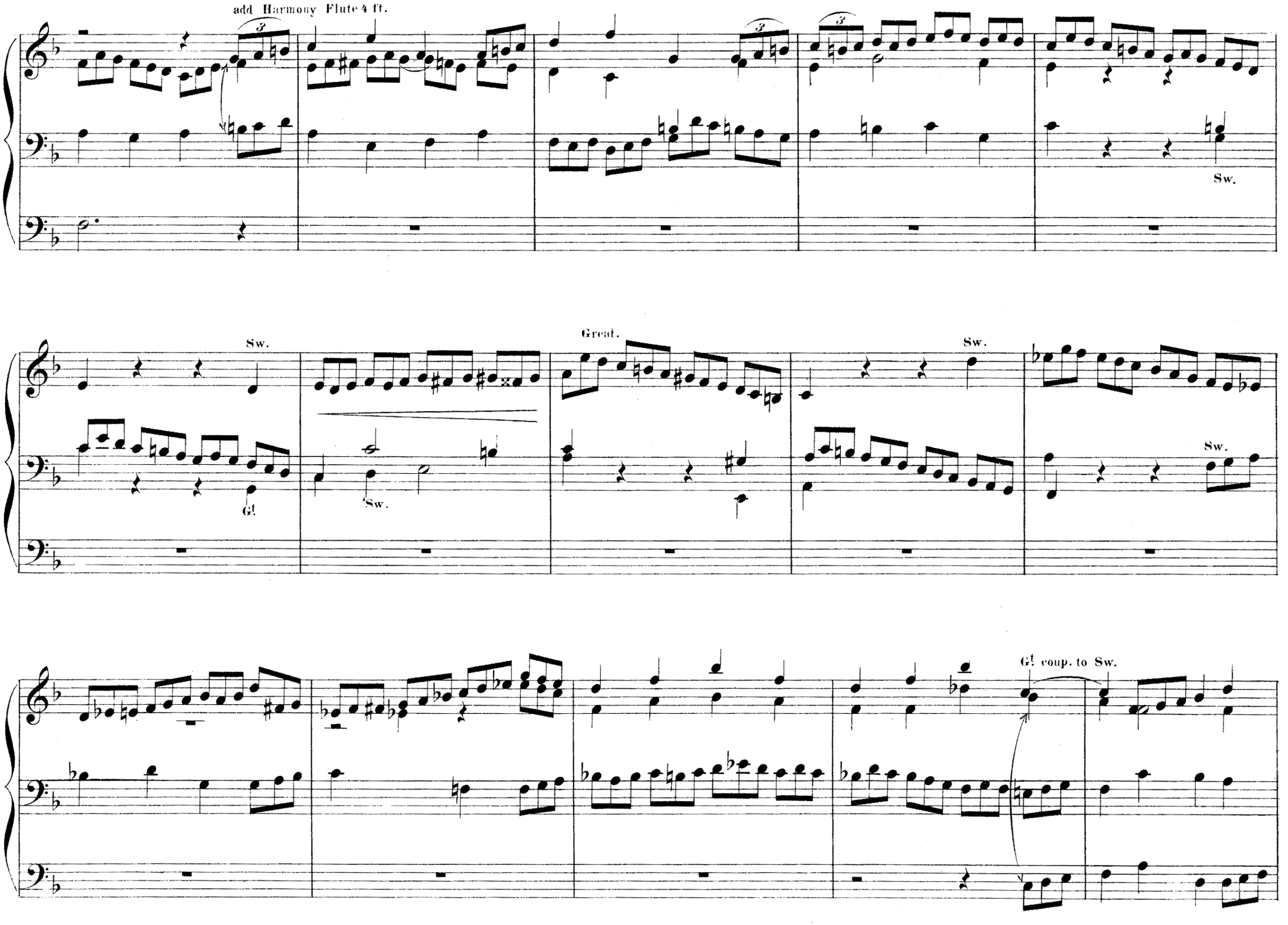
Allegro con spirito. ♩ = 120. M.M.

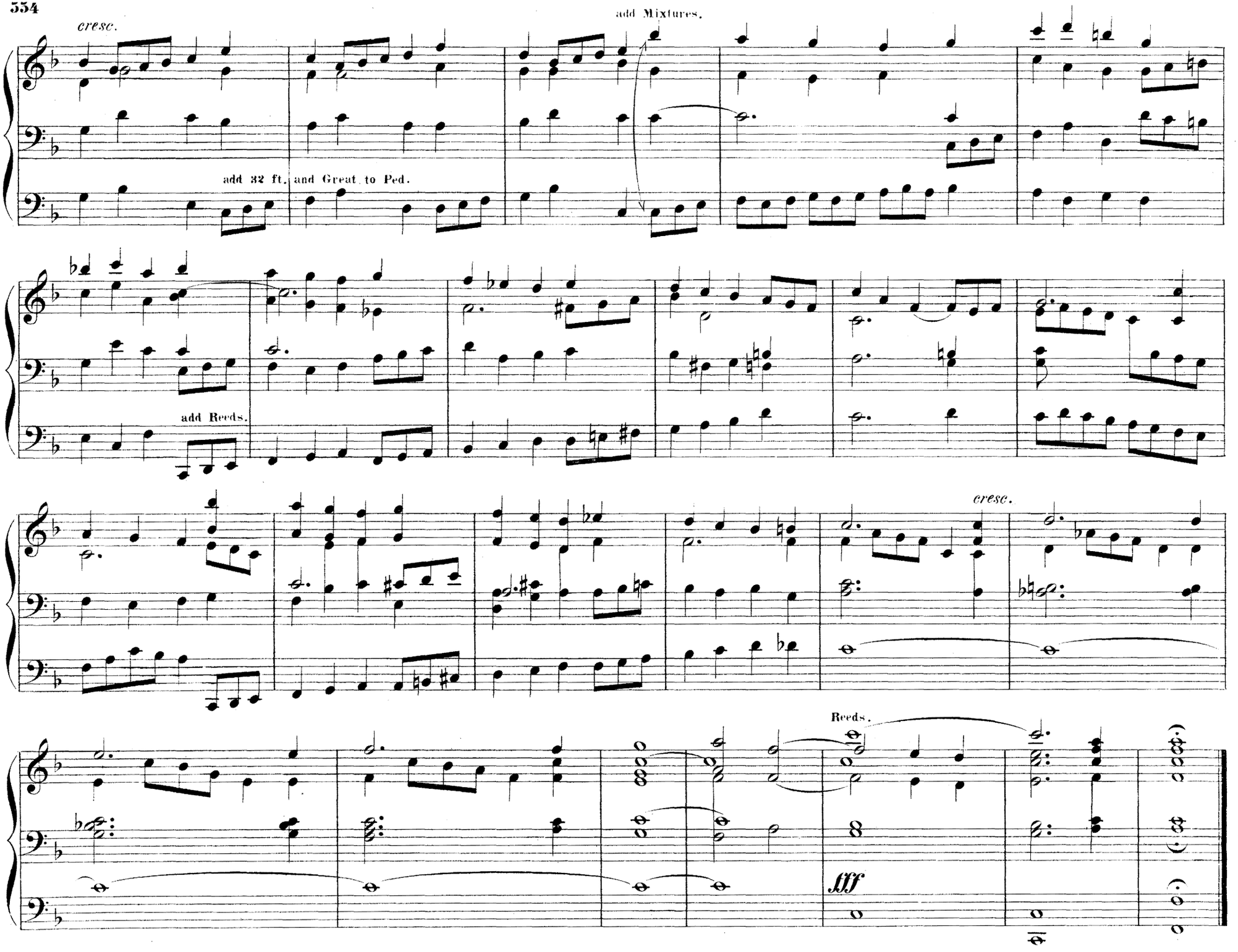
Wm. H. WALE,
F. C. O. Mus. B. Oxon.




dim.
Sw.
accelerando
e
cresc.
Gt.

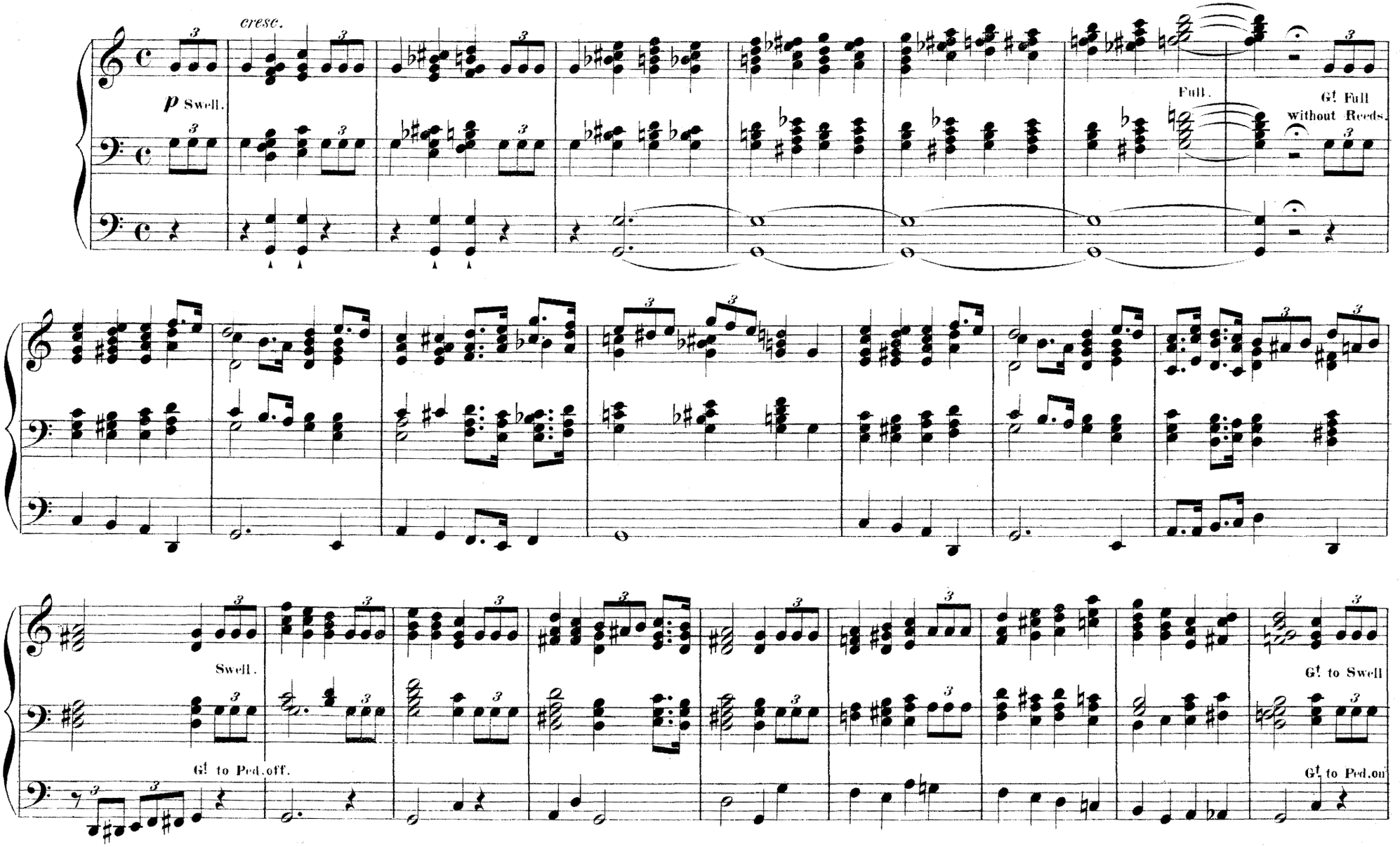

Gt reeds.
Più lento. ♩ = 120. M.M.
rall.
add Trombone.
Sw.
Trombone in.
Gt 8 ft.

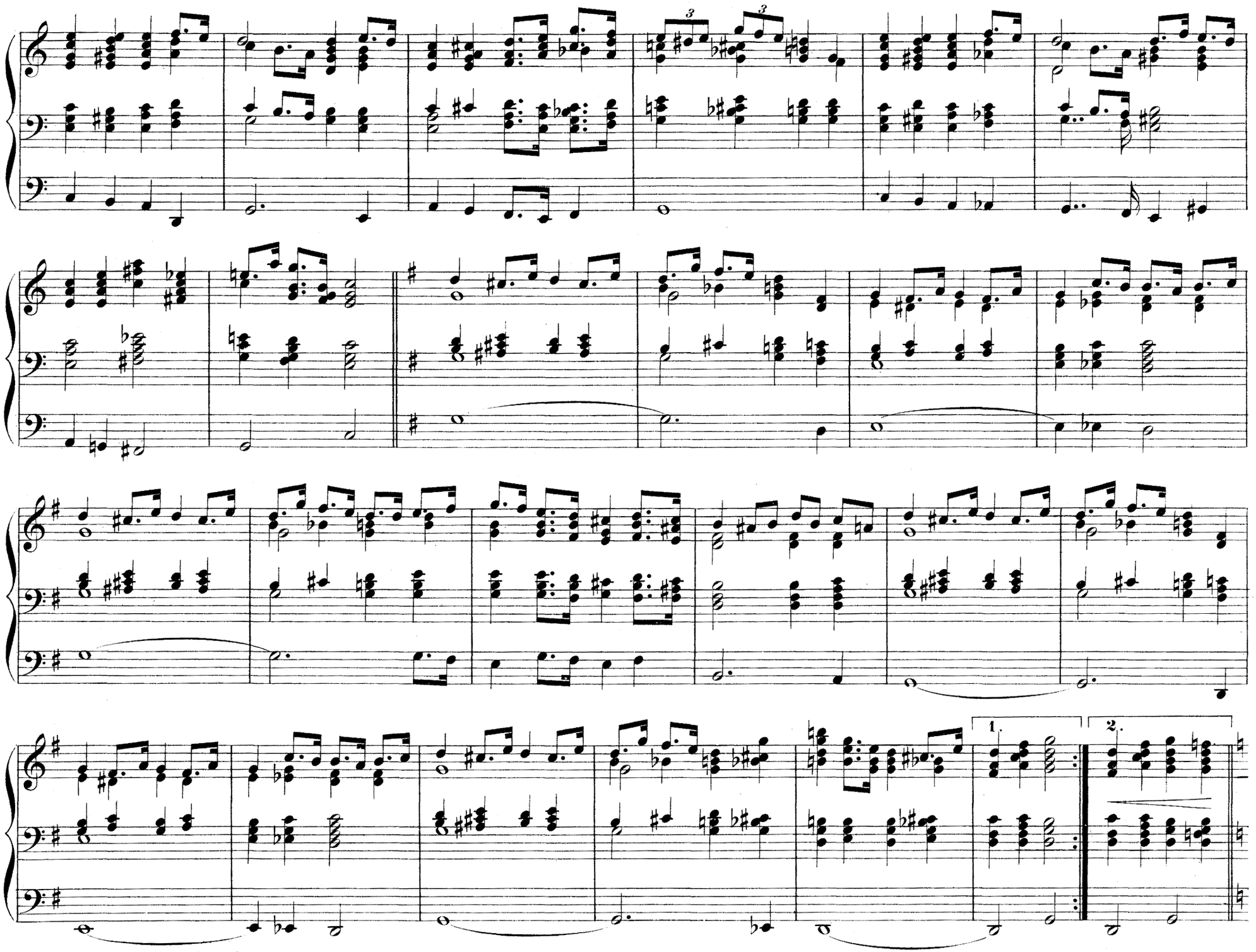

add Harmony Flute 4 ft.
Sw.
Sw.
G!
Great.
Sw.
Sw.
Sw.
G! coup. to Sw.

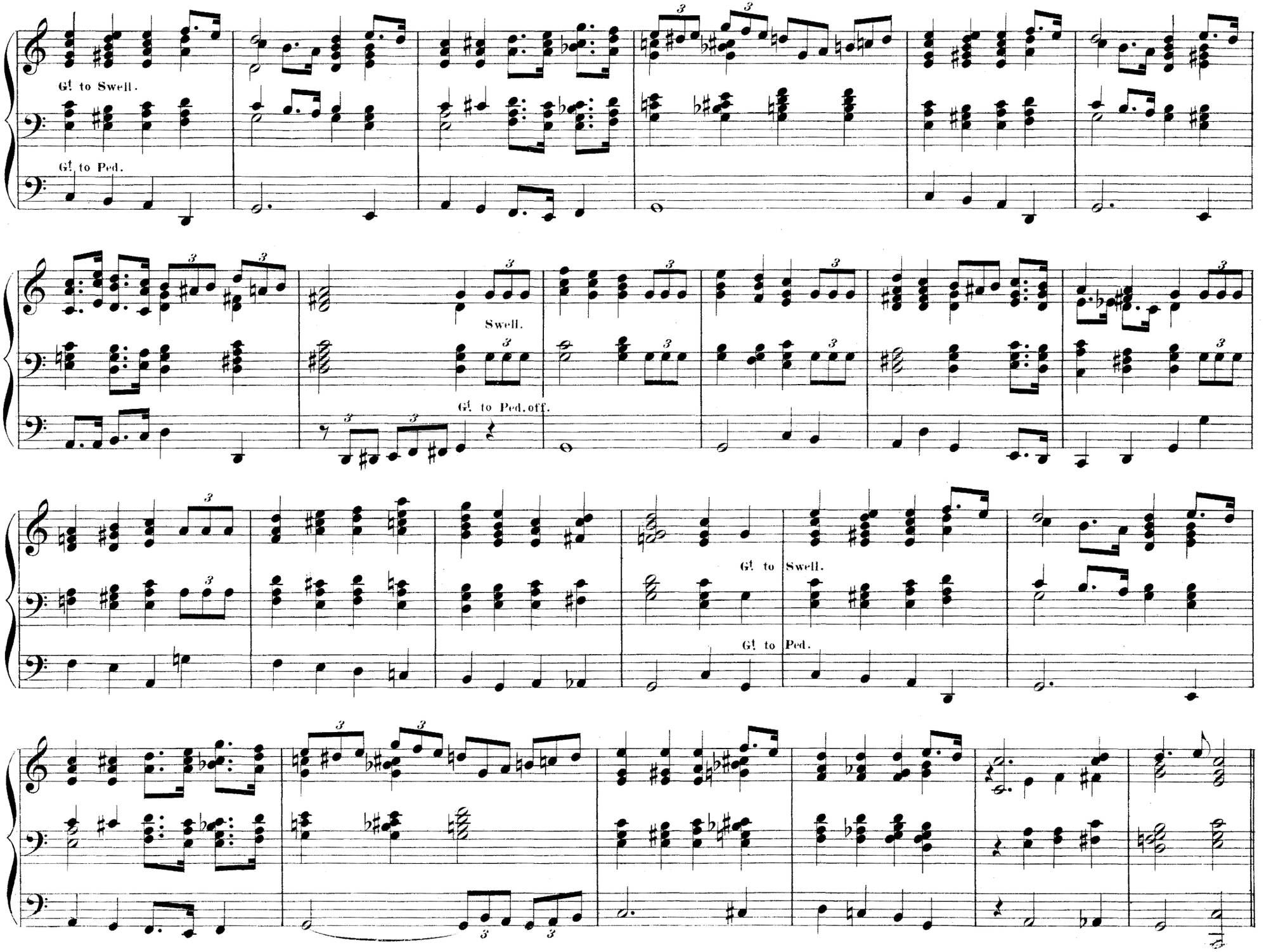

cresc.
add Mixtures.
add 32 ft. and Great to Ped.
add Reeds.
cresc.
Reeds.
fff

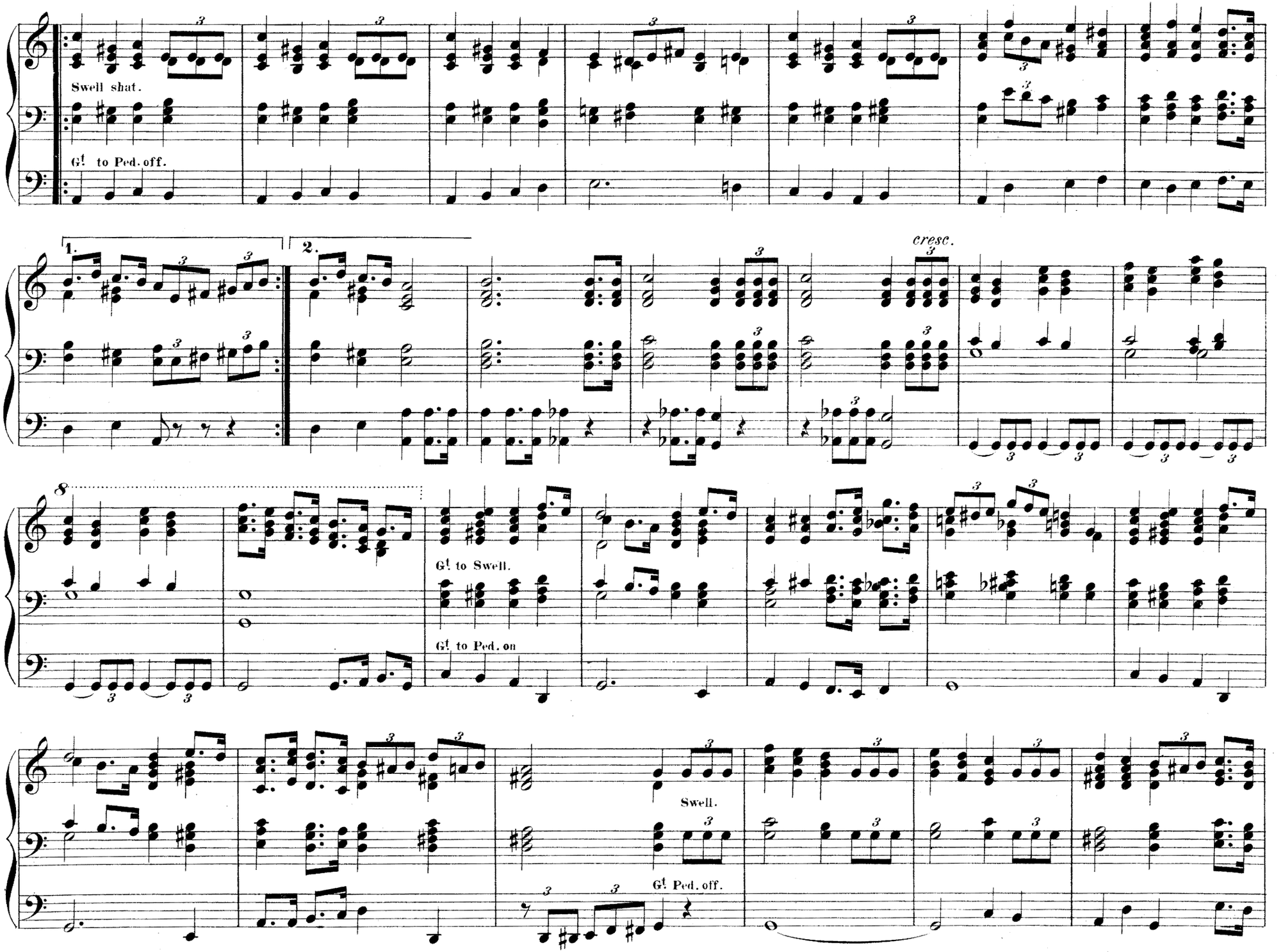
March.

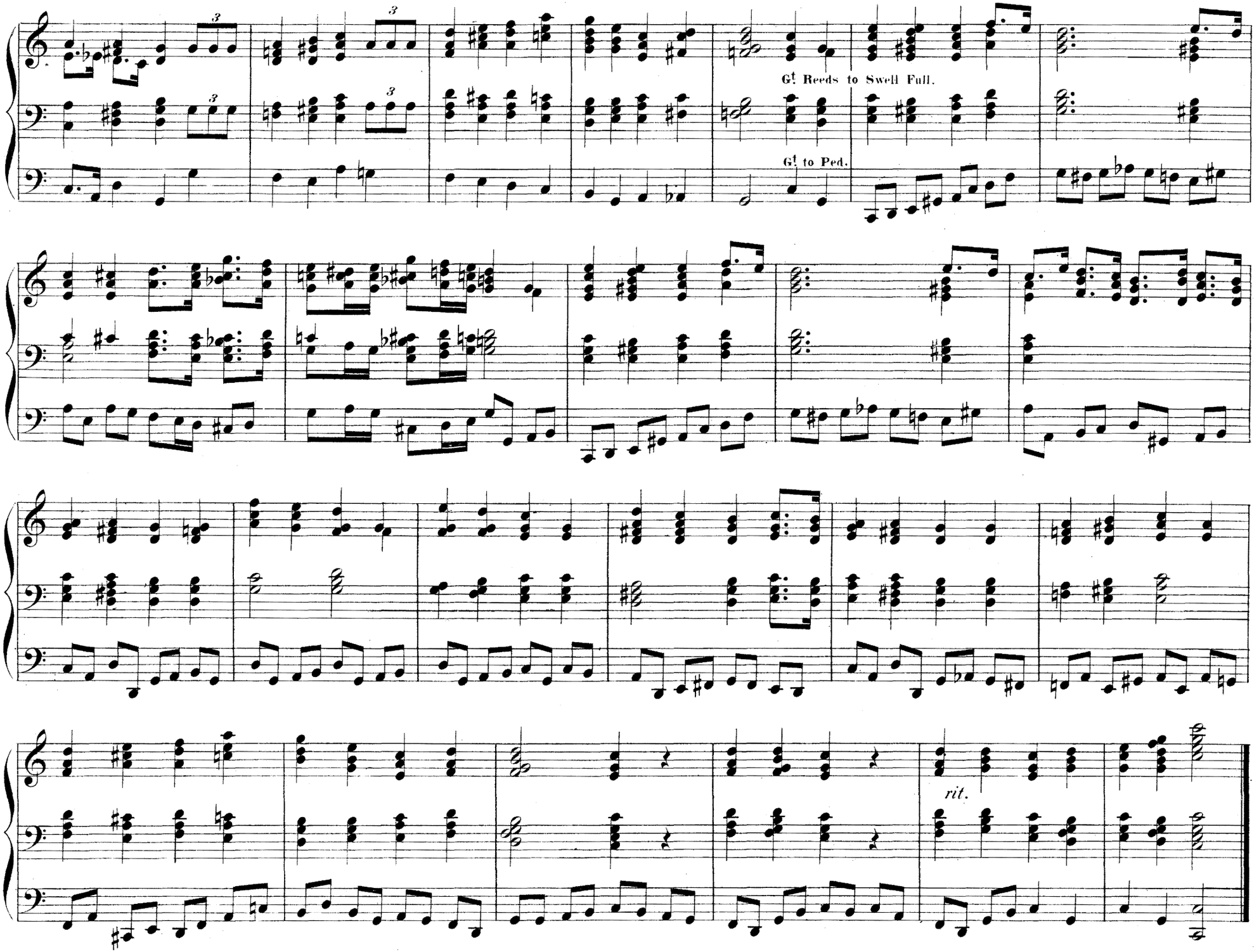
W. A. C. CRUICKSHANK.




3
3
1.
2.


G! to Swell.
G! to Ped.
Swell.
G! to Ped. off.
G! to Swell.
G! to Ped.

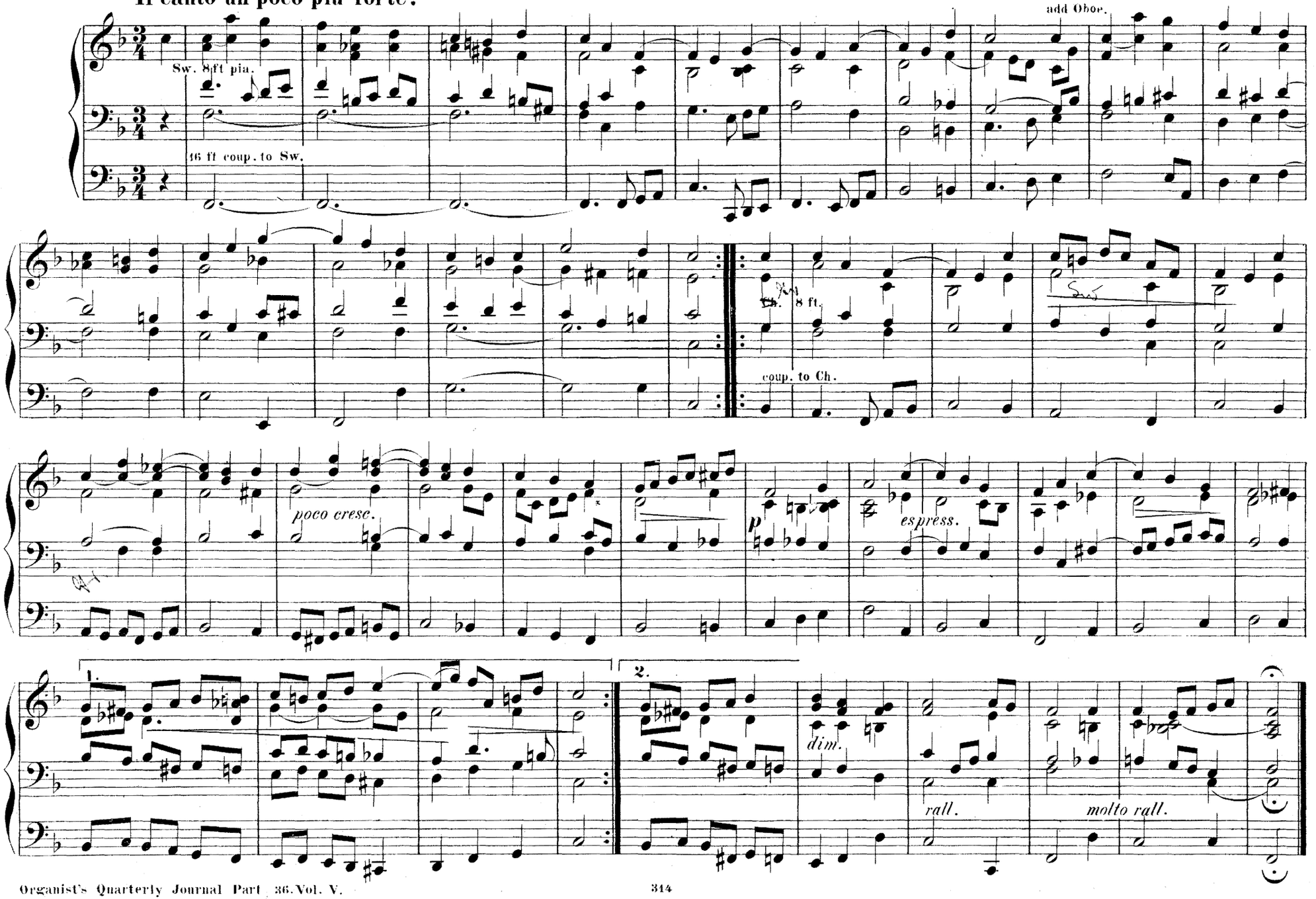

Swell shat.
G! to Ped. off.
1.
2.
cresc.
8
G! to Swell.
G! to Ped. on
Swell.
G! Ped. off.


Gt Reeds to Swell Full.
Gt to Ped.
rit.

Andante Grazioso.

GEO. SMITH,
(Org. Parish Ch. Walsall.)

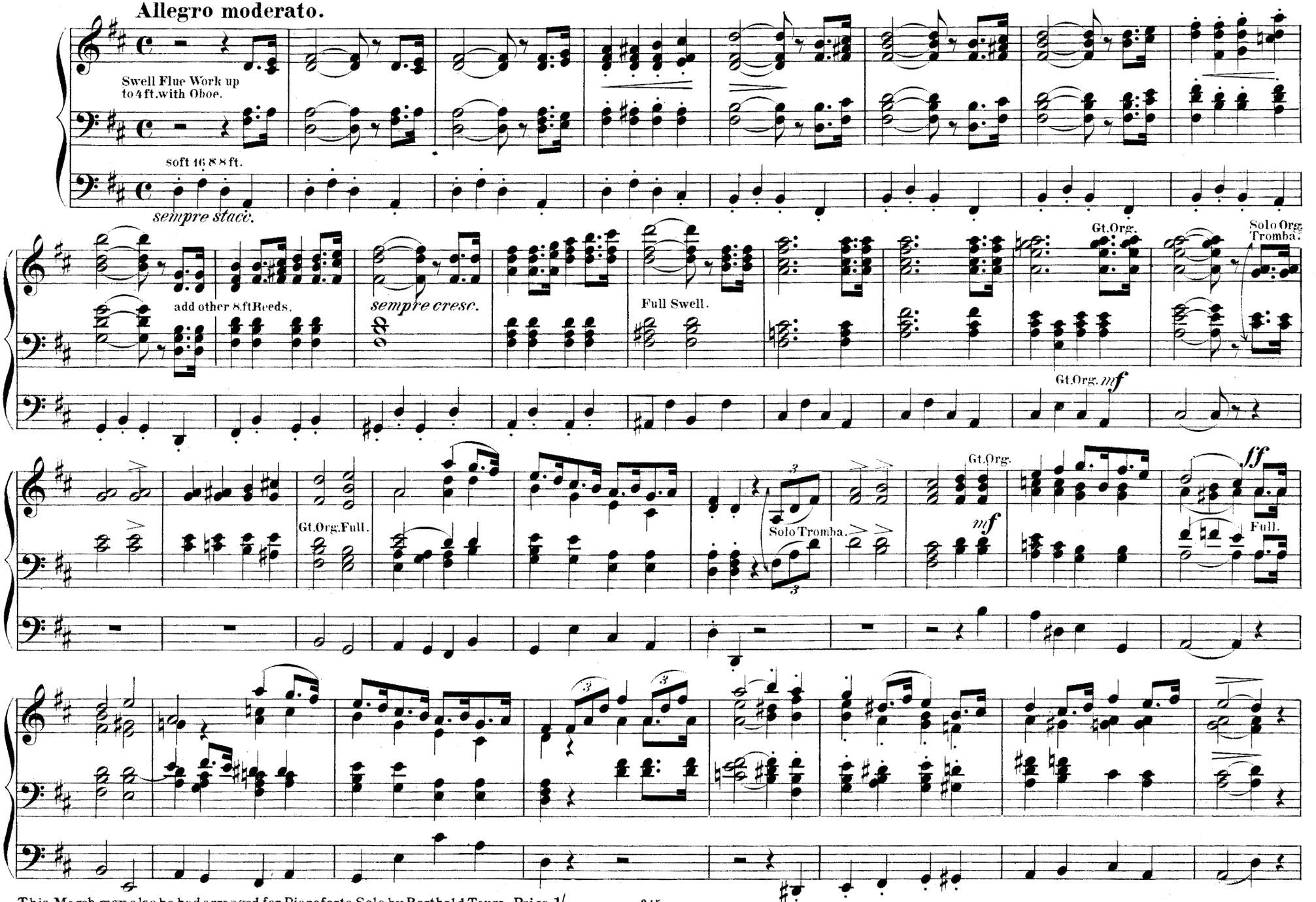
Il canto un poco più forte.



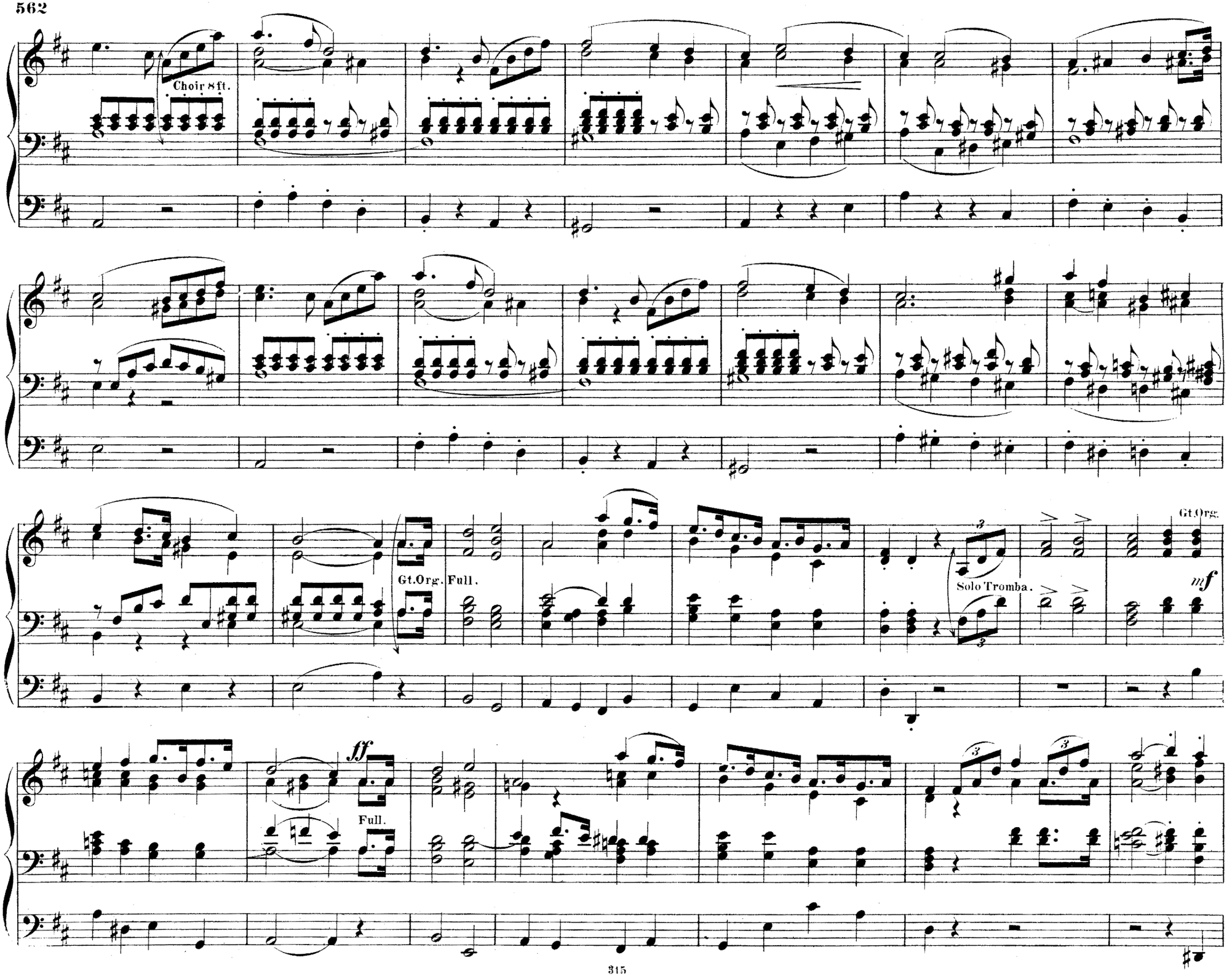
Festive March.

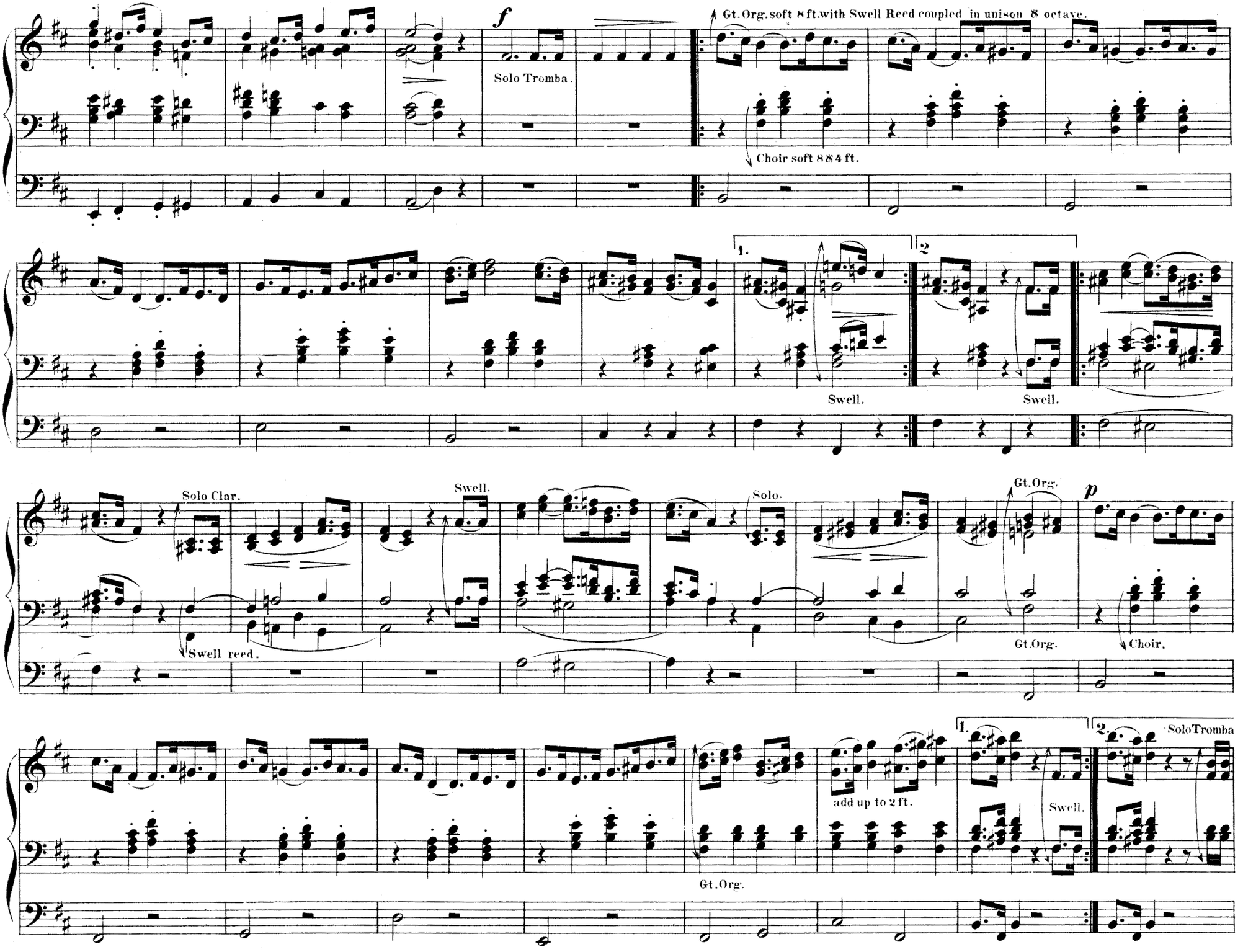
HENRY SMART.

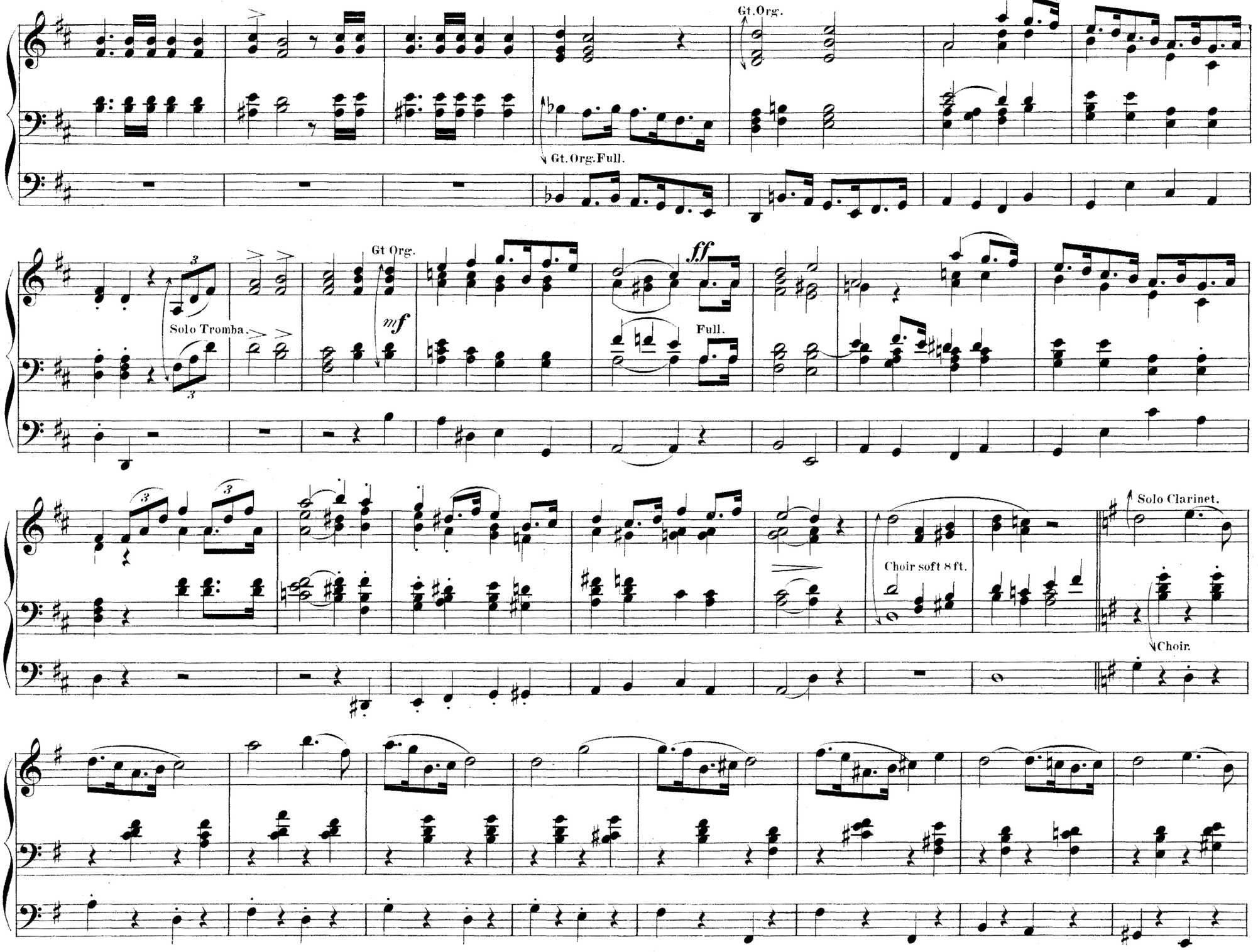
Allegro moderato.

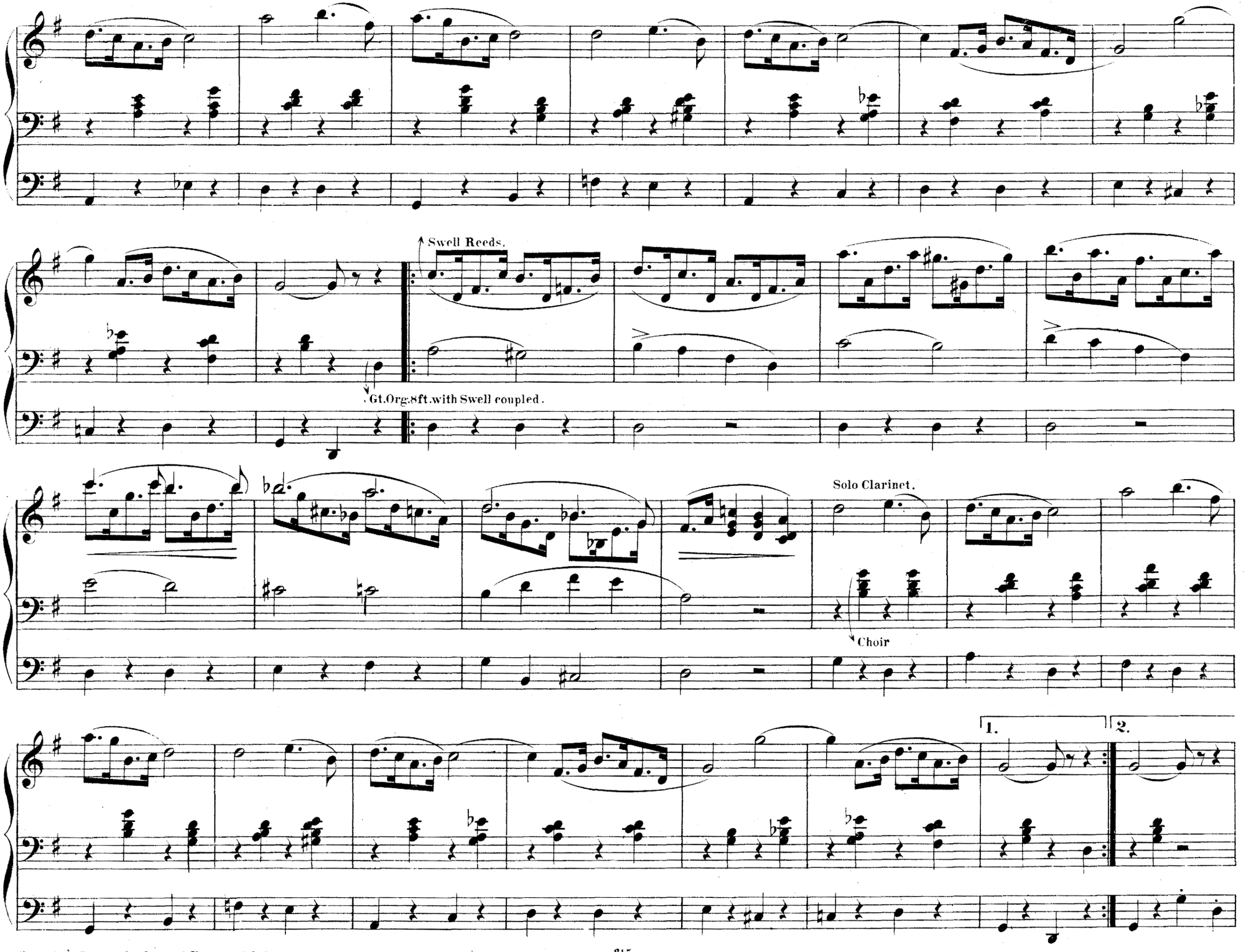


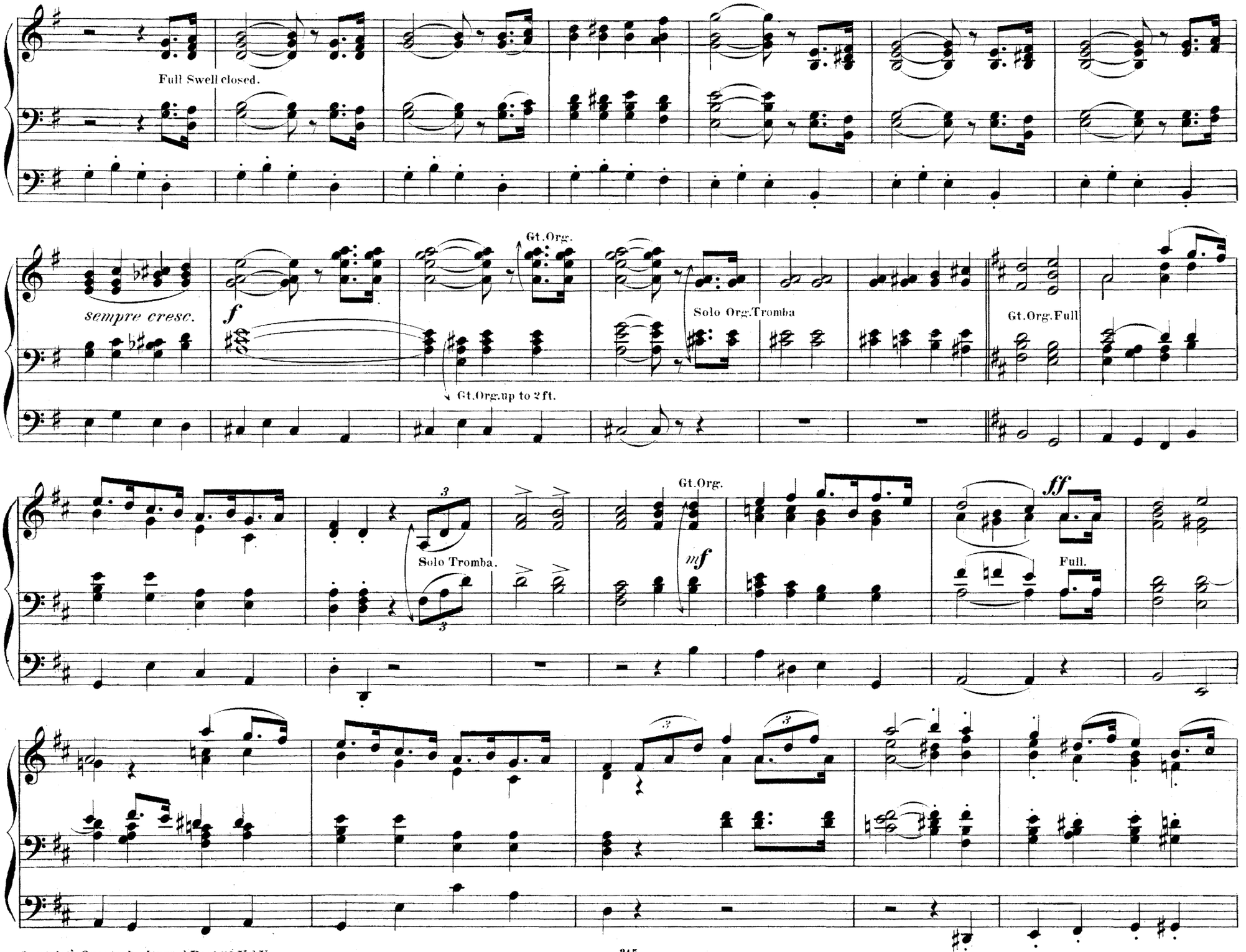
This March may also be had arranged for Pianoforte Solo by Berthold Tours, Price 1/6

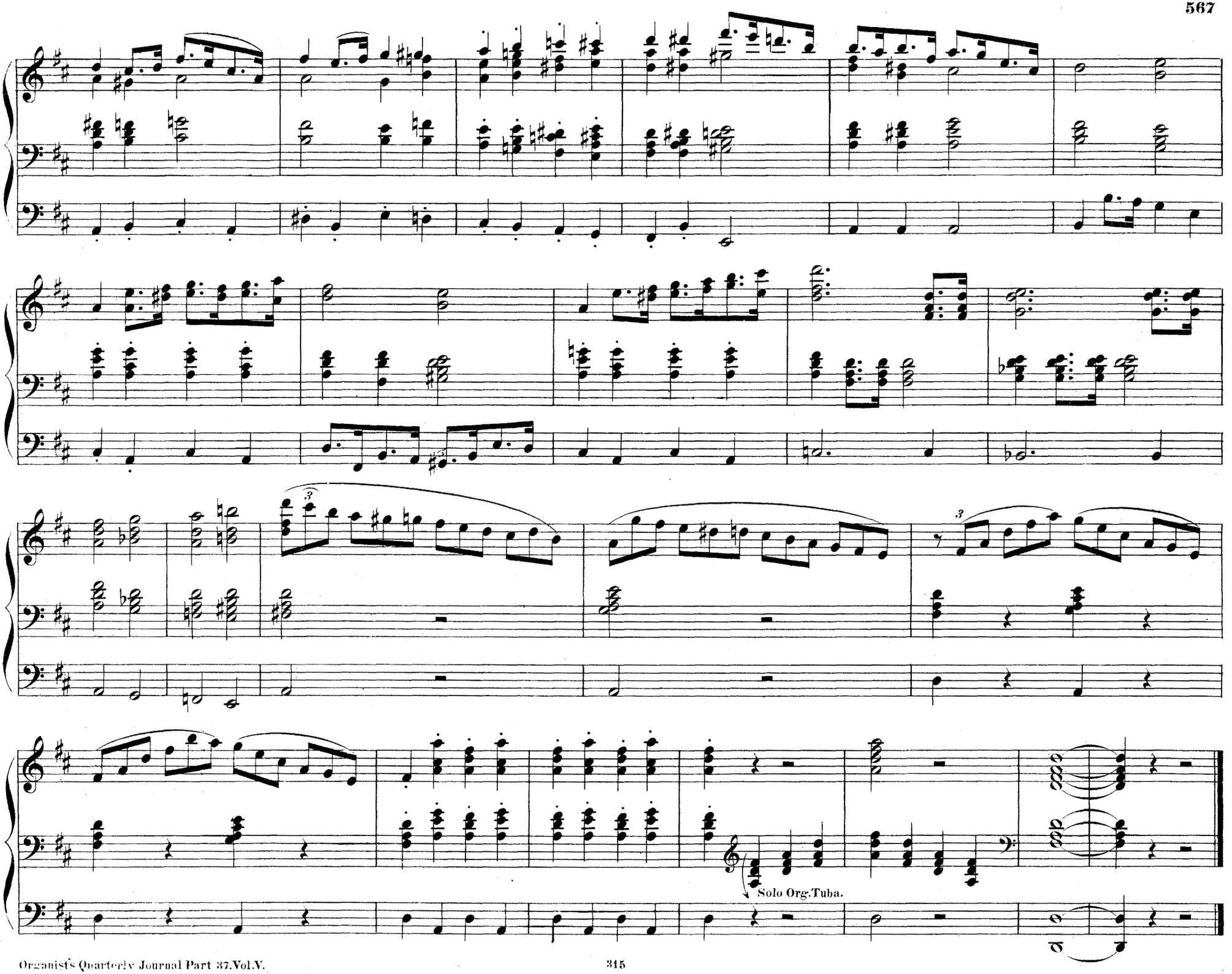

Choir 8ft.
Gt.Org.
Full.
Solo Tromba.
Gt.Org.
mf
sff
Full.


f
Solo Tromba.
Gt.Org.soft 8 ft.with Swell Reed coupled in unison 8 octave.
Choir soft 8 8 4 ft.
1.
2
Swell.
Swell.
Solo Clar.
Swell reed.
Swell.
Solo.
Gt.Org.
Gt.Org.
p
Choir.
add up to 2 ft.
Gt.Org.
1.
Swell.
2.
Solo Tromba


Gt. Org.
Gt. Org. Full.
Gt Org.
Solo Tromba.
mf
ff
Full.
Choir soft 8 ft.
Solo Clarinet.
Choir.


Swell Reeds.
Gt.Org.8ft.with Swell coupled.
Solo Clarinet.
Choir
1.
2.


Full Swell closed.
sempre cresc.
f
Gt.Org.
Gt.Org.up to 2 ft.
Solo Org.Tromba
Gt.Org.Full
Gt.Org.
mf
Solo Tromba.
ff
Full.


Solo Org.Tuba.

Adagio.

Tempo primo. (Continuation of Sonata in Part 34.)

Full Sw. Reduce gradually

CHARLTON T. SPEER.

Adagio. ♩= 84.

p Sw. 8 8 16 8 Oboe.

rallent.

Ped. 16 8 8

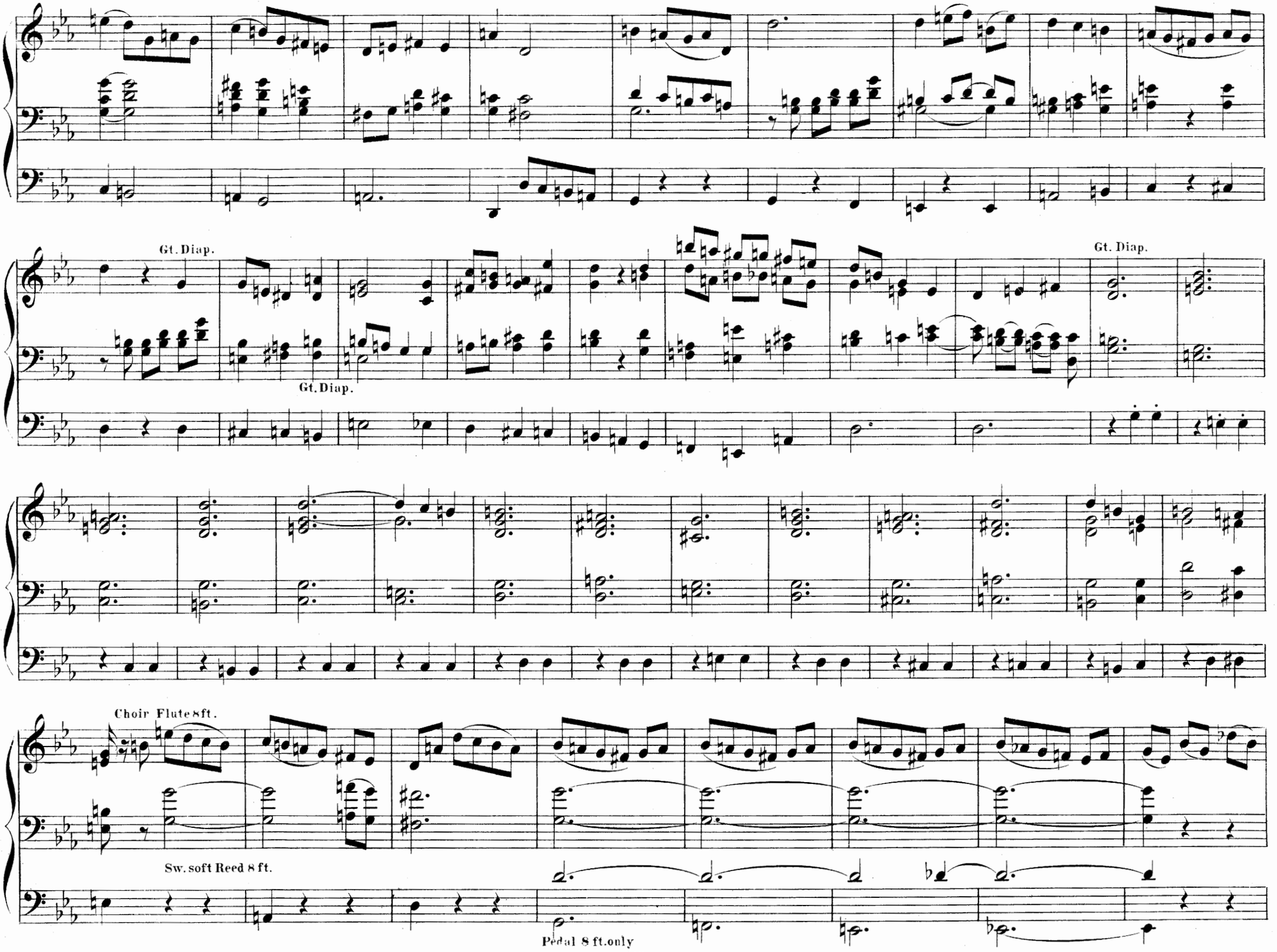
Choir 8 8 4

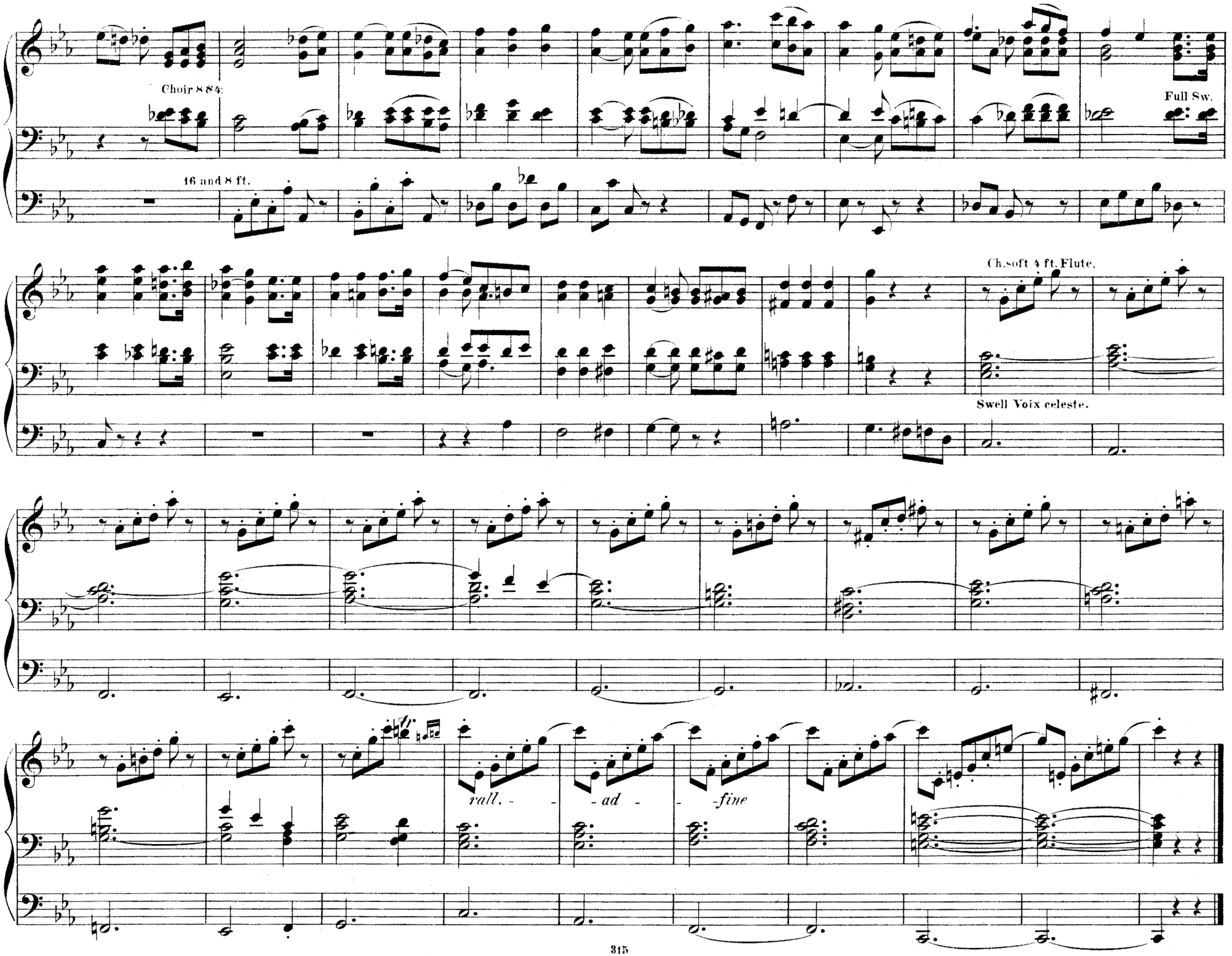
Sw. Reed.

Swell.

Choir Flutes. 8 8 4 ft.

Sw.

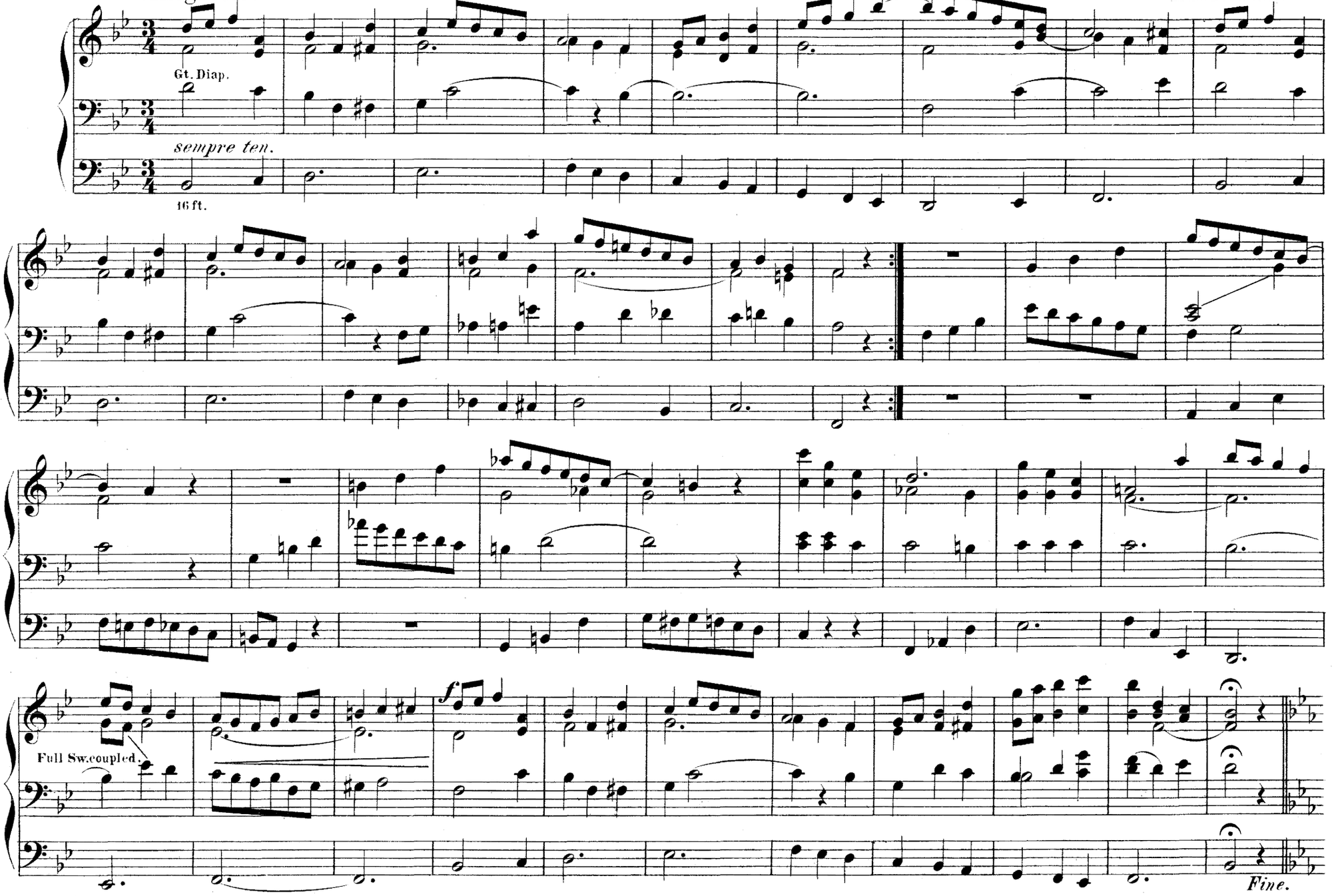

Gt. Diap.
Gt. Diap.
Gt. Diap.
Choir Flute 8 ft.
Sw. soft Reed 8 ft.
Pedal 8 ft. only

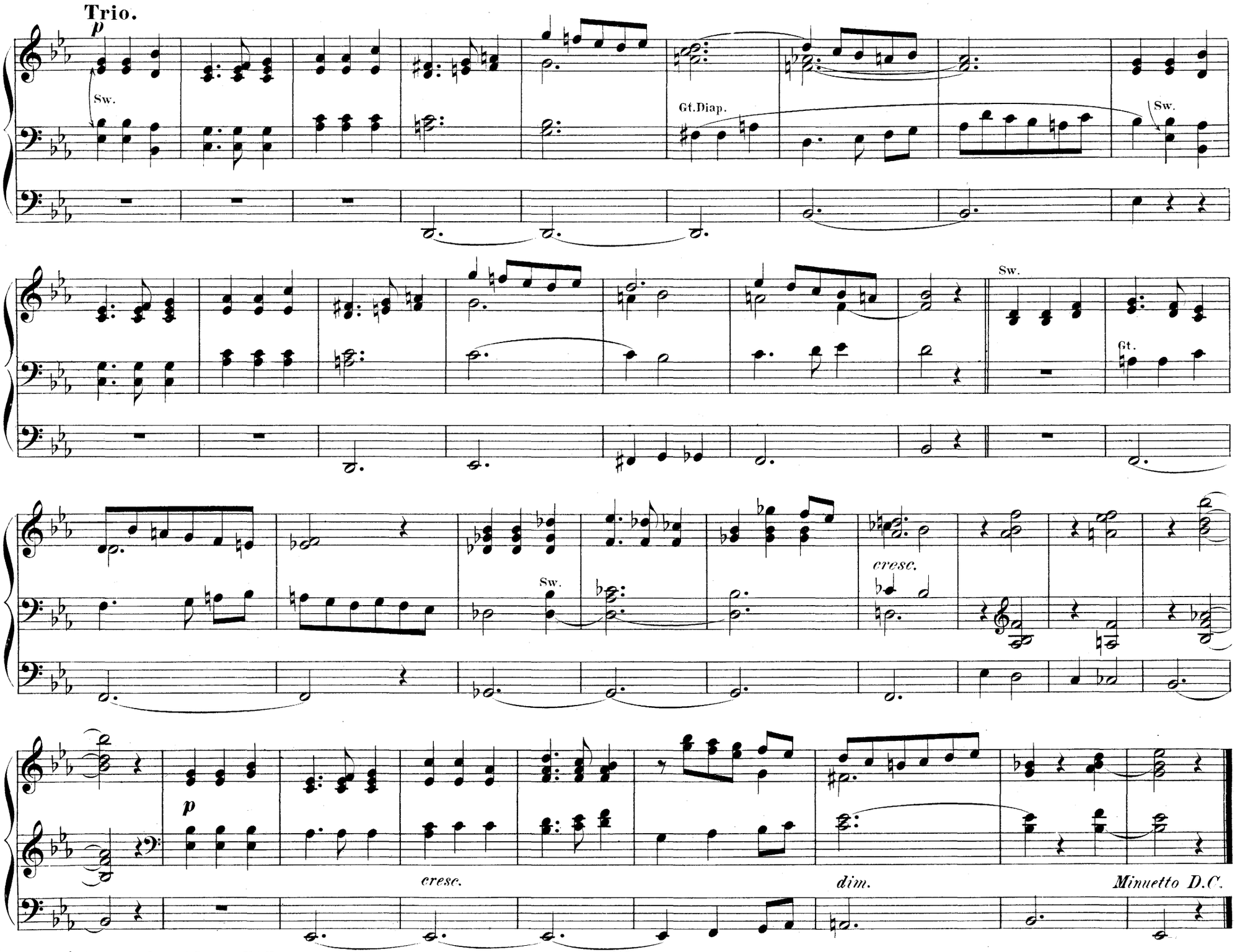

Choir 8 8 4.
Full Sw.
16 and 8 ft.
Ch.soft 4 ft.Flute.
Swell Voix celeste.
rall. - - ad - - fine

Minuet.

ARTHUR CARNALL.
Mus.B.Cantab.

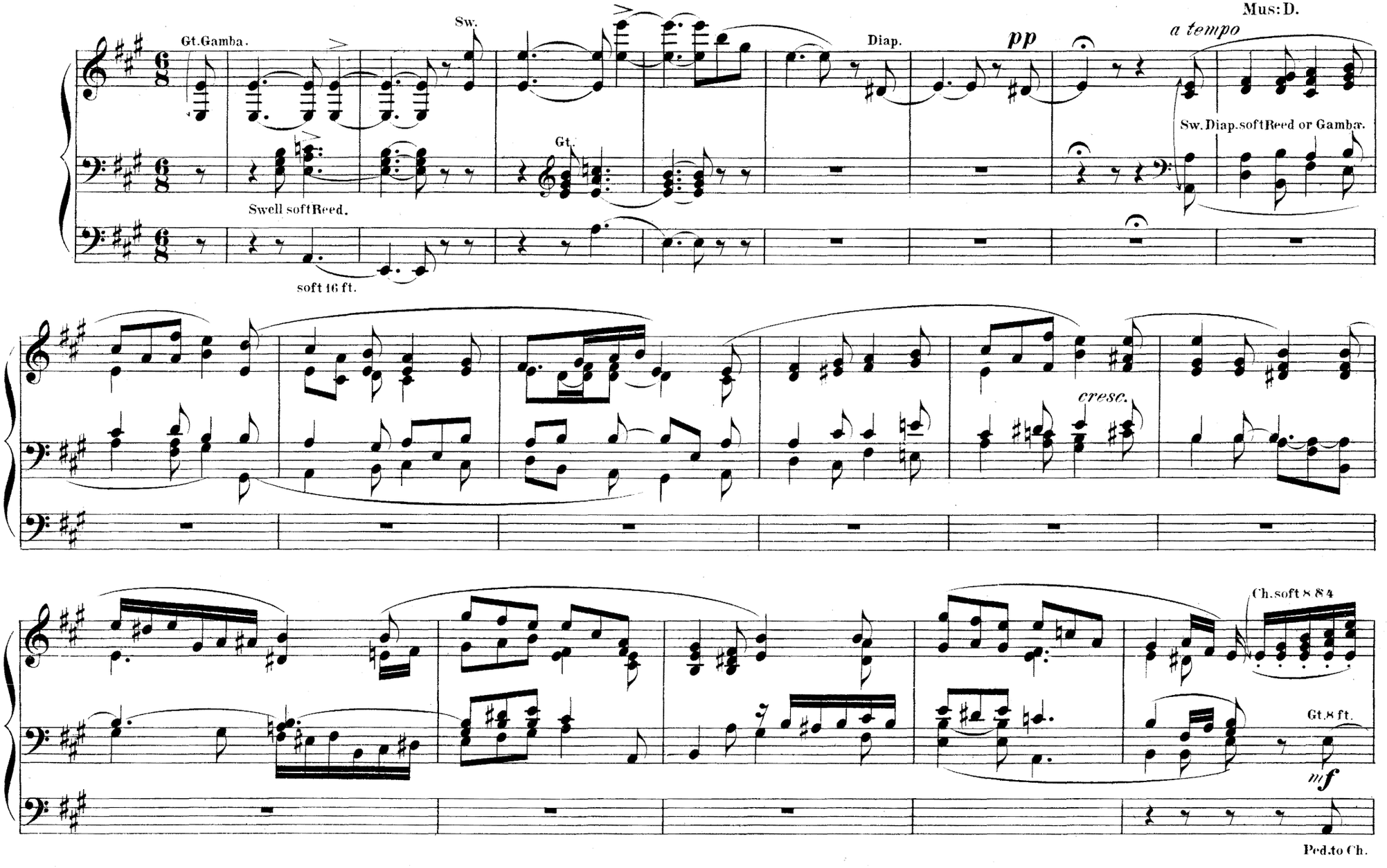
Allegretto.

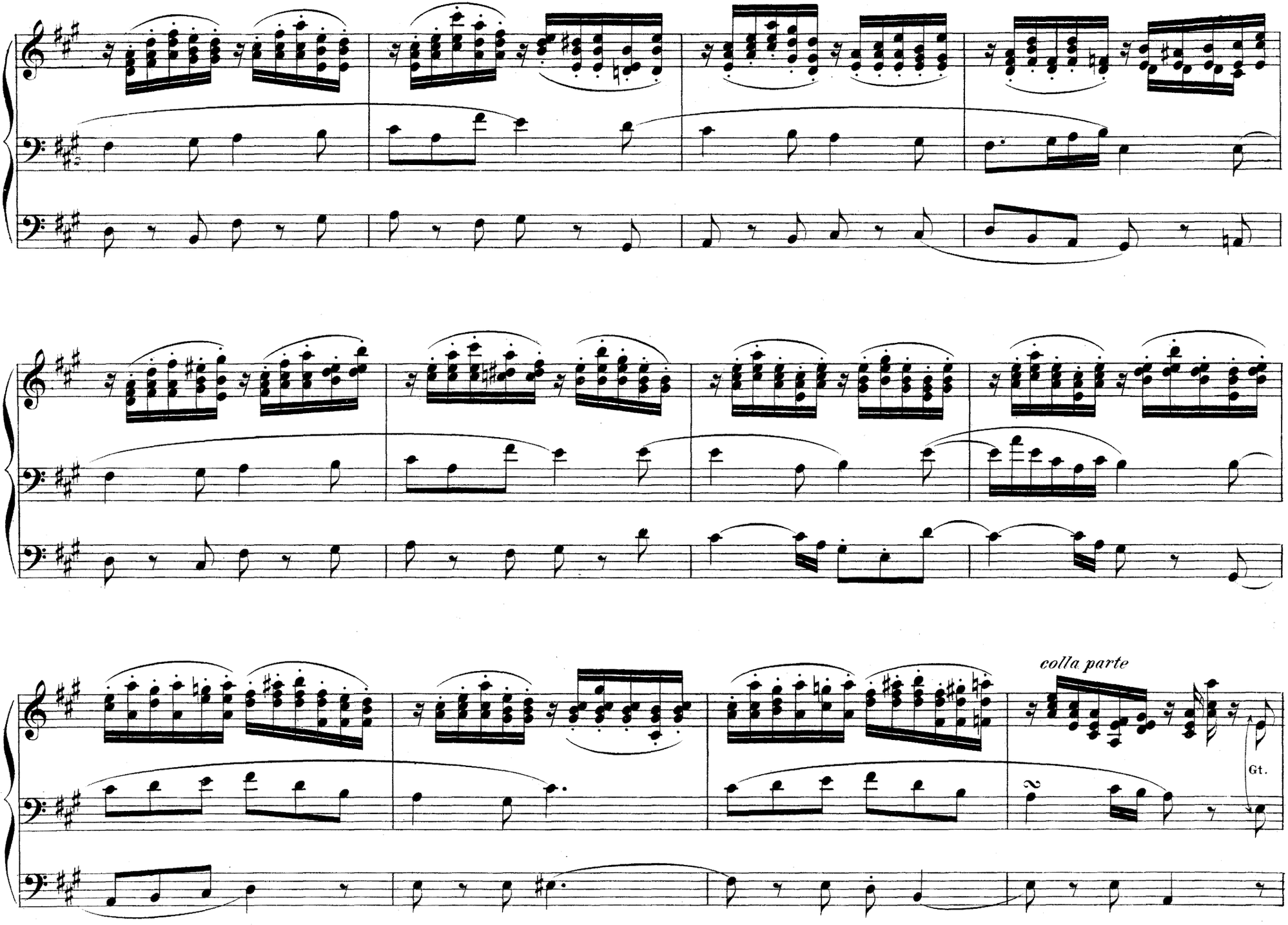


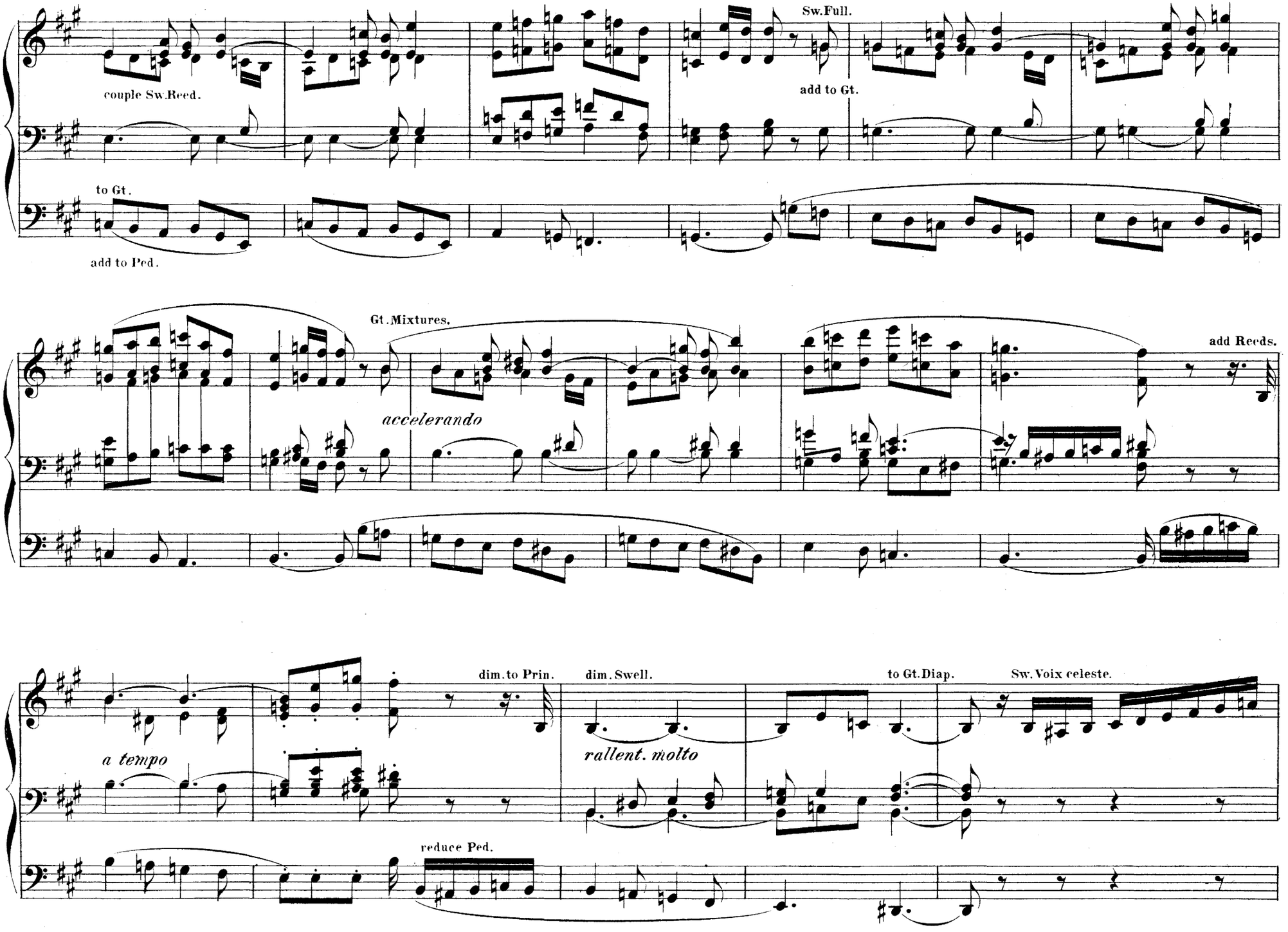

Trio.
p
Sw.
Gt.Diap.
Sw.
Sw.
Gt.
Sw.
cresc.
p
cresc.
dim.
Minuetto D.C.

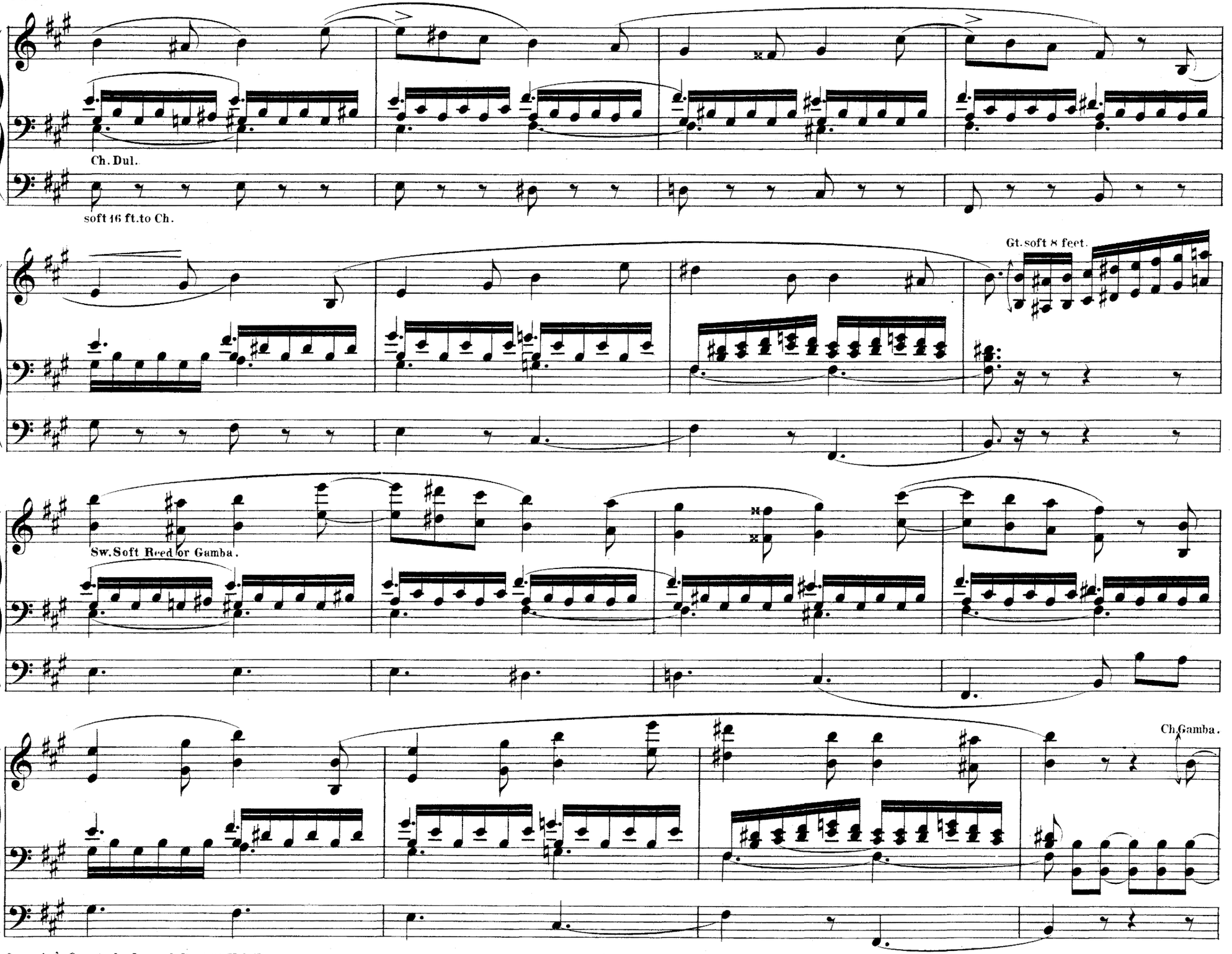
Andante moderato.

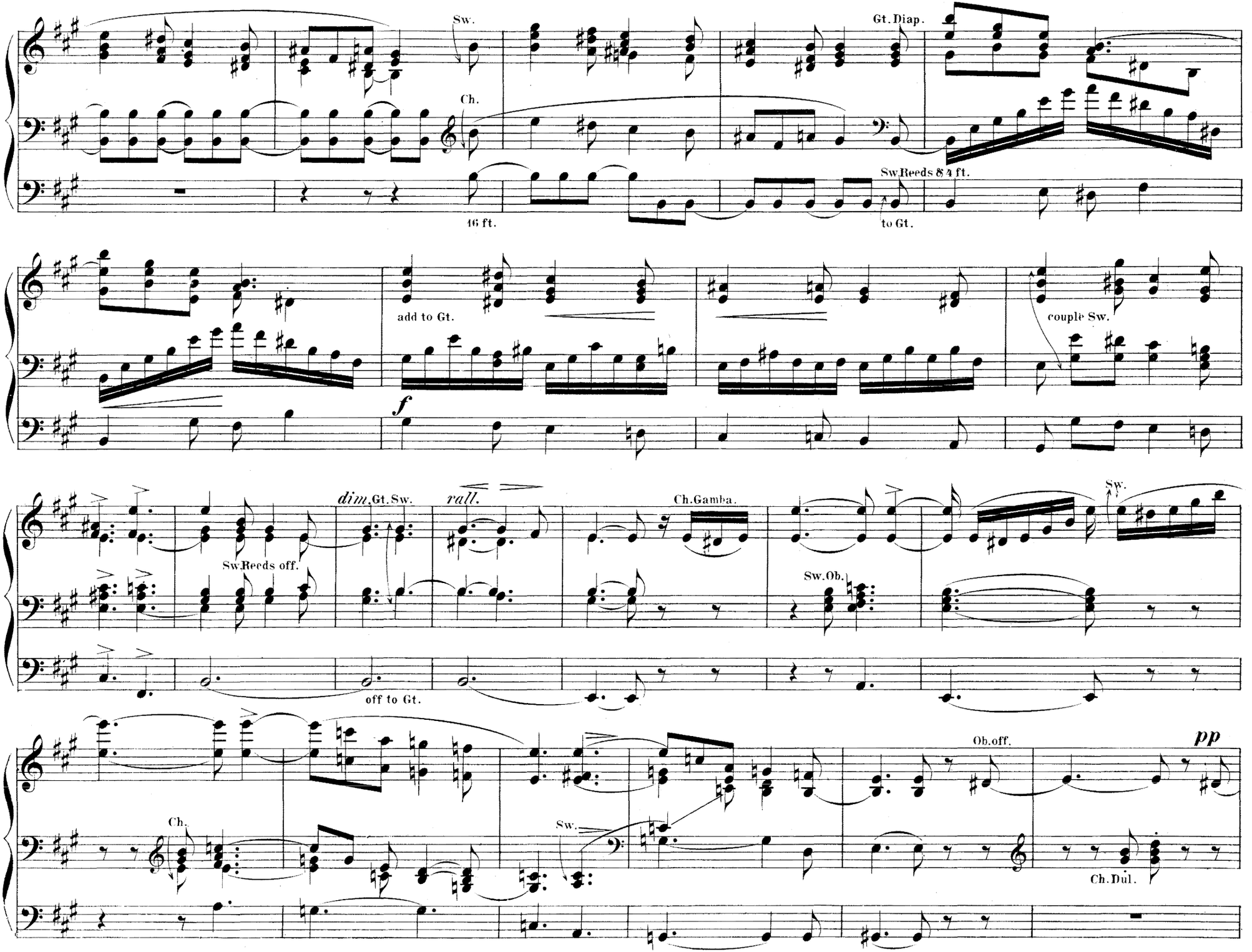
GEORGE GARRETT.
Mus: D.




colla parte
Gt.


Sw.Full.
couple Sw.Reed.
add to Gt.
to Gt.
add to Ped.
Gt.Mixtures.
accelerando
add Reeds.
dim.to Prin.
dim.Swell.
to Gt.Diap.
Sw.Voix celeste.
a tempo
rallent. molto
reduce Ped.


Ch. Dul.
soft 16 ft. to Ch.
Gt. soft 8 feet.
Sw. Soft Reed or Gamba.
Ch. Gamba.


Sw.
Gt. Diap.
Ch.
16 ft.
Sw. Reeds 8 4 ft.
to Gt.
add to Gt.
couple Sw.
f
dim. Gt. Sw.
rall.
Ch. Gamba.
Sw.
Sw. Reeds off.
Sw. Ob.
off to Gt.
Ob. off.
pp
Ch.
Sw.
Ch. Dul.

a tempo

Diap.8 Ob.or Gamba.

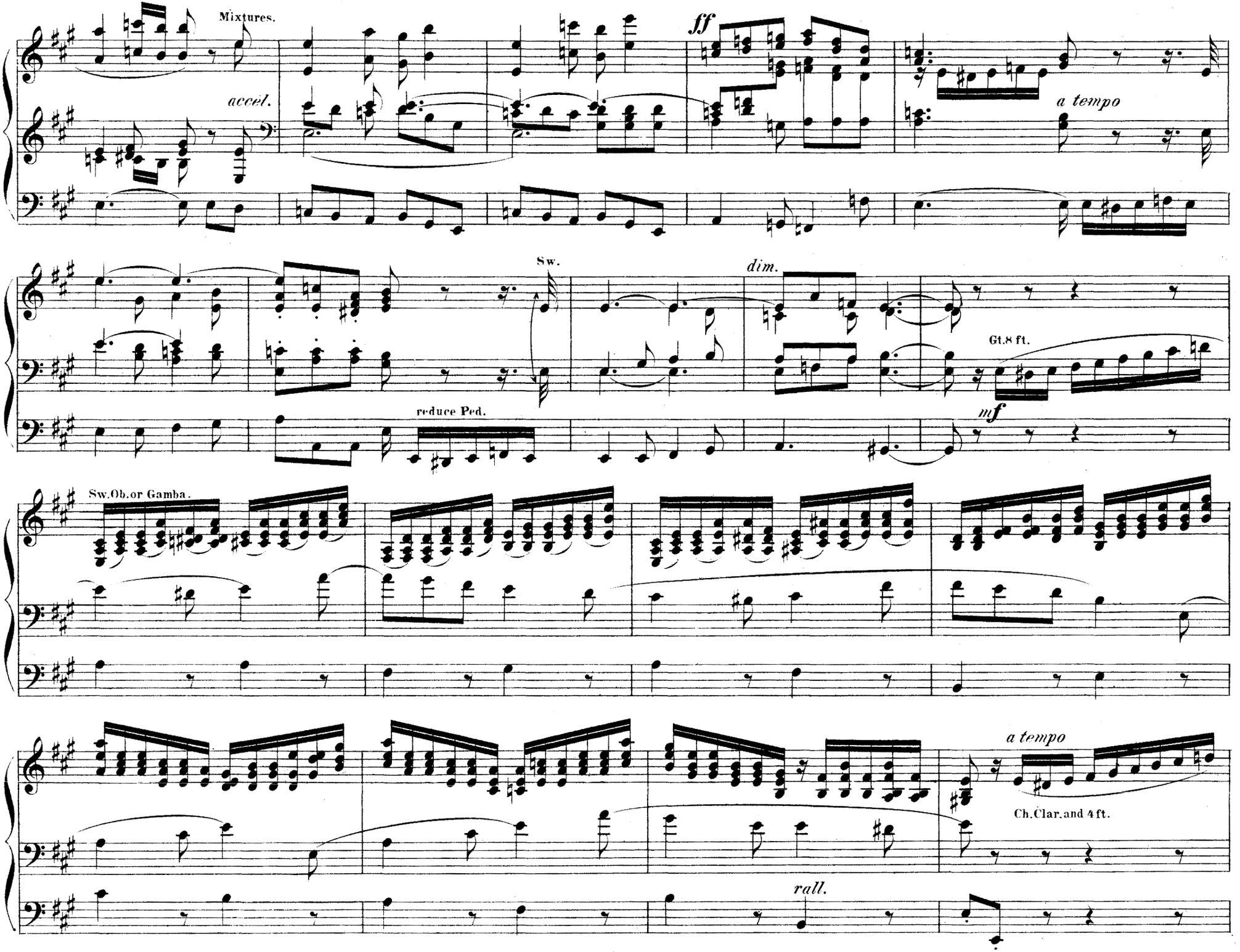
Ped.to Sw.Man.only

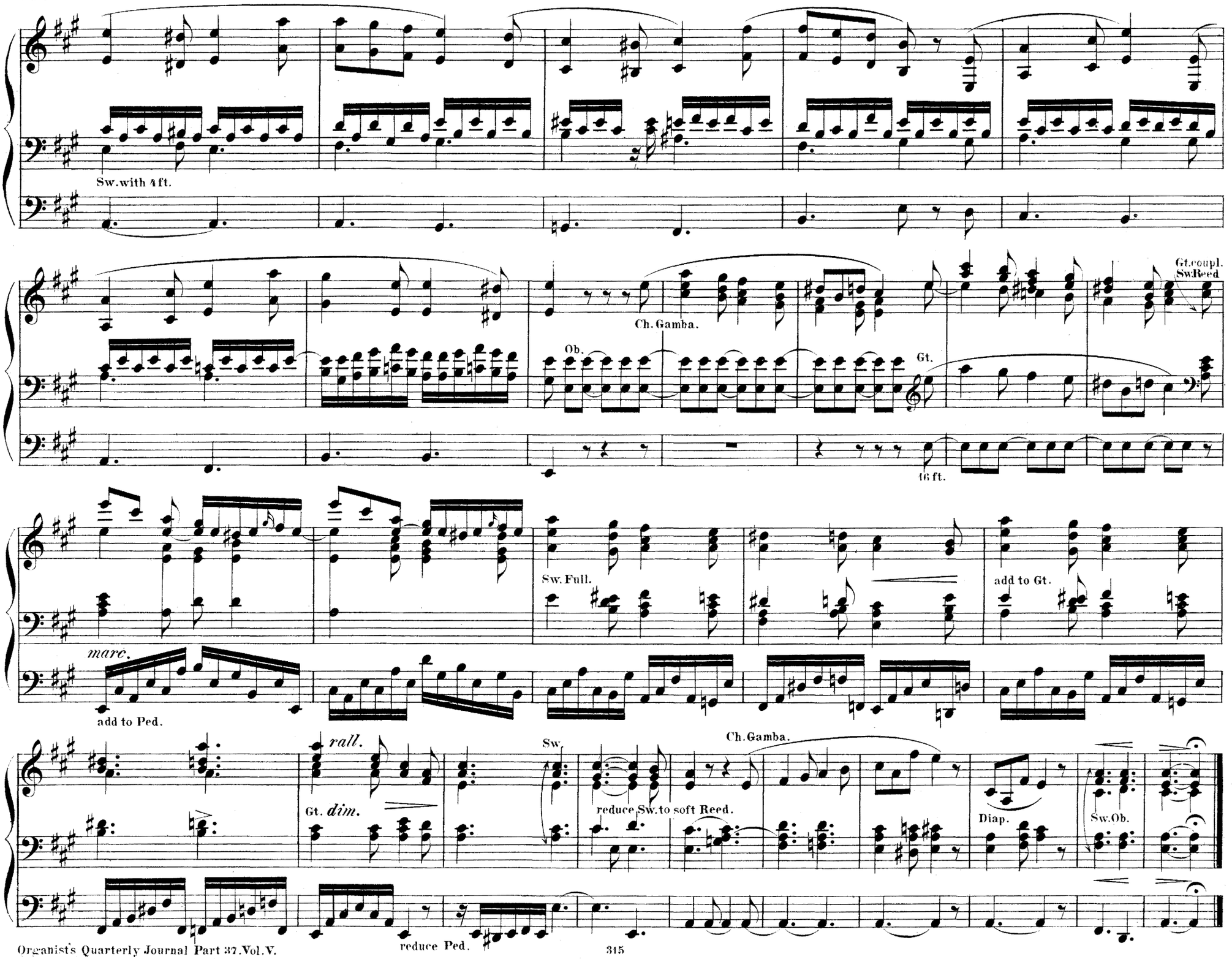
Gt. 8 ft.Sw.Reed coupled.

16 ft.to Gt.

add to Sw.

add to Gt.


Mixtures.
accel.
ff
a tempo
Sw.
dim.
Gt.8 ft.
reduce Ped.
mf
Sw.Ob.or Gamba.
a tempo
Ch.Clar.and 4 ft.
rall.

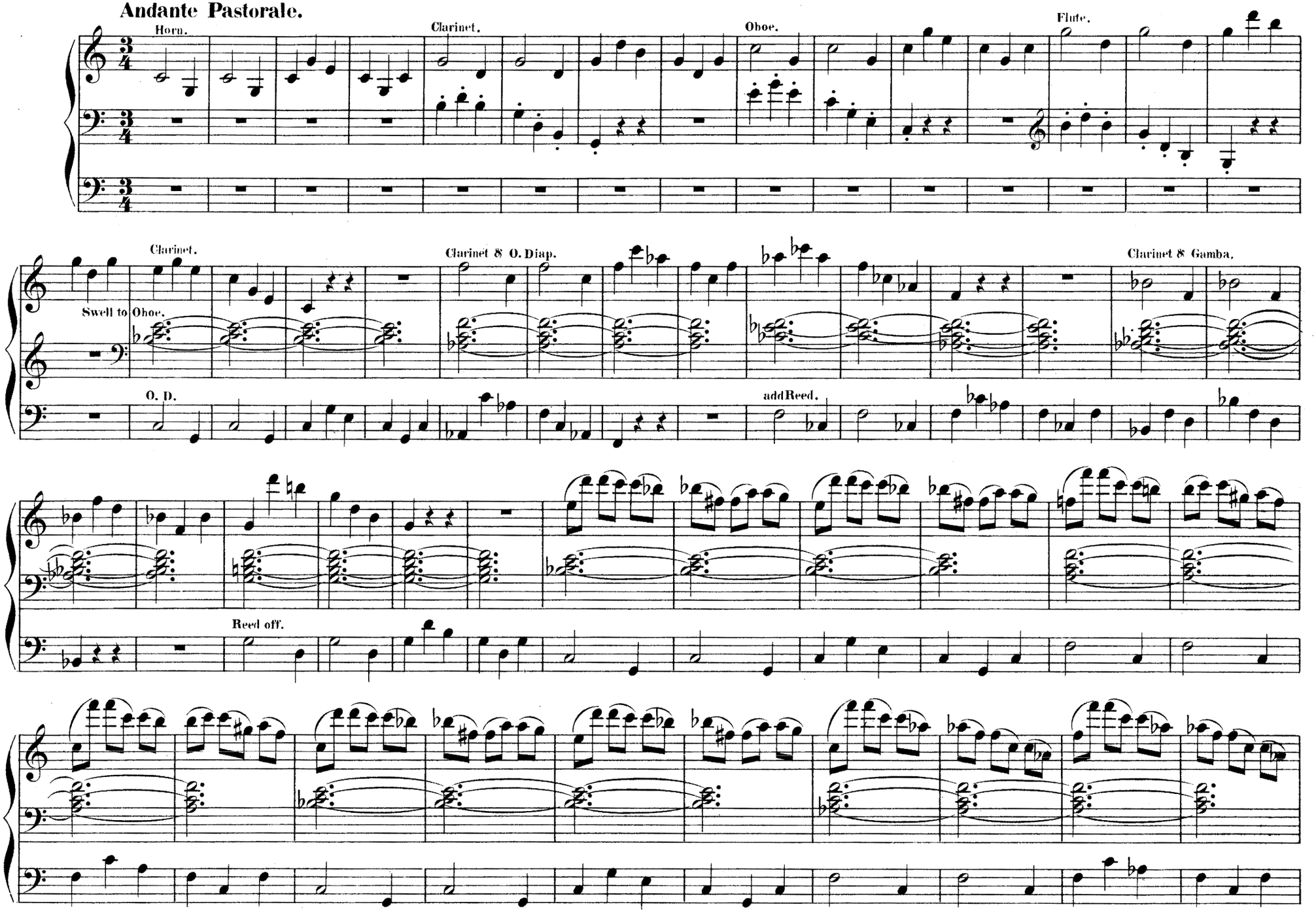

Sw. with 4 ft.
Ch. Gamba.
Gt. coupl. Sw. Reed
Ob.
Gt.
16 ft.
Sw. Full.
add to Gt.
marc.
add to Ped.
rall.
Gt. dim.
Sw.
Ch. Gamba.
reduce Sw. to soft Reed.
Diap.
Sw. Ob.
reduce Ped.

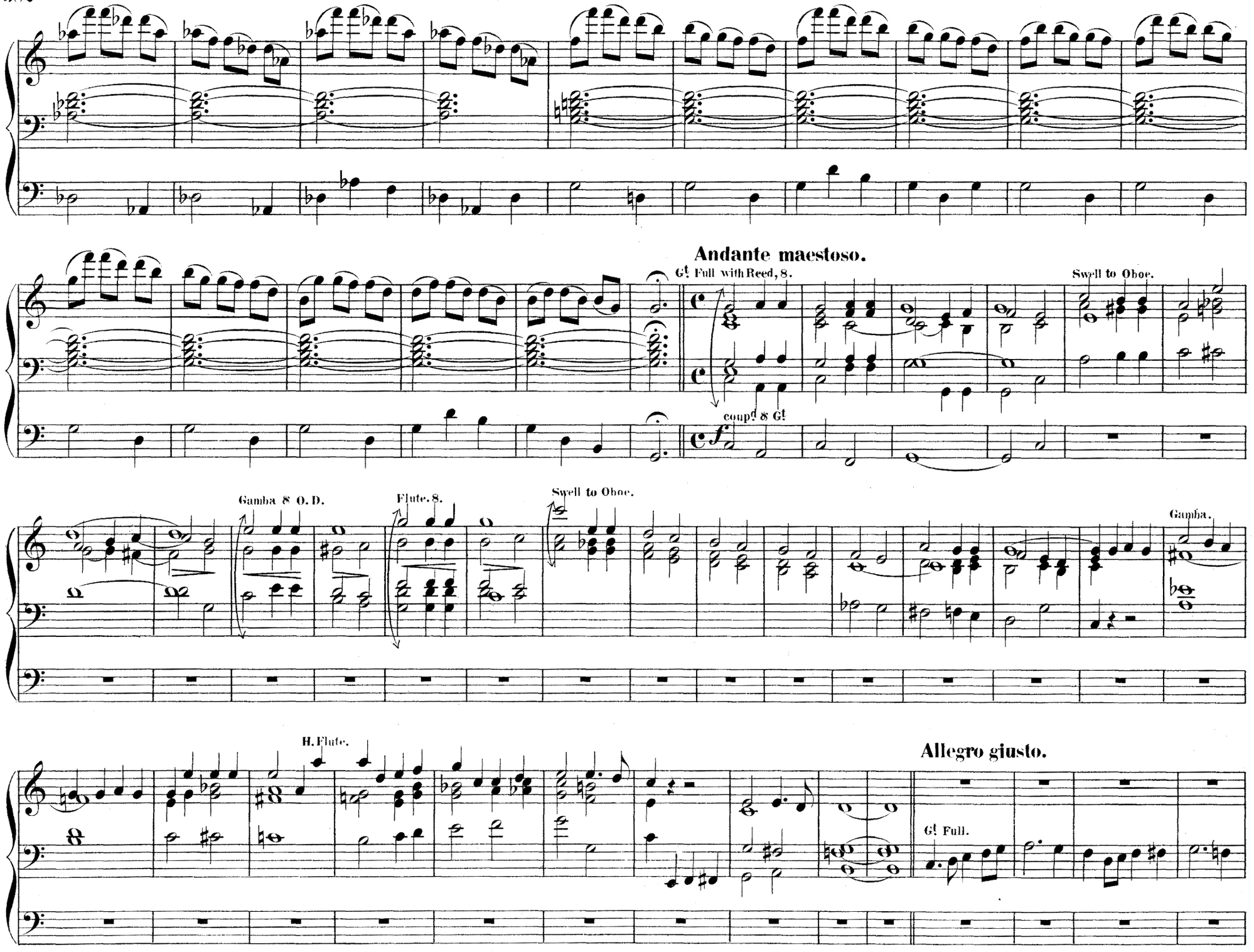
To F. Archer Esqre

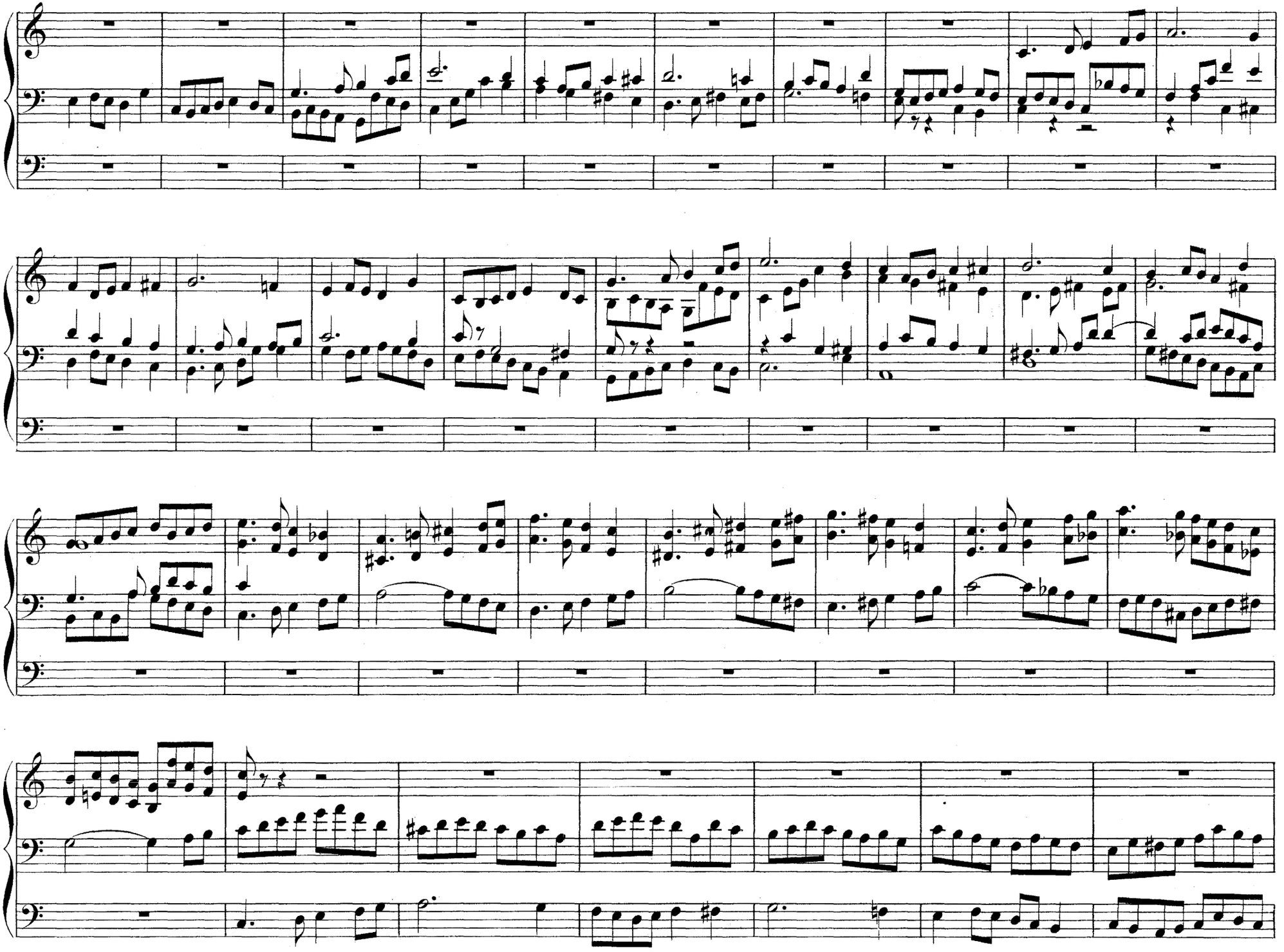
Prelude and Fugue.

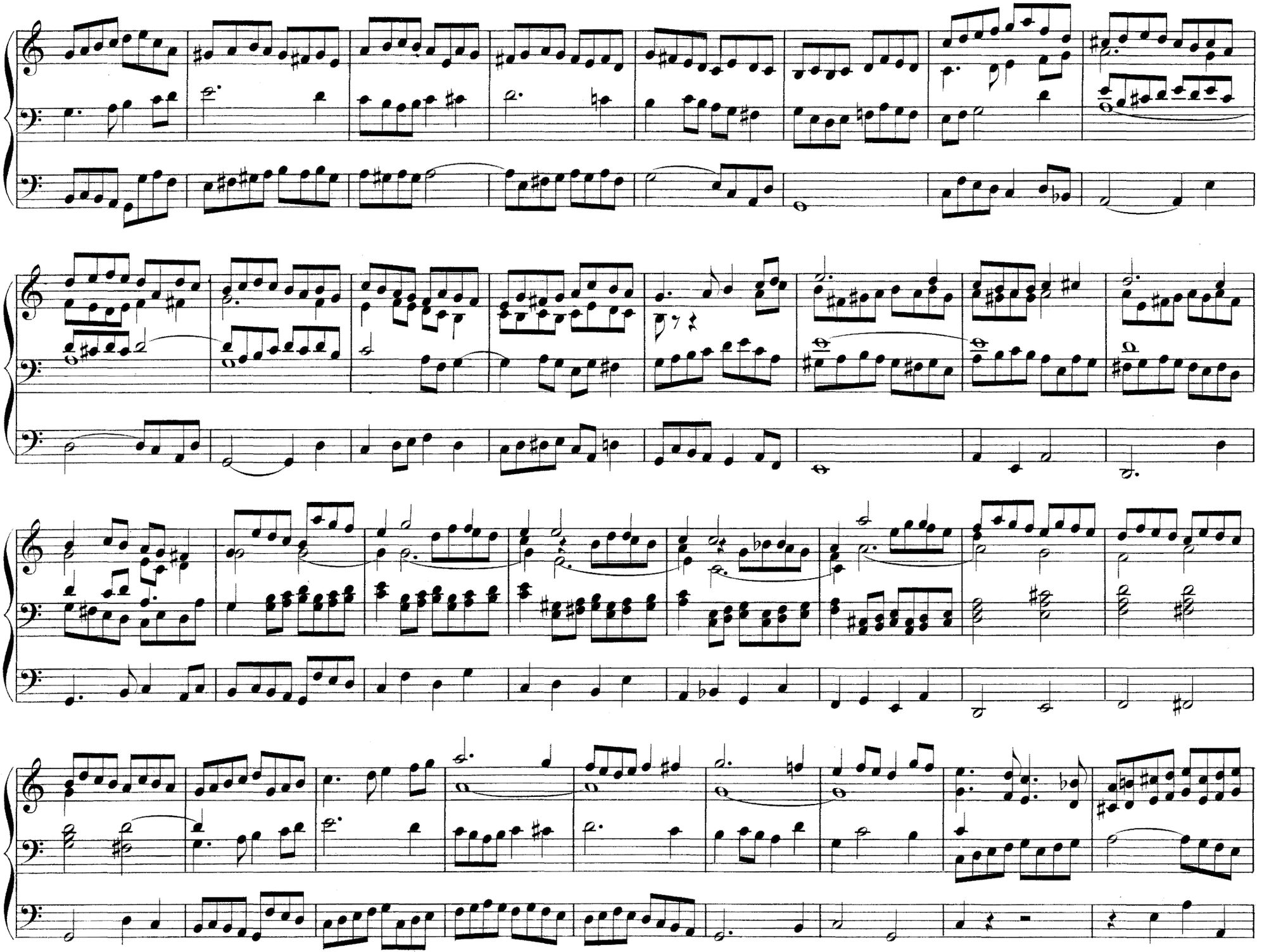
WILLIAM POWER O'DONOGHUE, PH. D.

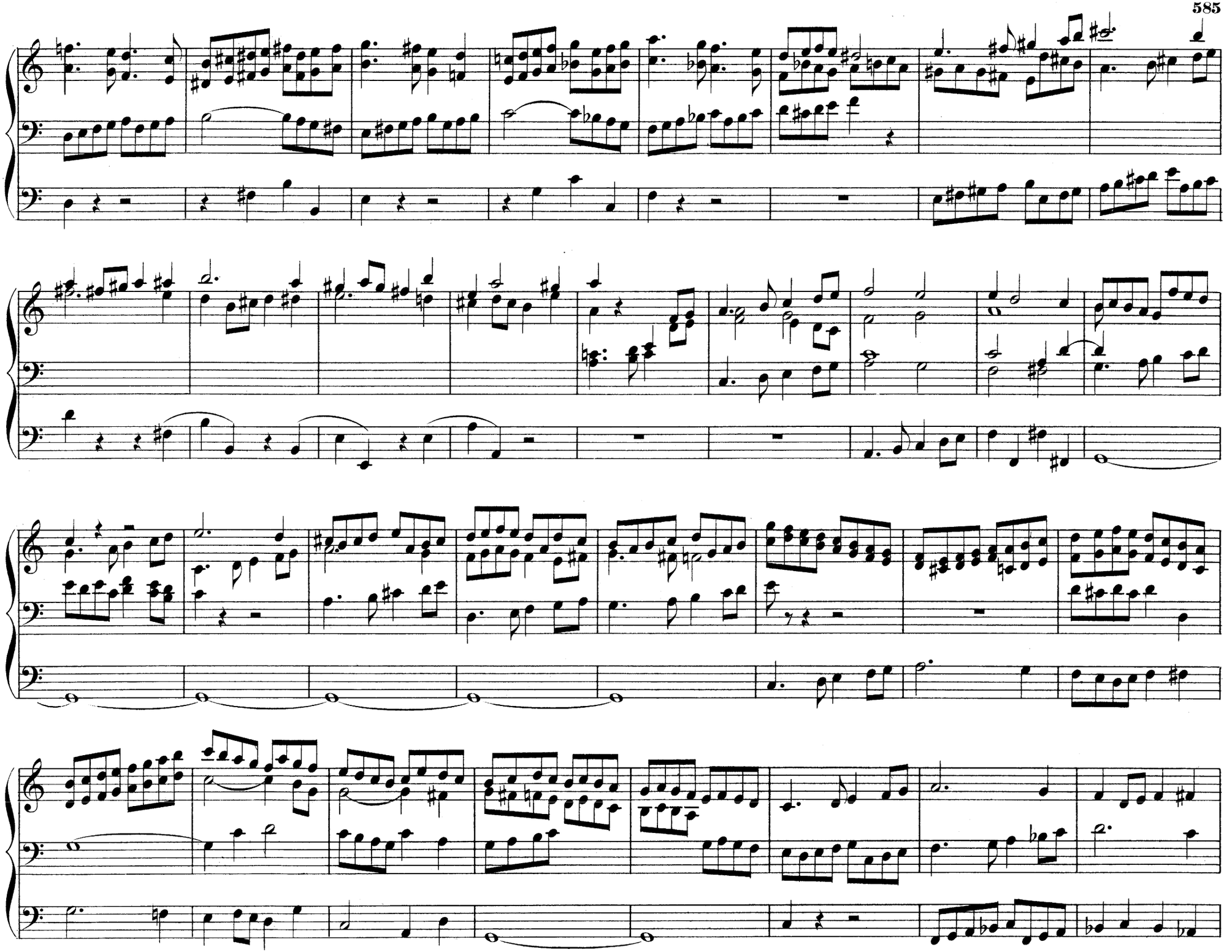
Andante Pastorale.

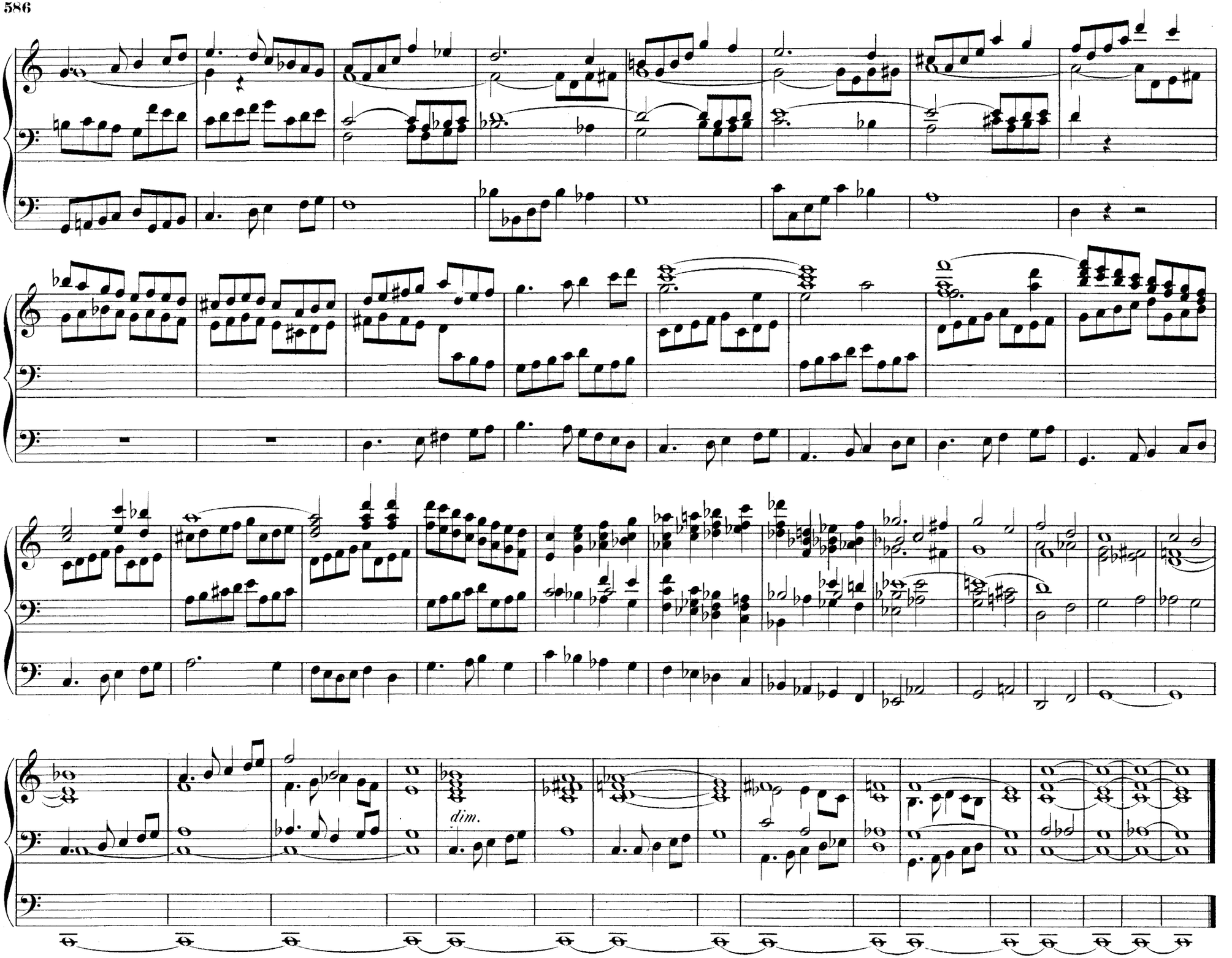



Andante maestoso.
G! Full with Reed, 8.
Swell to Oboe.
coupl 8 G!
Gamba 8 O. D.
Flute. 8.
Swell to Oboe.
Gamba.
H. Flute.
Allegro giusto.
G! Full.







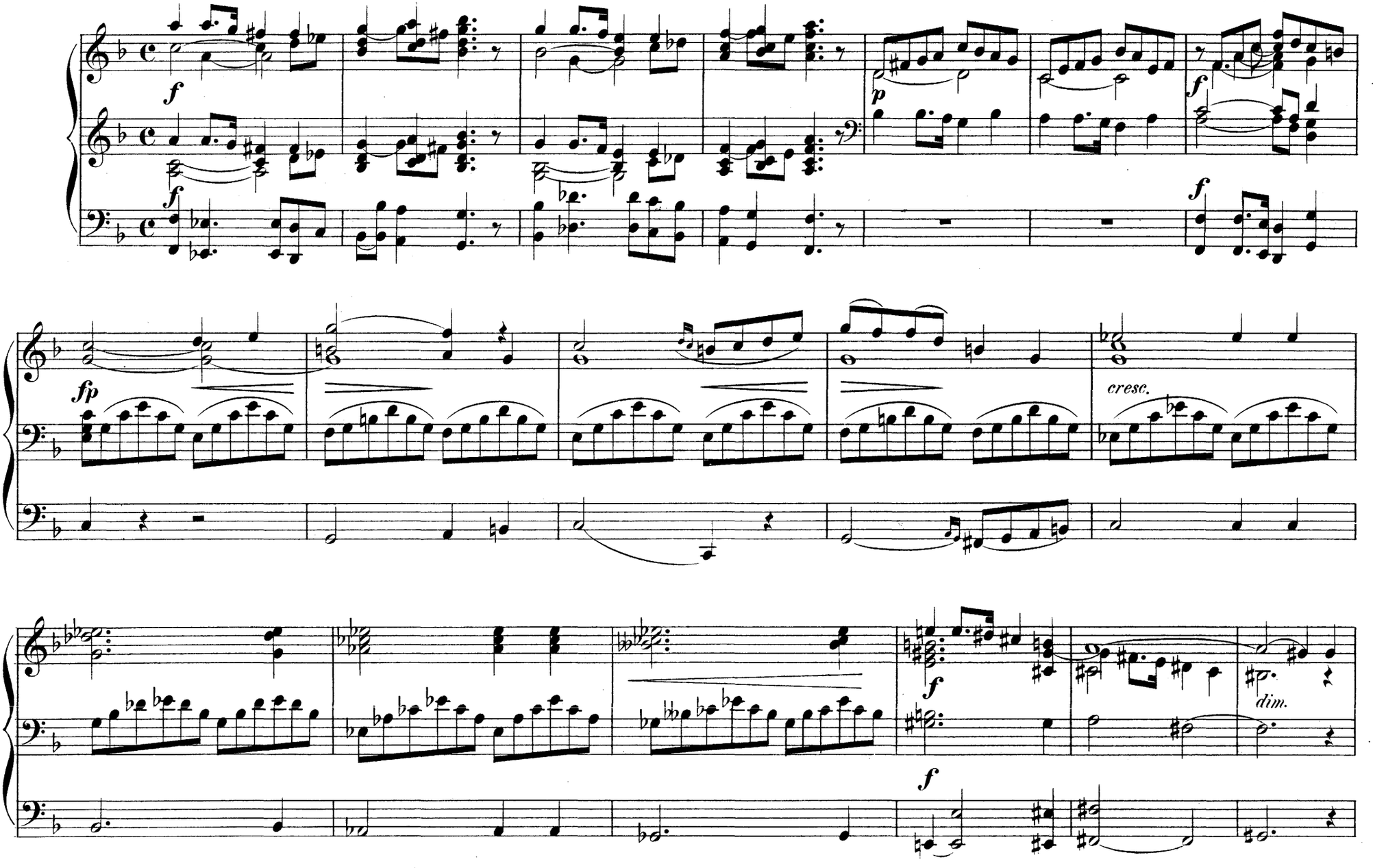

dim.

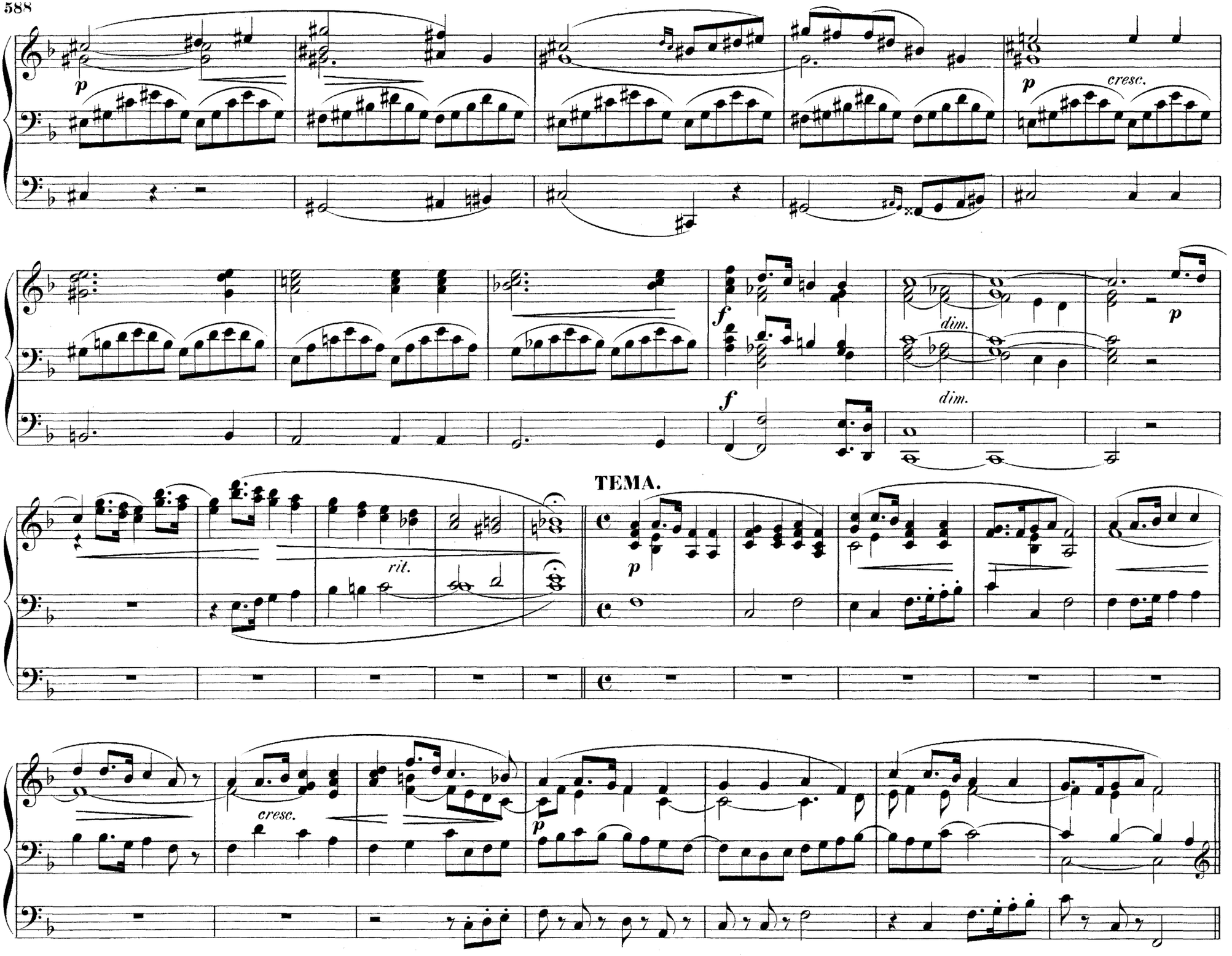
Rousseau's Dream,

varied.

Introduction.

THOS CRADDOCK, (TORQUAY.)




p
cresc.
f
dim.
dim.
p
TEMA.
rit.
p
cresc.
p

VAR. I.

4 ft Fl.

8 ft

p

rit.

tempo

VAR. II.

Legato.

f

coupd

rit.

tempo

VAR. III. Pedal Solo.

16. 8 8 4 ft

rit.

tempo

VAR. IV.

an 8ve lower.

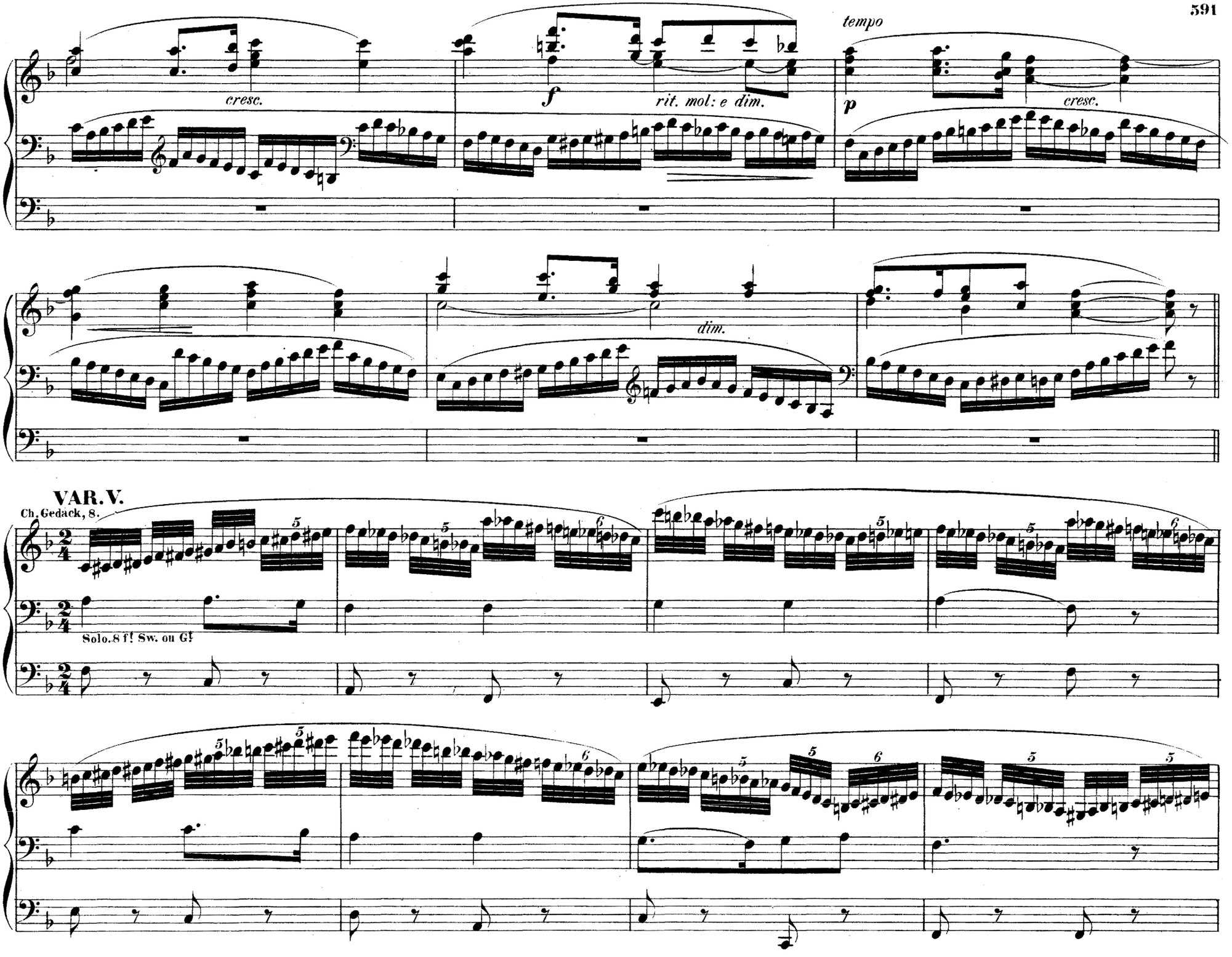
Full Sw. with 8ve coupler.

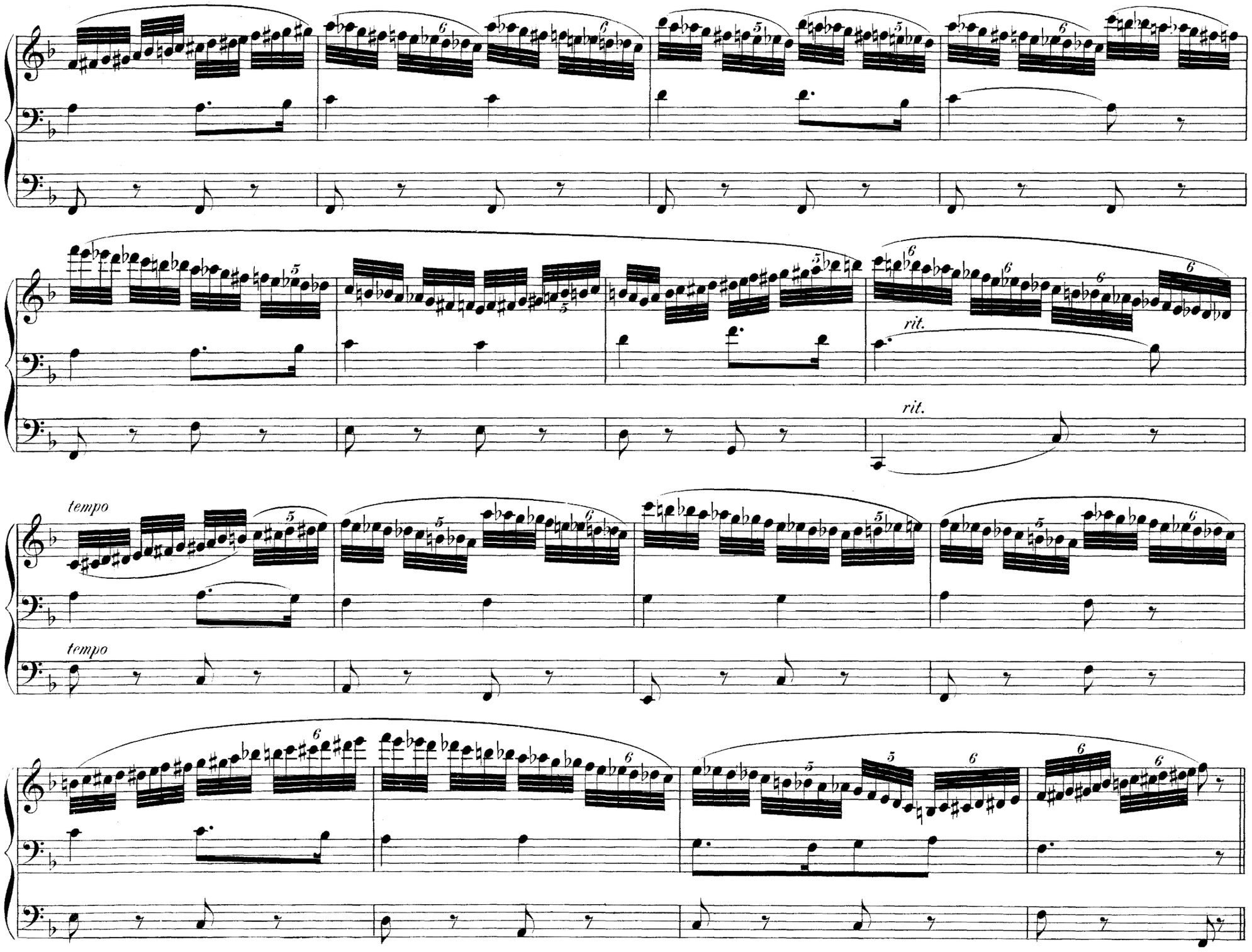
cresc.

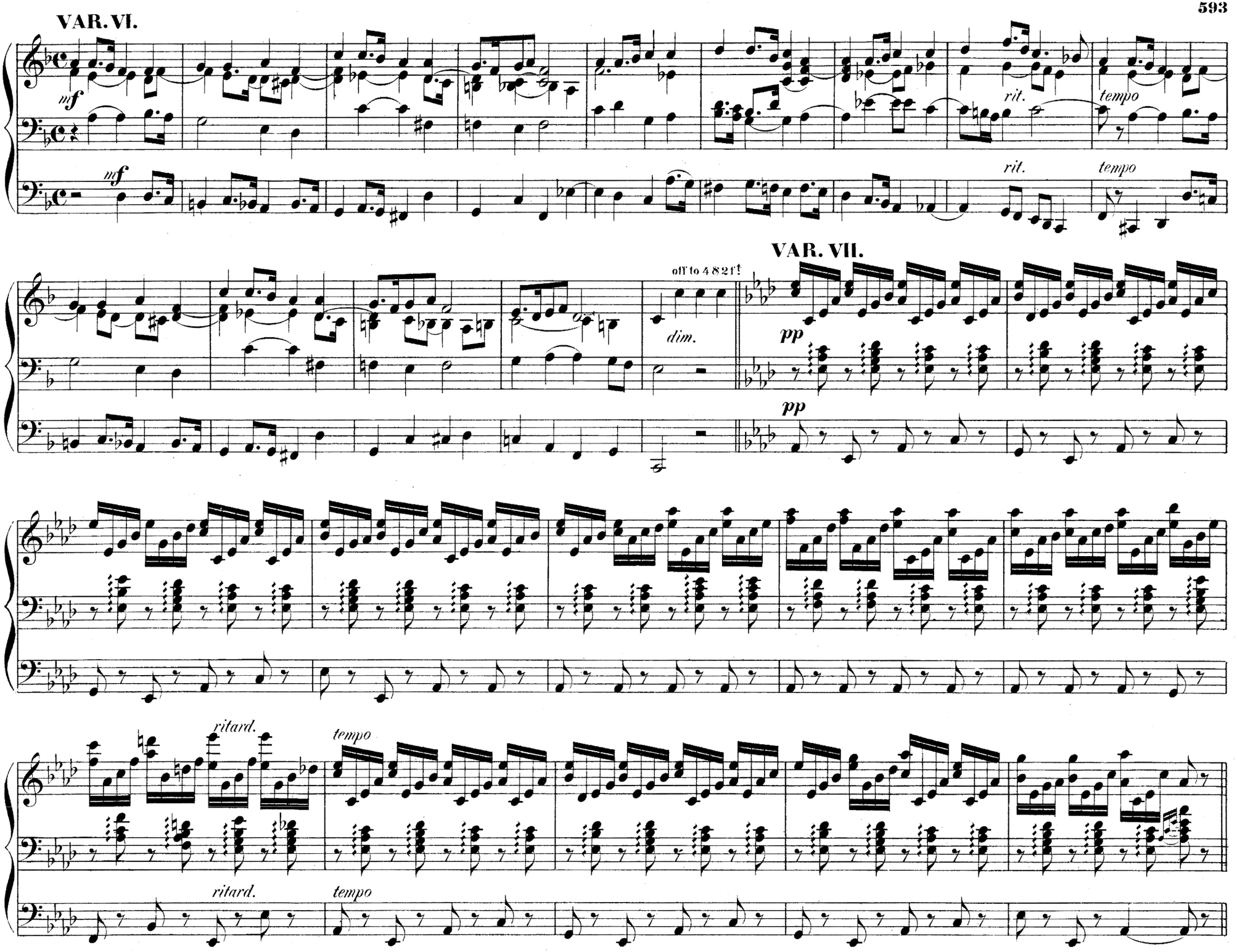
p

dim.

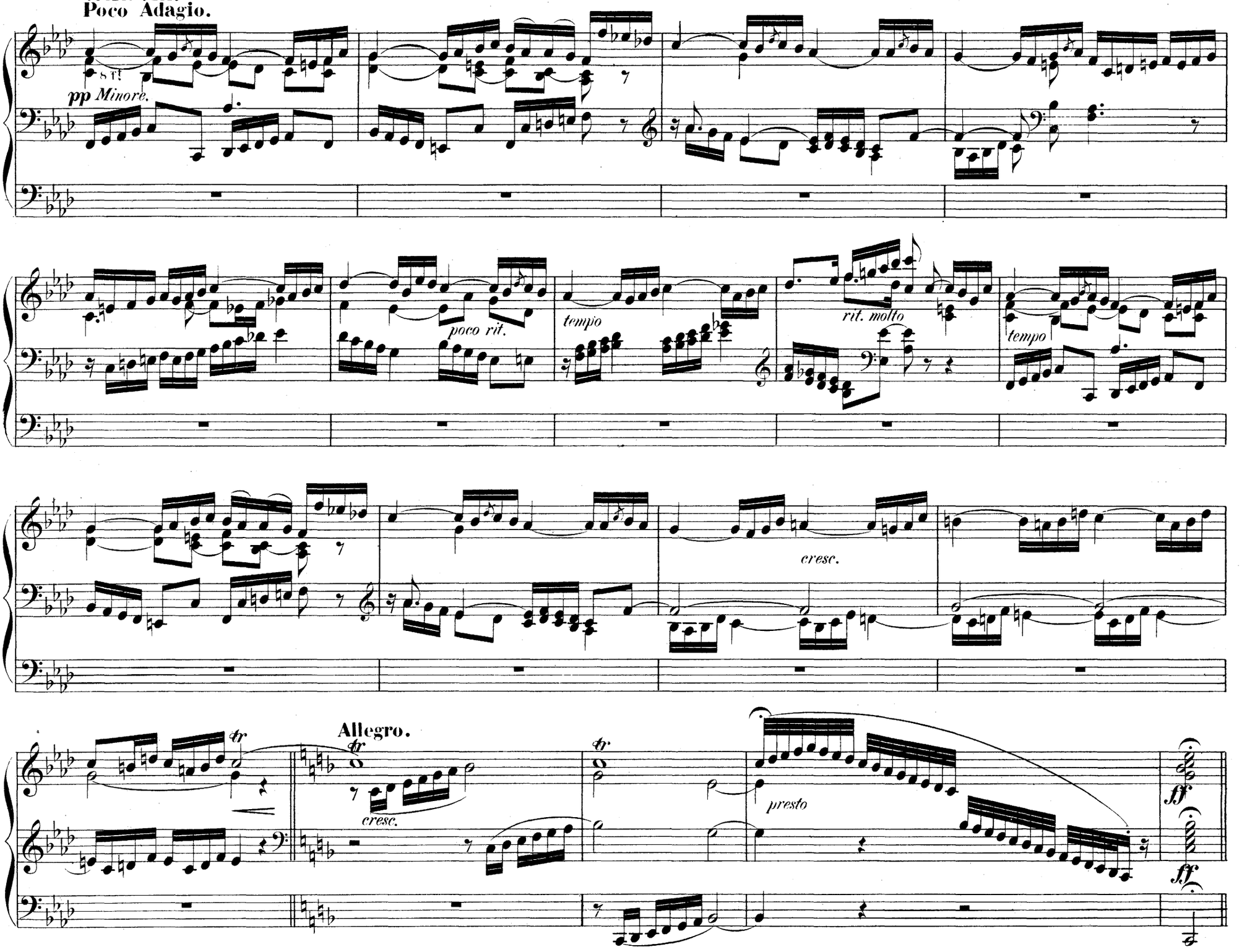
an 8ve lower.

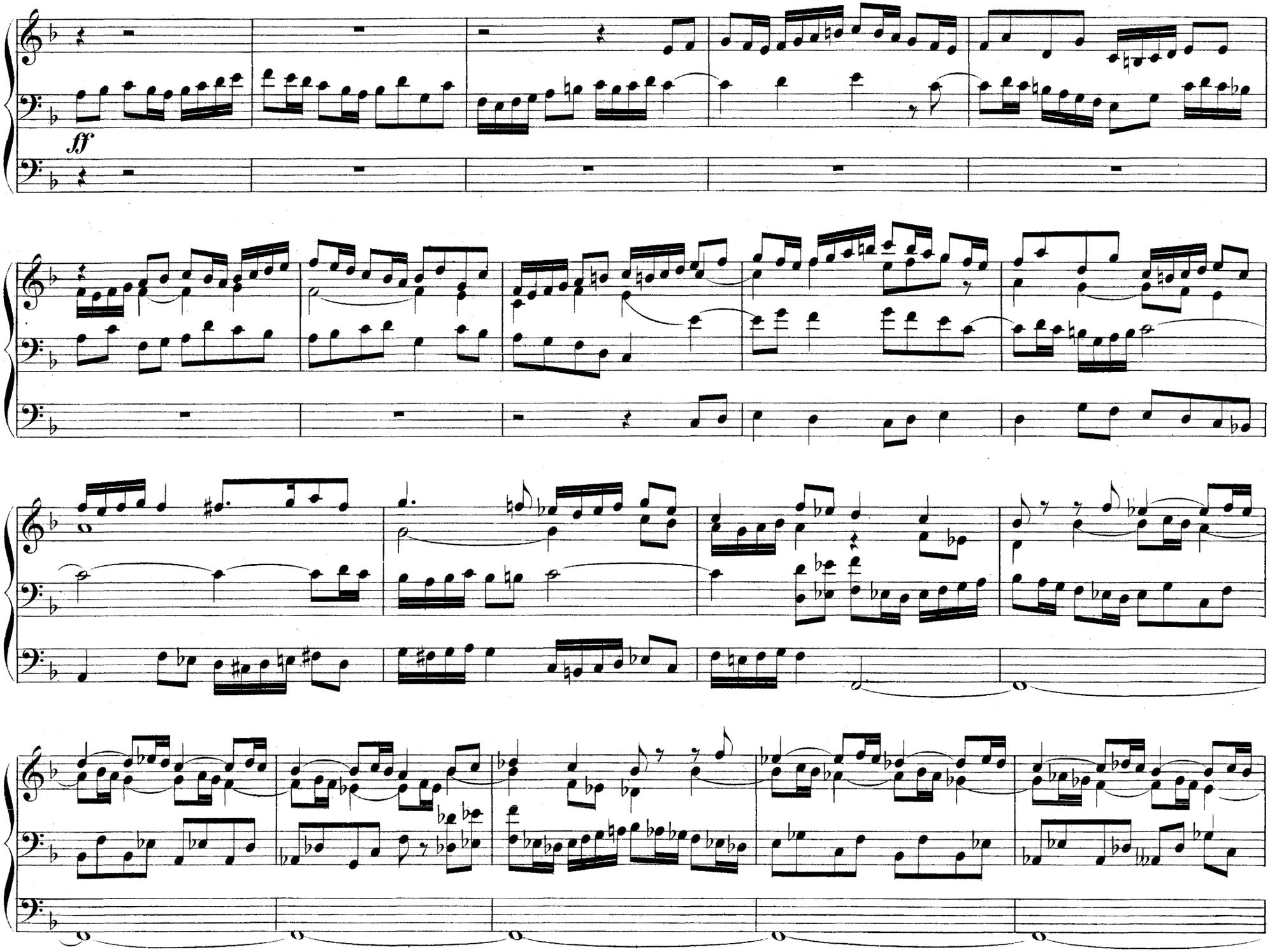

cresc.
f
rit. mol: e dim.
tempo
p
cresc.
dim.
VAR. V.
Ch. Gedack, 8.
Solo. 8 f! Sw. ou G!

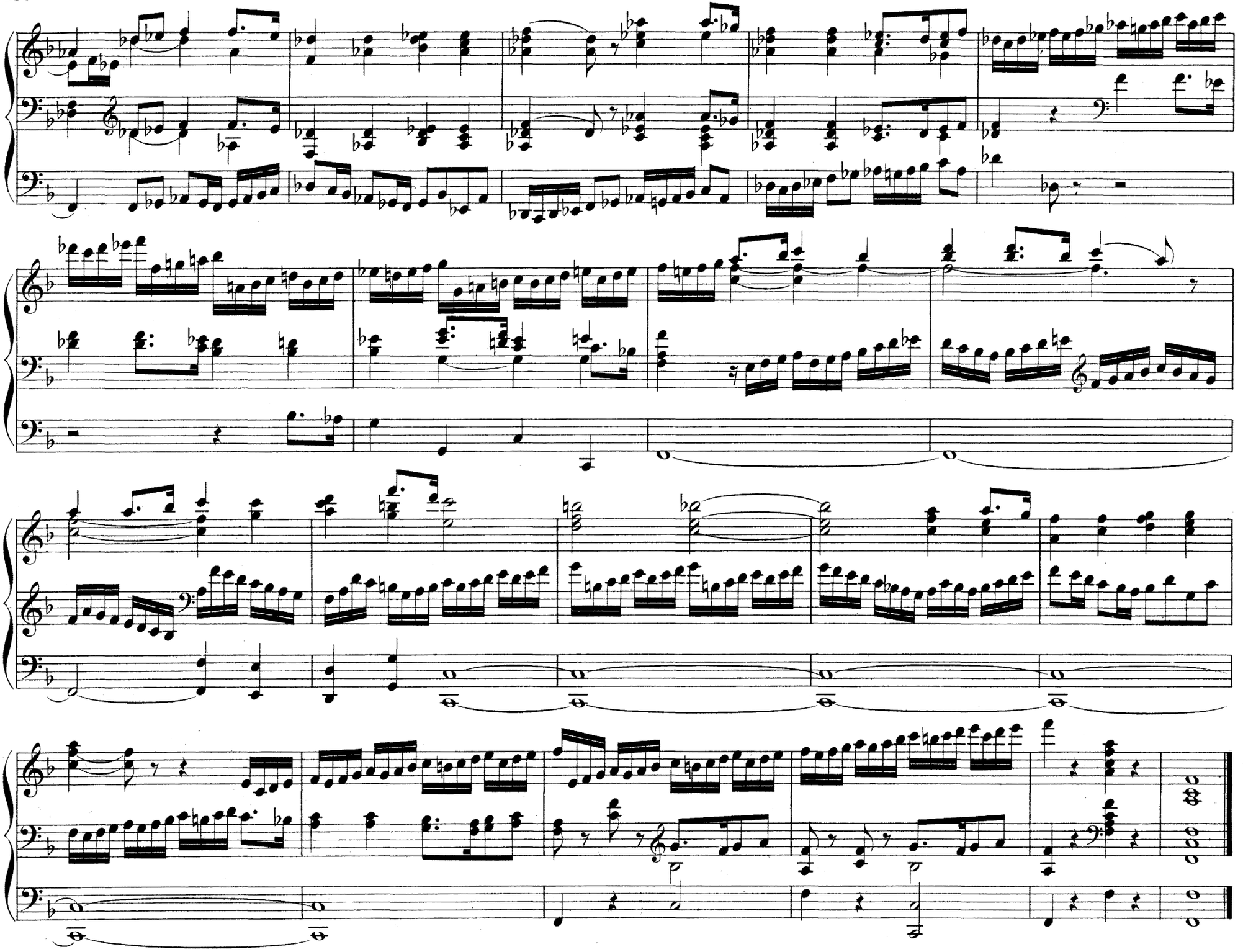

rit.
rit.
tempo
tempo


VAR. VI.
mf
mf
rit.
tempo
rit.
tempo
VAR. VII.
off to 482ff
dim.
pp
pp
ritard.
tempo
ritard.
tempo

VAR. VIII.
Poco Adagio.



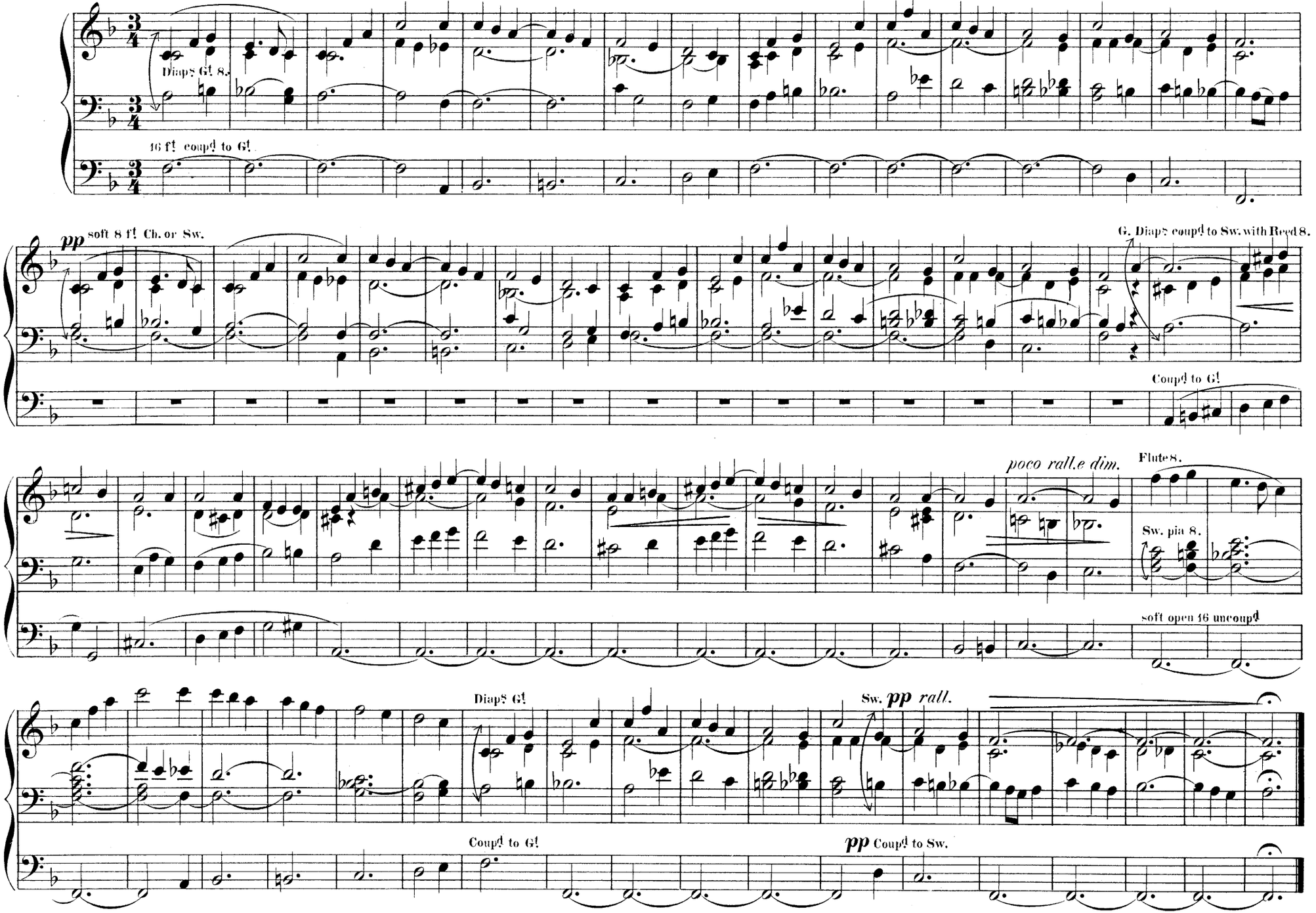

ff



Easy Prelude.

Andante espressivo.

IGNACE GIBSONE.



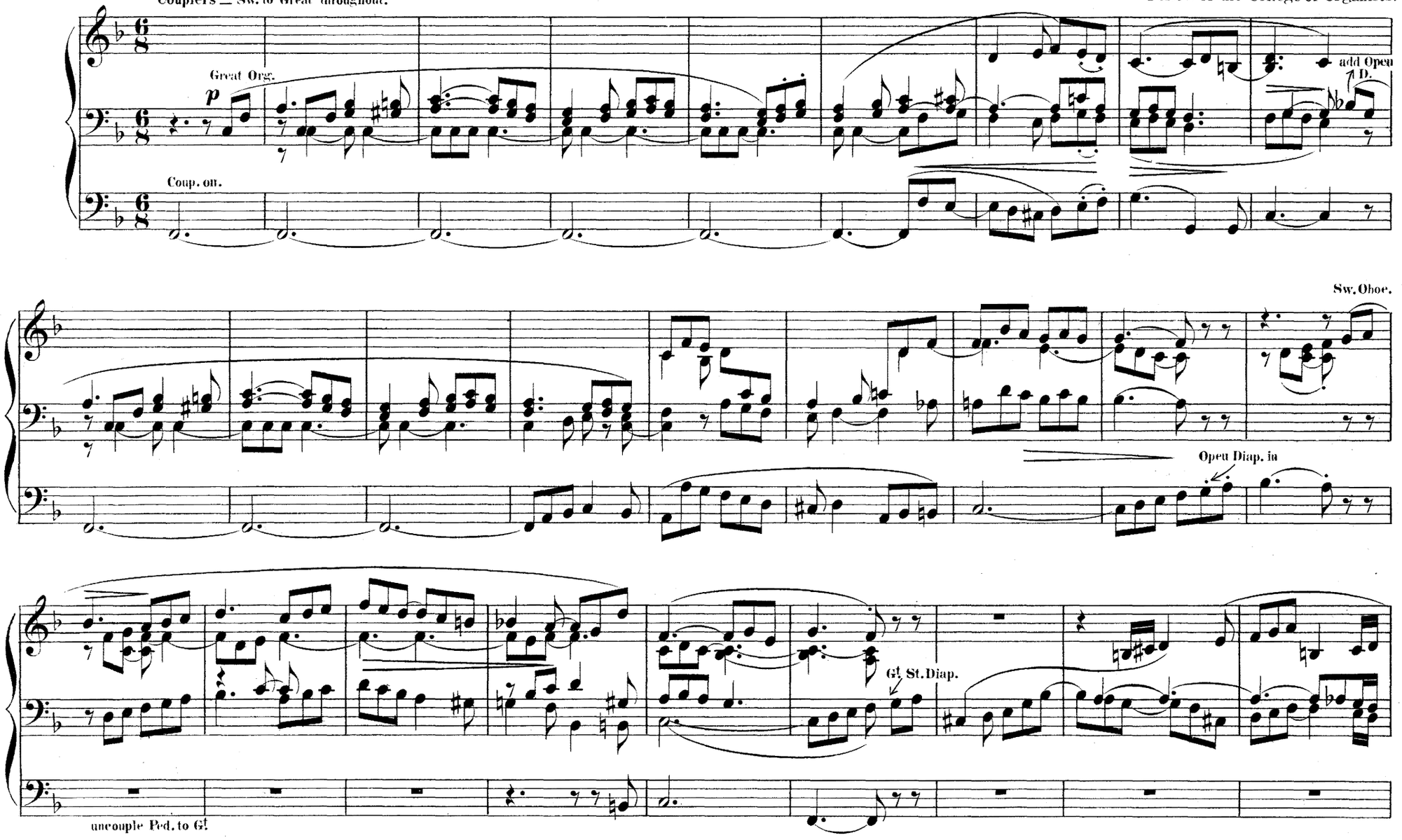
To H. S. Irons Esq.r

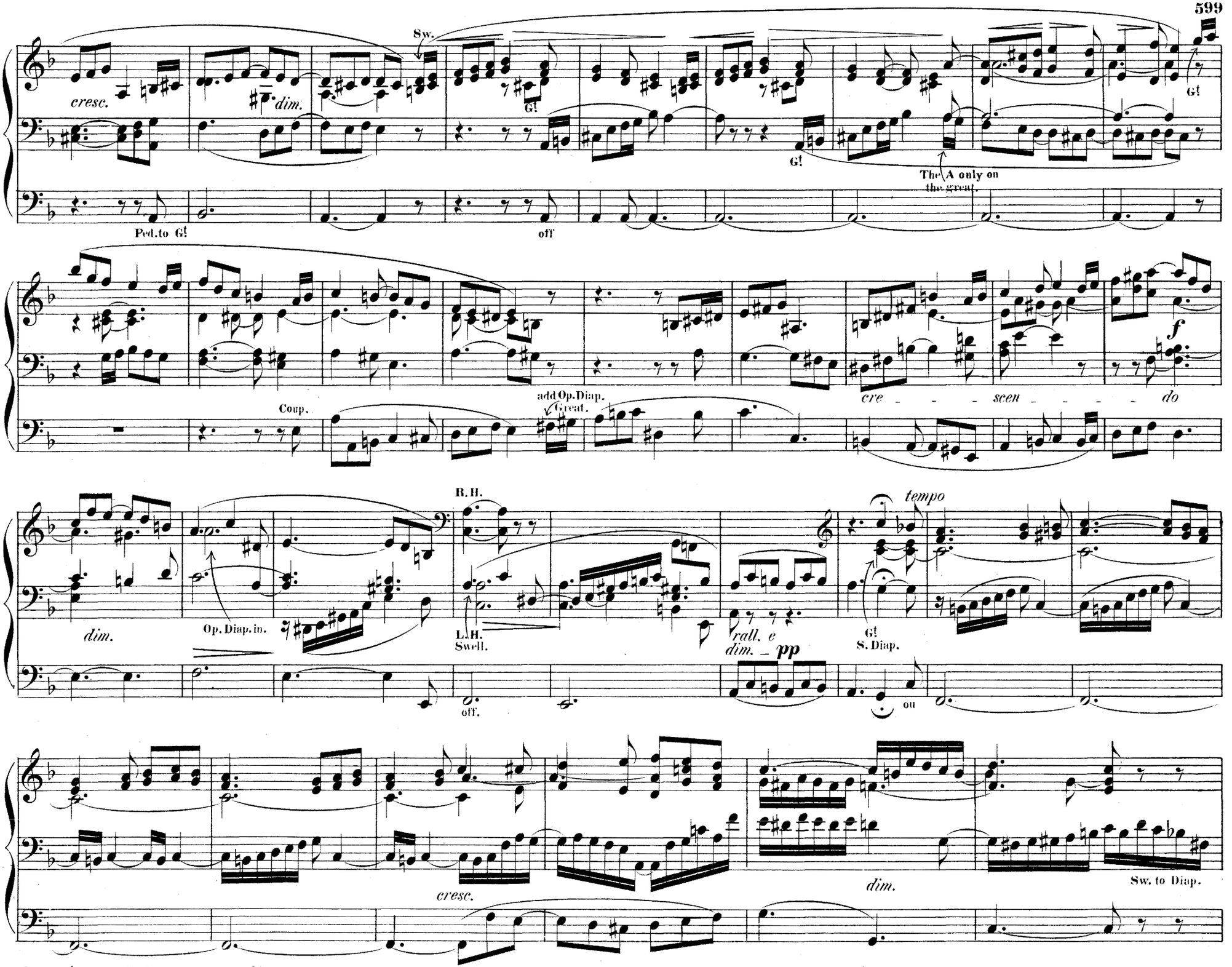
Prelude.

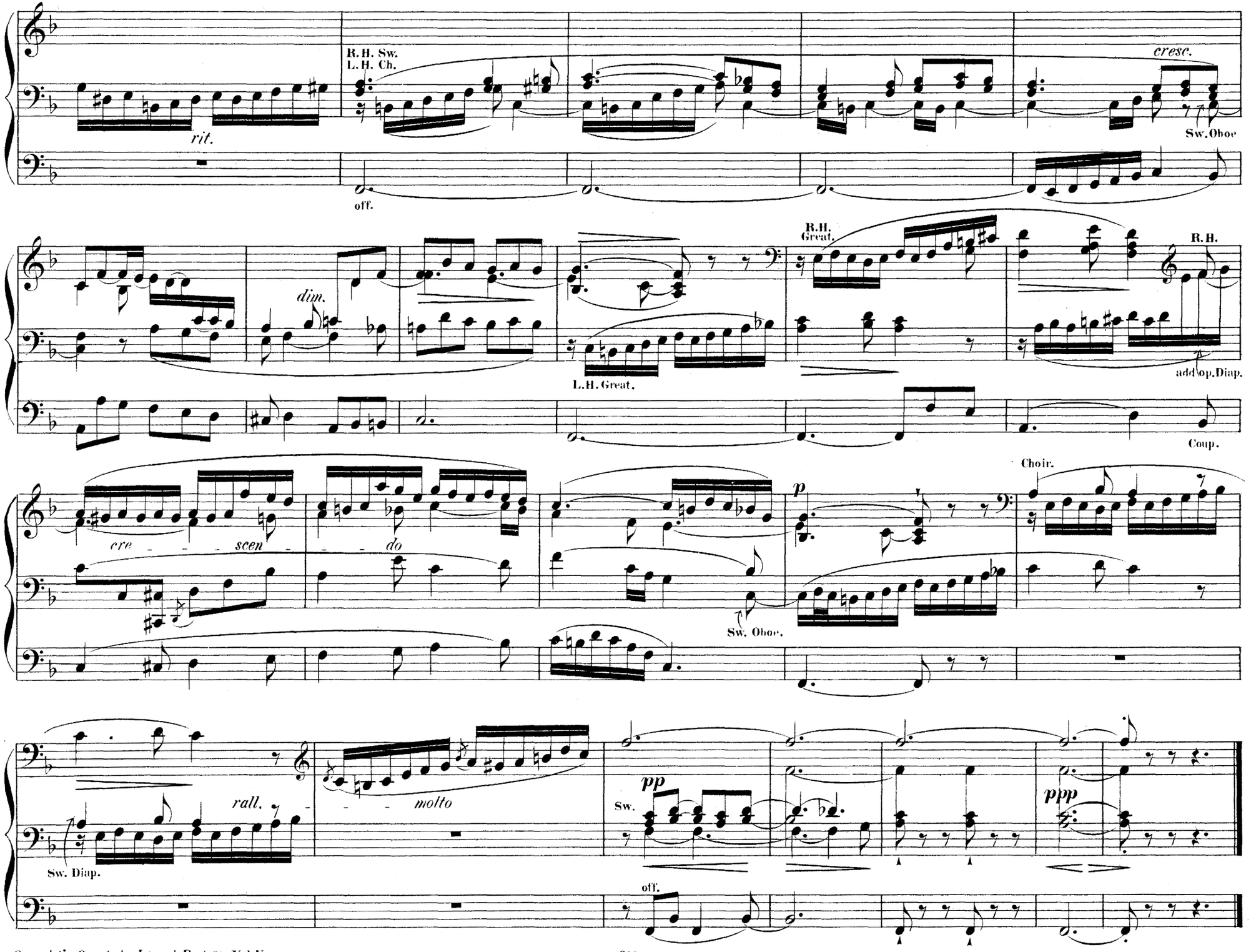
Andante con moto.

H. HOUSELEY.
Fellow of the College of Organists.

Prepare:
Great — S. Diap. 8.
Swell — Diap.ns 8 Principal. 8 8 4.
Choir — S. Diap. 8 Duleiana. 8.
Pedal — 16 feet — and soft 8 feet or Coup. to Choir.
Couplers — Sw. to Great throughout.




Sw.
cresc.
dim.
G!
G!
G!
The A only on the great.
Ped.to G!
off
Coup.
add Op.Diap. Great.
cre - - - - scen - - - - do
f
R.H.
tempo
dim.
Op. Diap.in.
L.H. Swell.
rall. e dim. pp
G! S. Diap.
off.
ou
cresc.
dim.
Sw. to Diap.


R. H. Sw.
L. H. Ch.
cresc.
Sw. Oboe
rit.
off.
dim.
R. H.
Great.
R. H.
L. H. Great.
add Sp. Diap.
Coup.
Choir.
p
cre - - - scen - - do
Sw. Oboe.
rall.
molto
pp
Sw.
ppp
Sw. Diap.
off.

To Dr Bridge, Organist of Westminster Abbey.

Pastorale.

GUSTAV MERKEL.

Andantino.

ritenuto

Man. II. 8 ft.

pp

a tempo

pp legato

Man I. 8 ft.

p

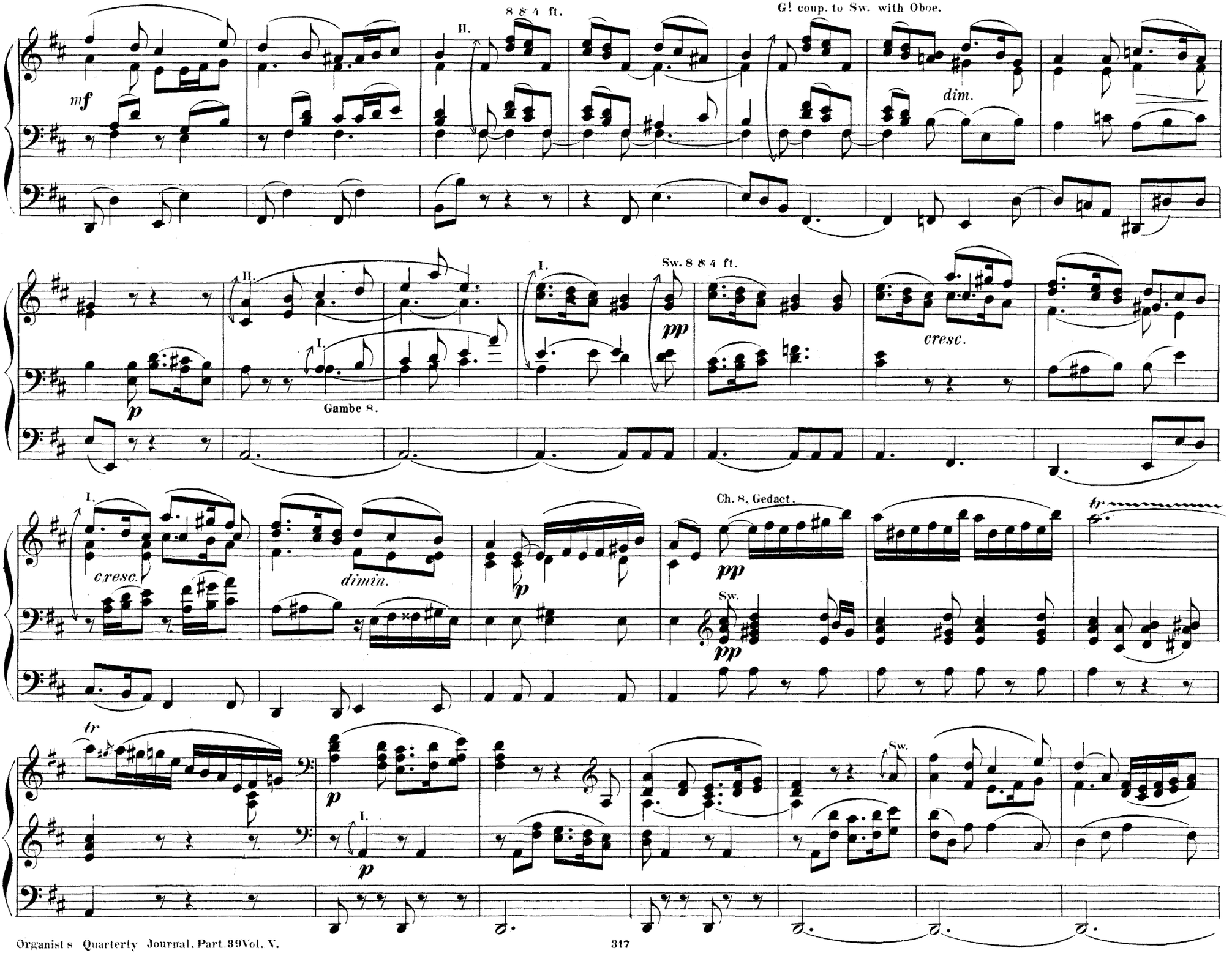
II.

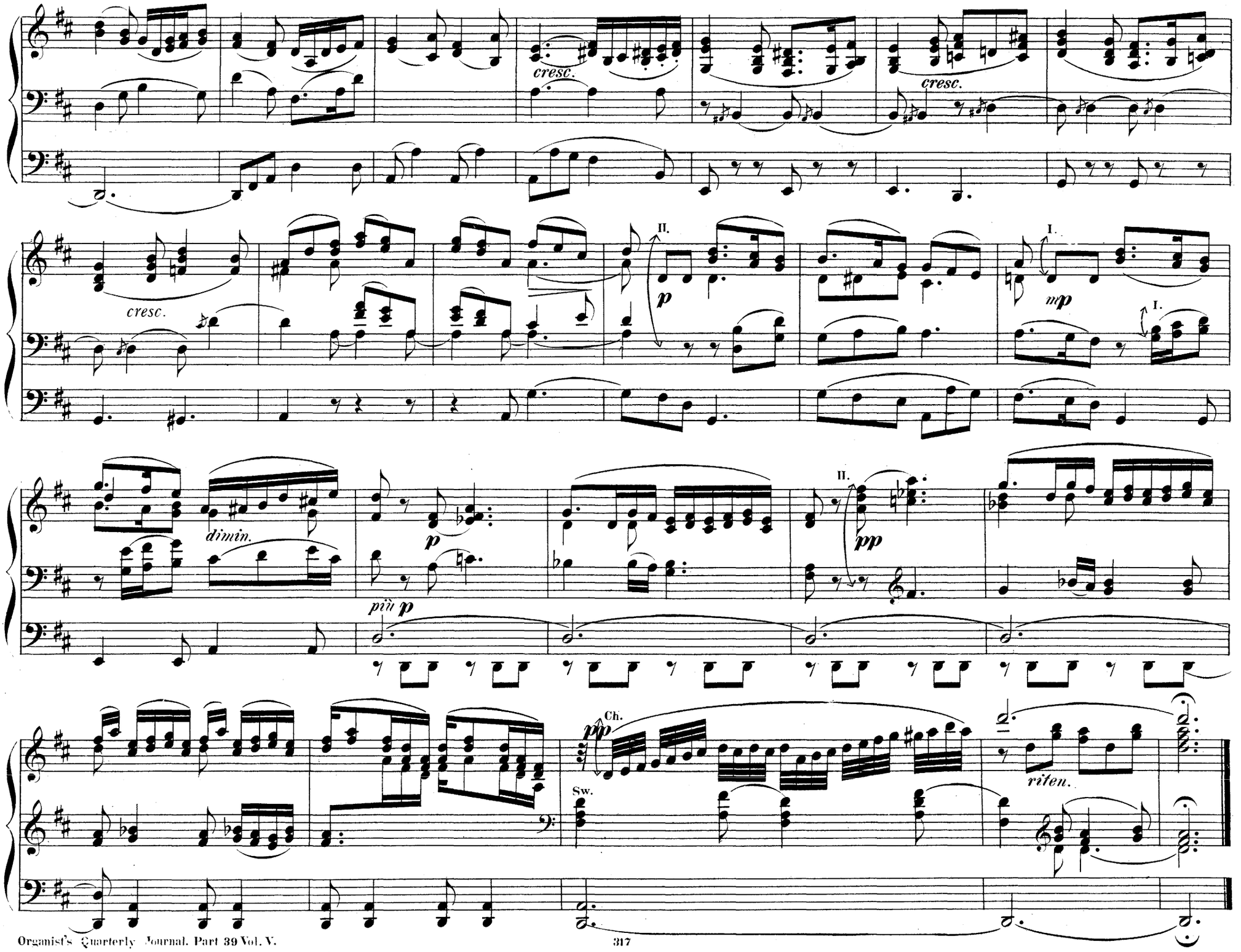
I.

p

4 ft.

cresc.


8 8 4 ft.
G! coup. to Sw. with Oboe.
mf
dim.
Gambe 8.
Sw. 8 8 4 ft.
pp
cresc.
Ch. 8, Gedact.
Sw.
tr

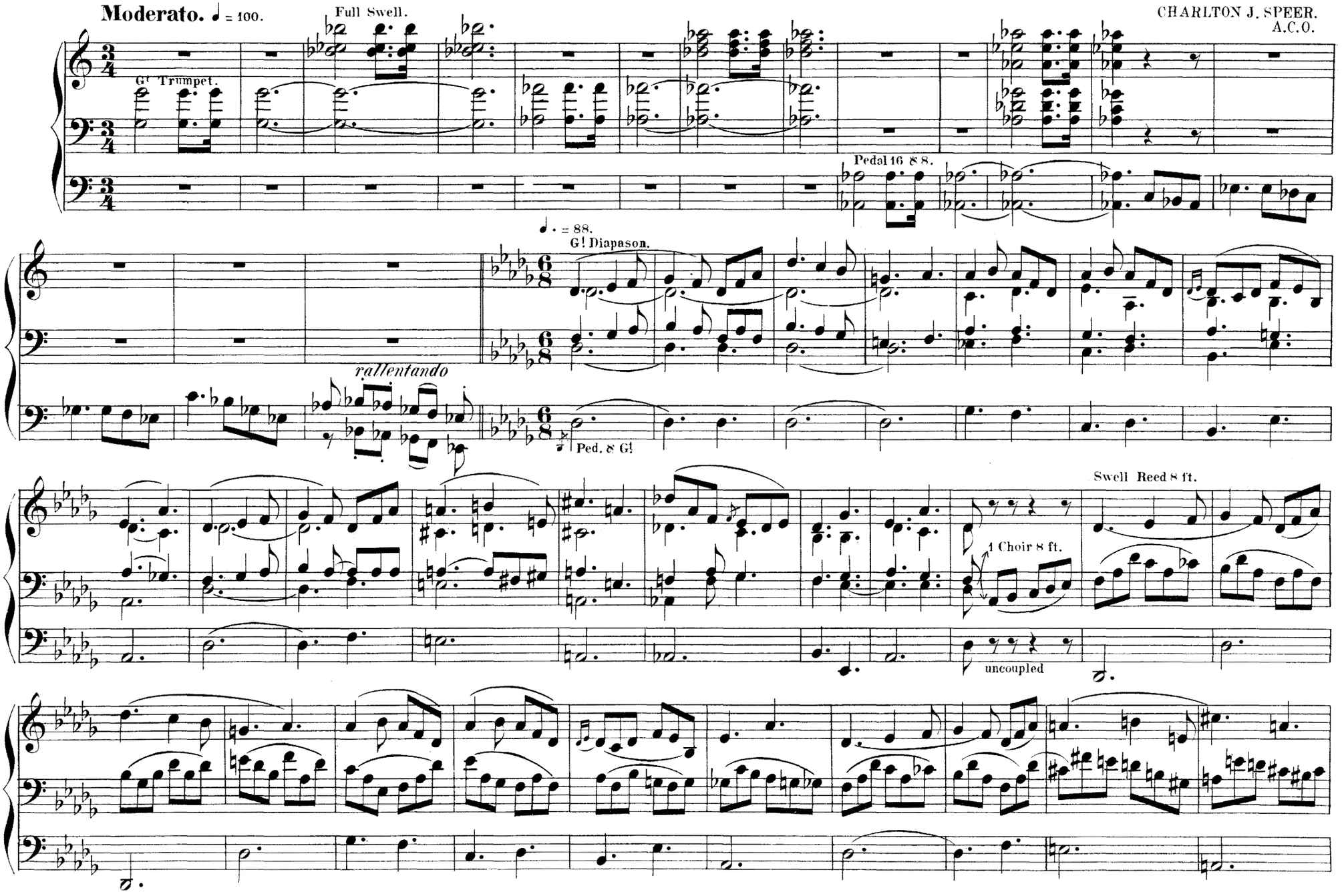

cresc.
cresc.
cresc.
II.
p
I.
mp
I.
dimin.
p
più p
II.
pp
Ch.
pp
Sw.
riten.

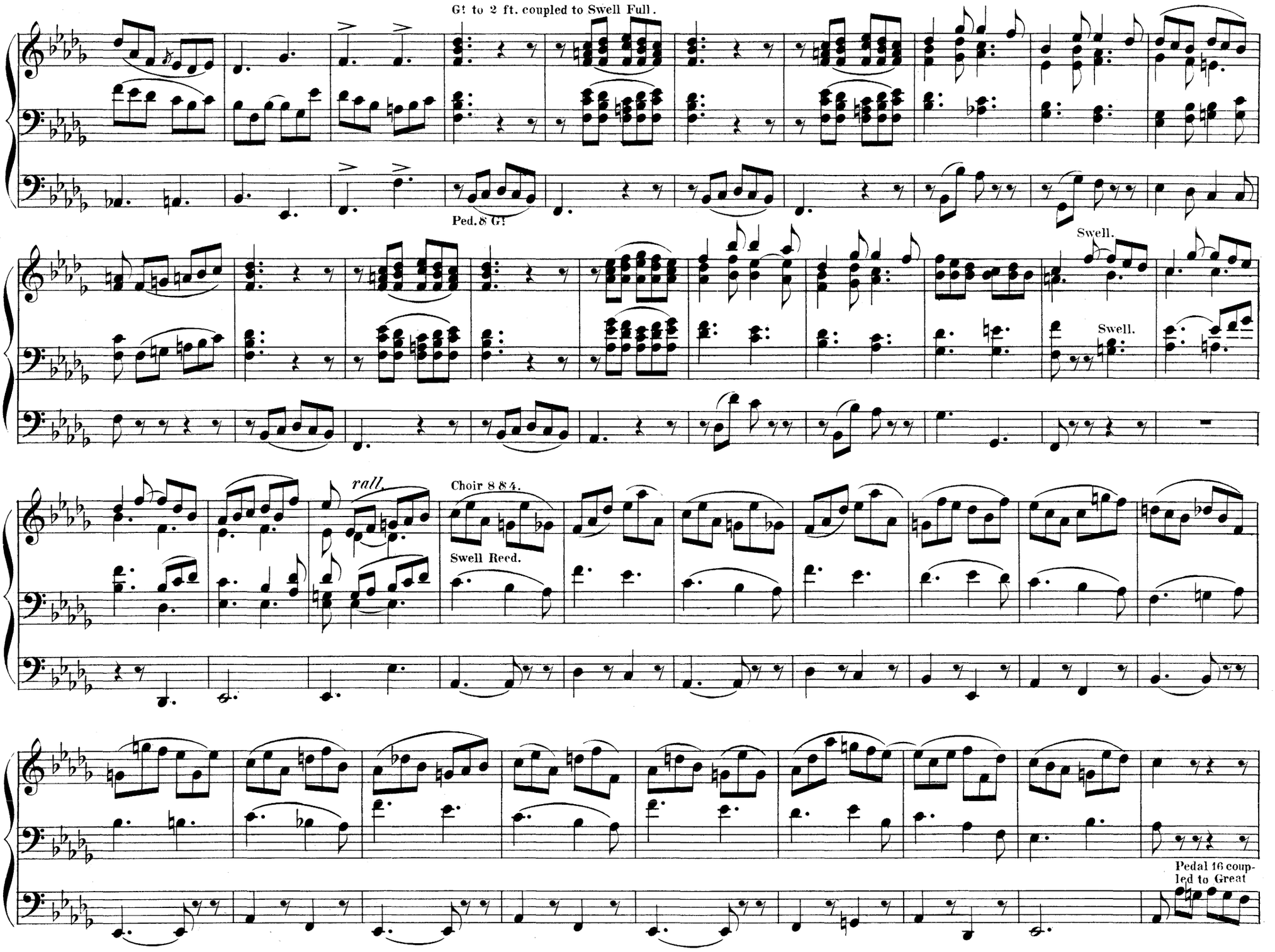
Sonata.

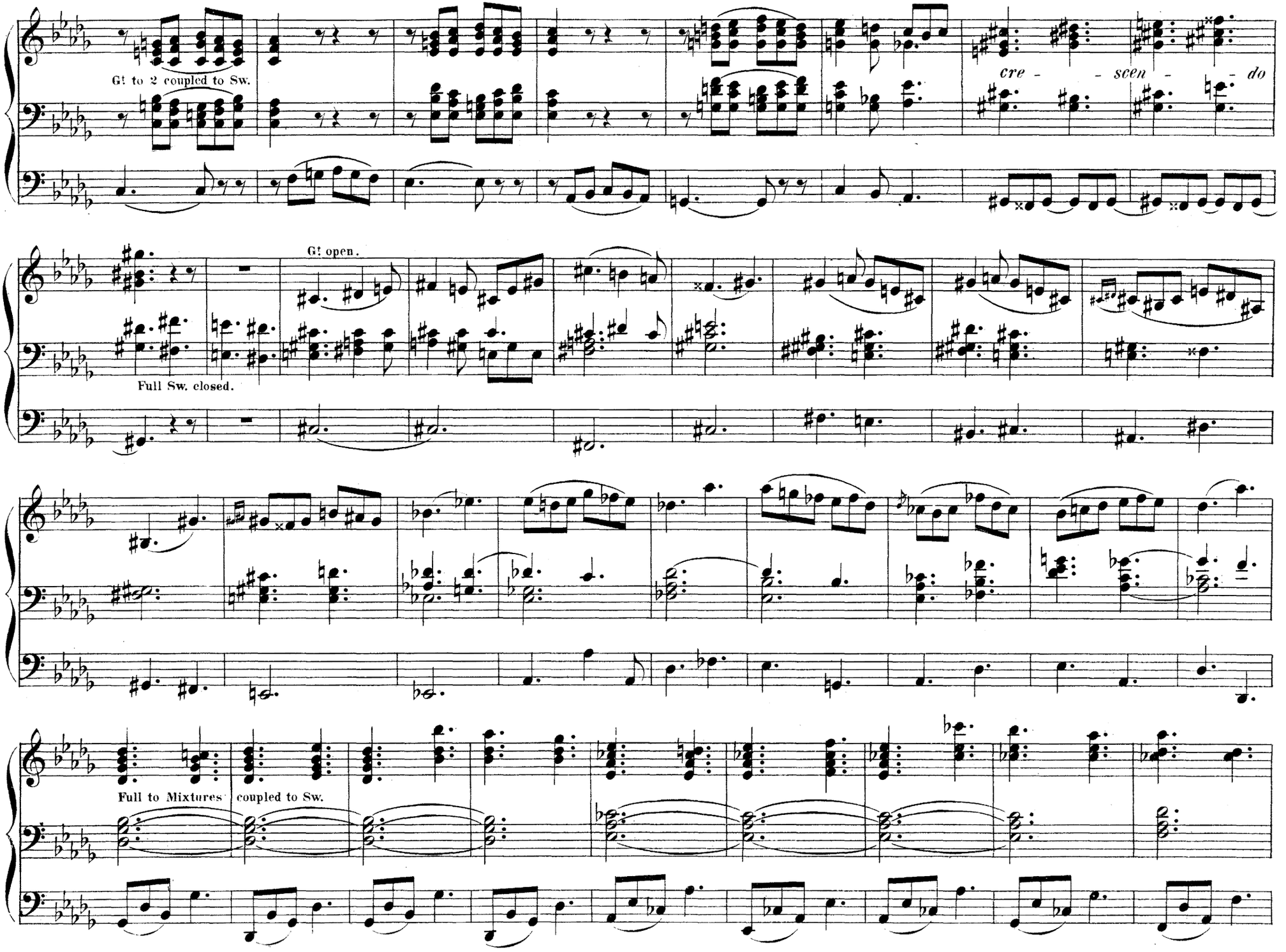
(FINALE.)

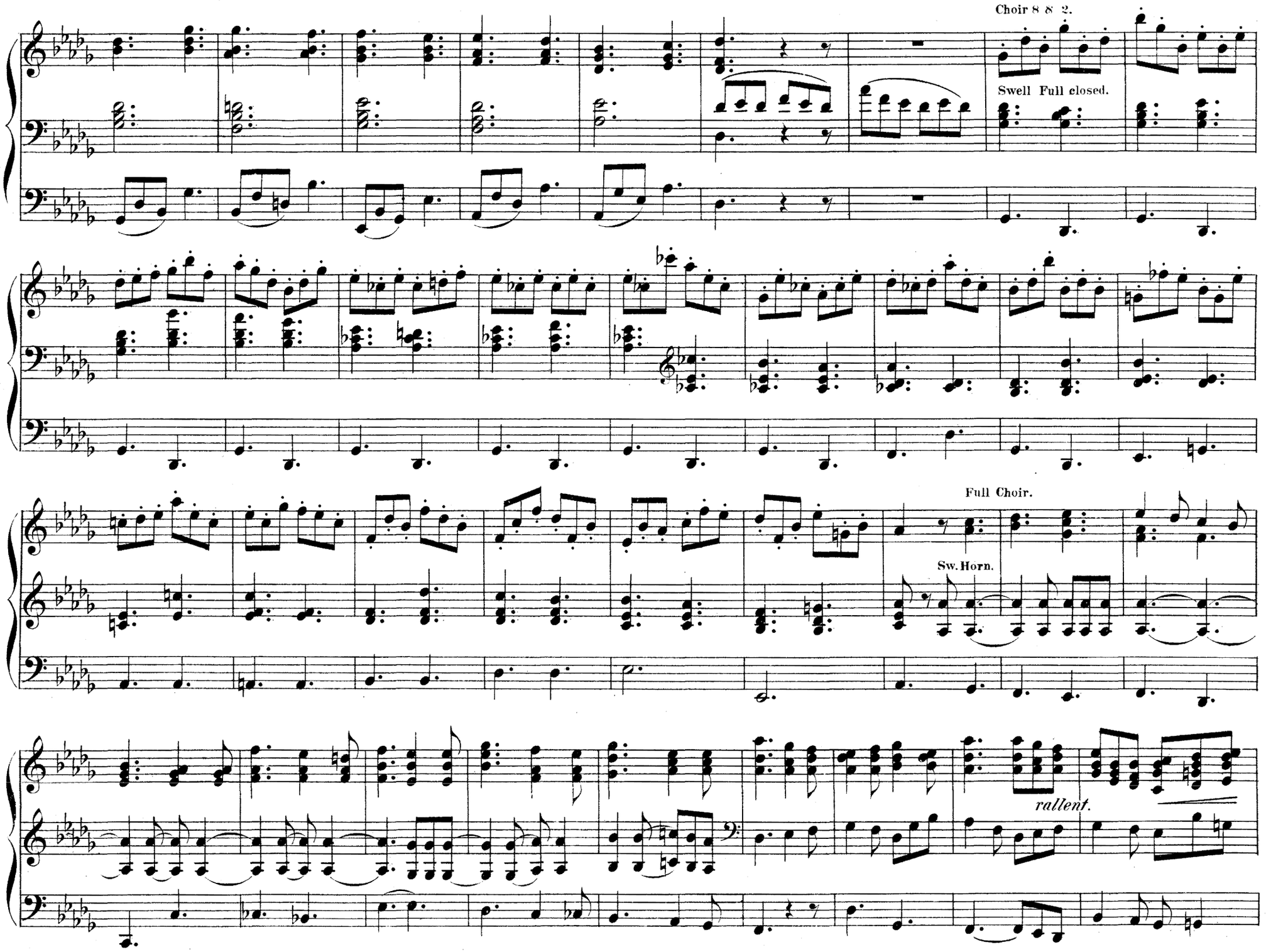
Continuation of Sonata in Part 37.

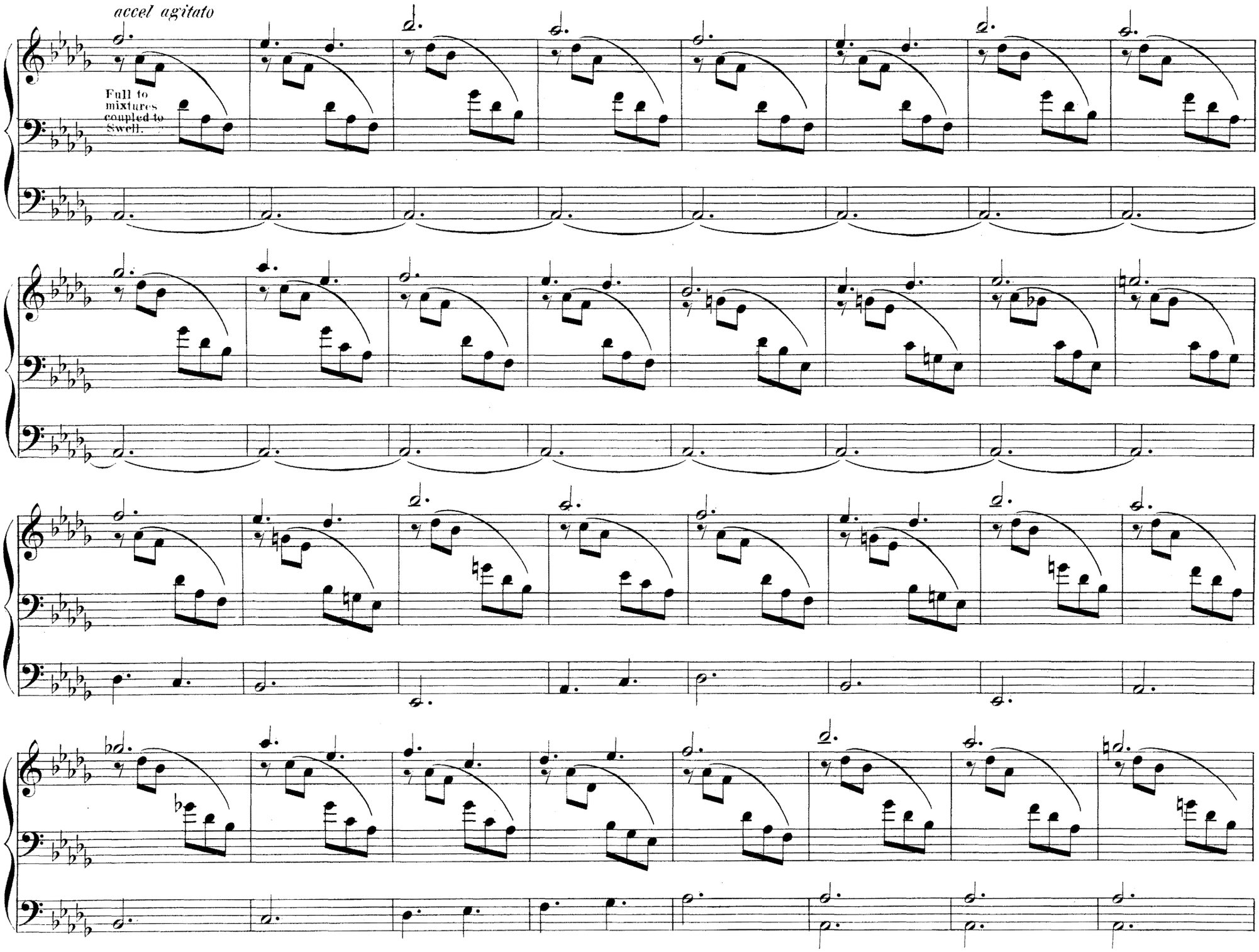
CHARLTON J. SPEER.
A.C.O.

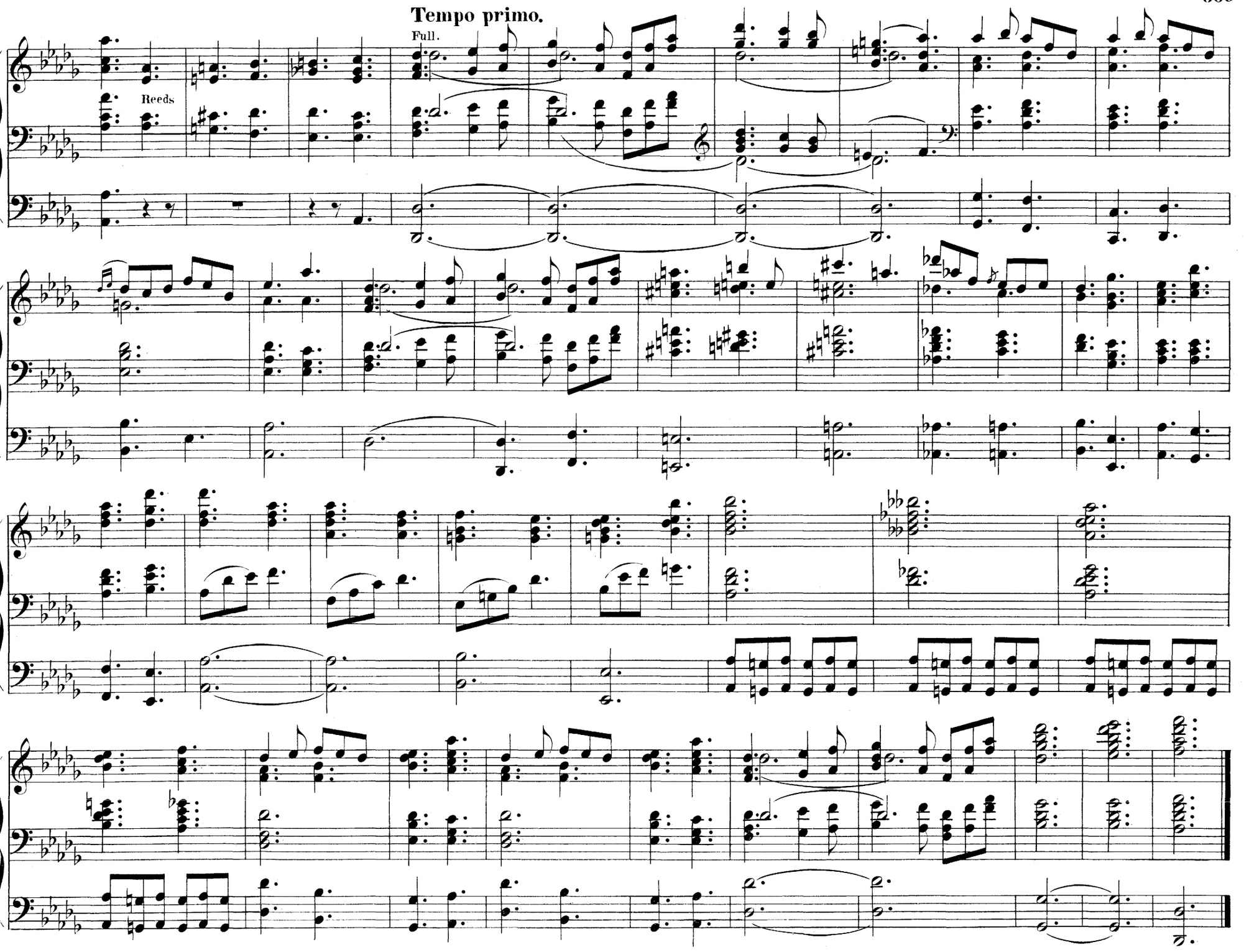



G! to 2 ft. coupled to Swell Full.
Ped. 8 G!
Swell.
Swell.
rall.
Choir 8 8 4.
Swell Reed.
Pedal 16 coupled to Great


G! to 2 coupled to Sw.
cre - - scen - - do
G! open.
Full Sw. closed.
Full to Mixtures coupled to Sw.


Choir 8 8 2.
Swell Full closed.
Full Choir.
Sw. Horn.
rallent.

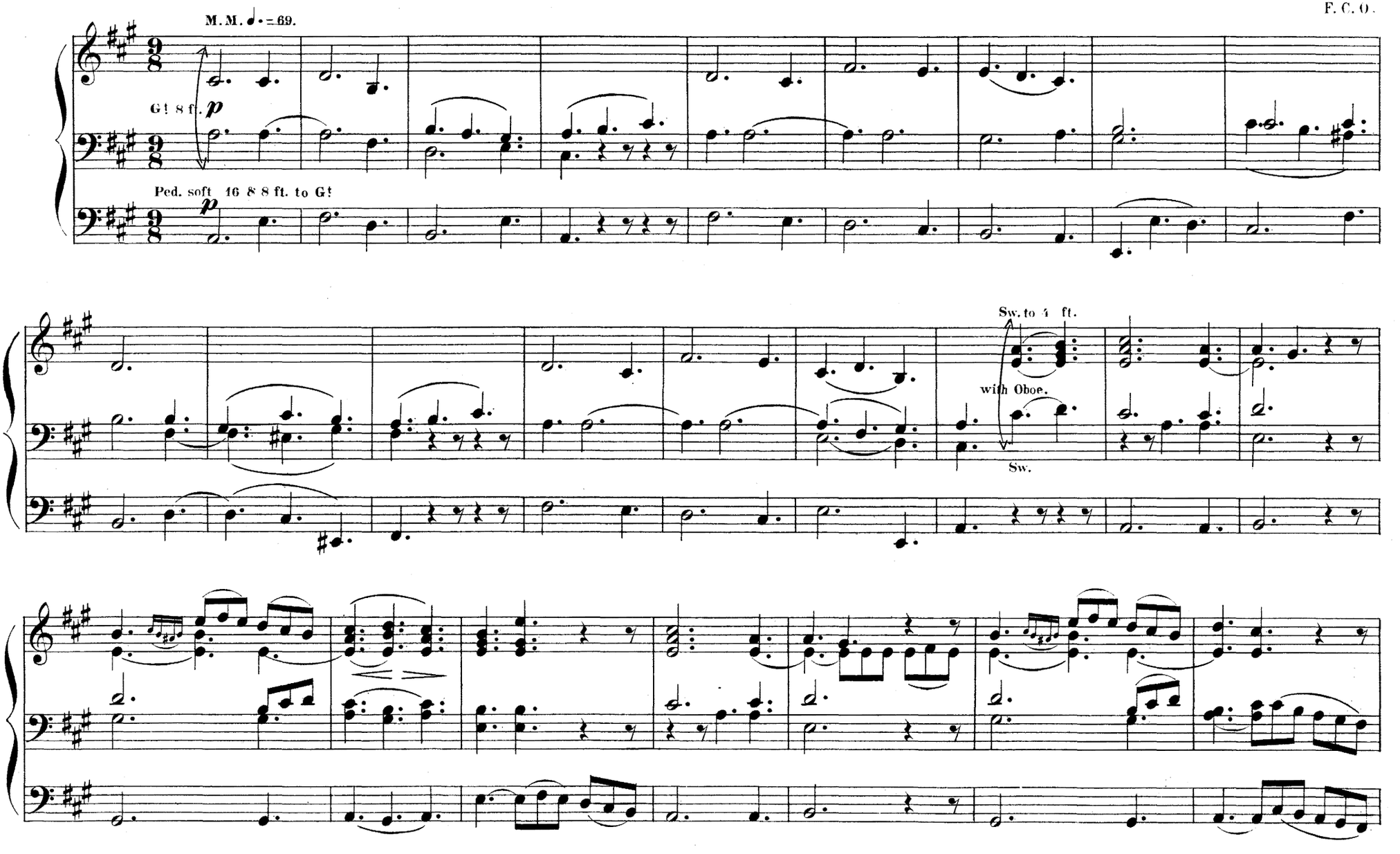

accel agitato
Full to mixtures coupled to Swell.

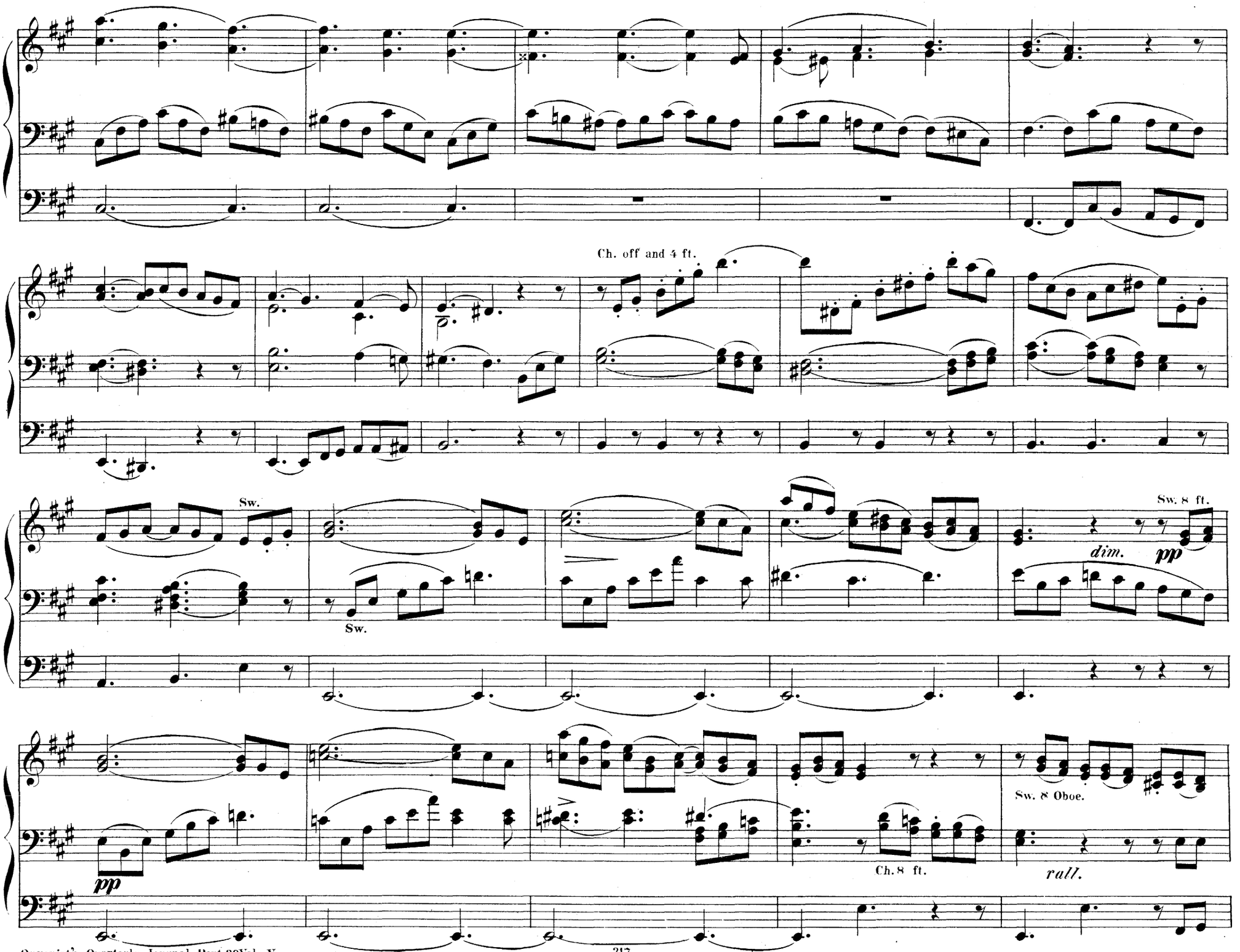

Tempo primo.
Full.
Reeds

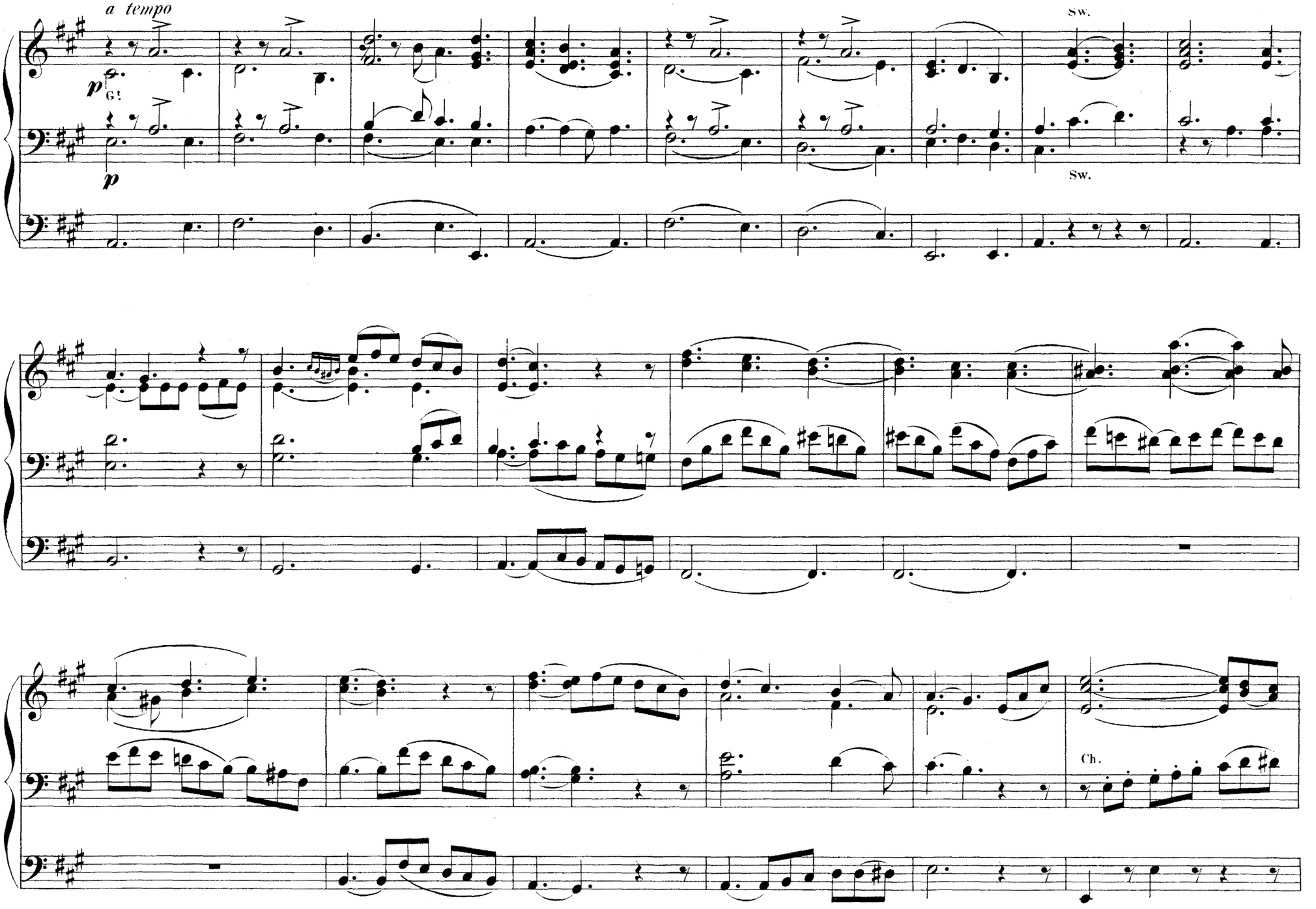
Andante.

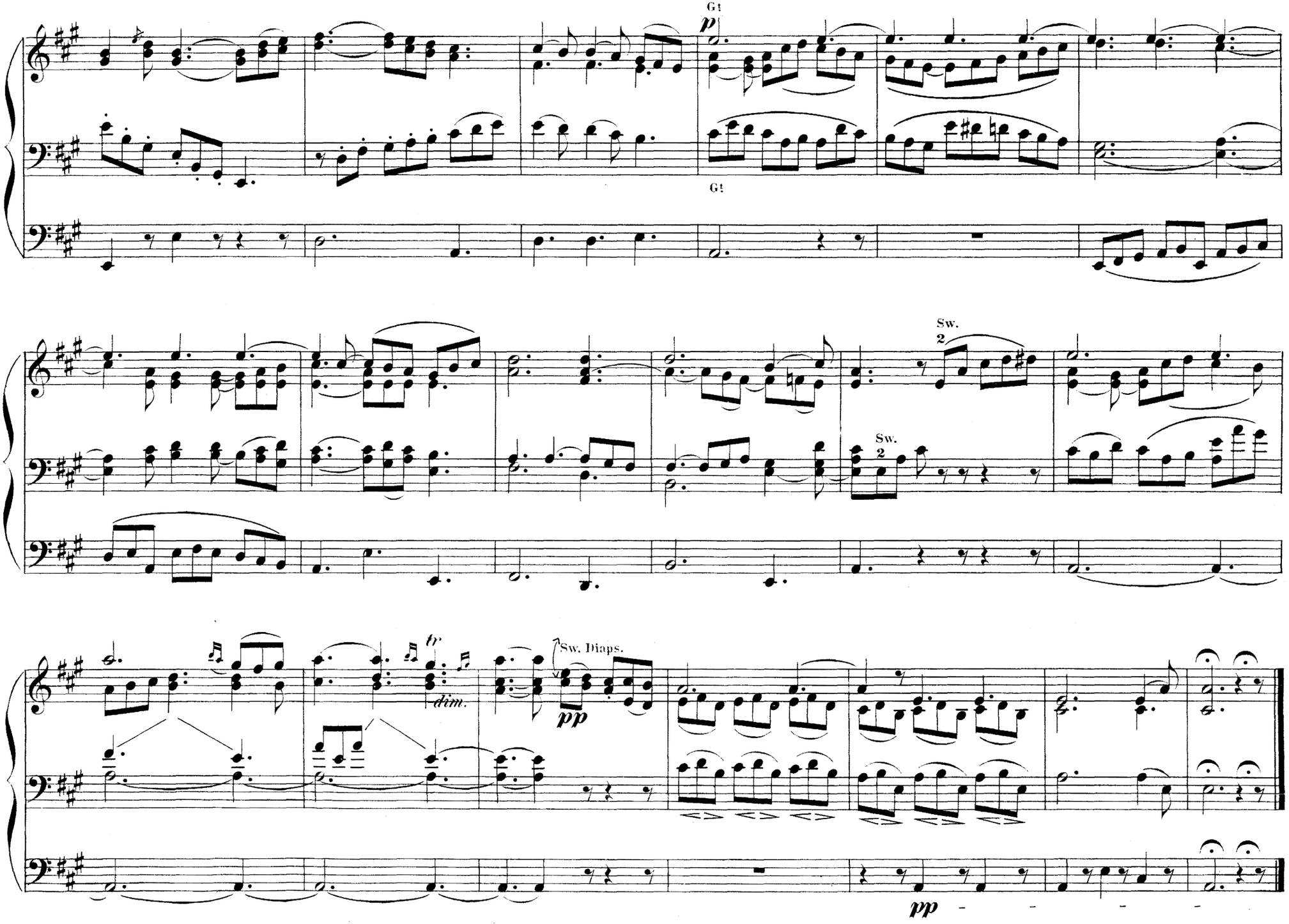
INTRODUCTORY VOLUNTARY.

H.CARDINI COLE.
F. C. O.




Ch. off and 4 ft.
Sw.
Sw.
Sw. 8 ft.
dim.
pp
pp
Sw. 8 Oboe.
Ch. 8 ft.
rall.


a tempo
p
Gt.
p
Sw.
Sw.
Ch.

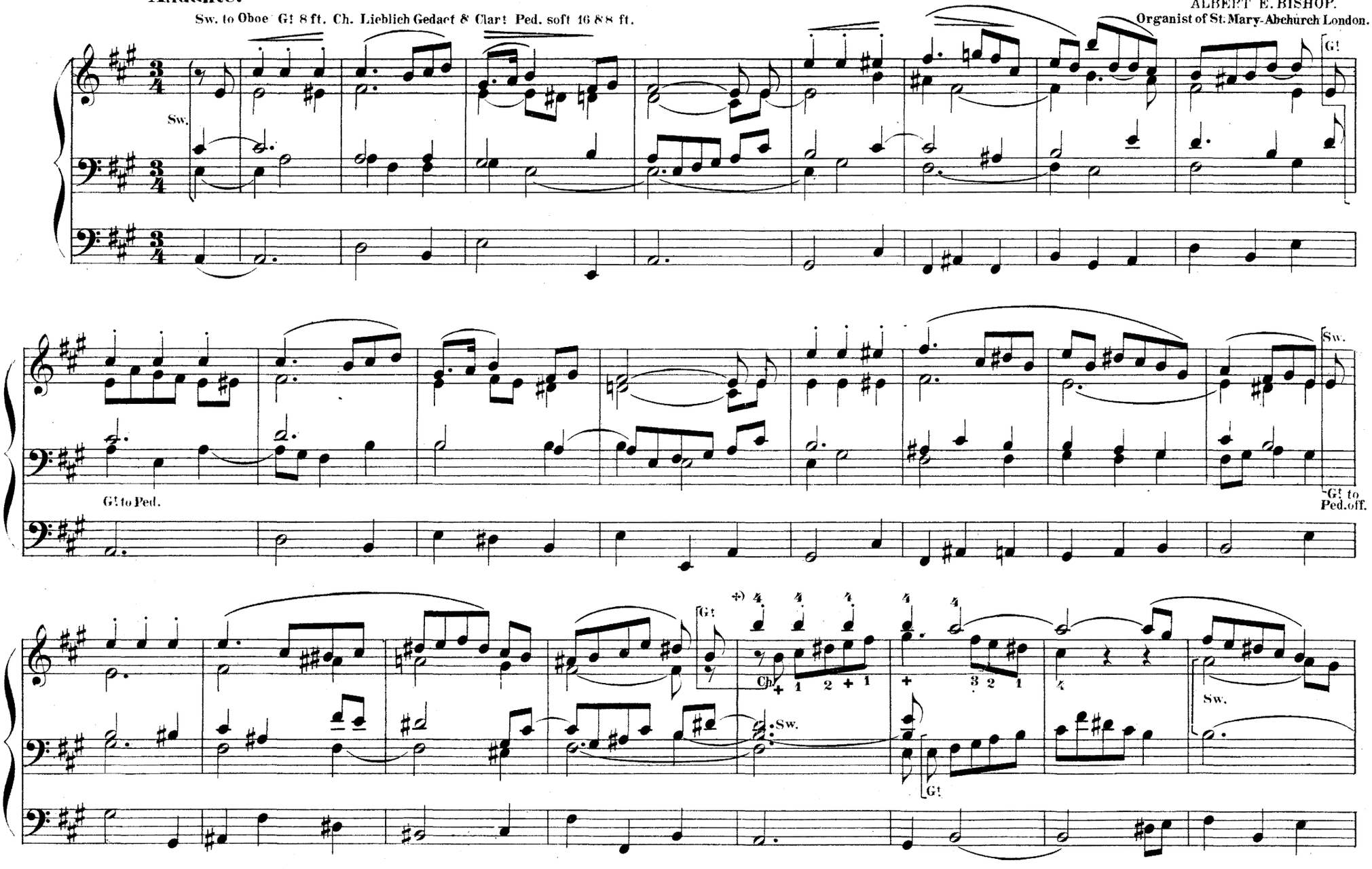

G!
p
G!
Sw.
2
Sw.
2
tr
dim.
Sw. Diaps.
pp
pp

Andante-Pastorale.

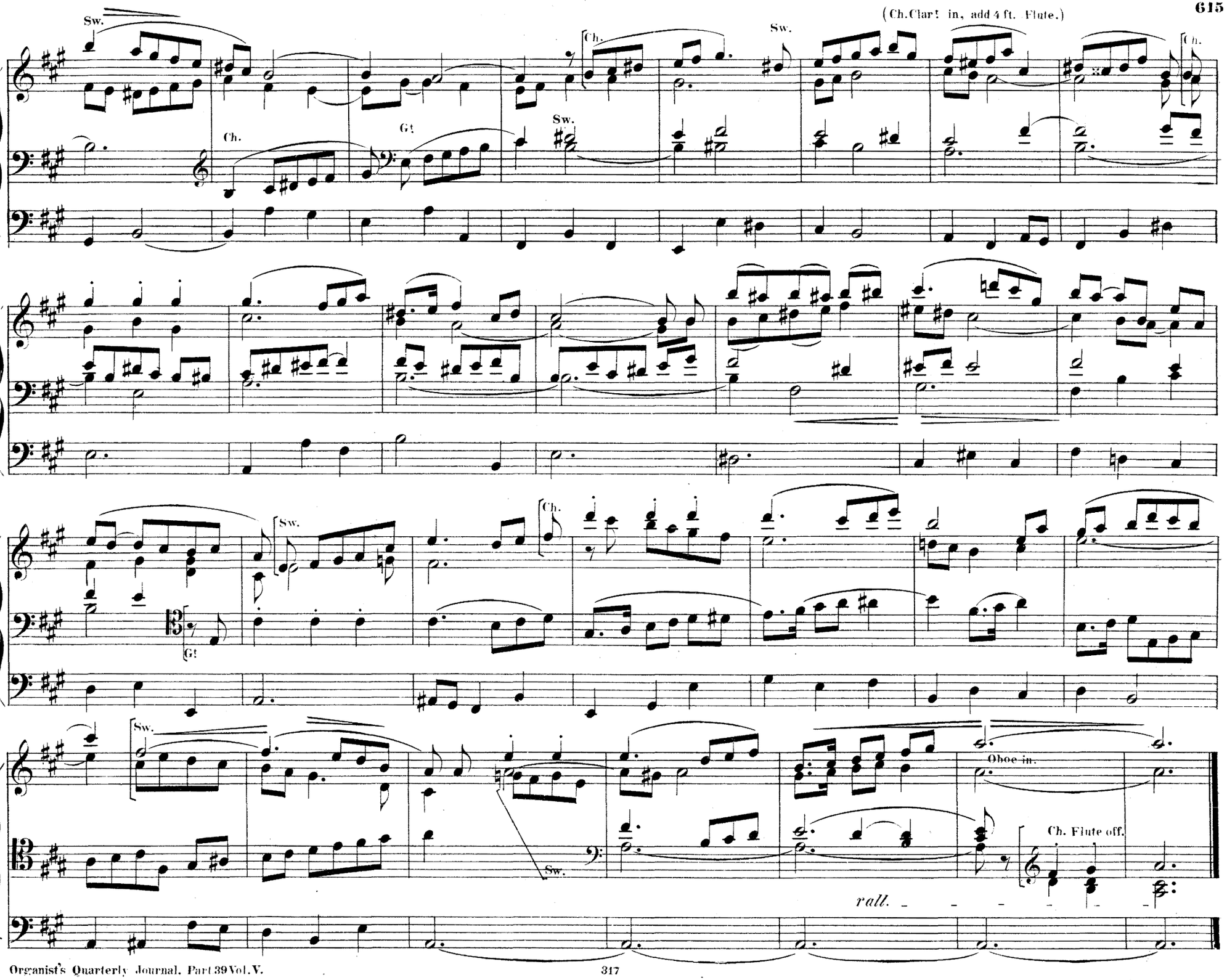
Andante.

ALBERT E. BISHOP.
Organist of St. Mary-Abchurch London.

Sw. to Oboe Gt 8 ft. Ch. Lieblich Gedact & Clart Ped. soft 16 8 8 ft.



✣) *On old organs, where the manuals do not overlap, these two parts can be played upon the Gt organ alone.*


(Ch. Clar! in, add 4 ft. Flute.)
Sw.
Ch.
G!
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
G!
Sw.
Sw.
Oboe in.
Ch. Flute off.
rall.

Andante.

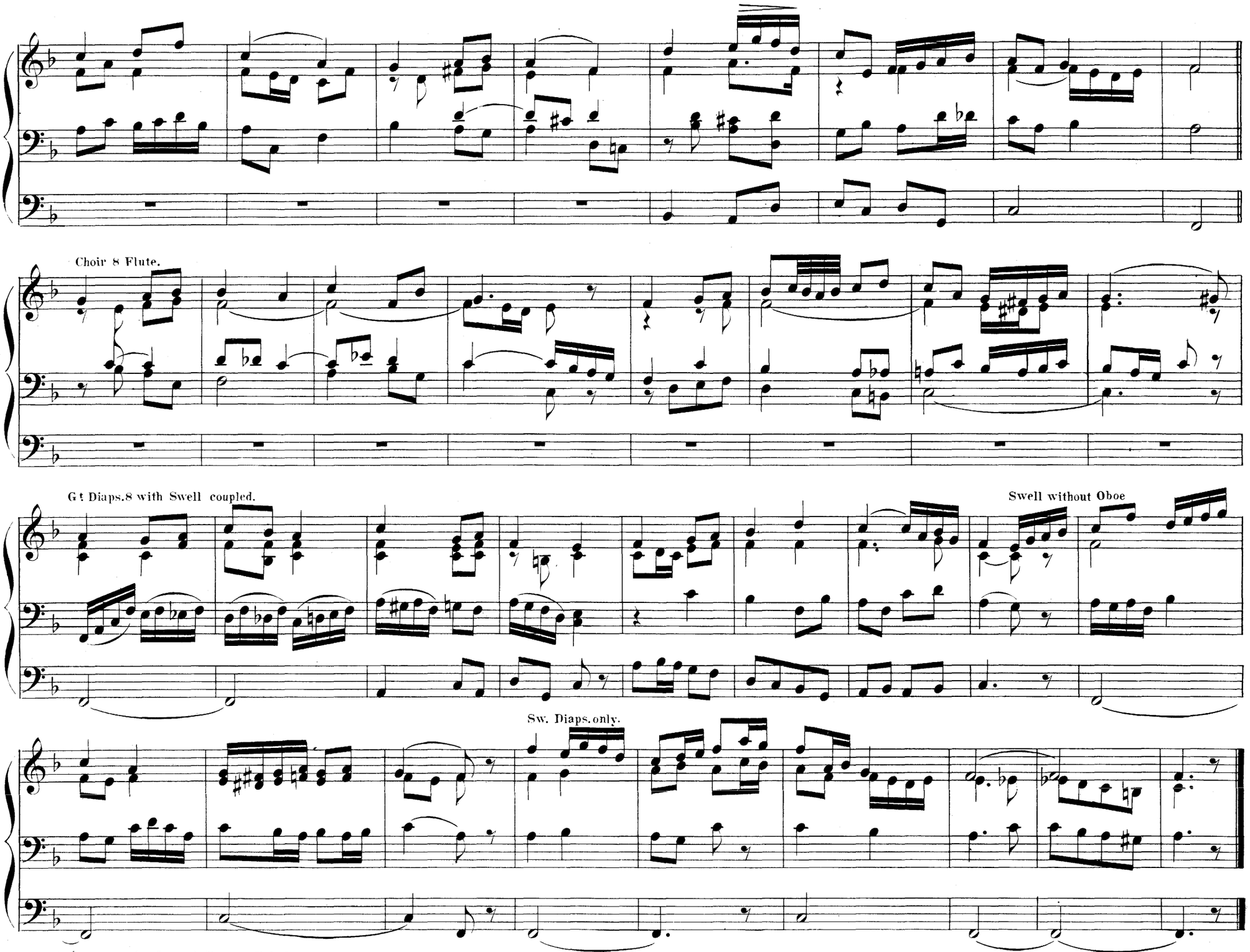
Wm GREENWOOD

Swell Diaps.8.

add Princ.

add Oboe.

Bourdon with Swell to Pedal coupled.


Choir 8 Flute.
G t Diaps.8 with Swell coupled.
Swell without Oboe
Sw. Diaps.only.

Introduction and Andante.

Animato.

(Canon in the 4th)

Dr FERDINAND HILLER.

sempre legato

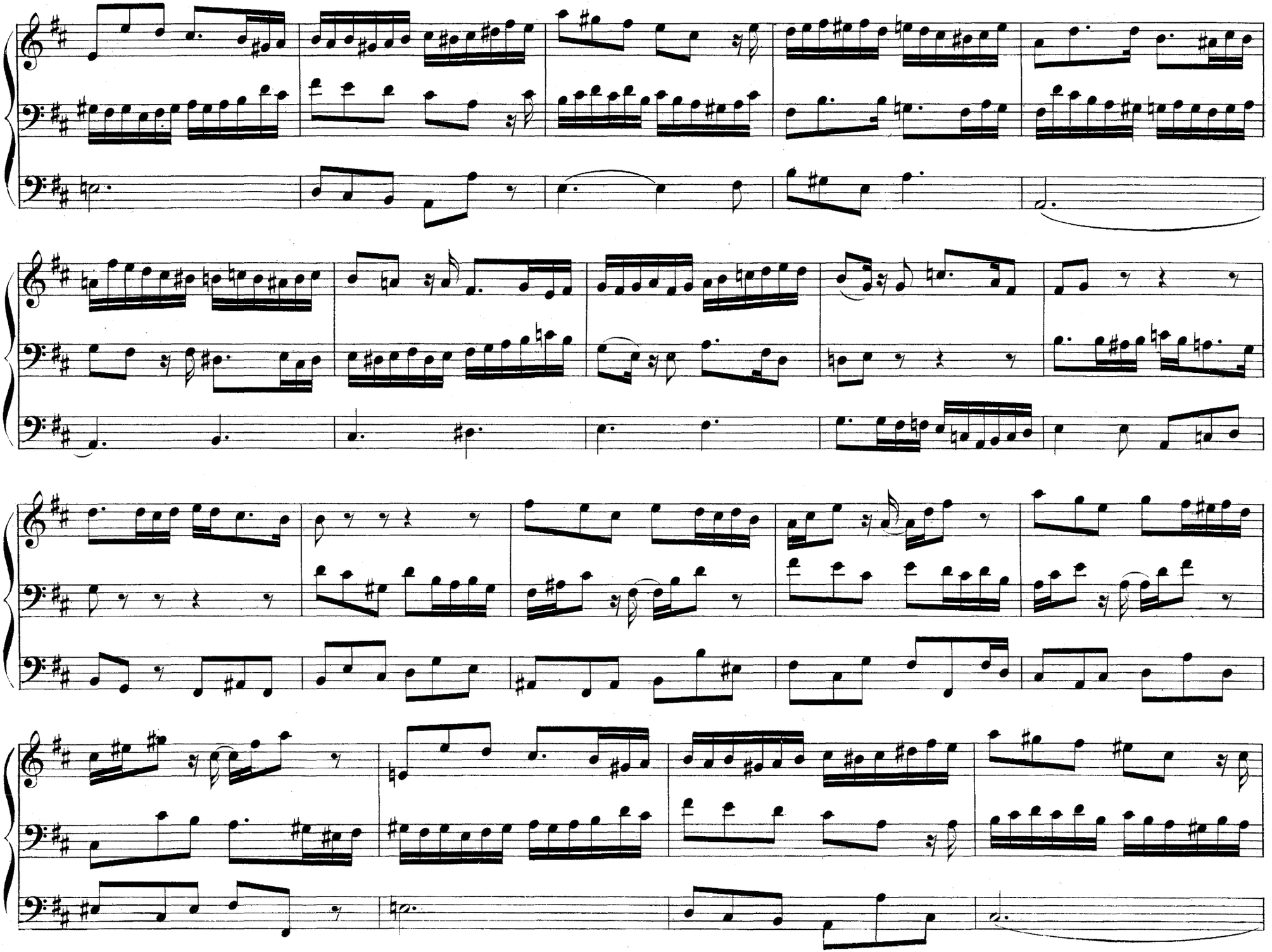
Andante espressivo, ma con moto.

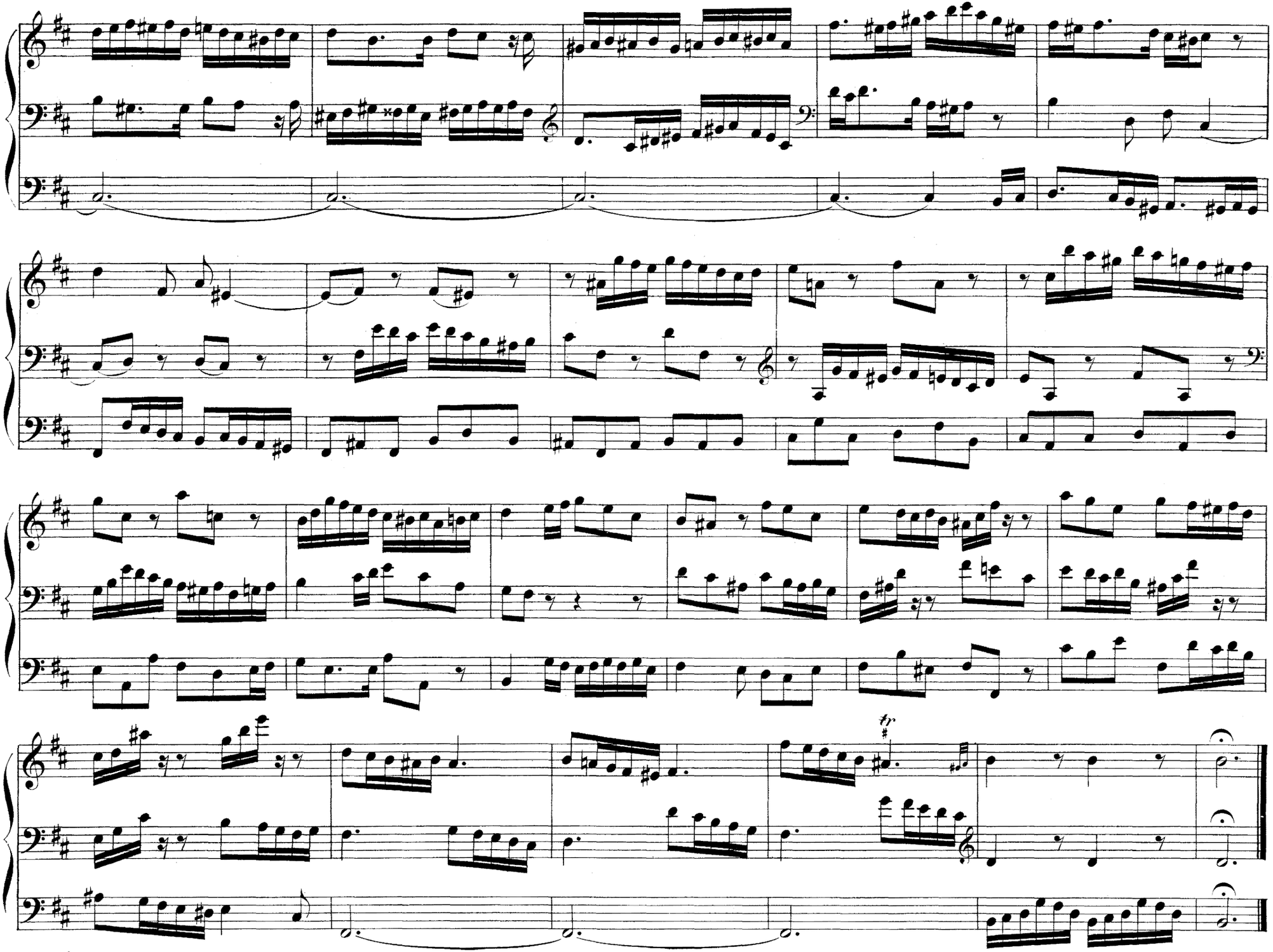
(Canon in the 3.)

tutto legato

tutto legato

16 8 8 ft.



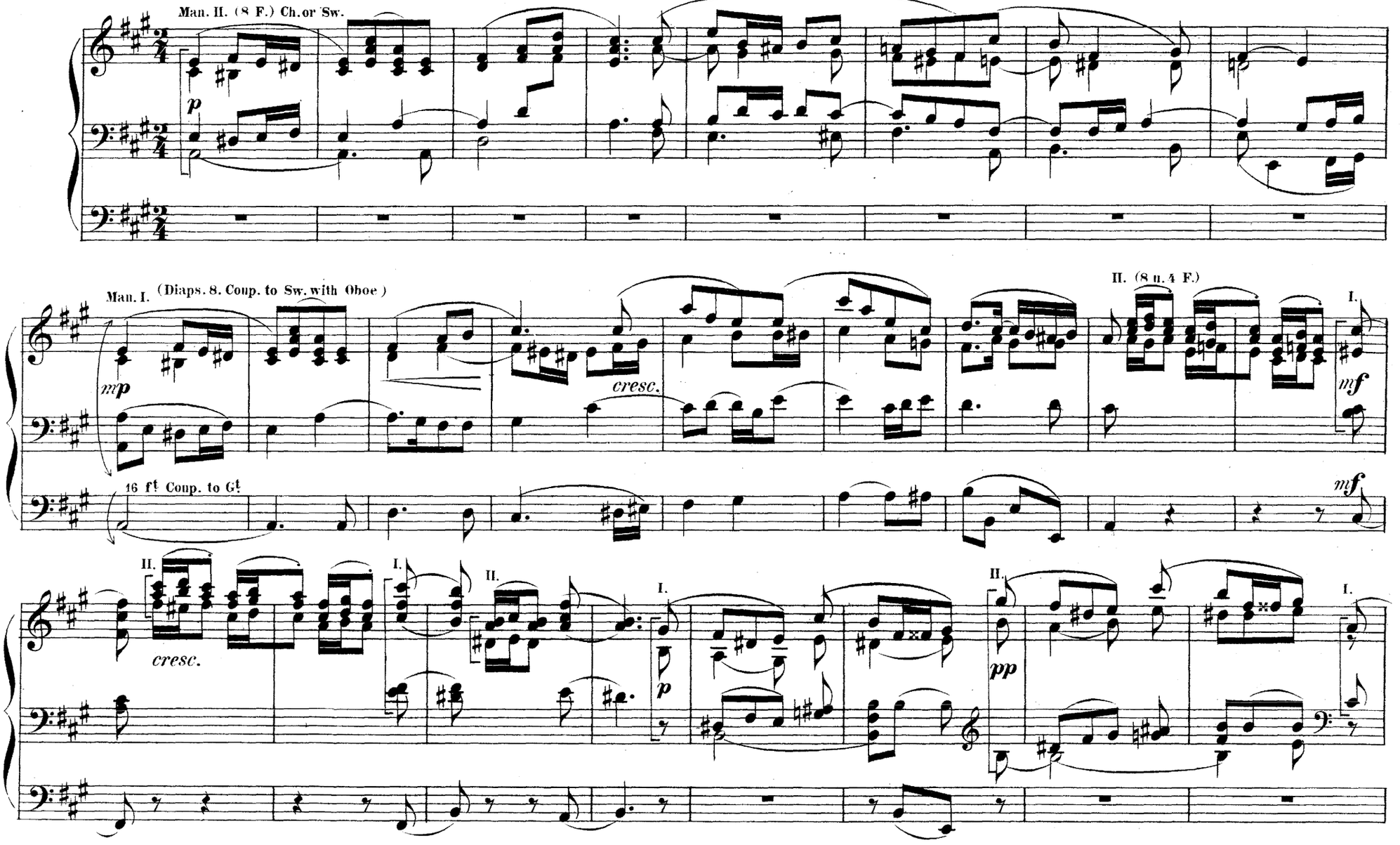


To Dr. W. Spark.

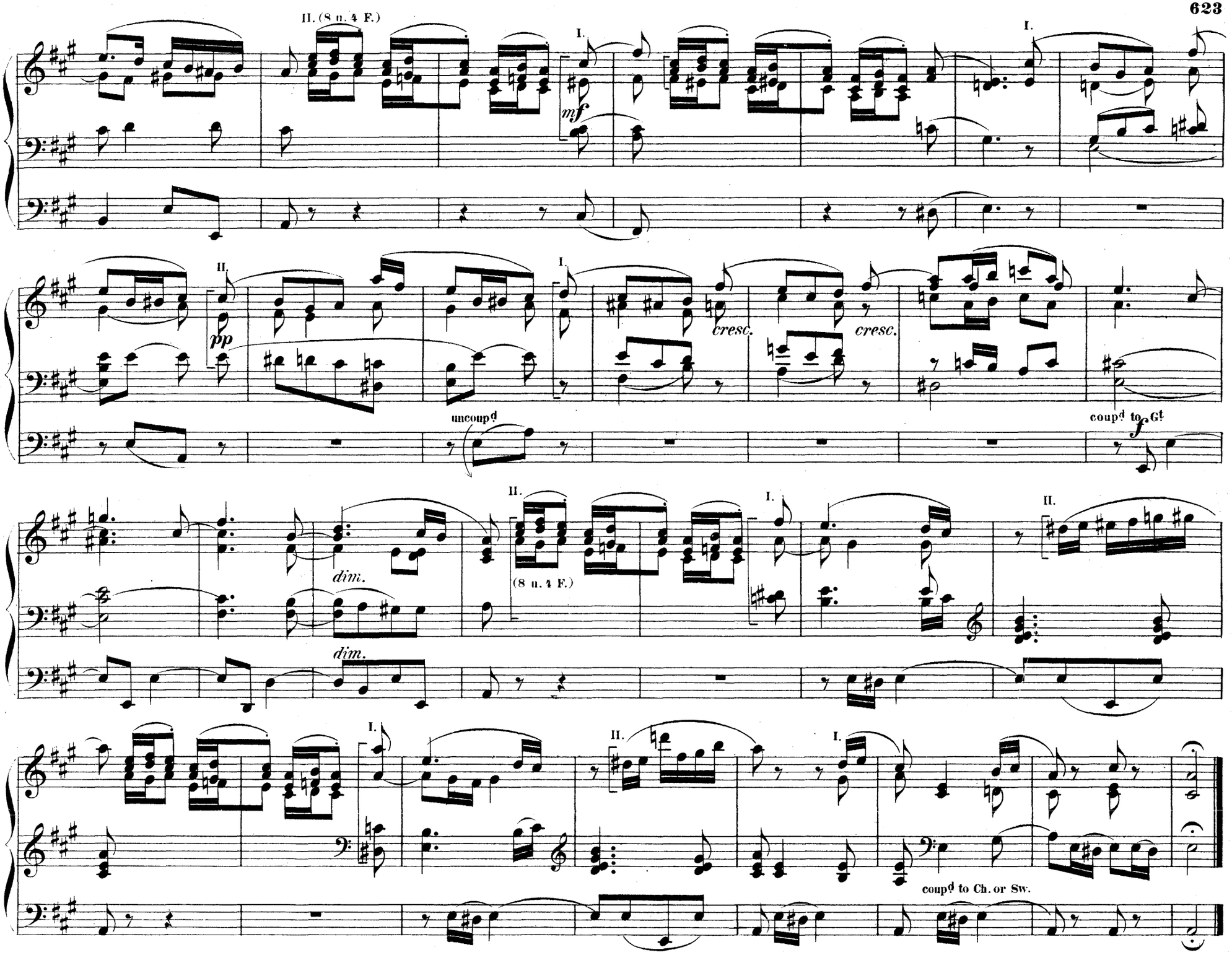
Allegretto and Allegro.

Allegretto.

GUSTAV MERKEL, OP. 117.

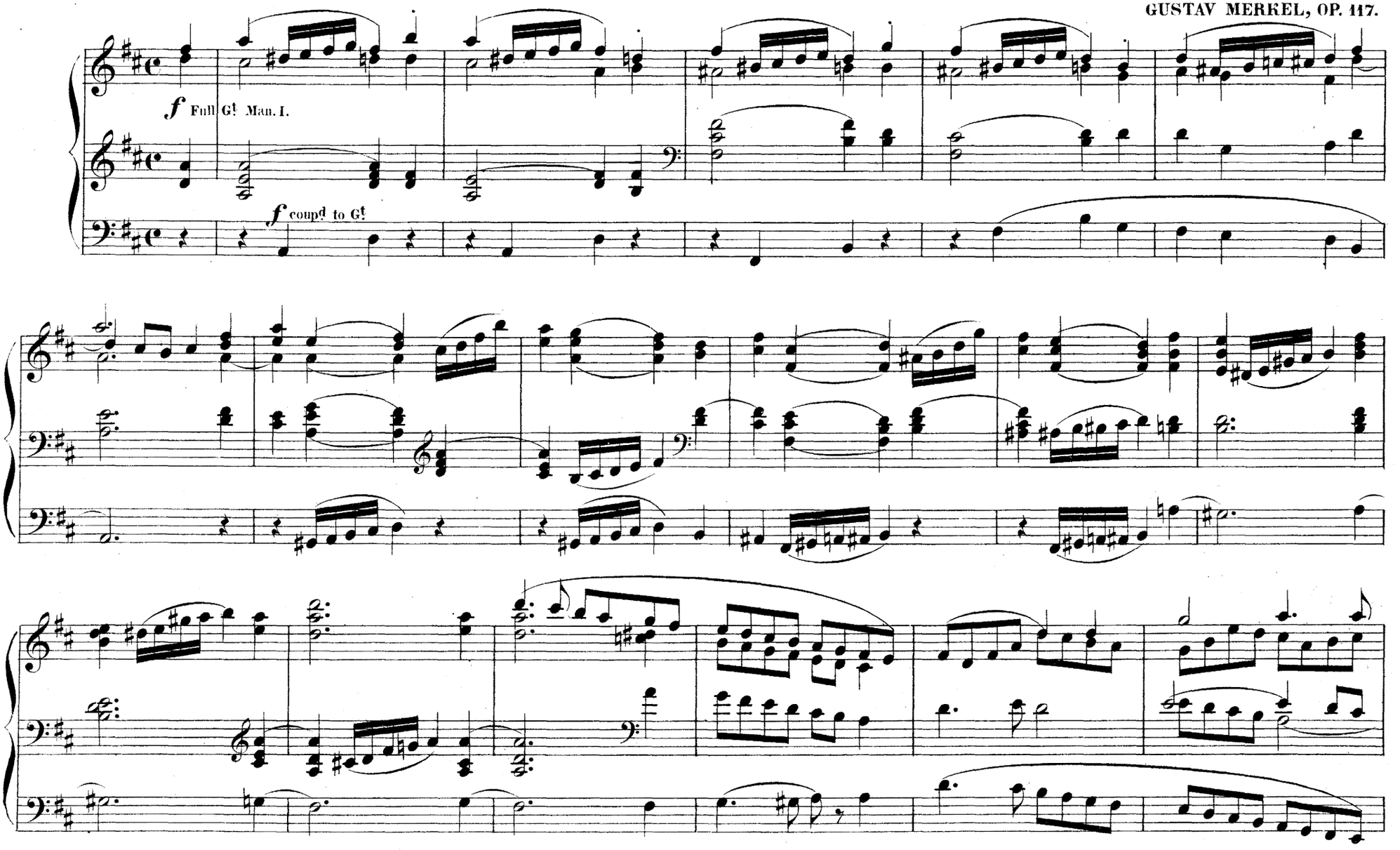


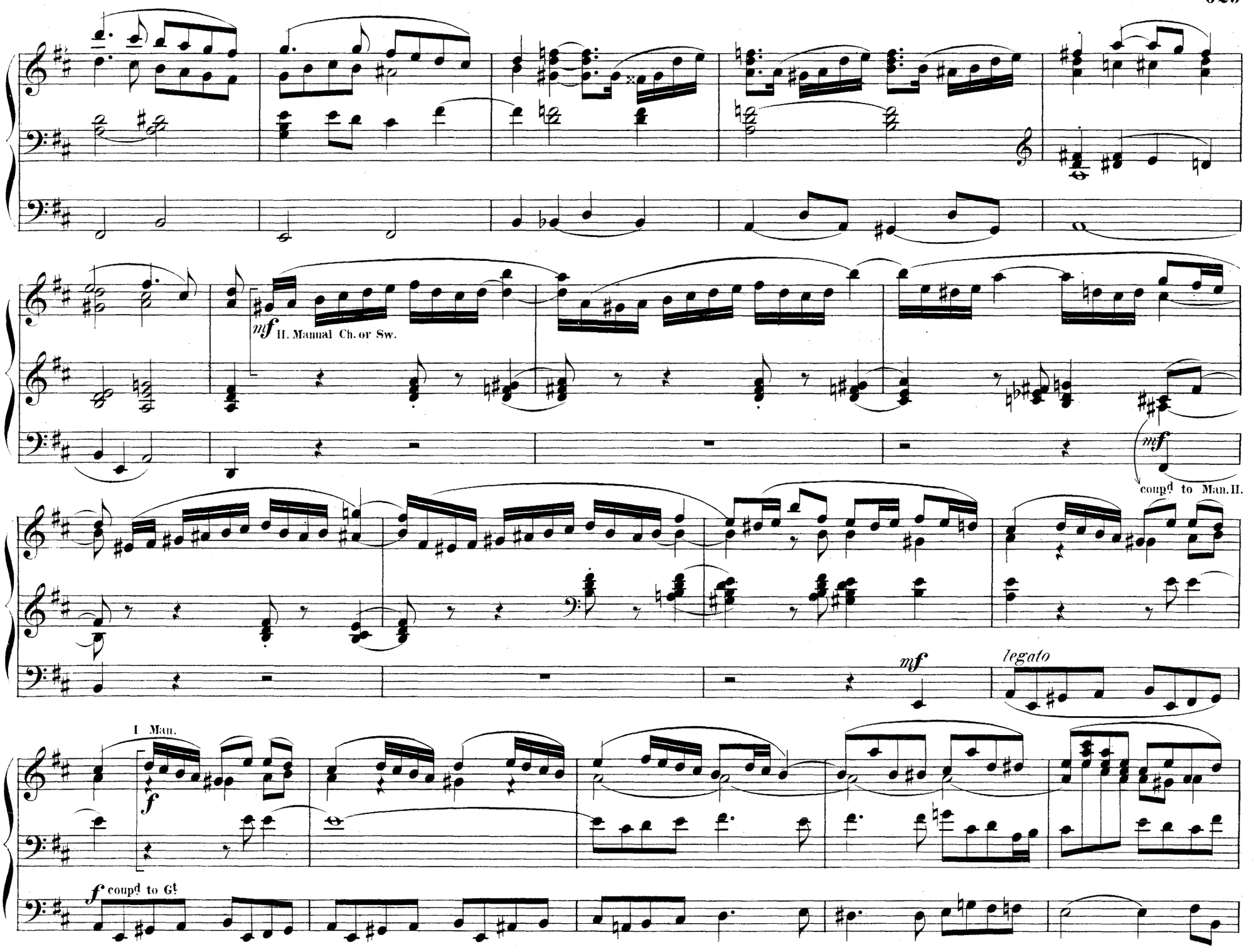
cresc.
cresc.
f
f
di - mi - nu - en - do
dimin.
p
p
II.
pp
I.
mp
mp
cresc.
cresc.
f
f

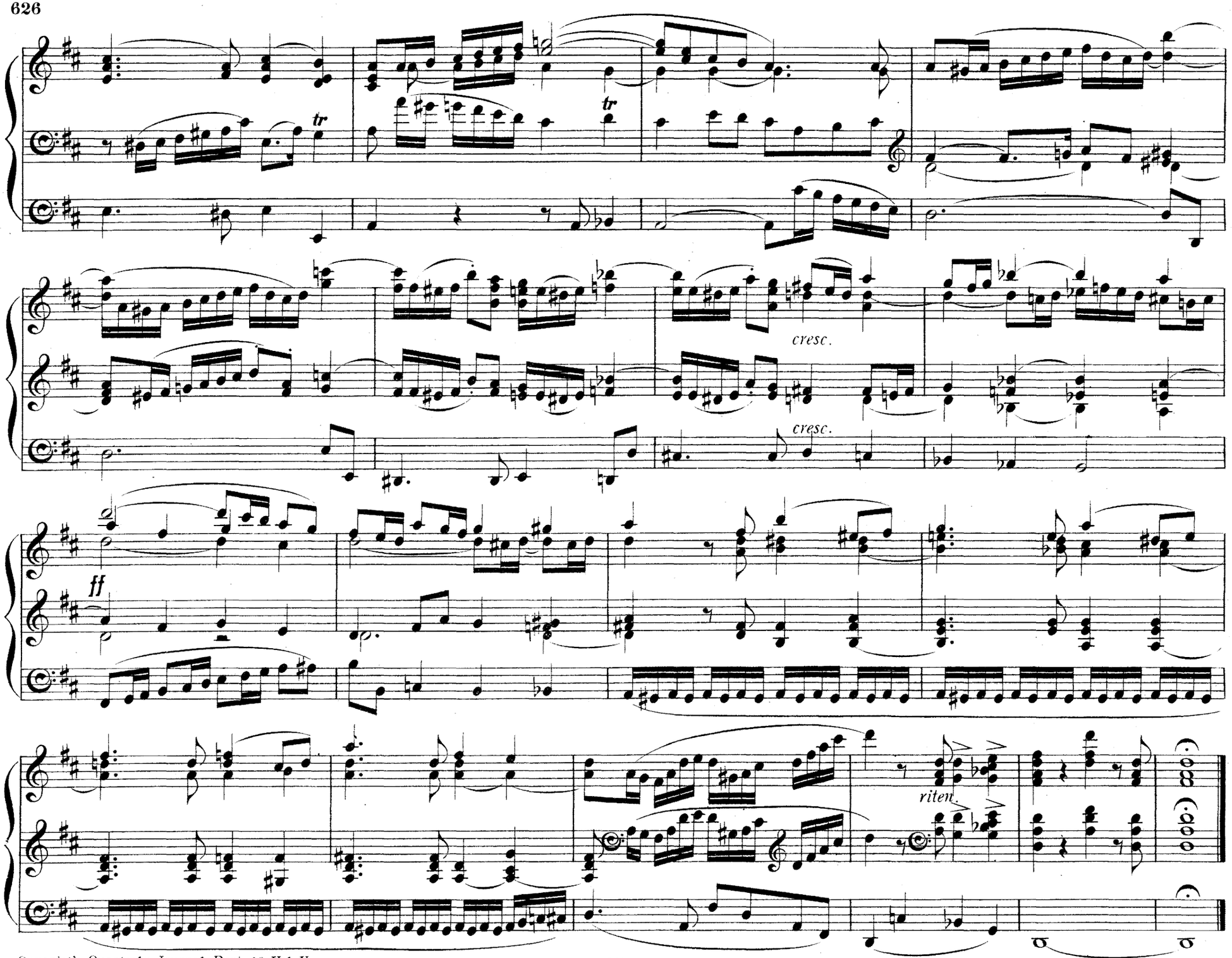

II. (8 u. 4 F.)
I.
mf
I.
II.
pp
I.
cresc.
cresc.
uncoupd
coupd to Gt
f
II.
dim.
dim.
(8 u. 4 F.)
I.
II.
I.
II.
I.
coupd to Ch. or Sw.

Allegro.

GUSTAV MERKEL, OP. 117.



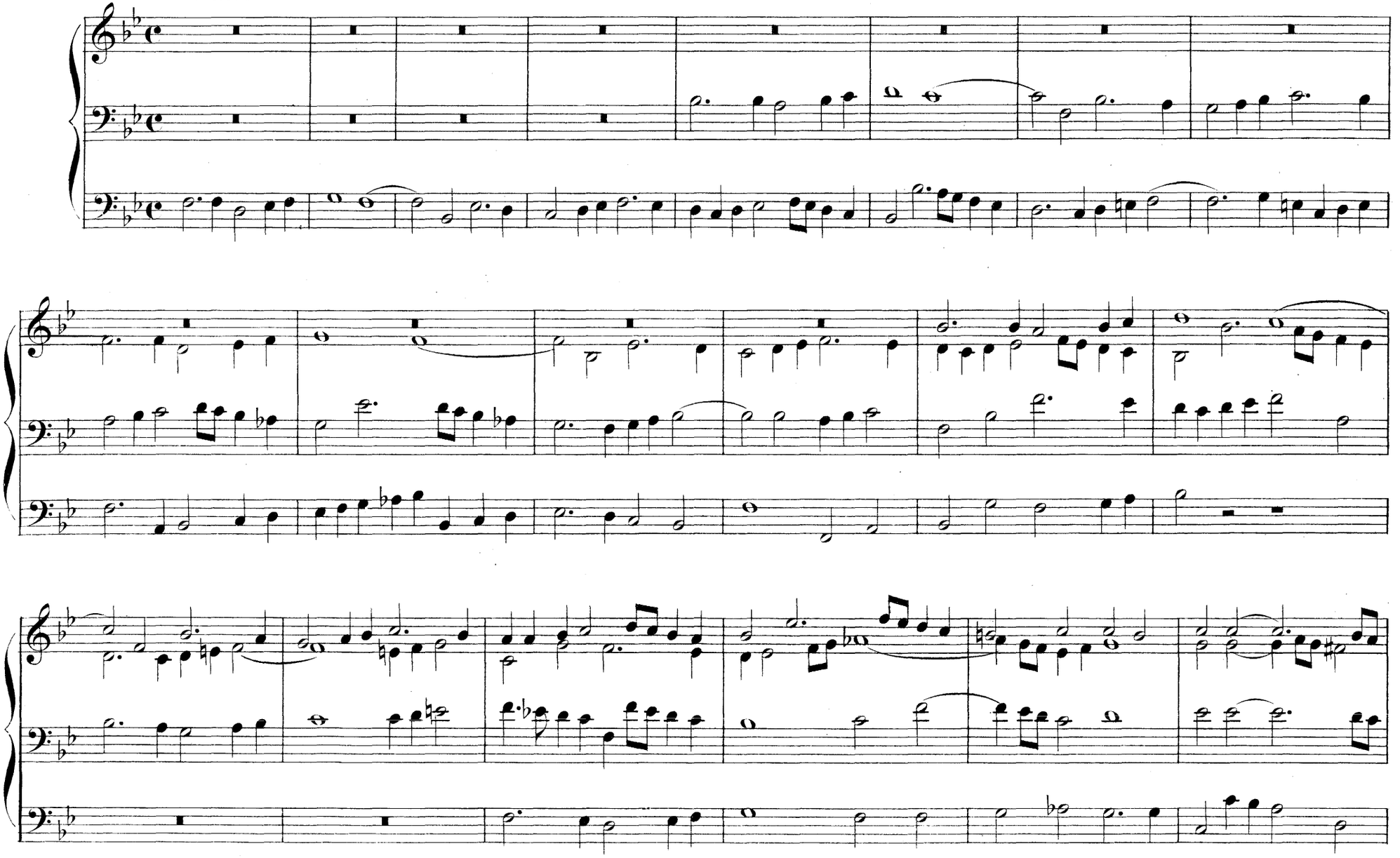

mf II. Manual Ch. or Sw.
mf
coupd to Man. II.
mf
legato
I Man.
f
f coupd to Gt

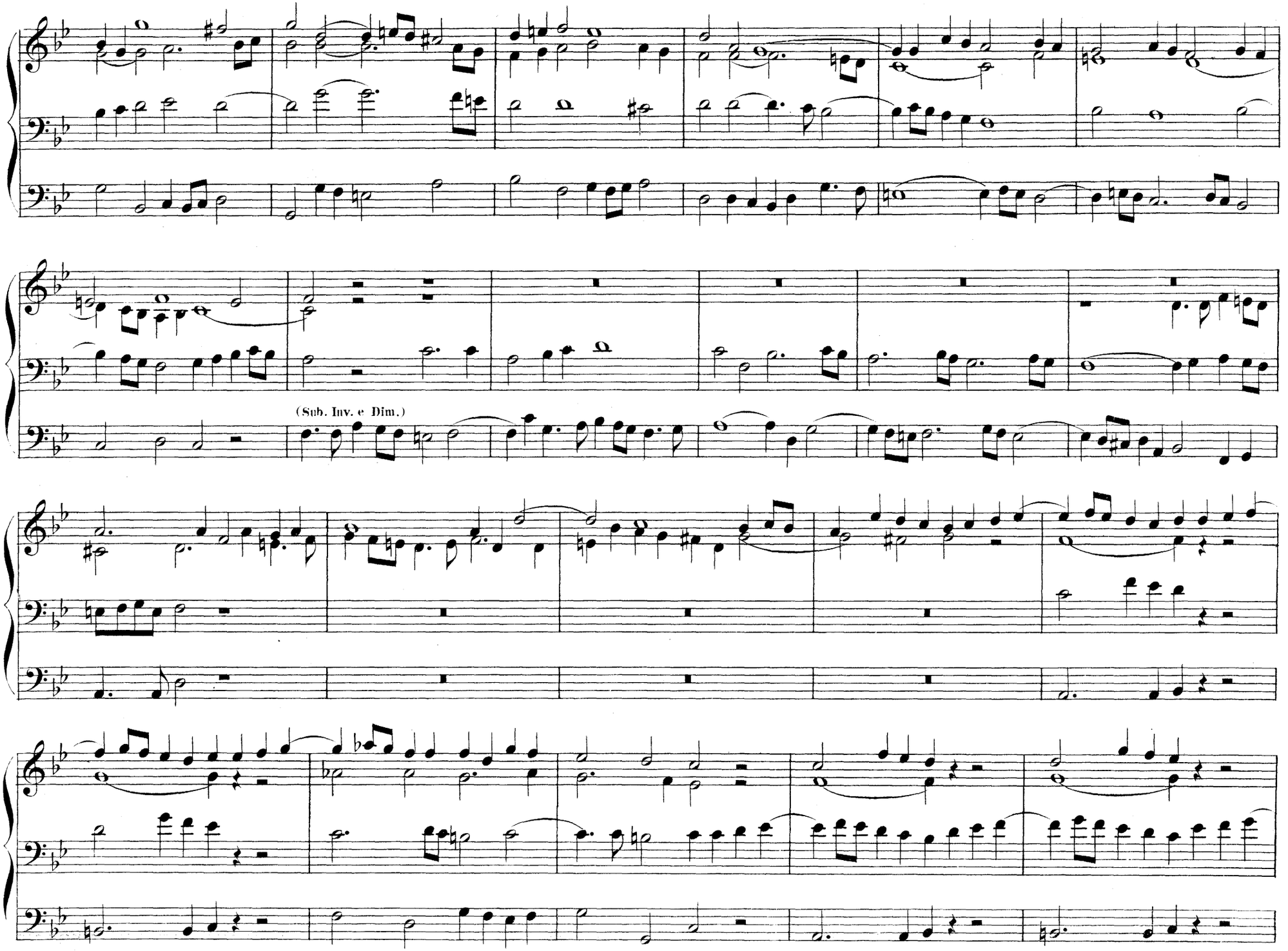

tr
tr
cresc.
cresc.
ff
riten.

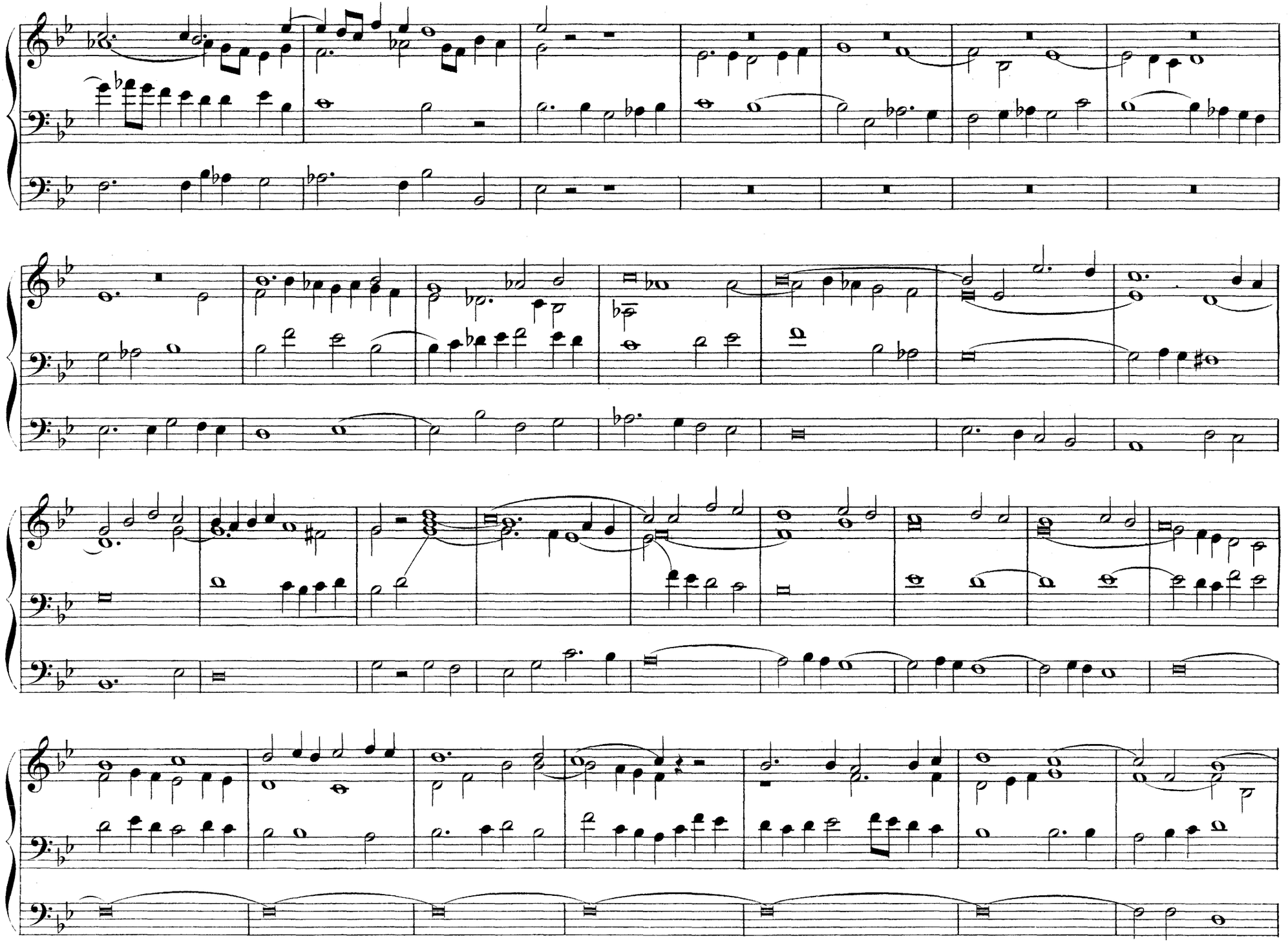
Fugue.

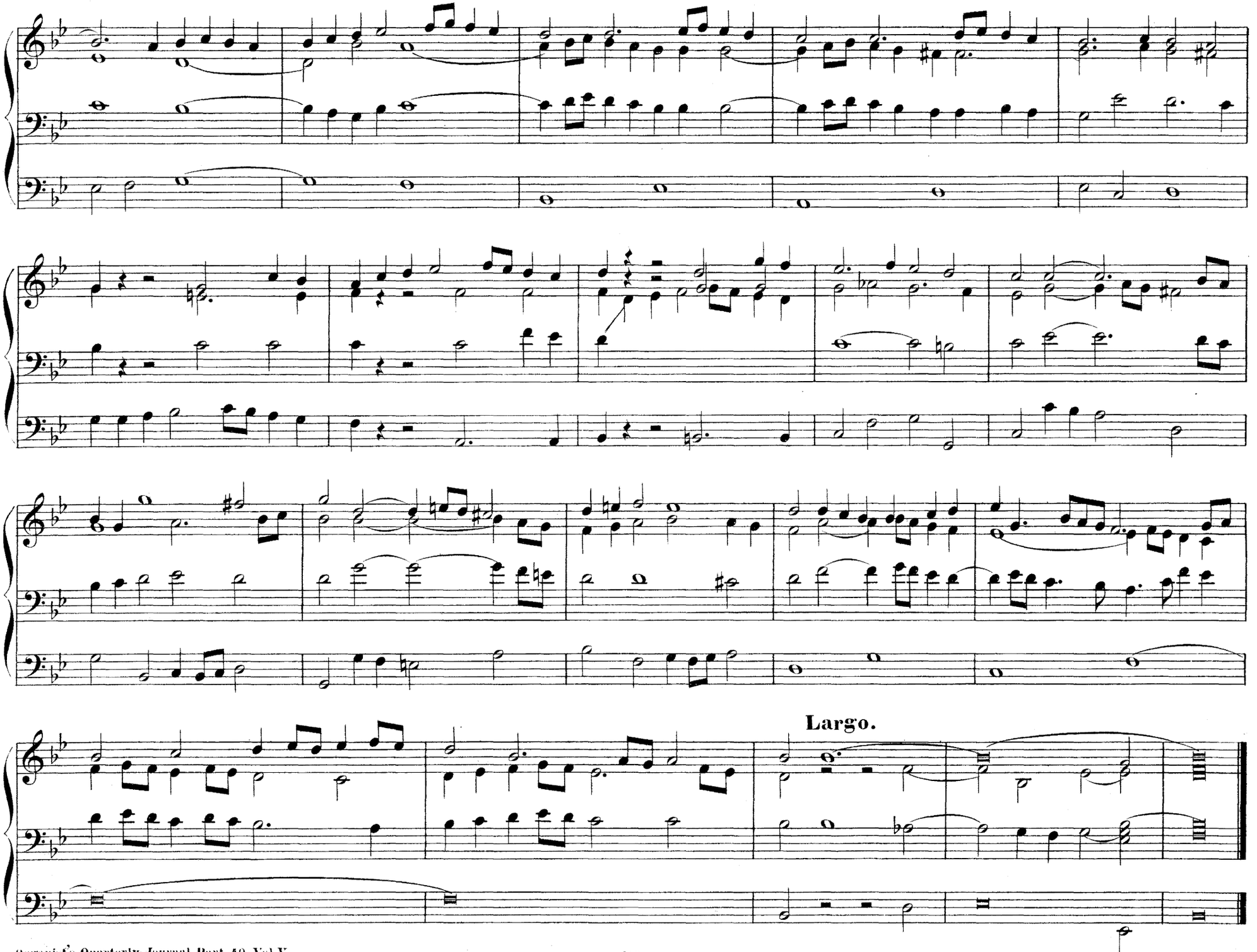
Moderato.

E. W. HEALEY, MUS. B. OXON.




(Sub. Inv. e Dim.)

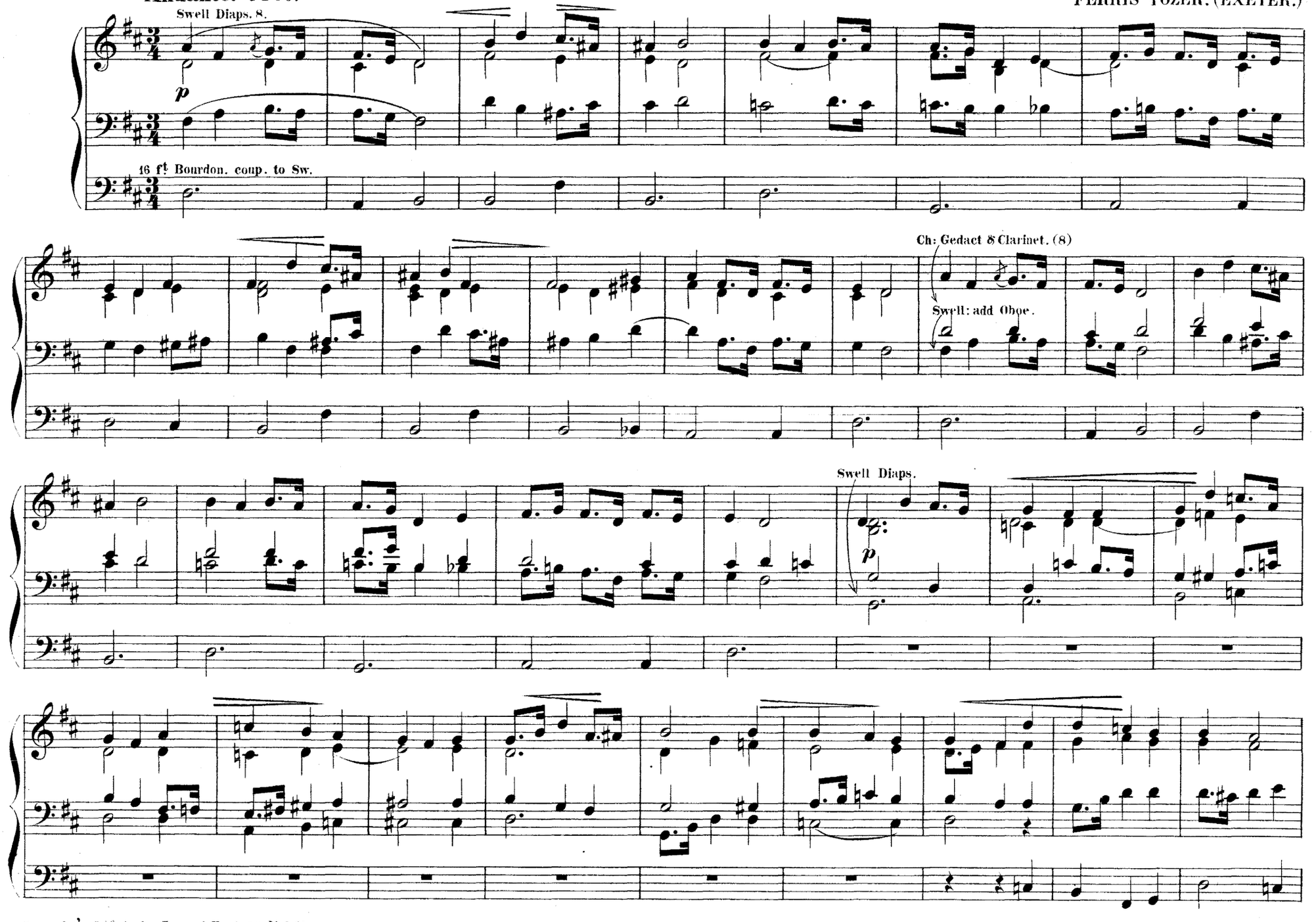


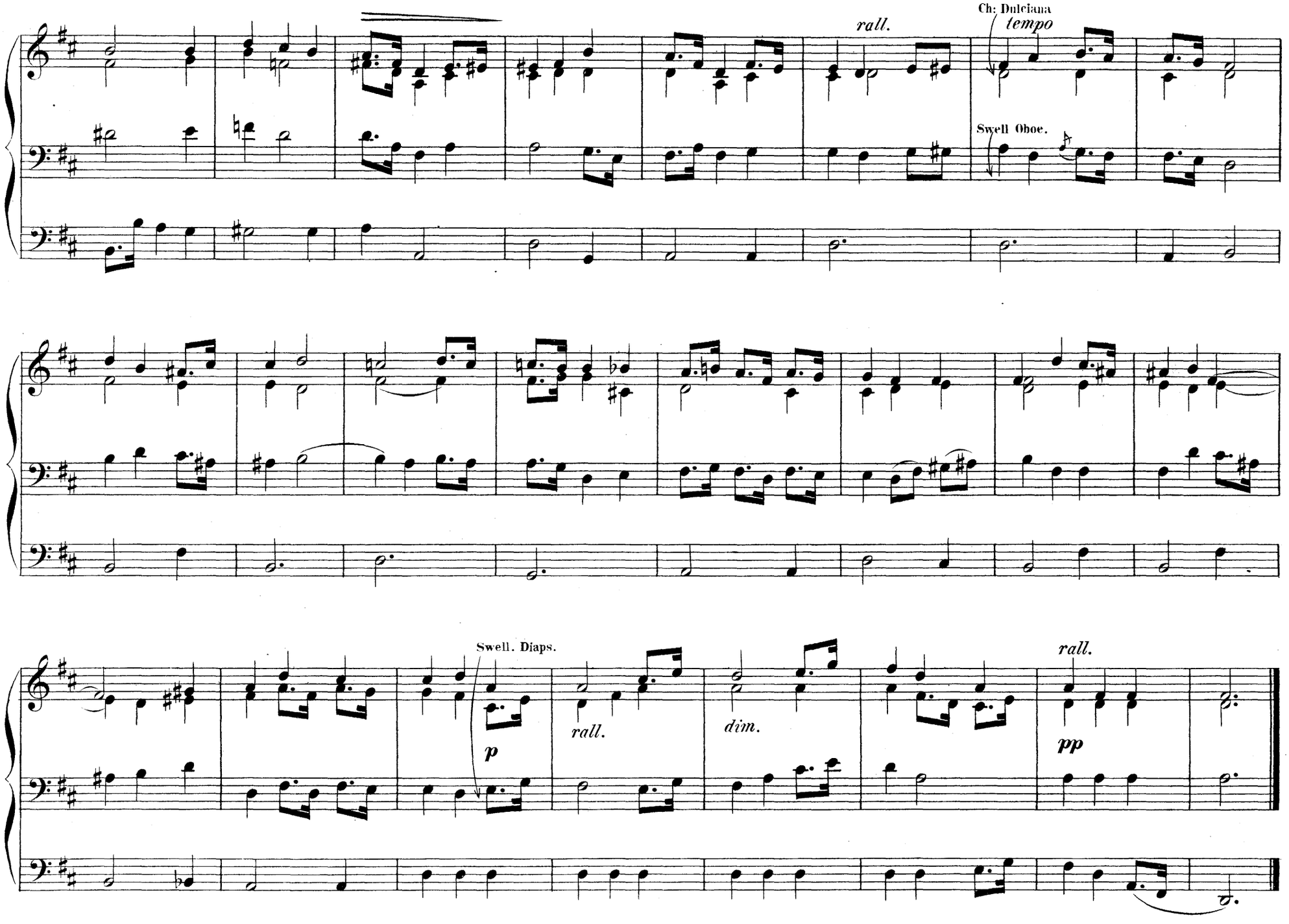

Largo.

Communion. No 1.

Andante. ♩ = 76.

FERRIS TOZER. (EXETER.)




rall.
Ch: Dulciana
tempo
Swell Oboe.
Swell. Diaps.
p
rall.
dim.
rall.
pp

Communion. No 2.

Allegretto. ♩ = 72.

Ch: Gedact 8 Dulciana. Coupd to Swell Diaps. 8.

FERRIS TOZER.

Bourdon. 16 Coup. to Ch.

Swell Diaps 8 Oboe.

G! Small Open Coupd Swell.

rall.

Swell: Diaps 8 Oboe.

tempo

without Oboe

dim.

pp

To Miss G. Walker.

Festal March.

C. SWINNERTON HEAP, MUS. DOC. CANTAB.

Allegro maestoso. ♩ = 120.

f

f

Full Sw. closed.

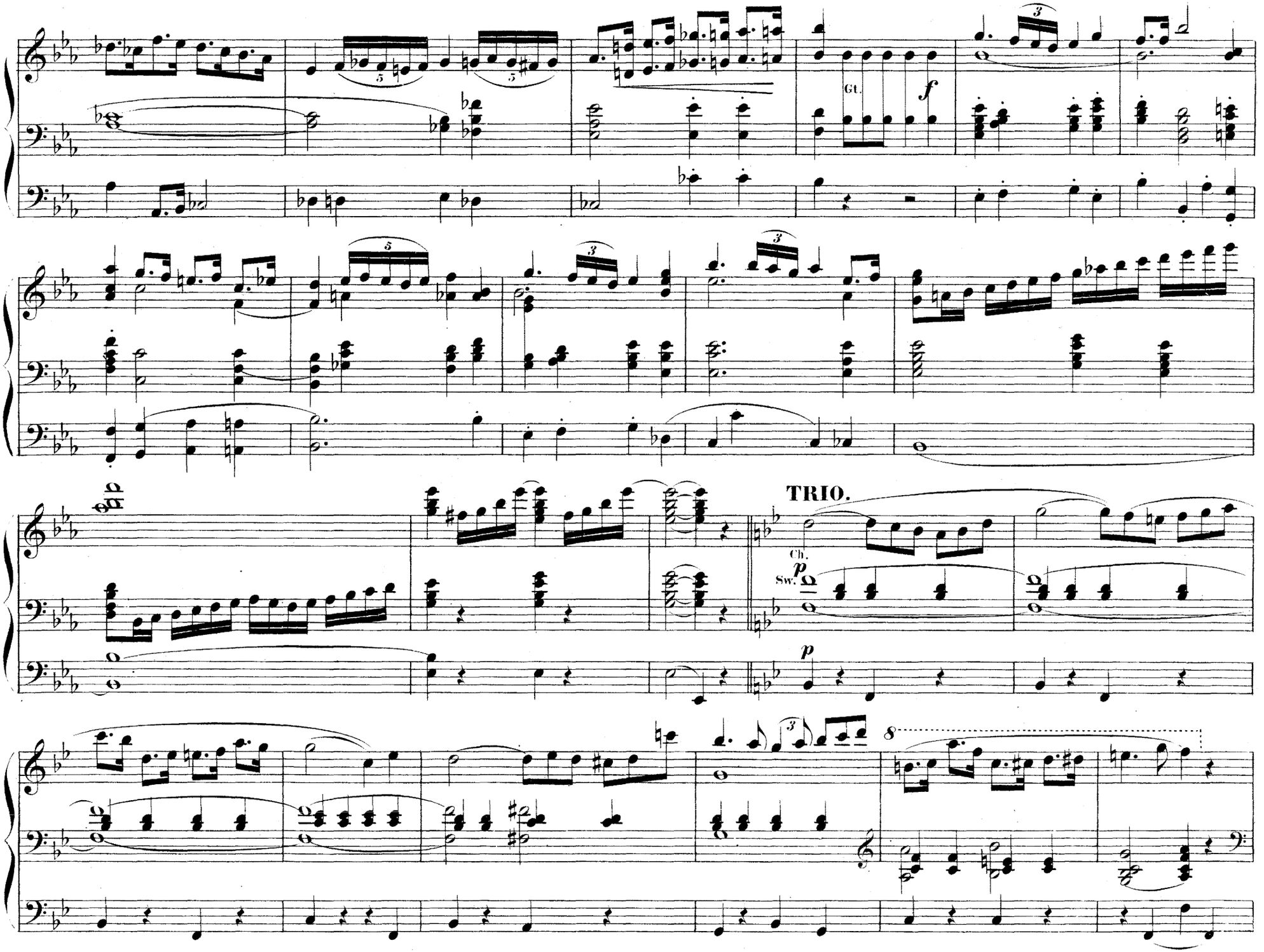
Gt Diap coupled to Sw.

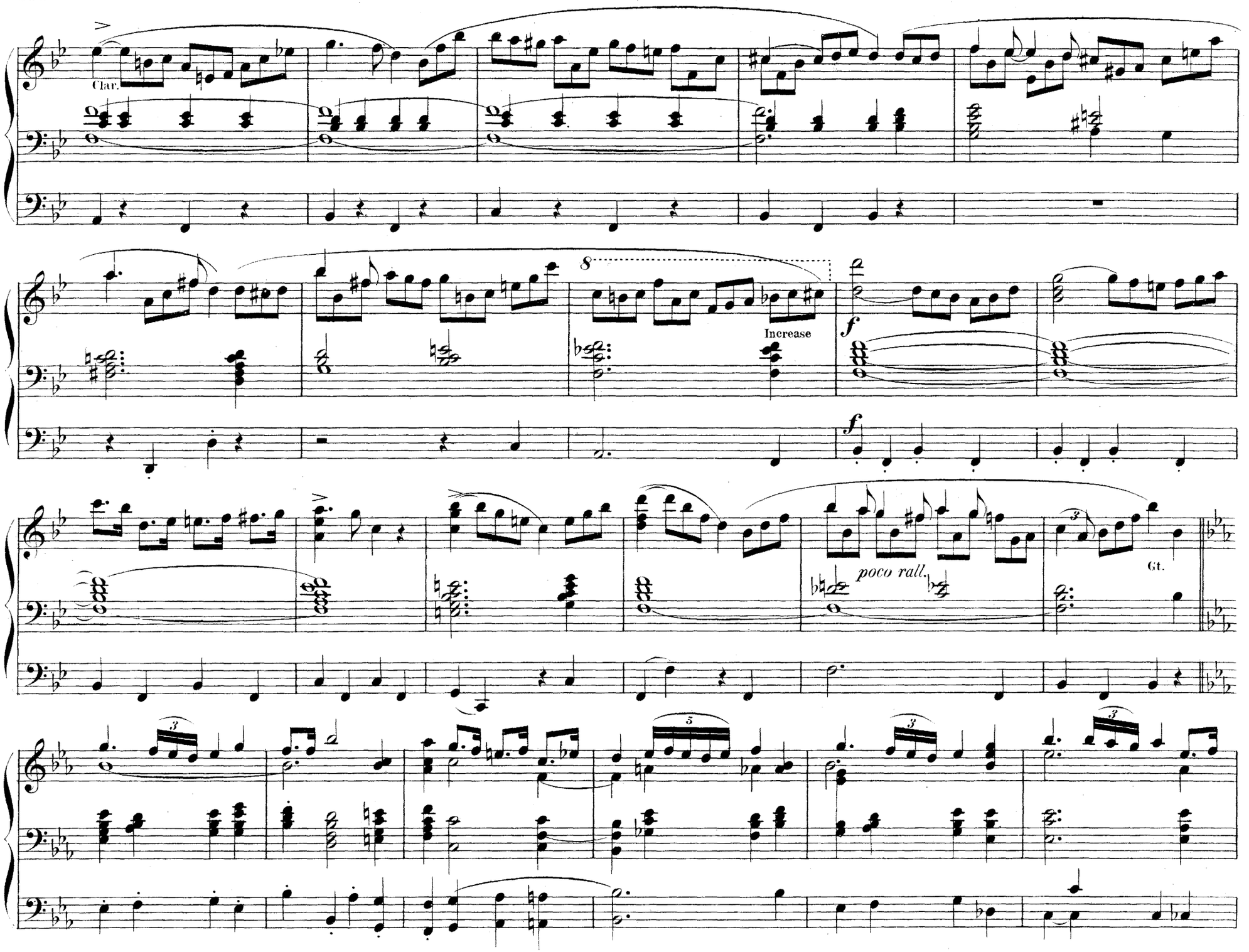
p

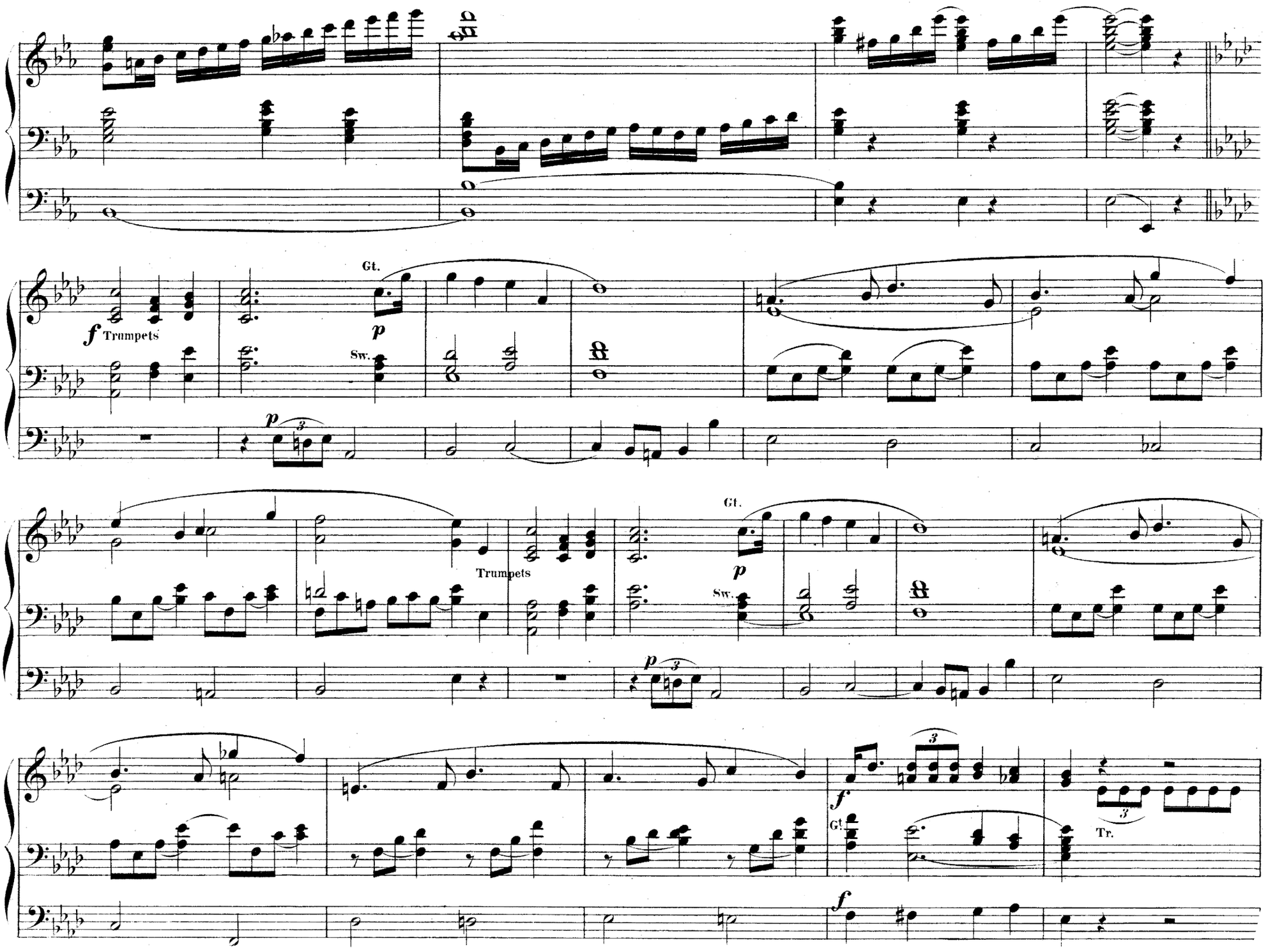
Sw.

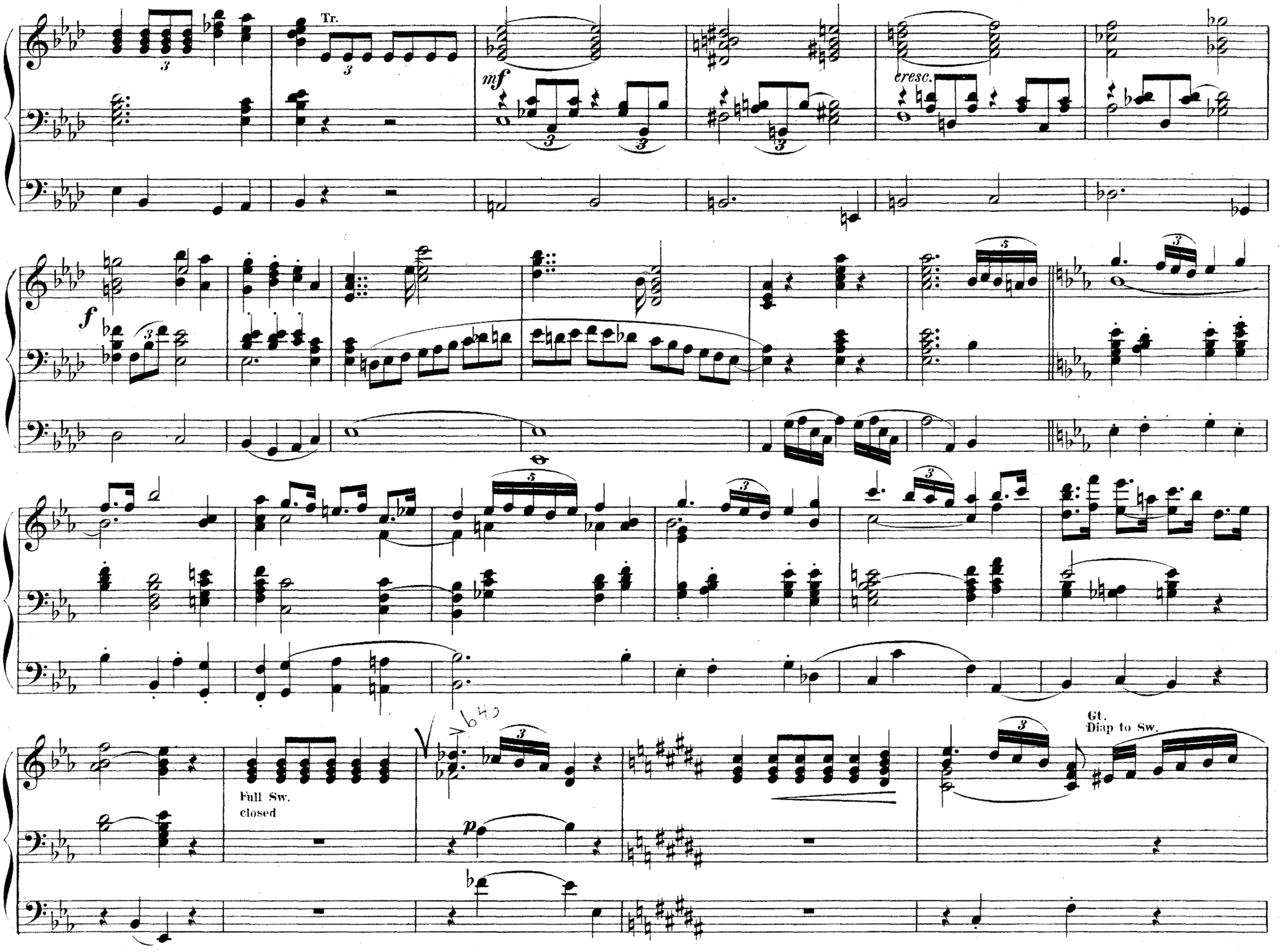
p

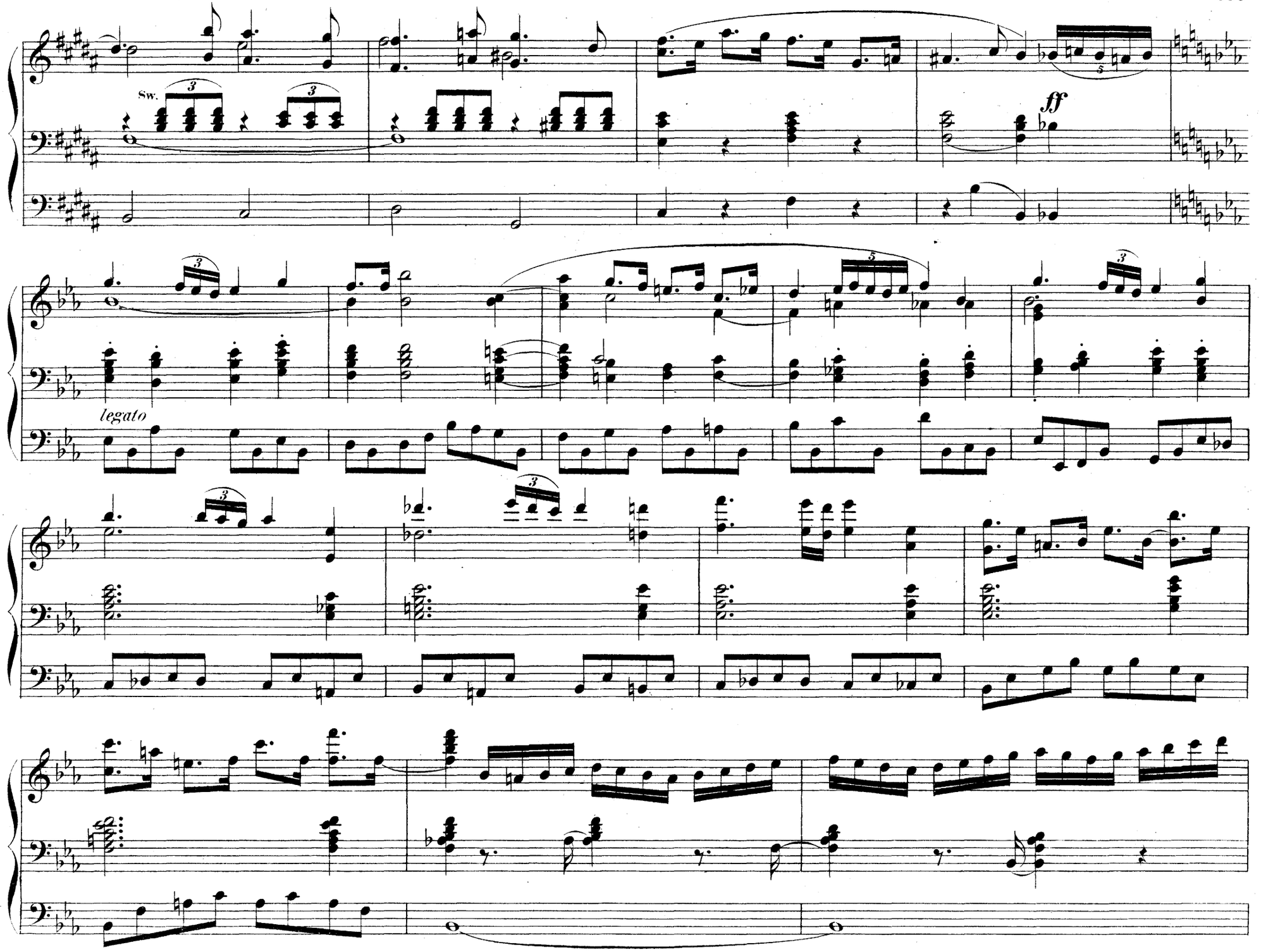
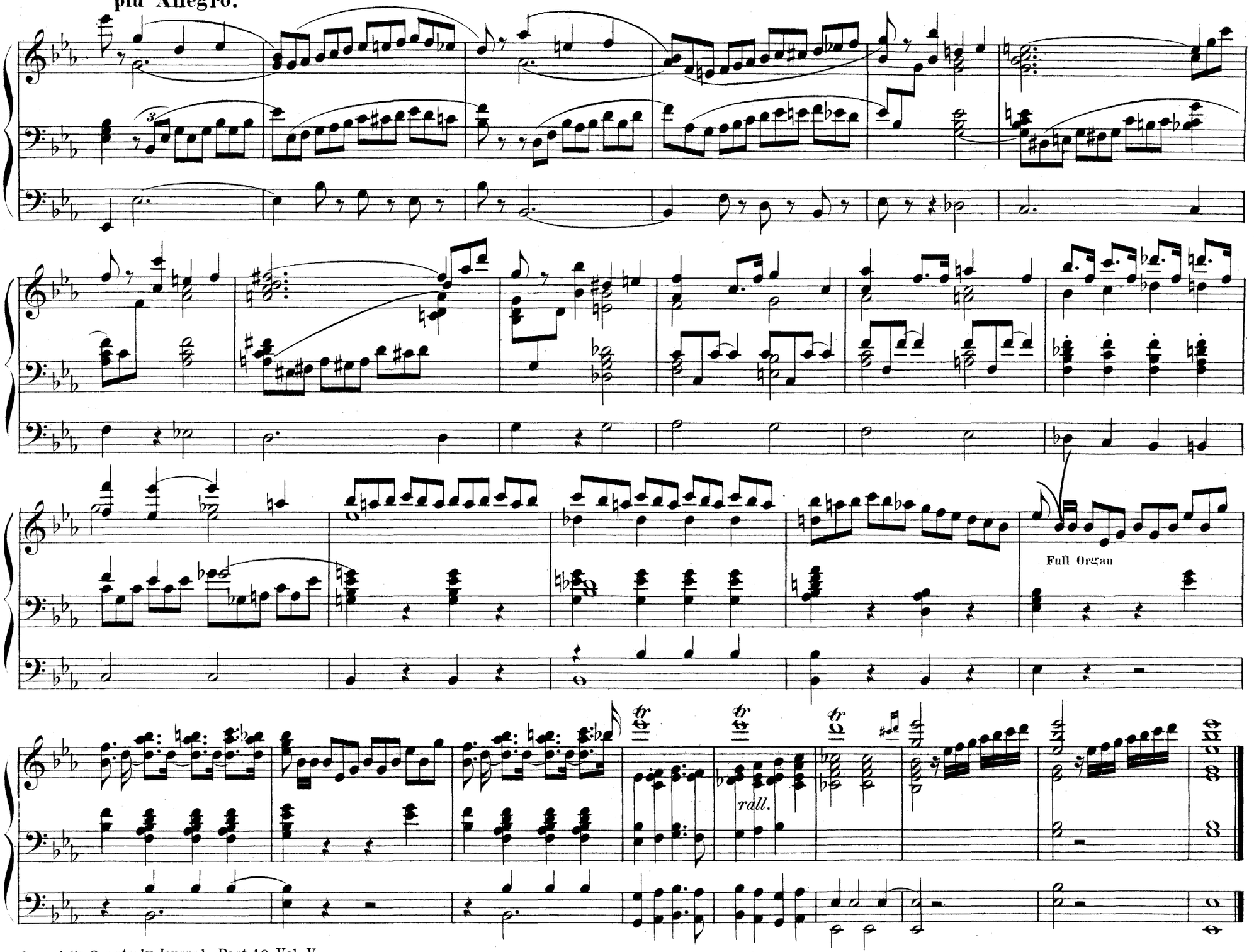
p


Gt.
f
TRIO.
Ch.
Sw.
p
p


Clar.
8
Increase
f
f
poco rall.
Gt.


f Trumpets
Gt.
p
Sw.
Trumpets
Gt.
p
Sw.
f
Gt.
Tr.
f


Tr.
mf
cresc.
f
Full Sw.
closed
p
Gt.
Diap to Sw.


Sw.
ff
legato

più Allegro.