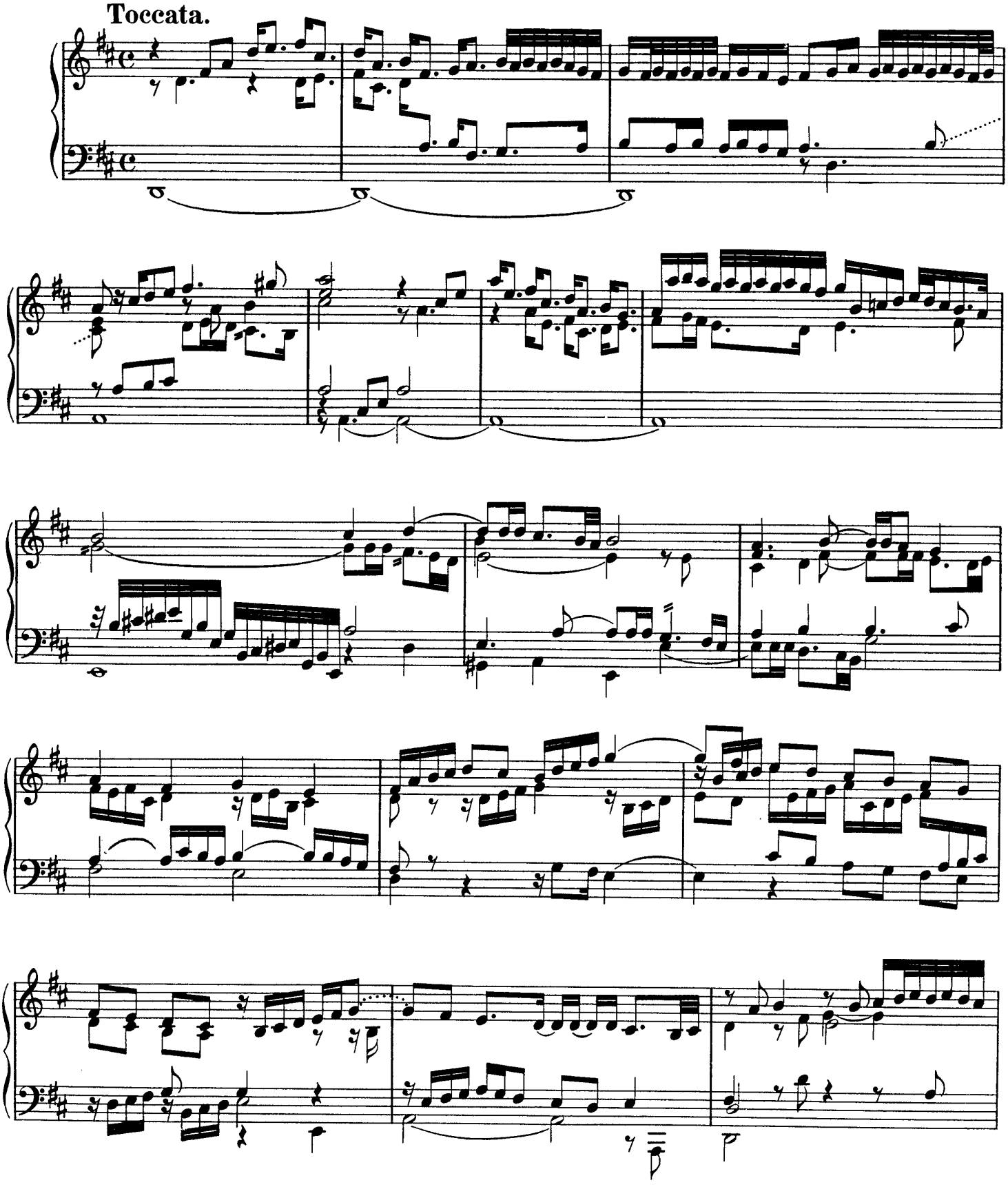
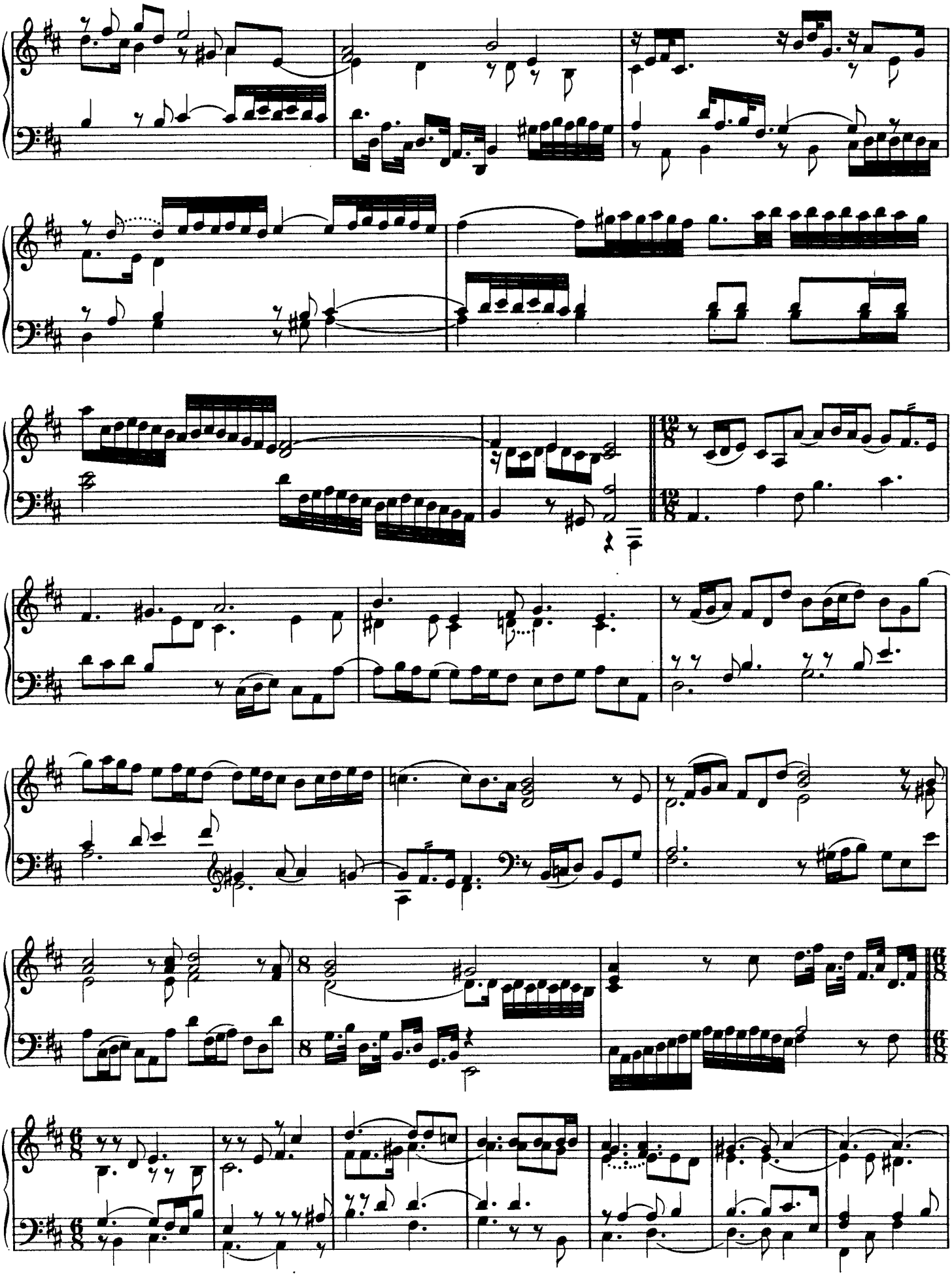
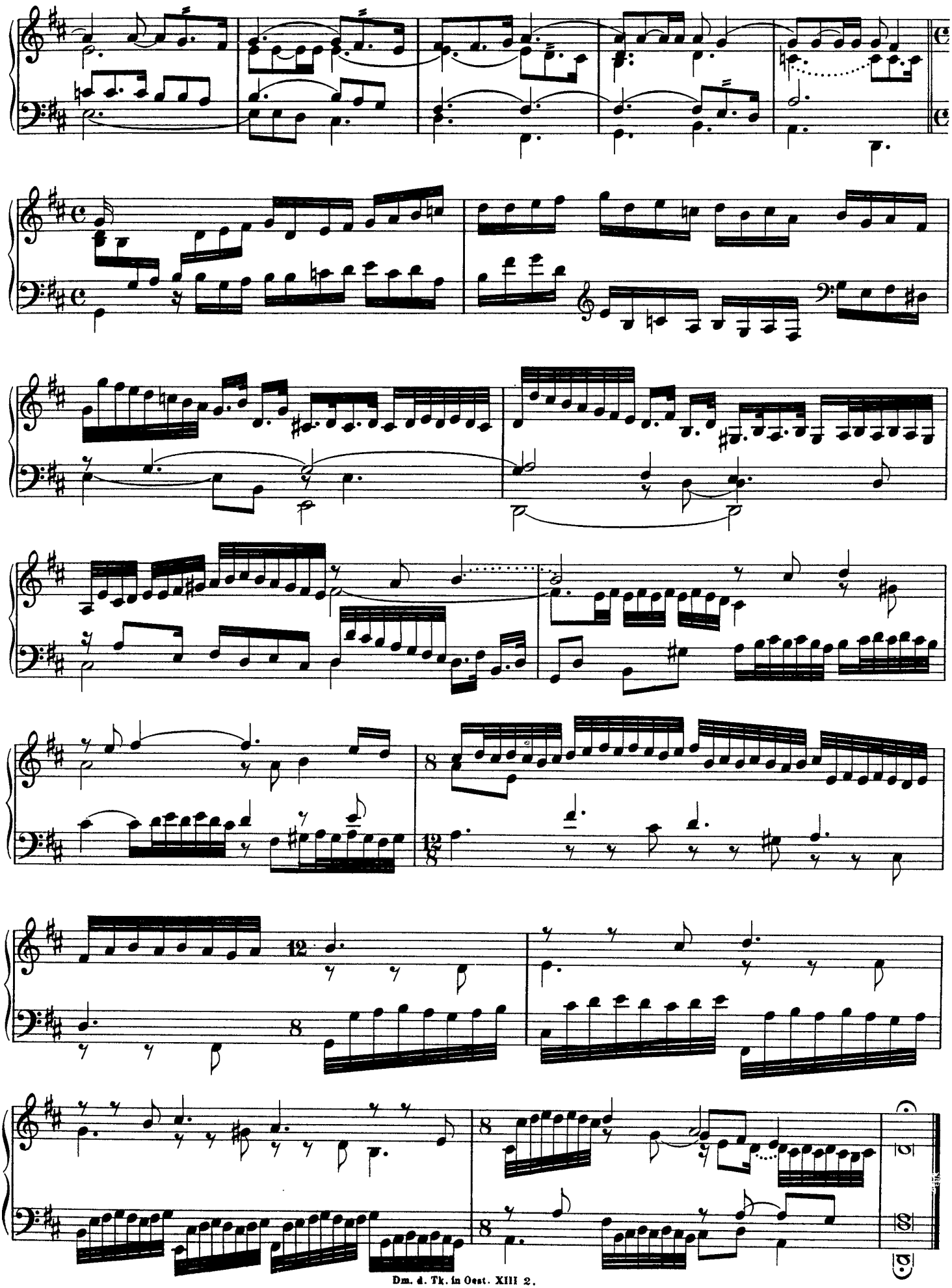
Alessandro Poglietti.

I.

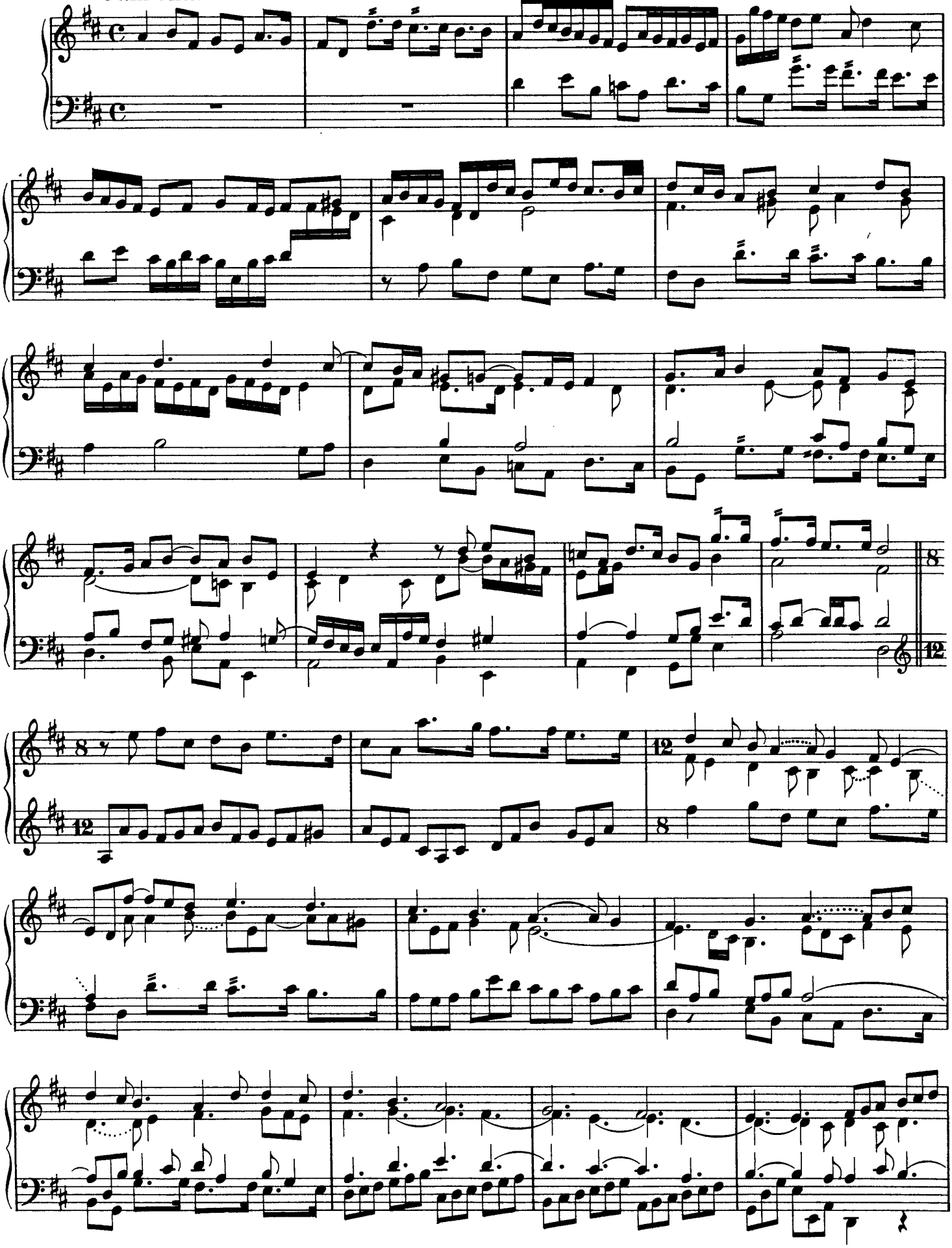
Toccata.

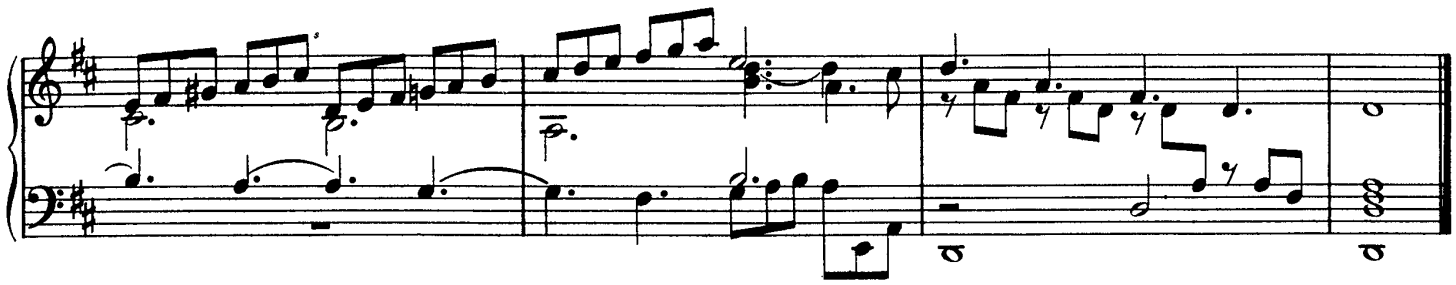




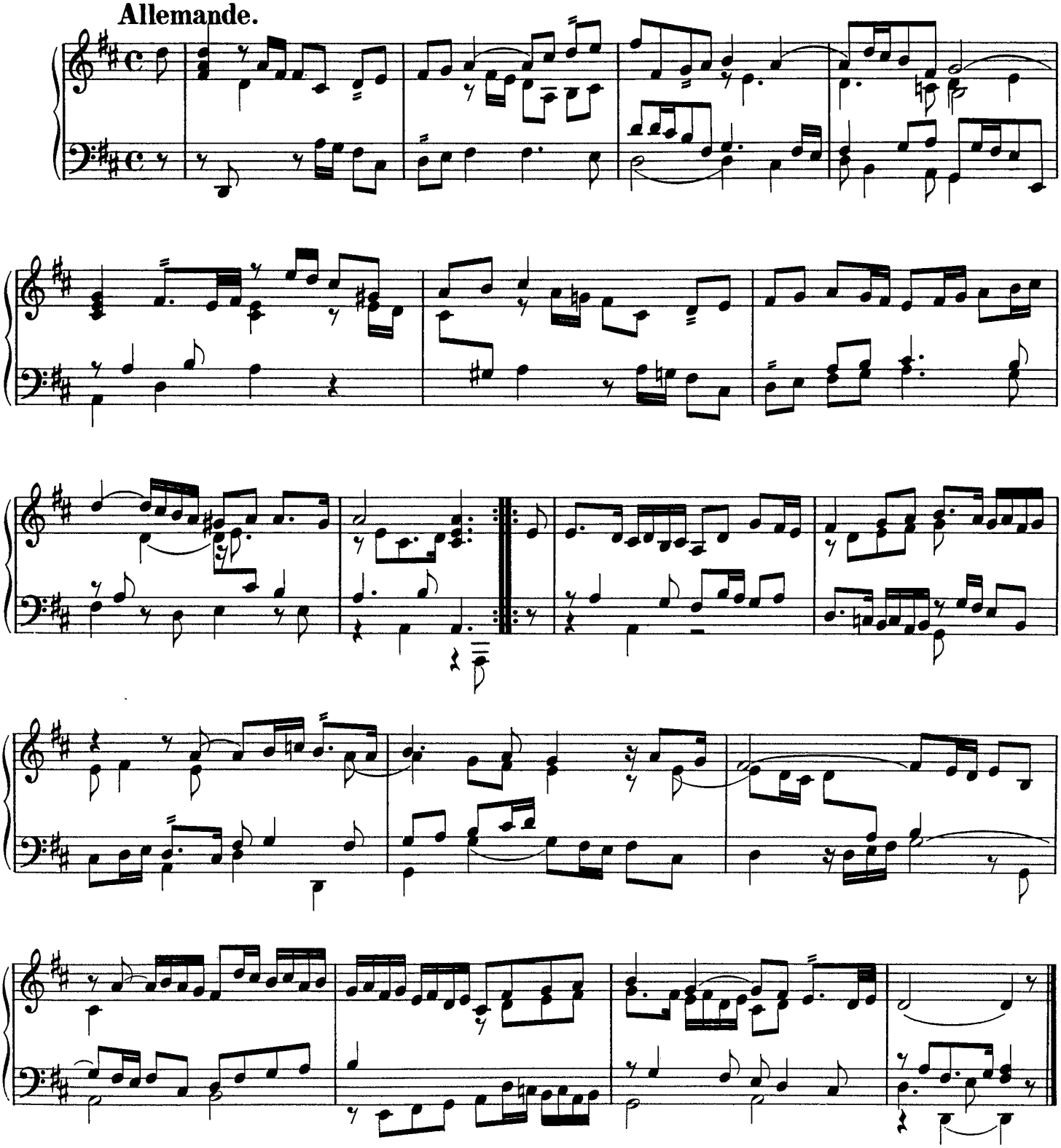


Canzona.

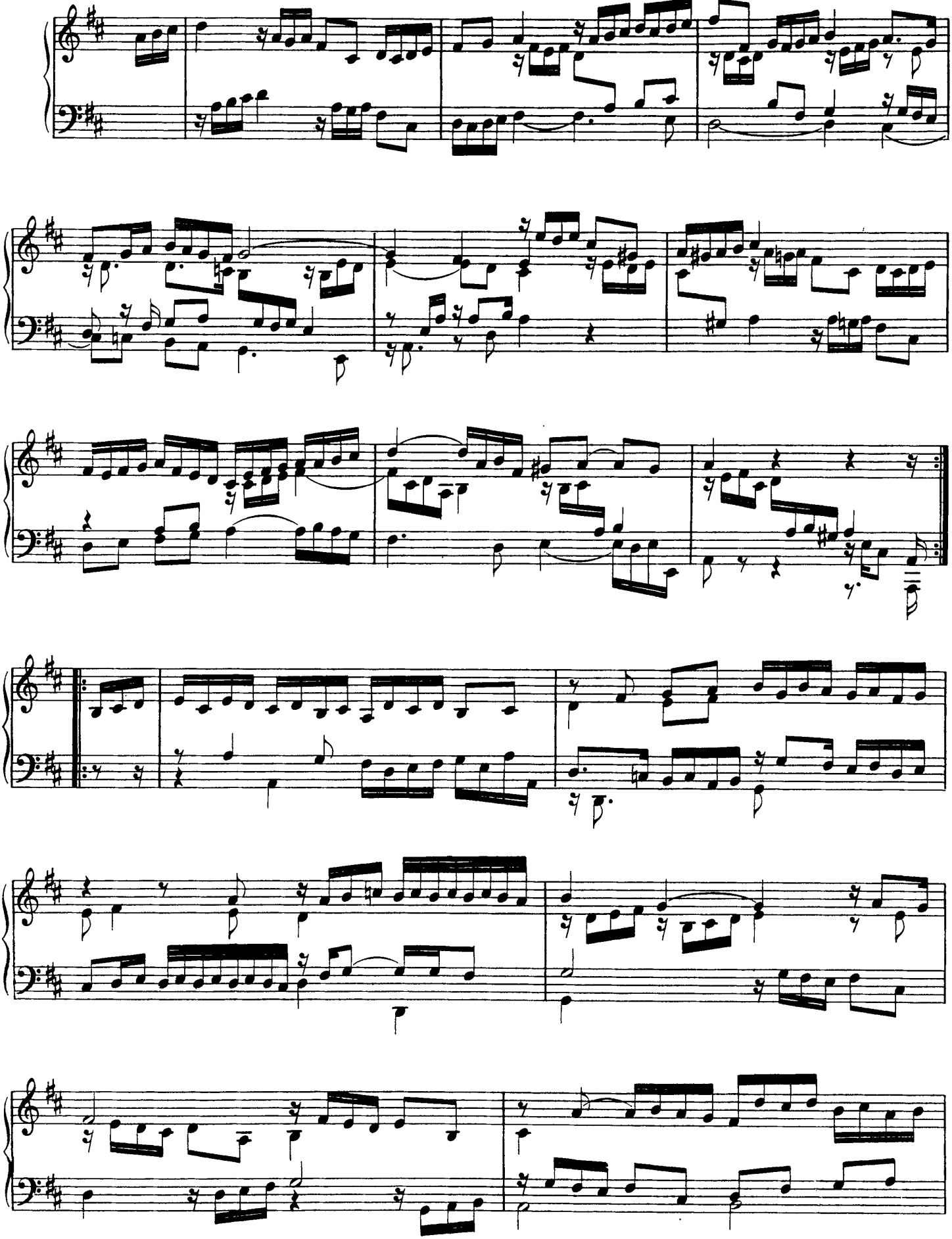


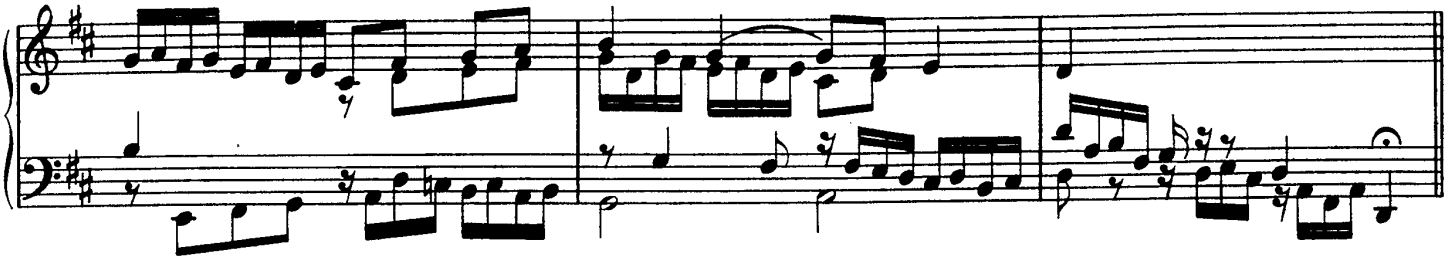


Allemande.

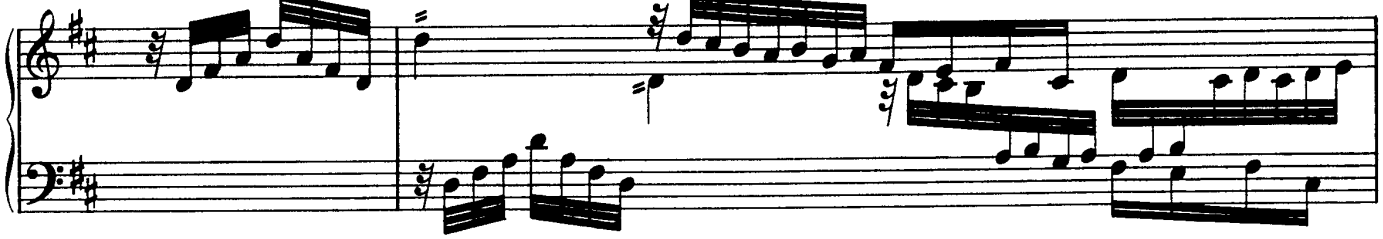


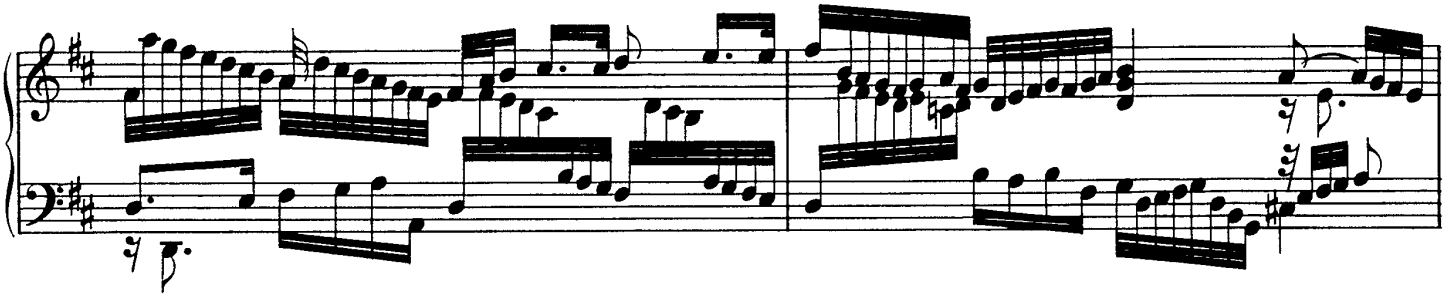
Double 1re.

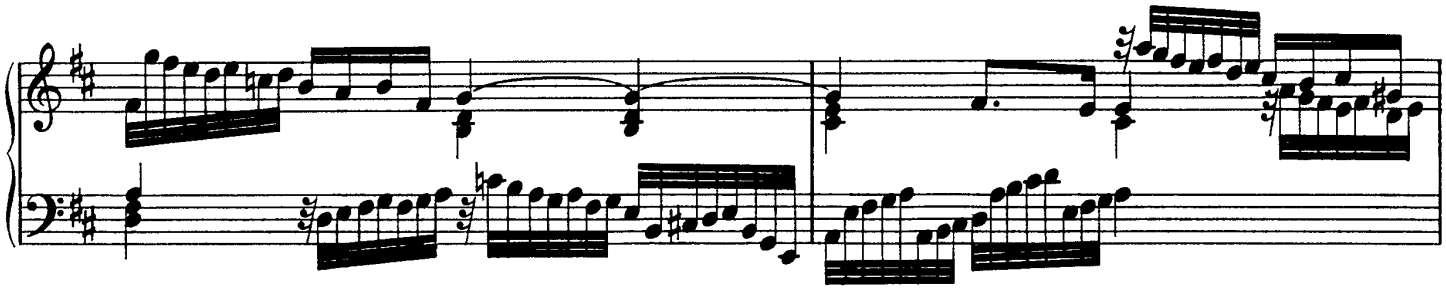


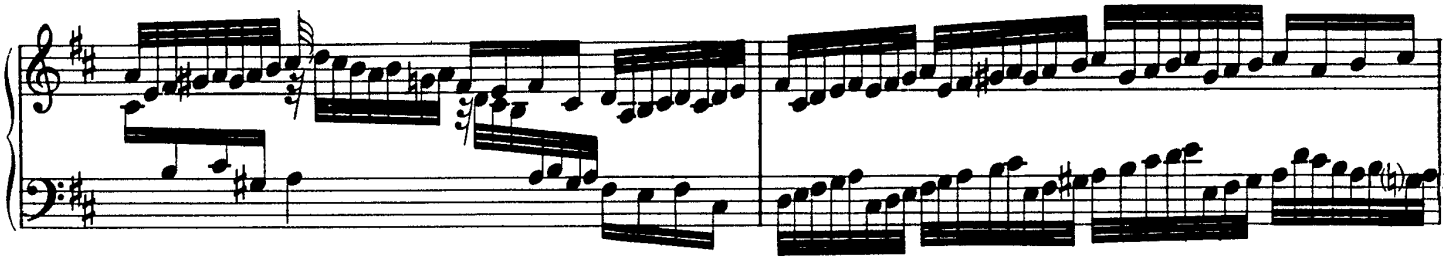


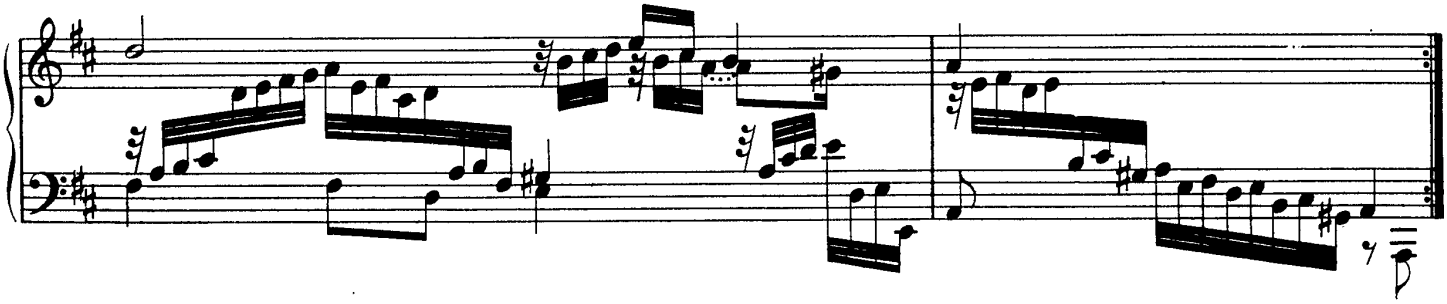
Double 2me.

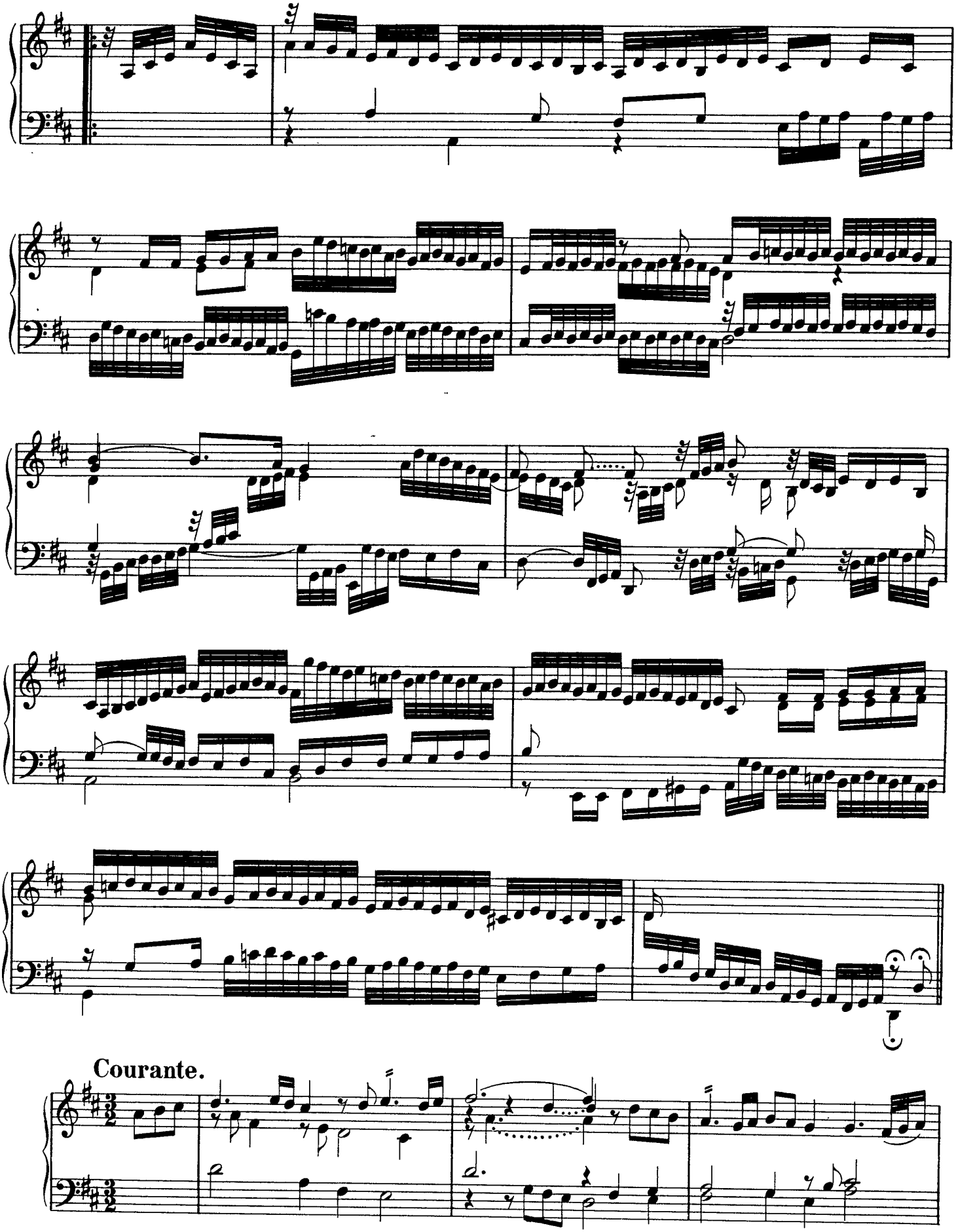


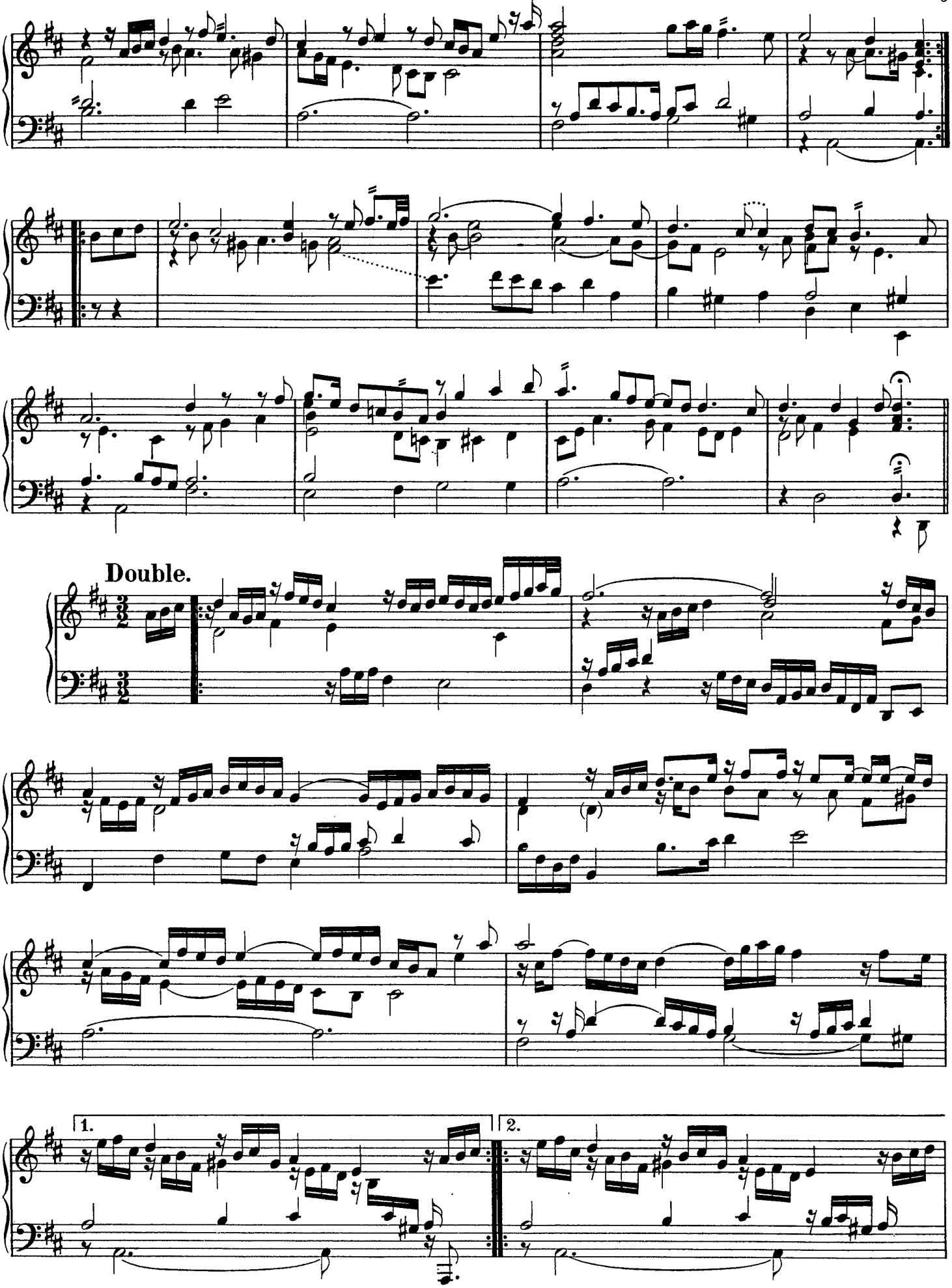


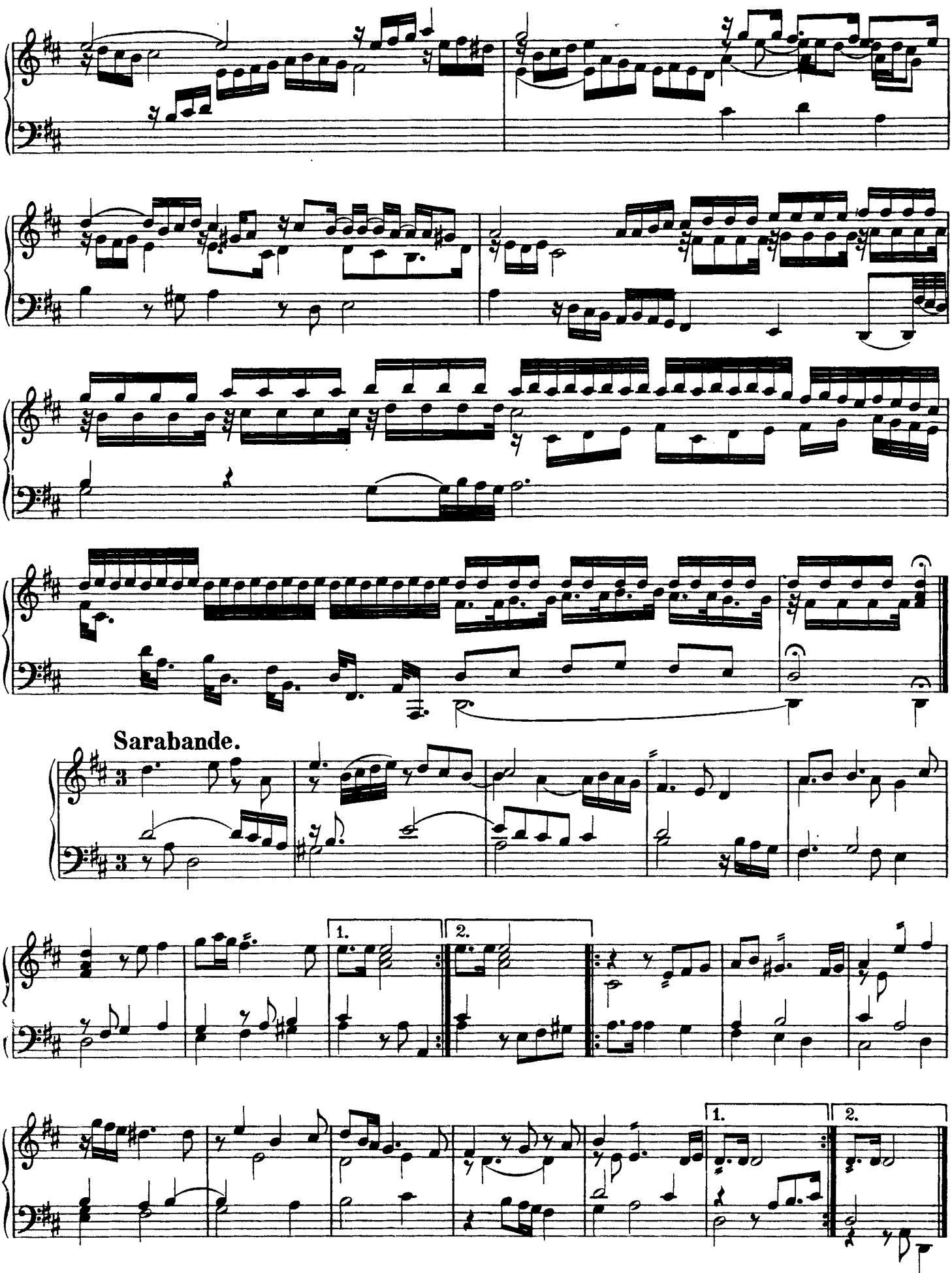




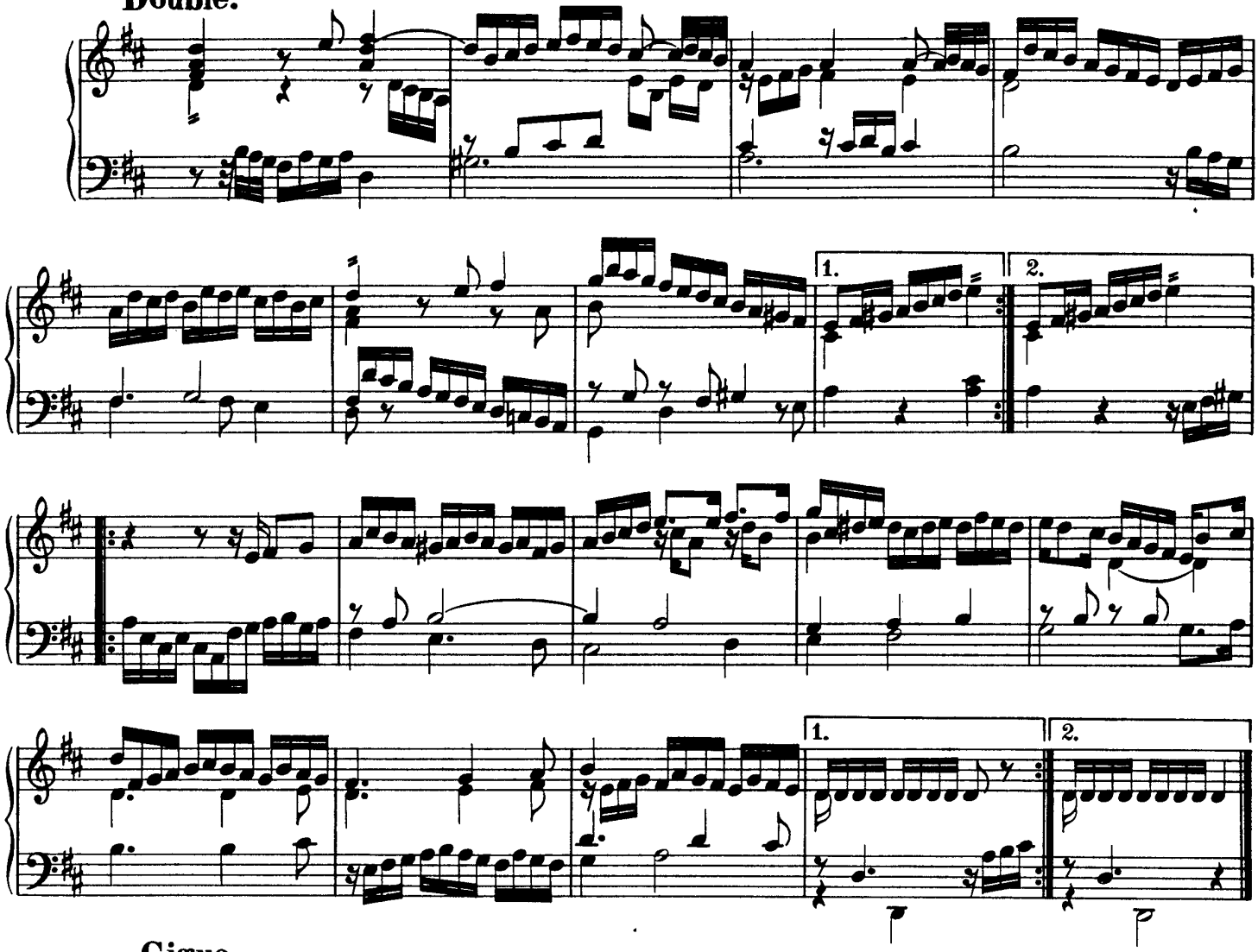



Courante.

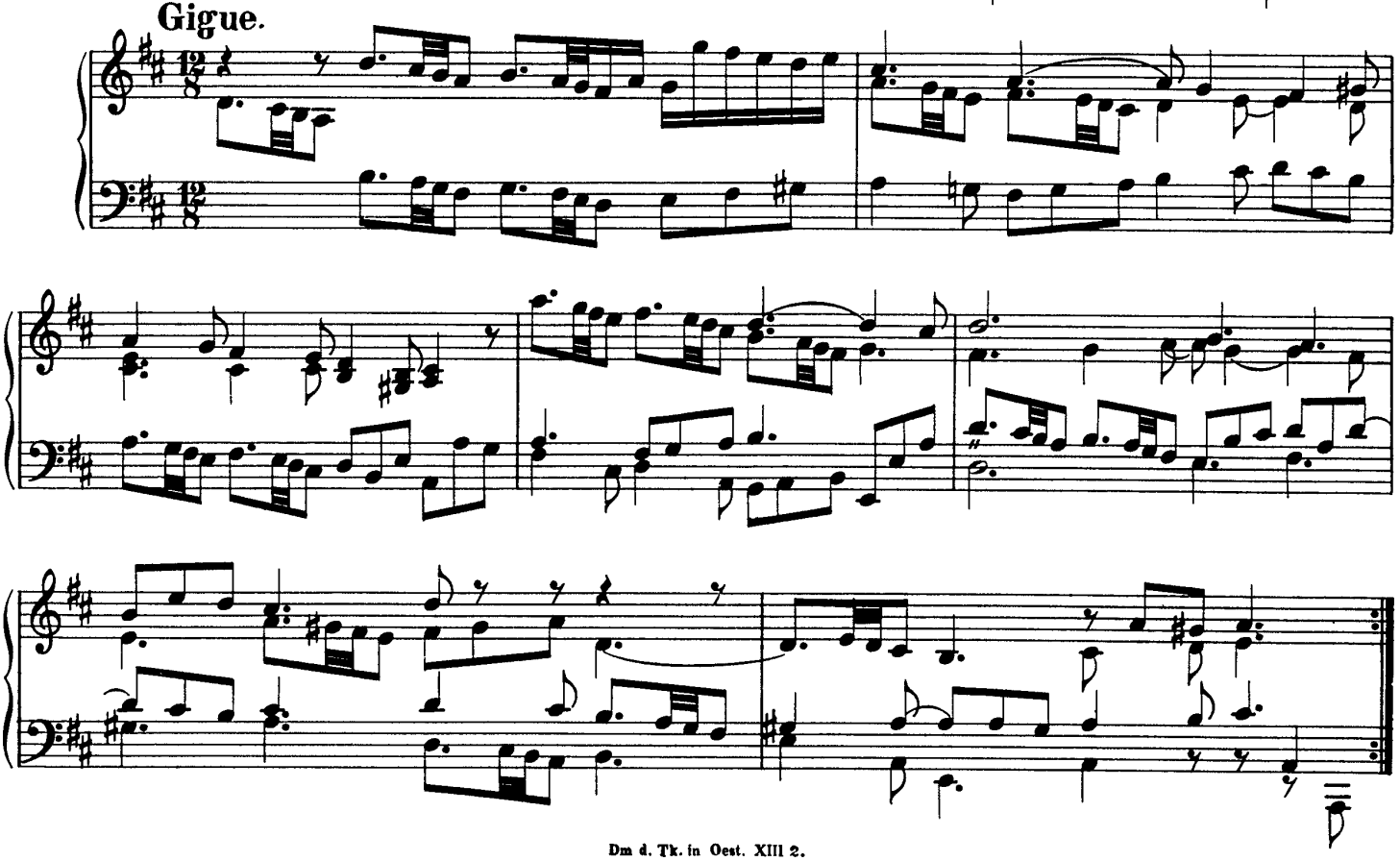

Double.
1.
2.

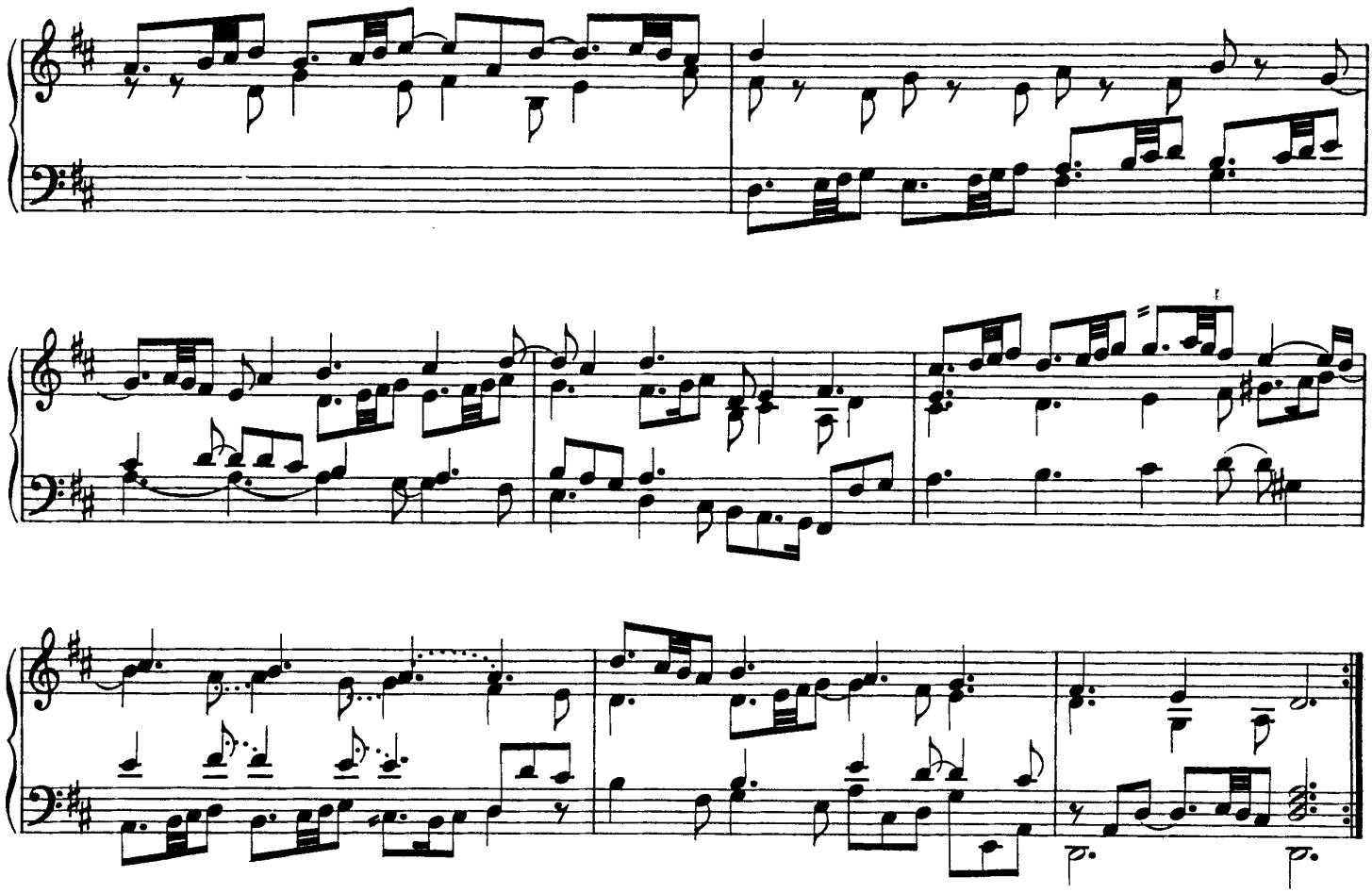

Sarabande.
1.
2.
1.
2.

Double.

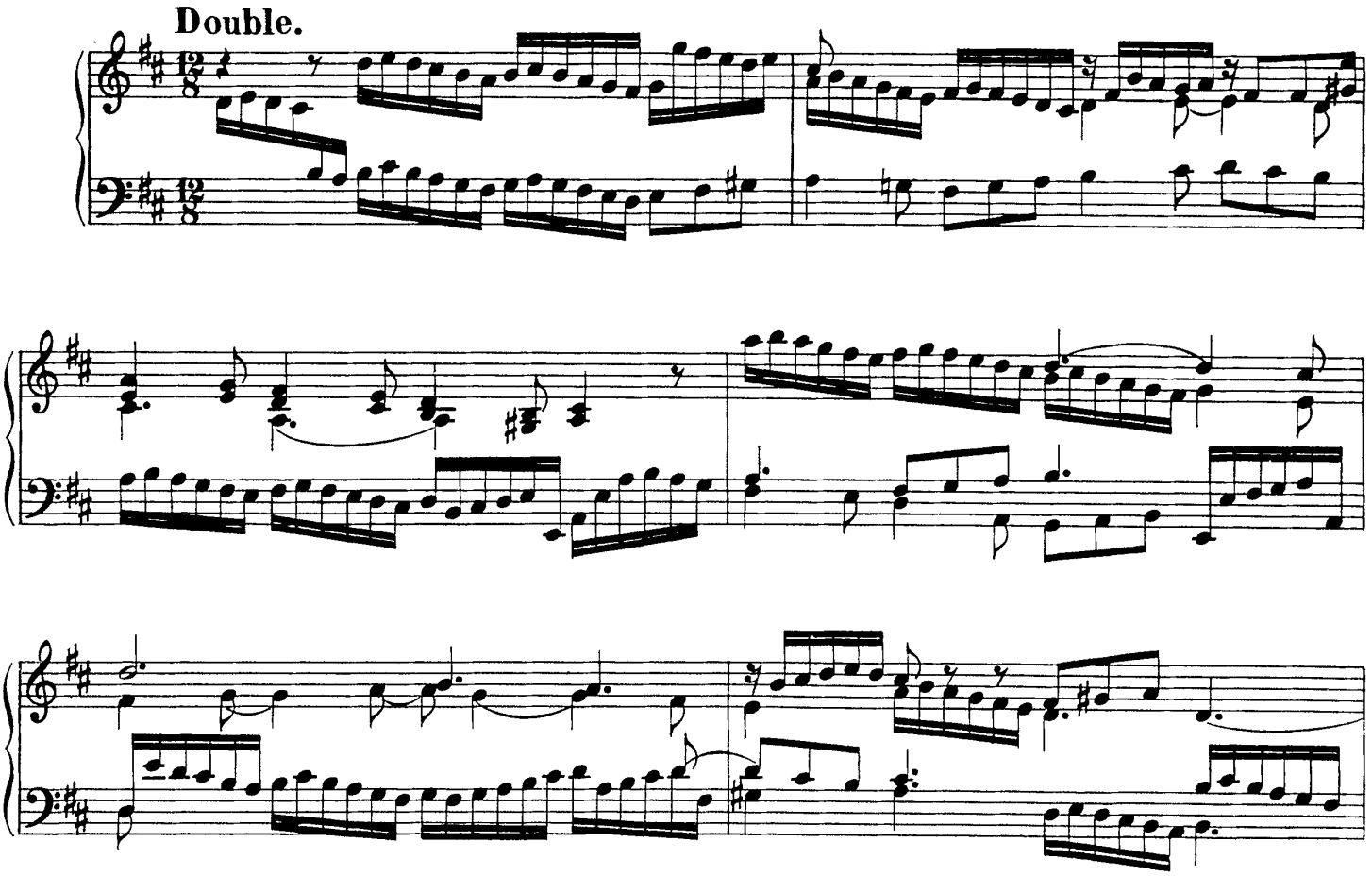


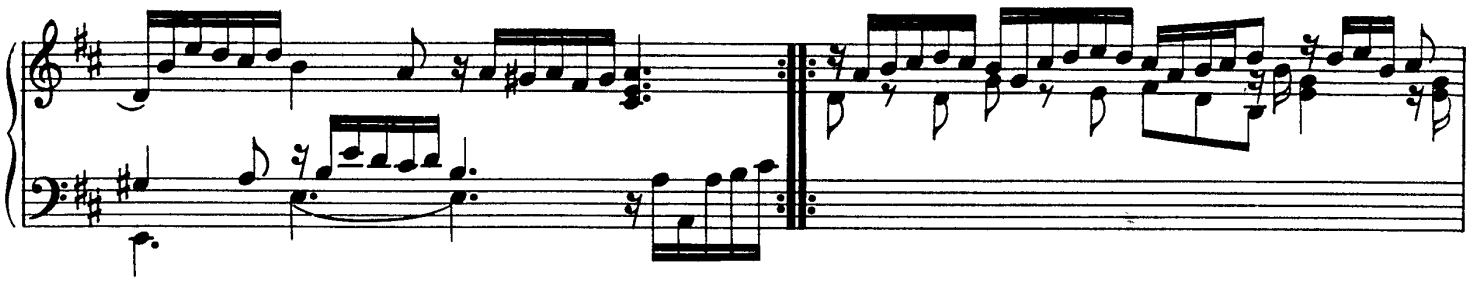
Gigue.

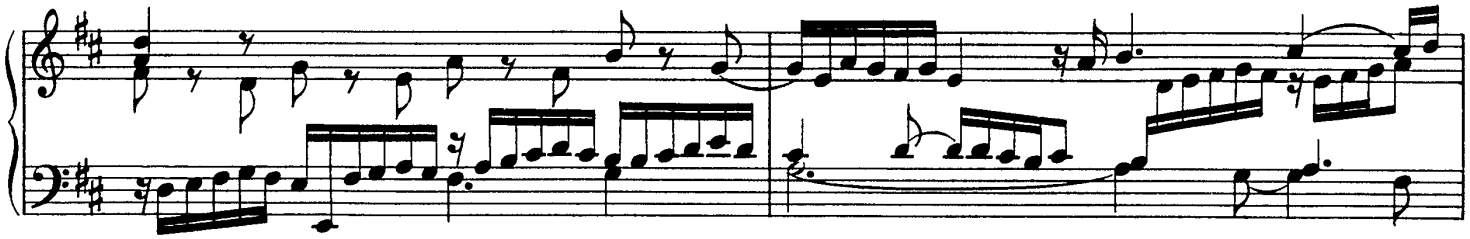


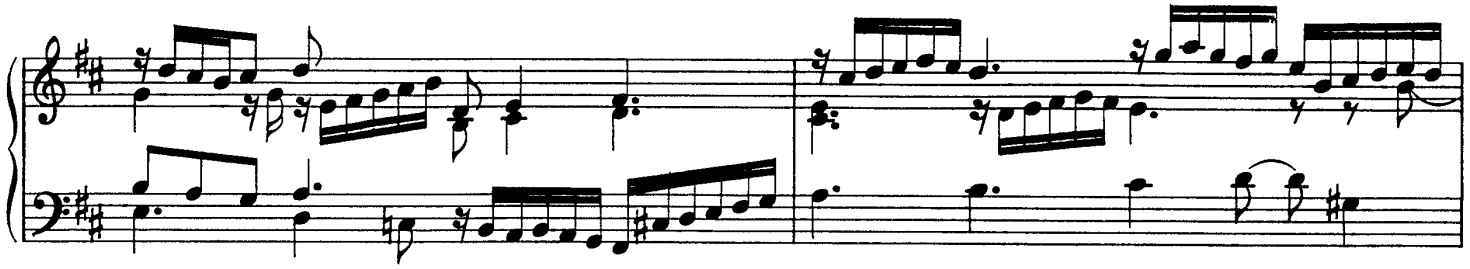


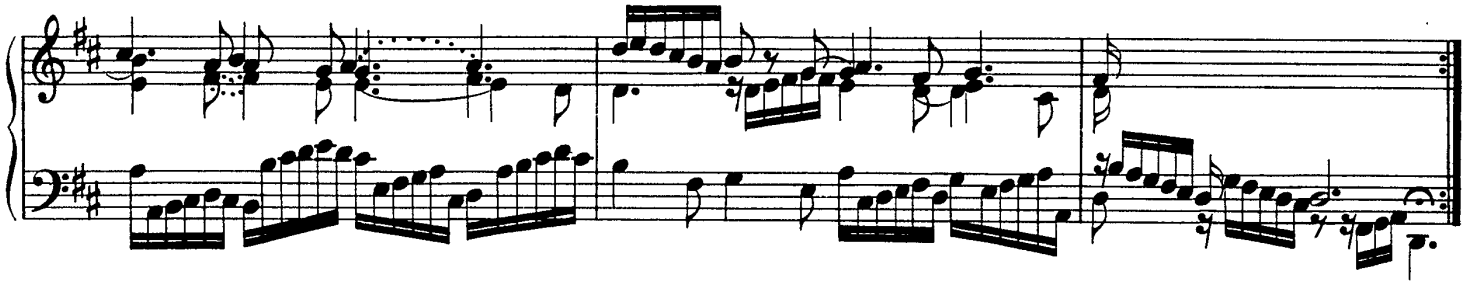
Double.



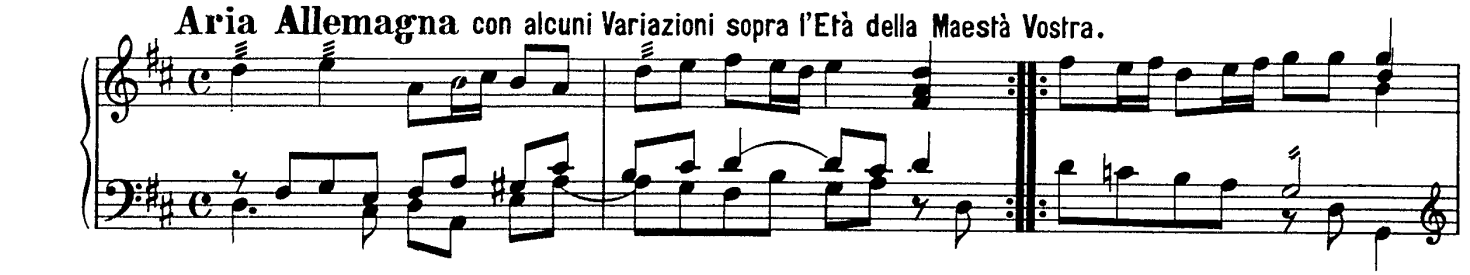


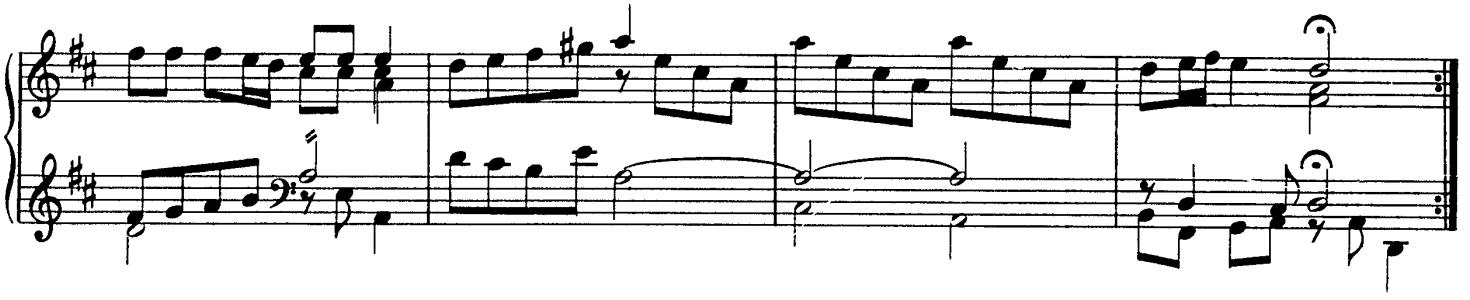




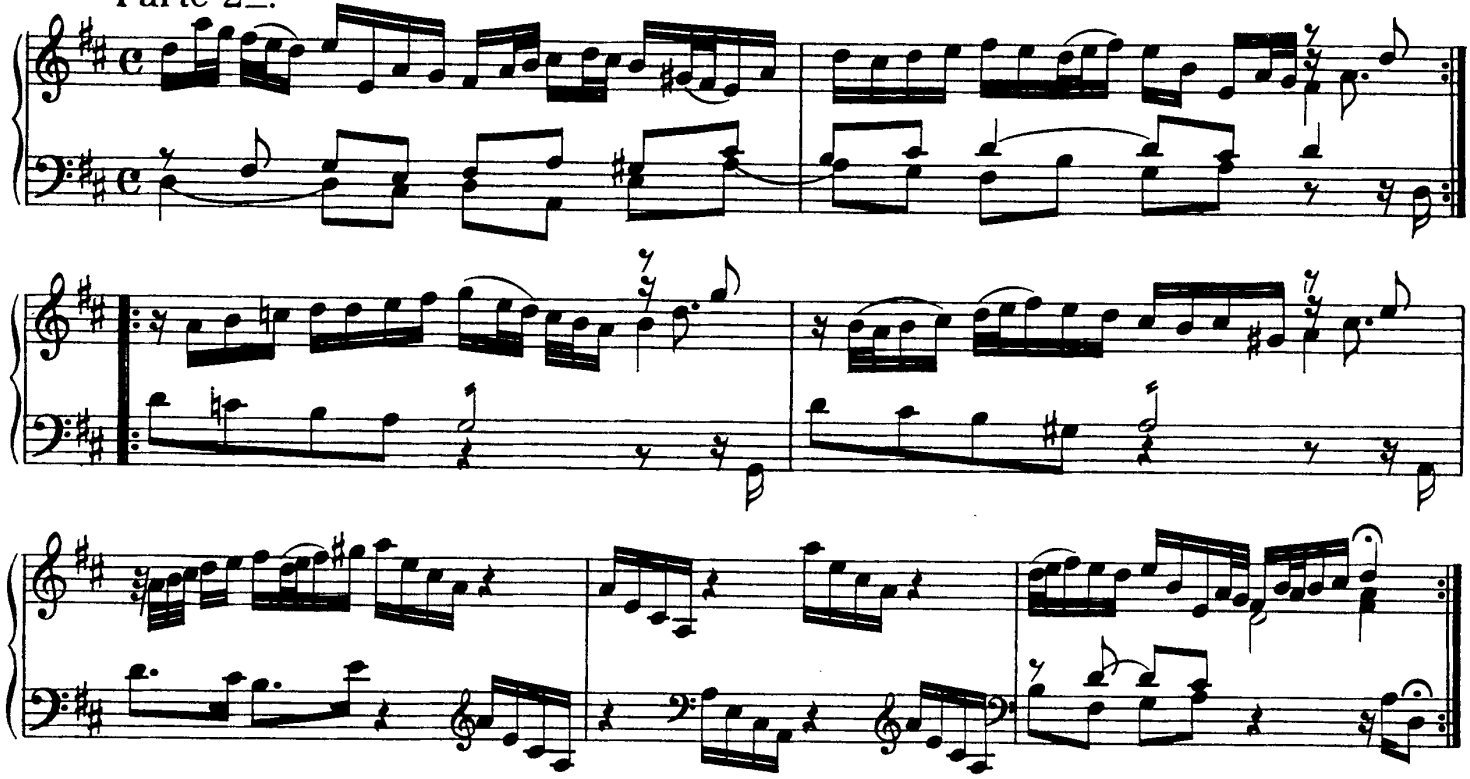


Aria Allemagna con alcuni Variazioni sopra l'Età della Maestà Vostra.

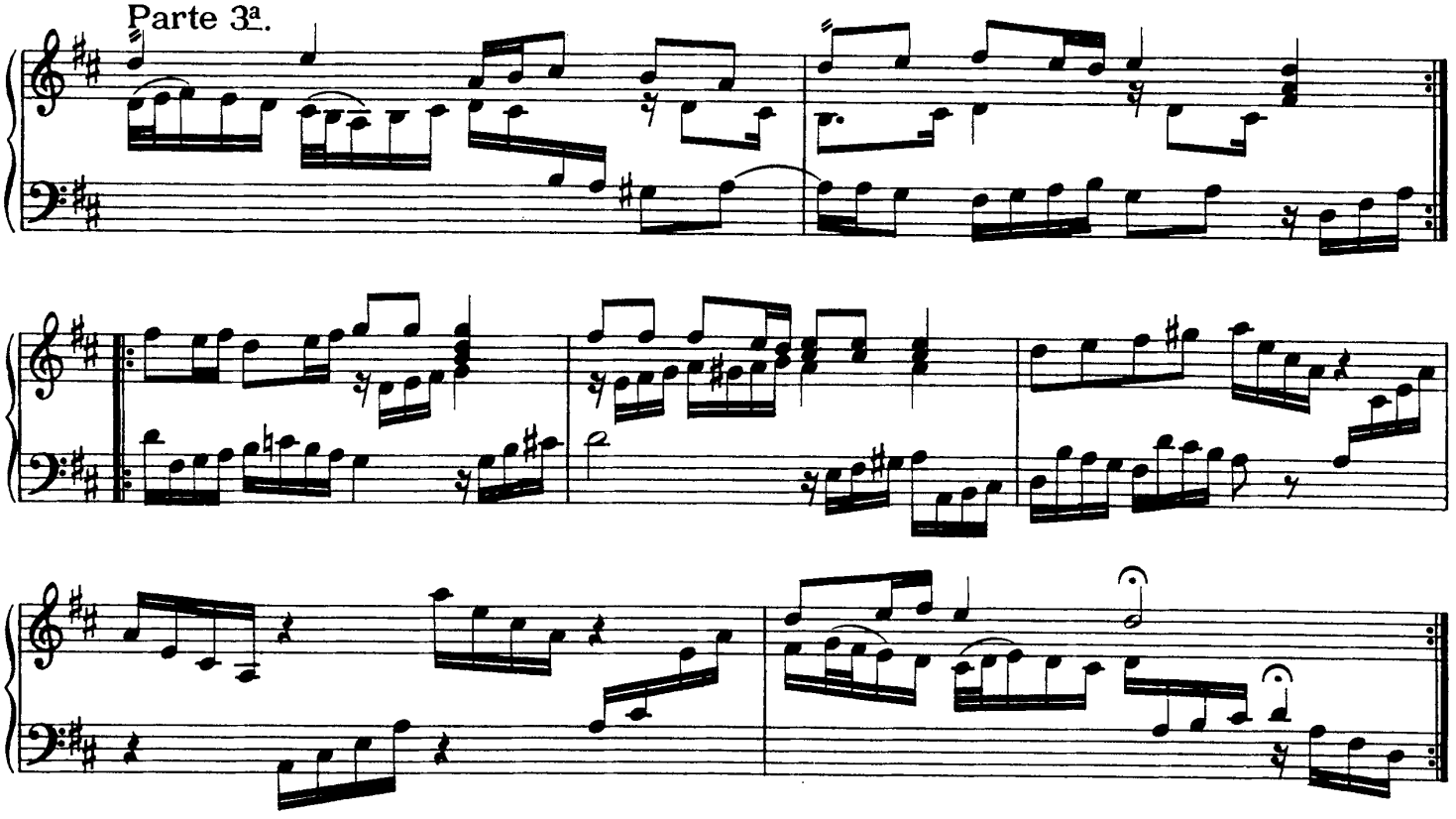




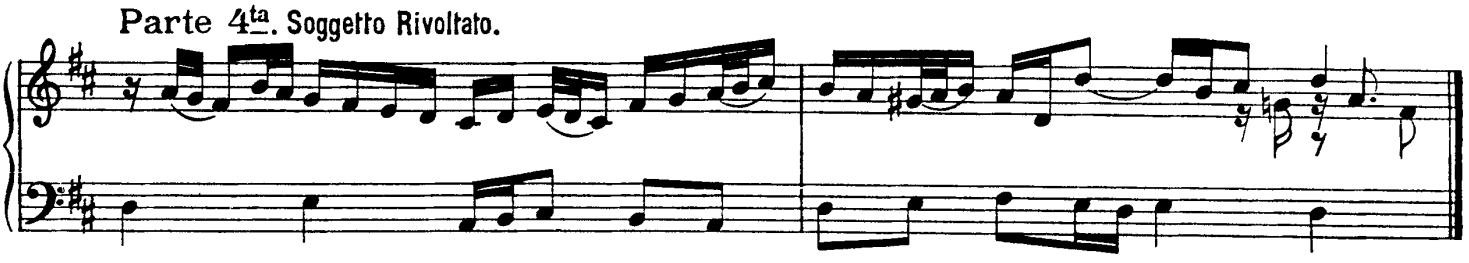
Parte 2da.

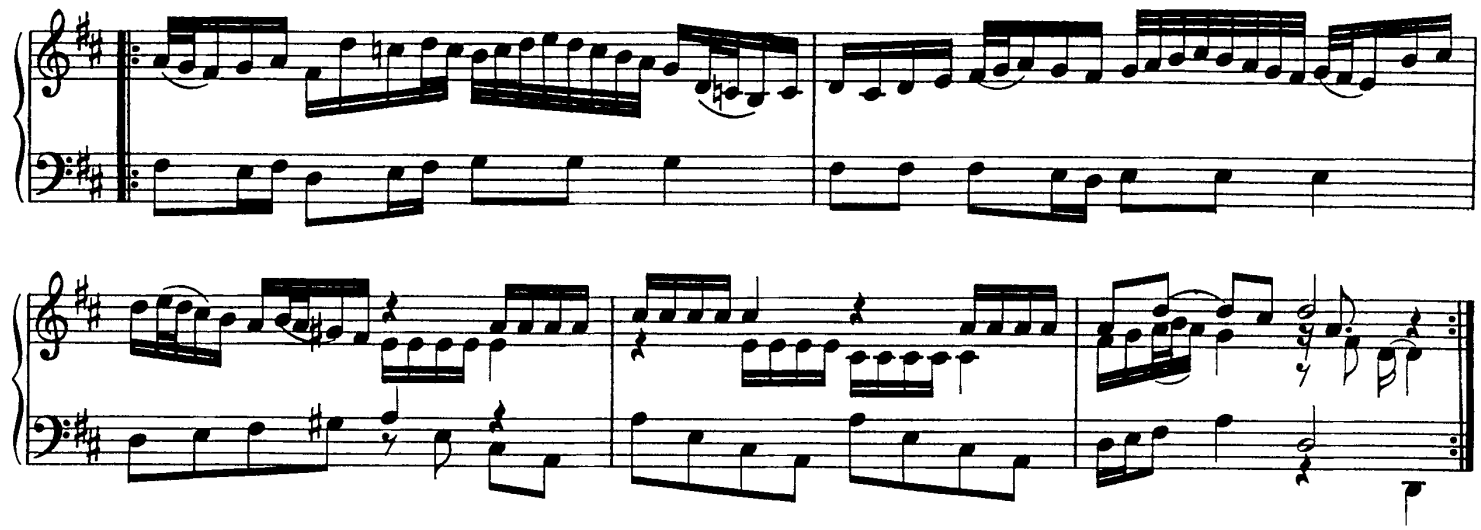


Parte 3a.

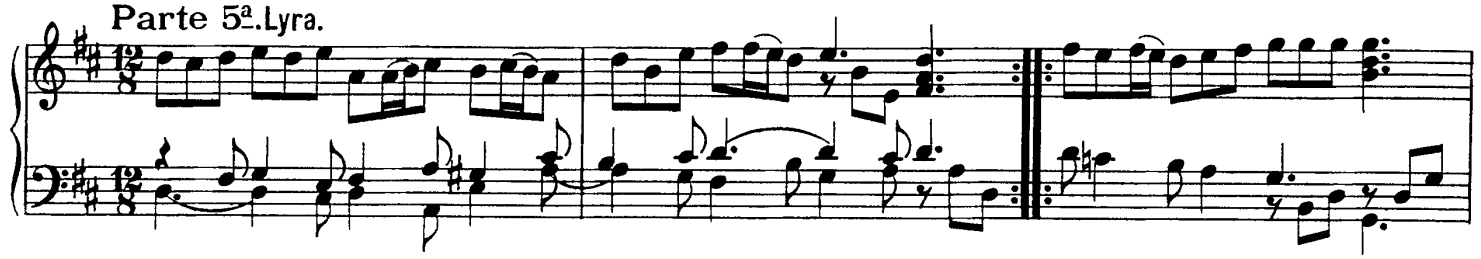


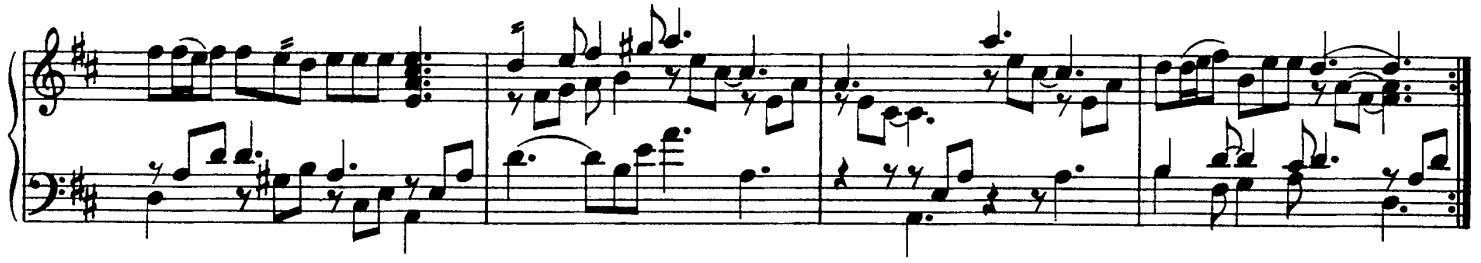
Parte 4ta. Soggetto Rivoltato.



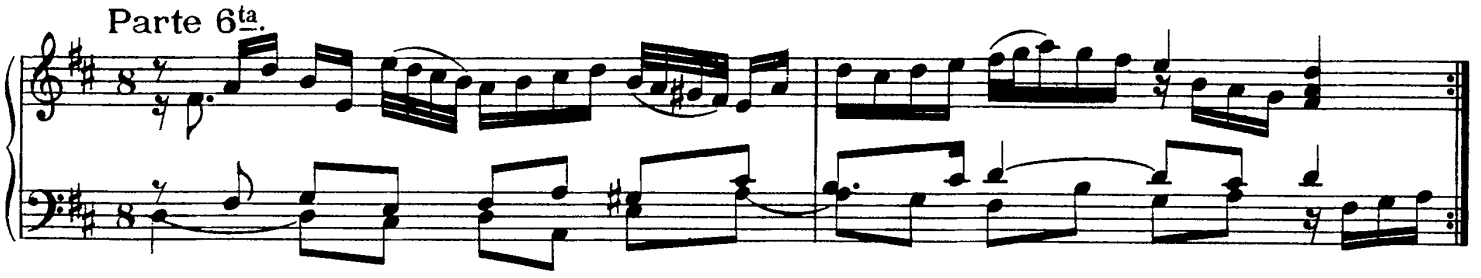


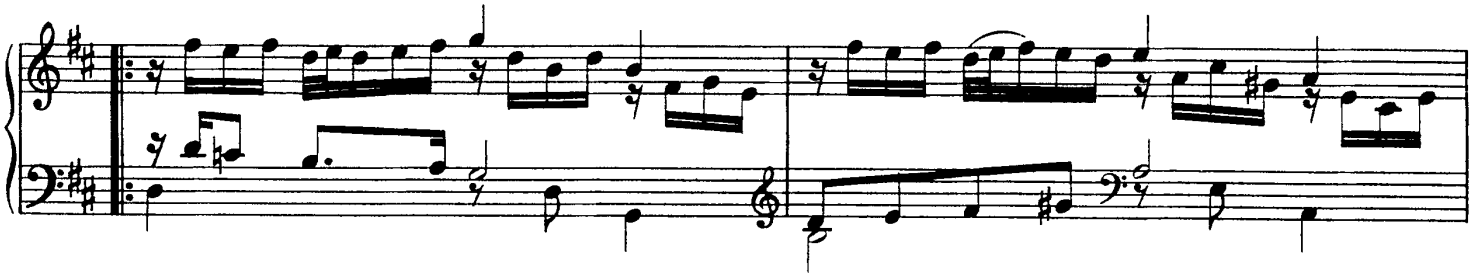
Parte 5ª.Lyra.

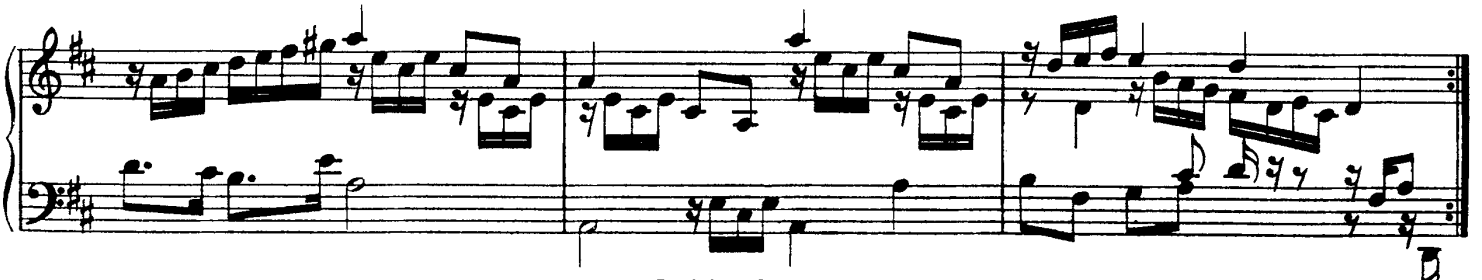




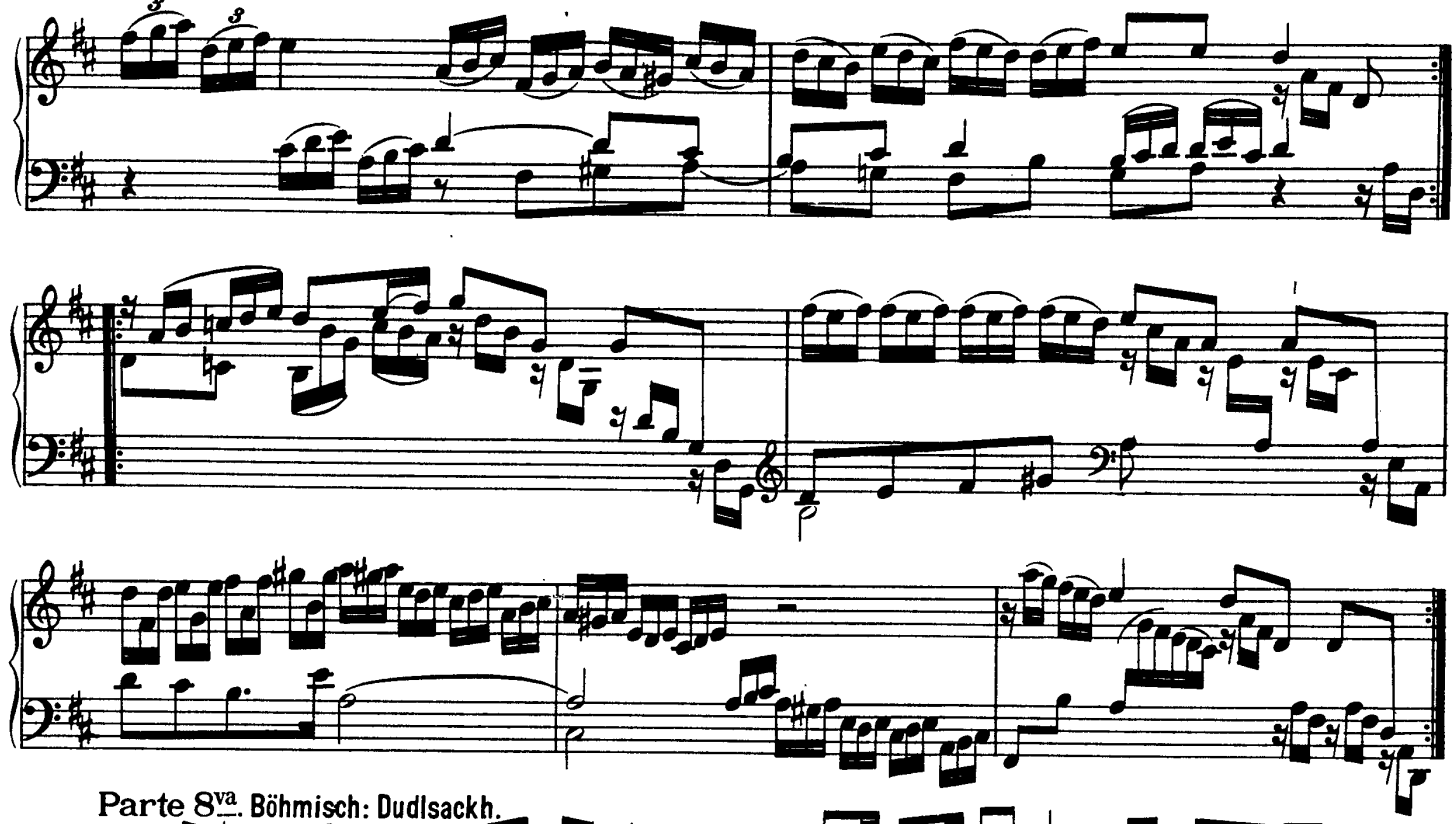
Parte 6ta.



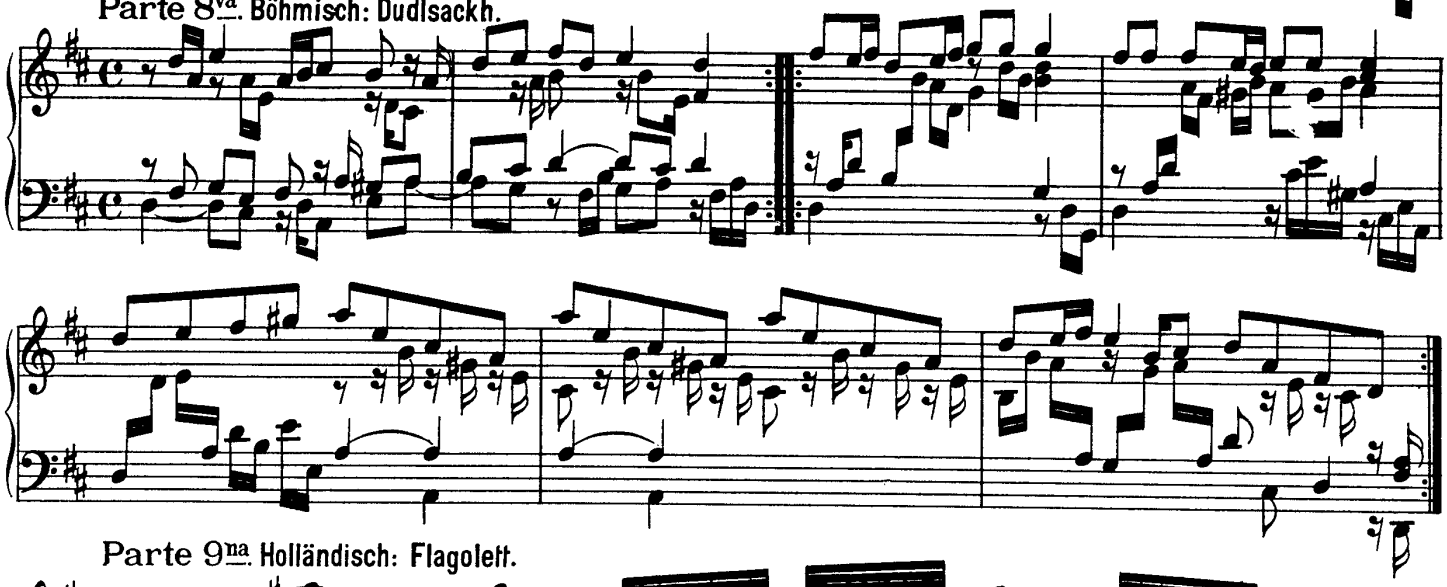




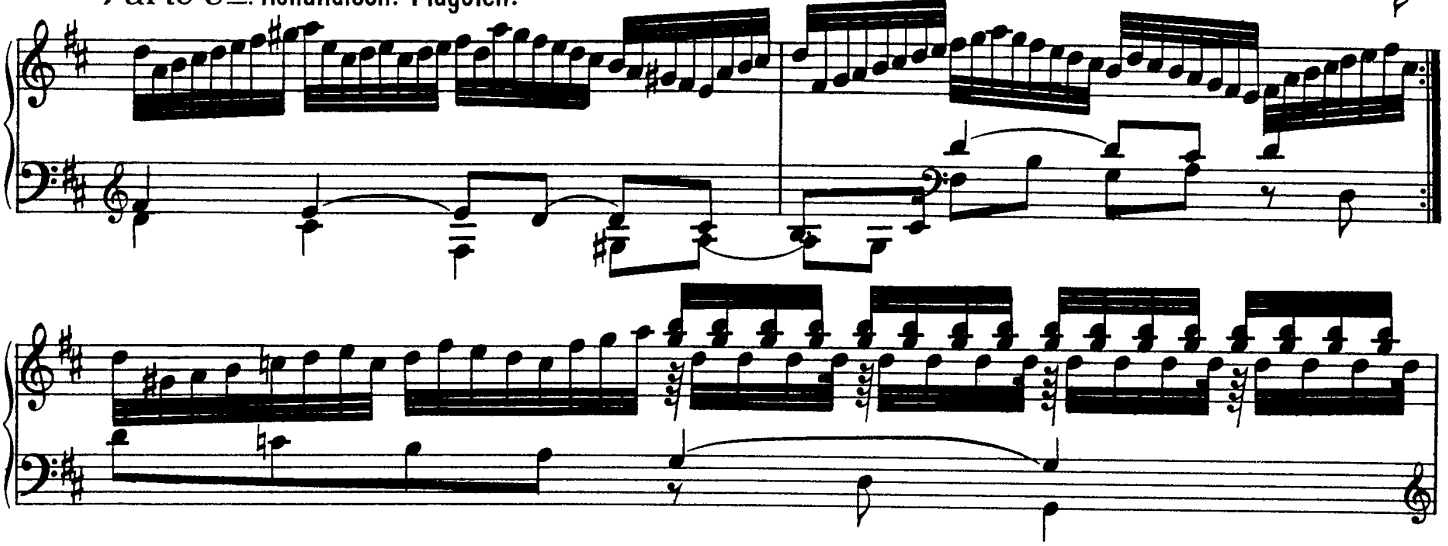
Parte 7ª.

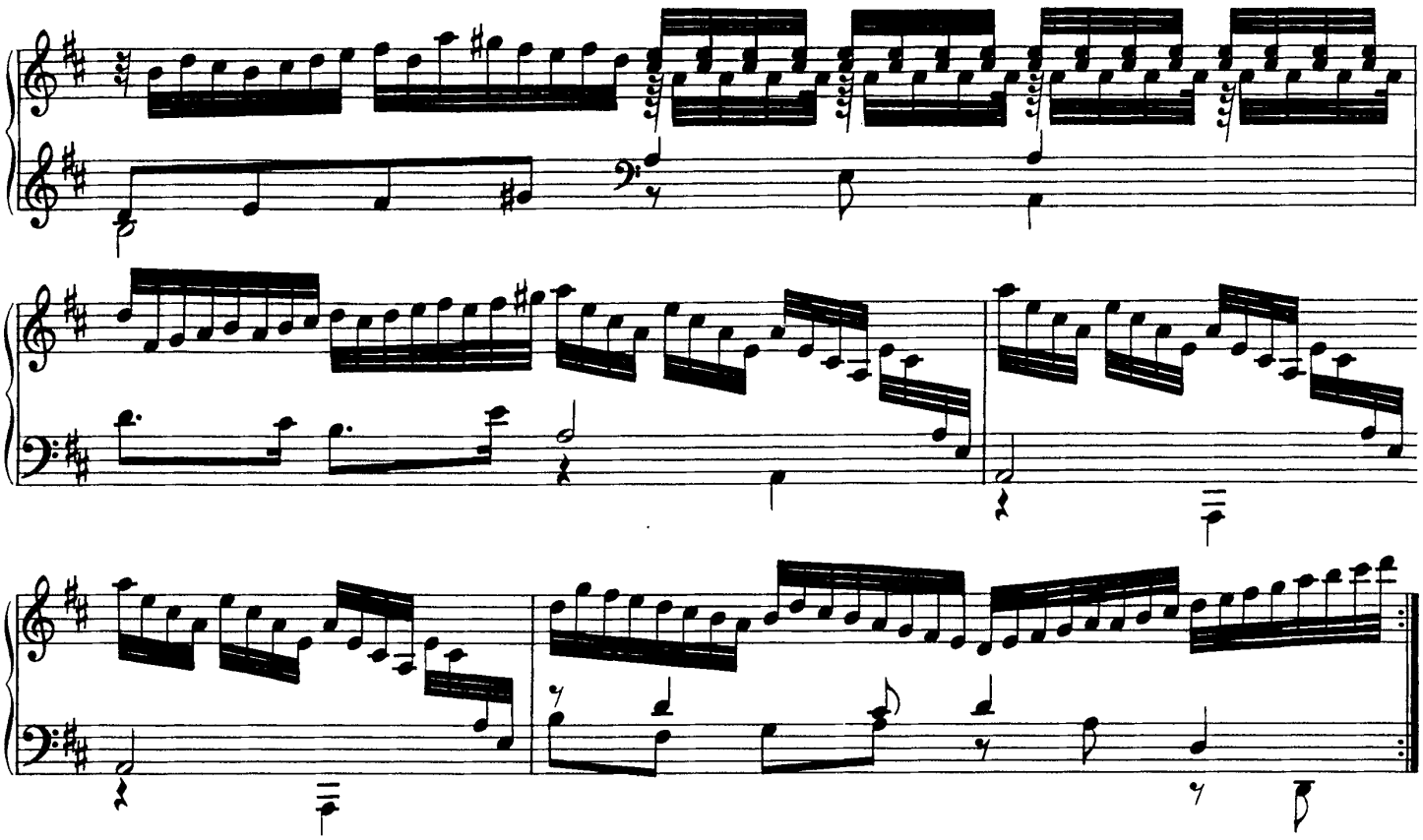


Parte 8va. Böhmisch: Dudlsackh.

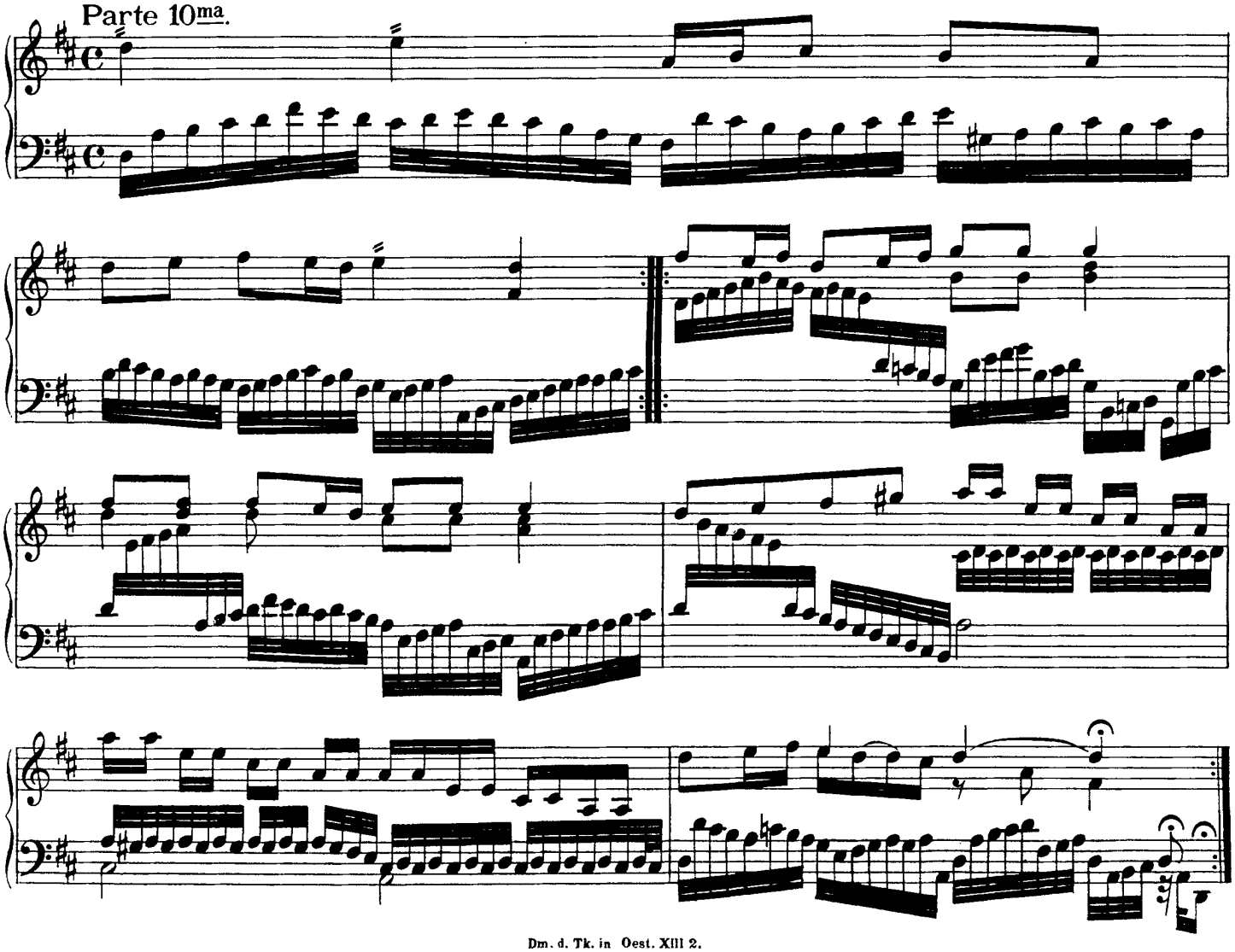


Parte 9na. Holländisch: Flagolett.

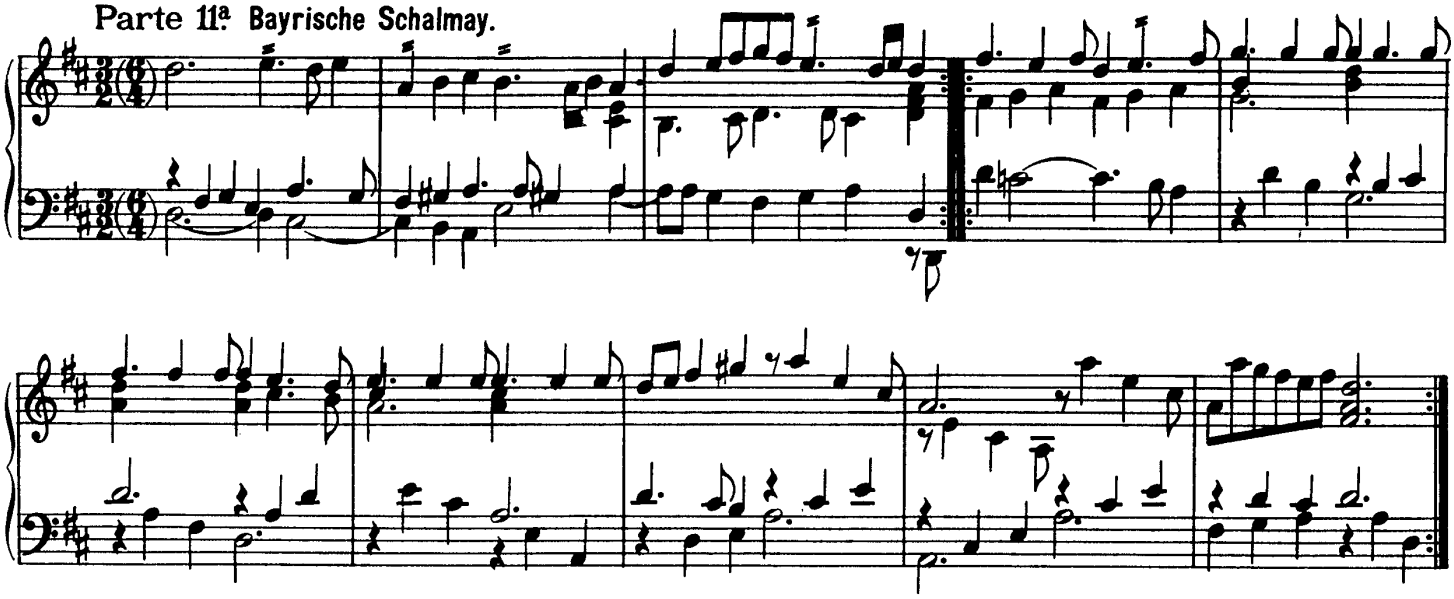




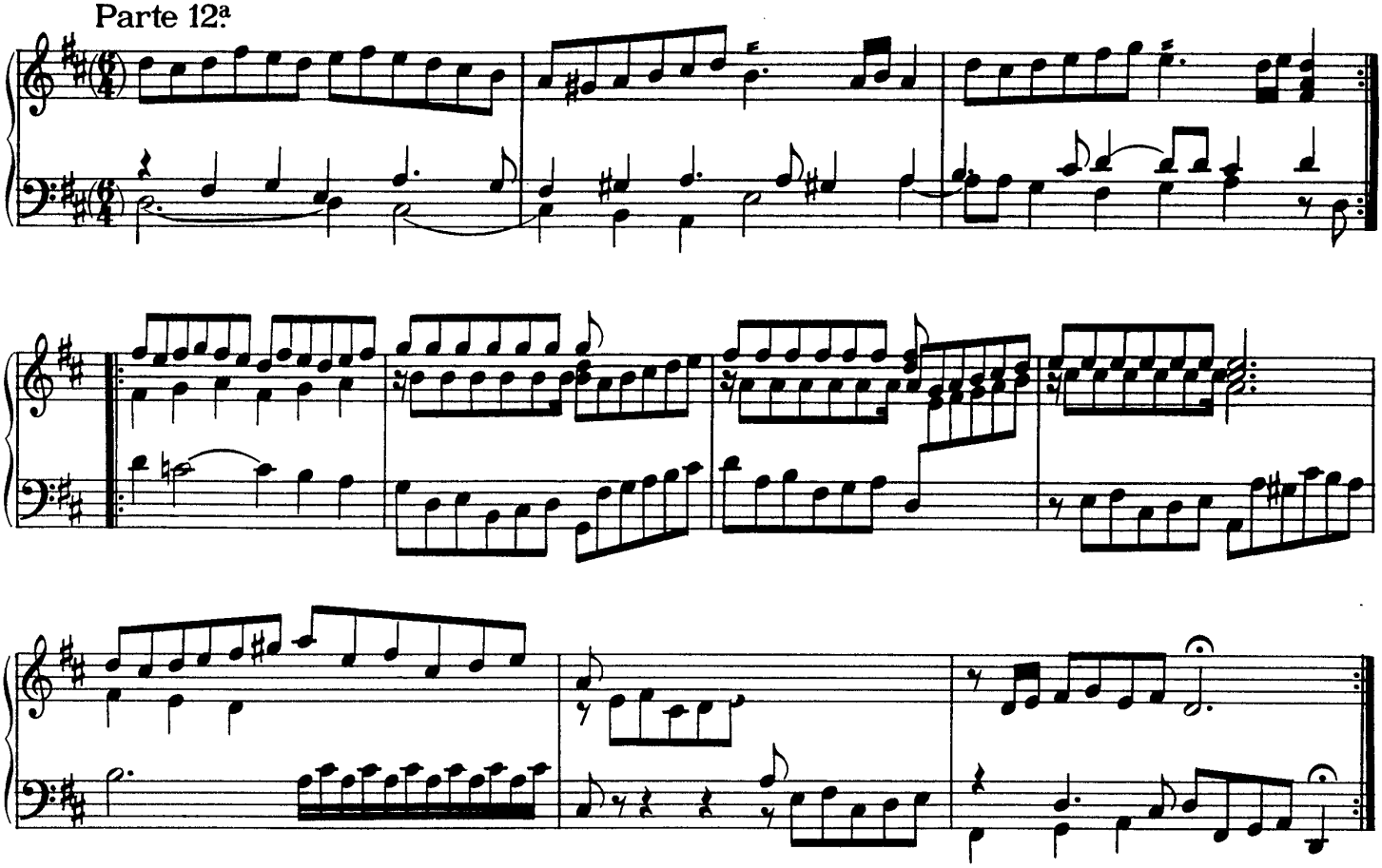
Parte 10ma.



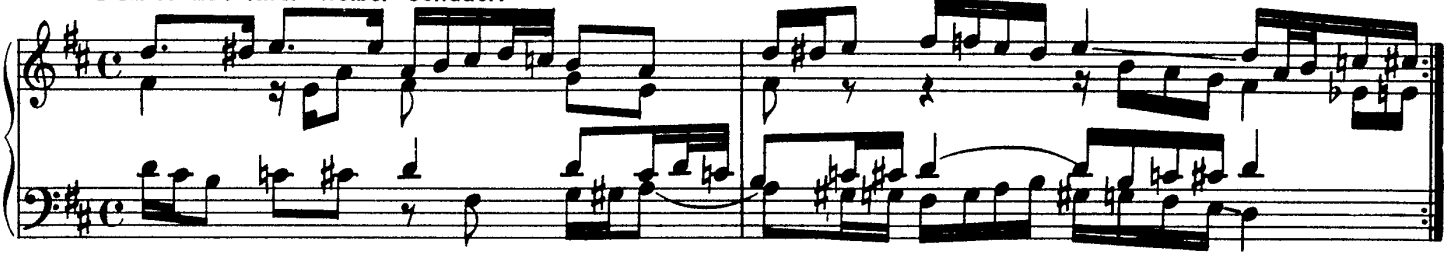
Parte 11ª Bayrische Schalmay.

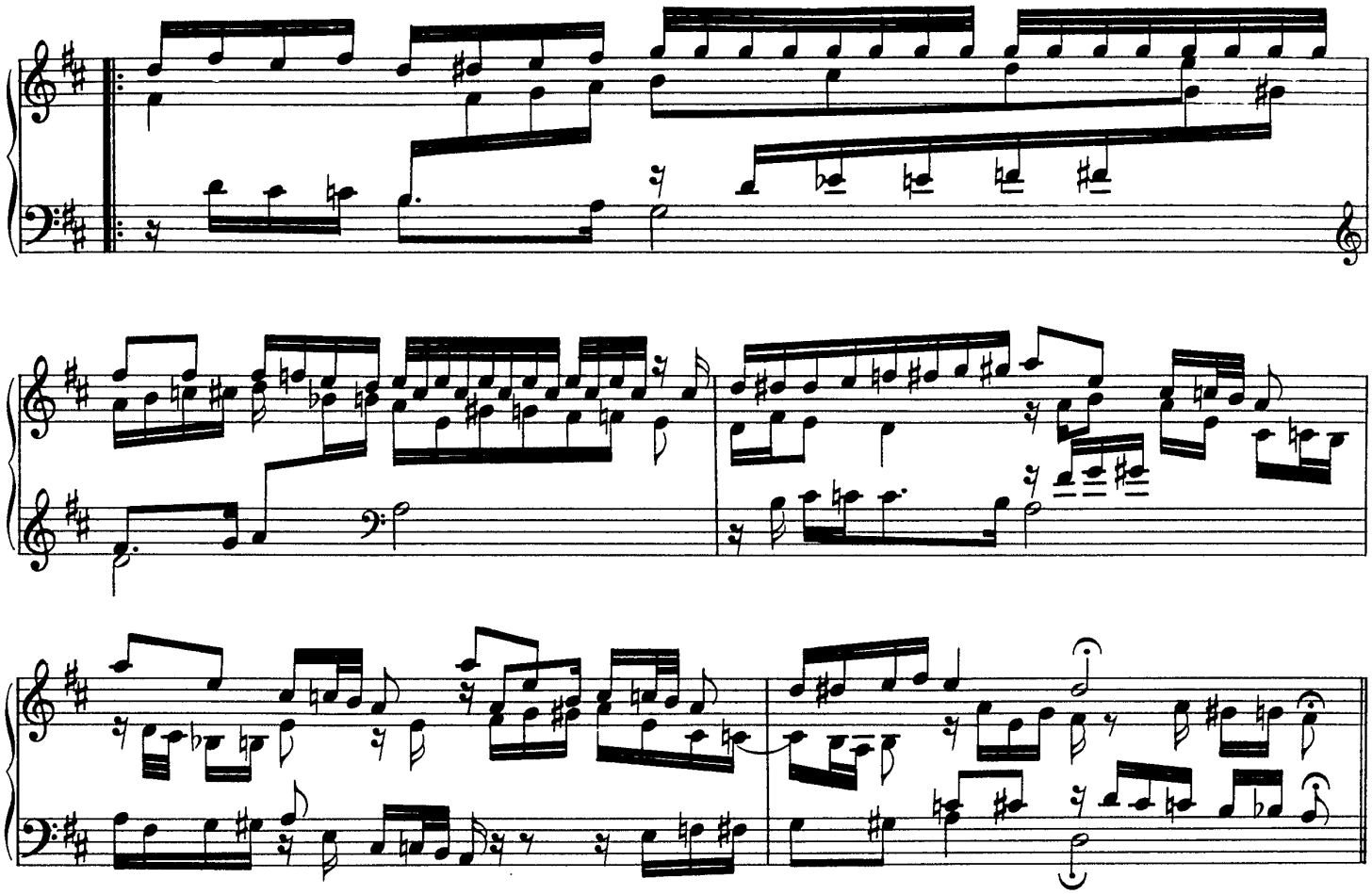


Parte 12ª

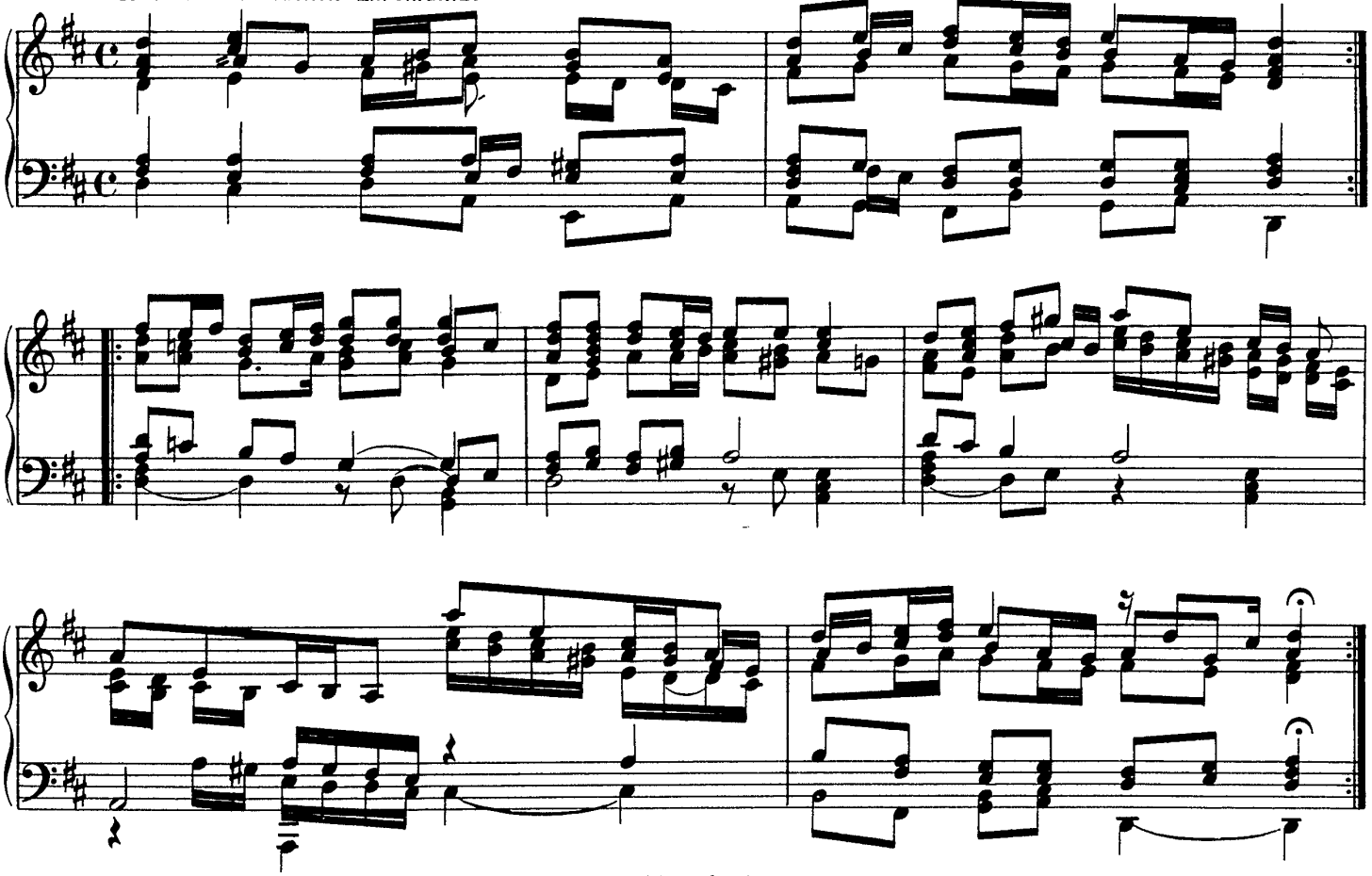


Parte 13ª Alter Weiber Conduct.

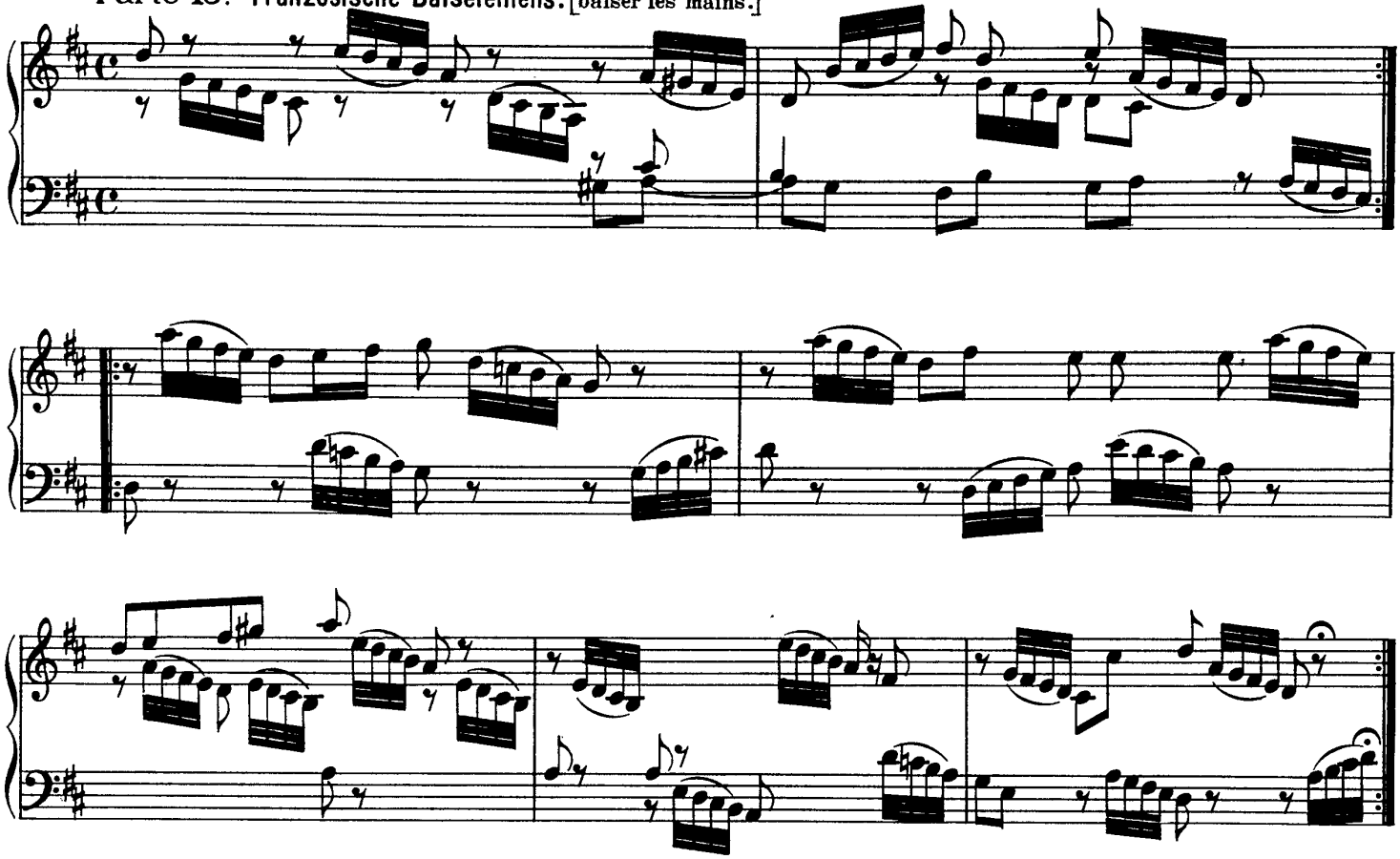




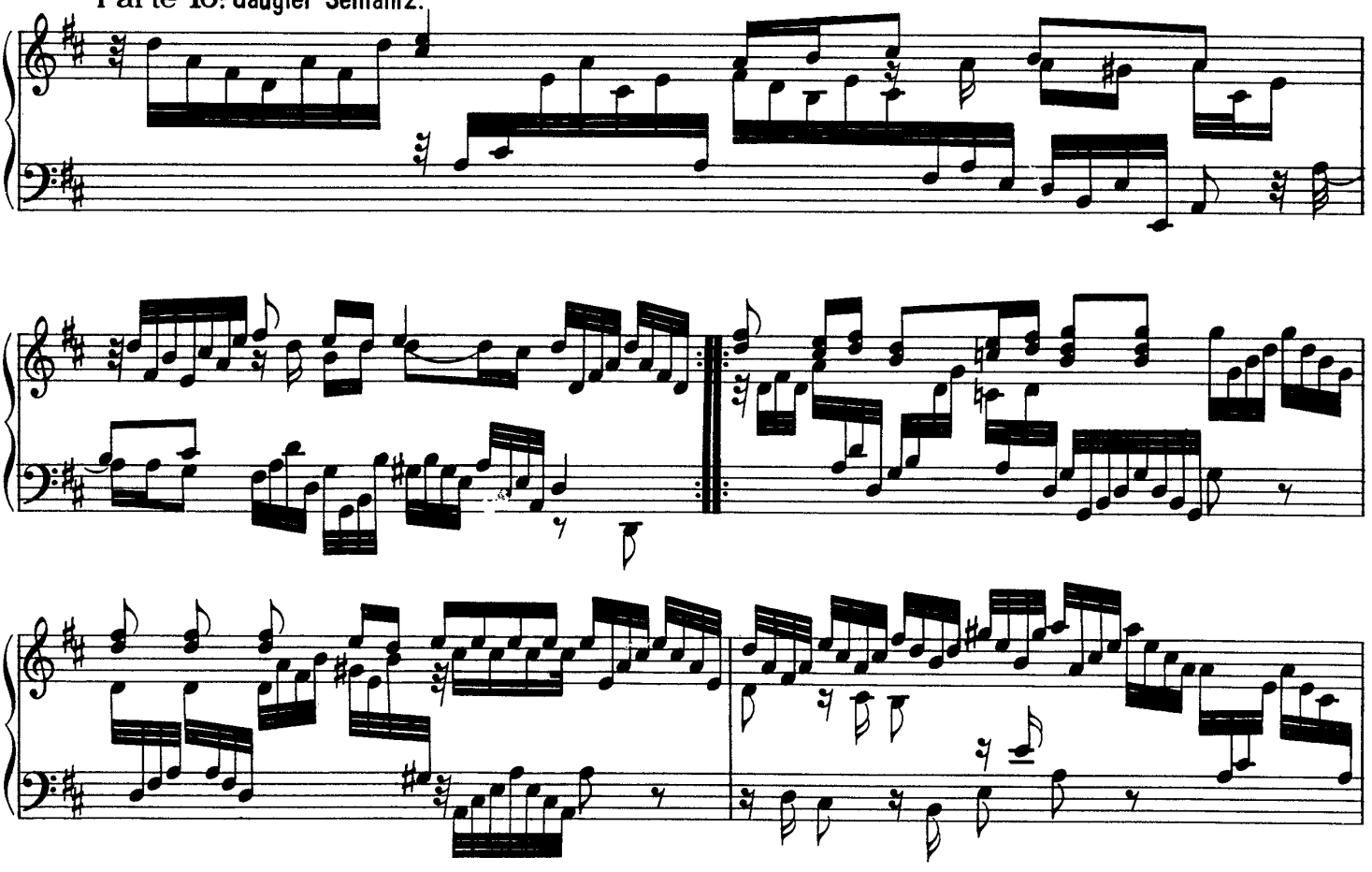
Parte 14ª Hanacken Ehrentantz.

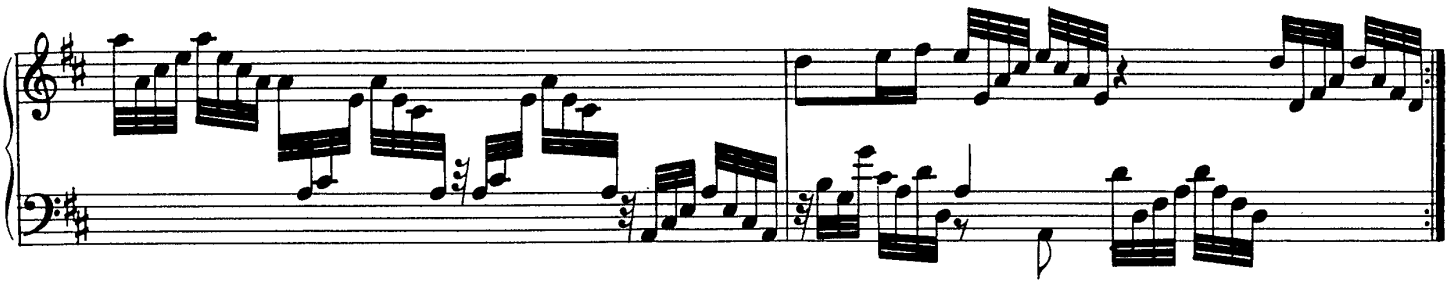


Parte 15ª Französische Baiselemens. [baiser les mains.]

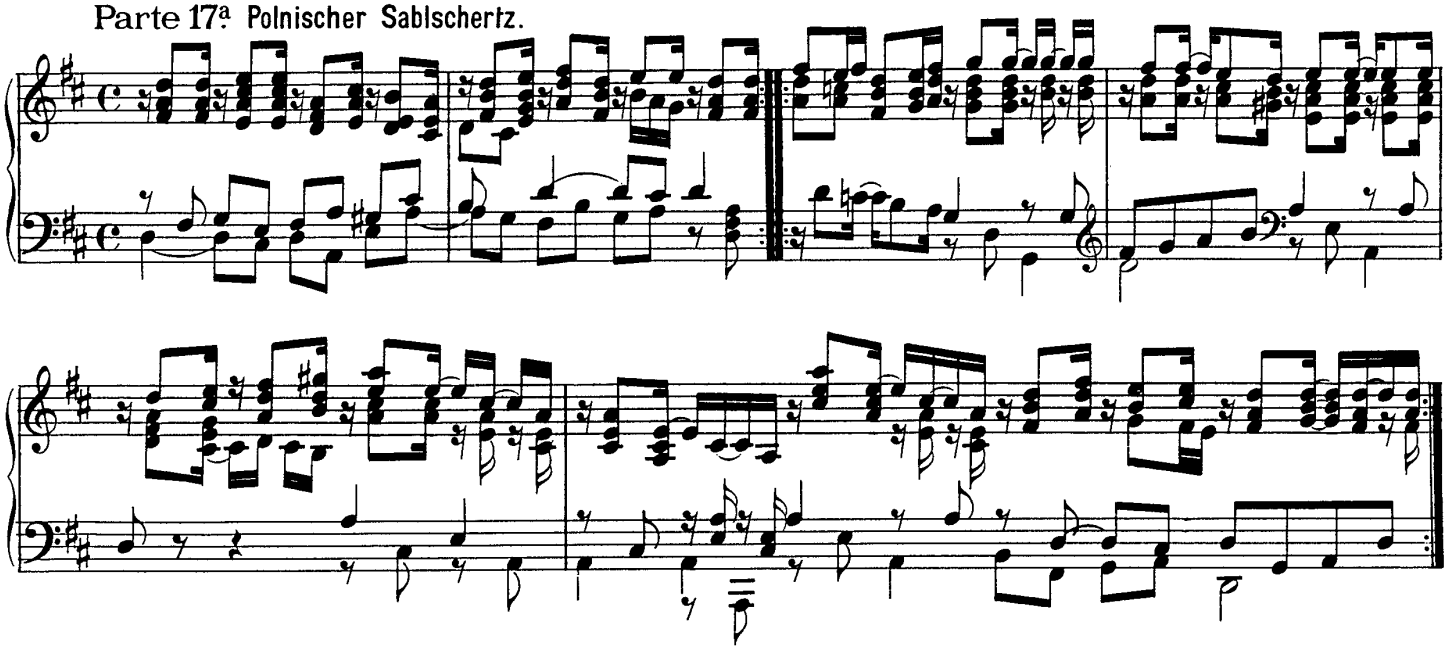


Parte 16ª Gaugler Seiltantz.

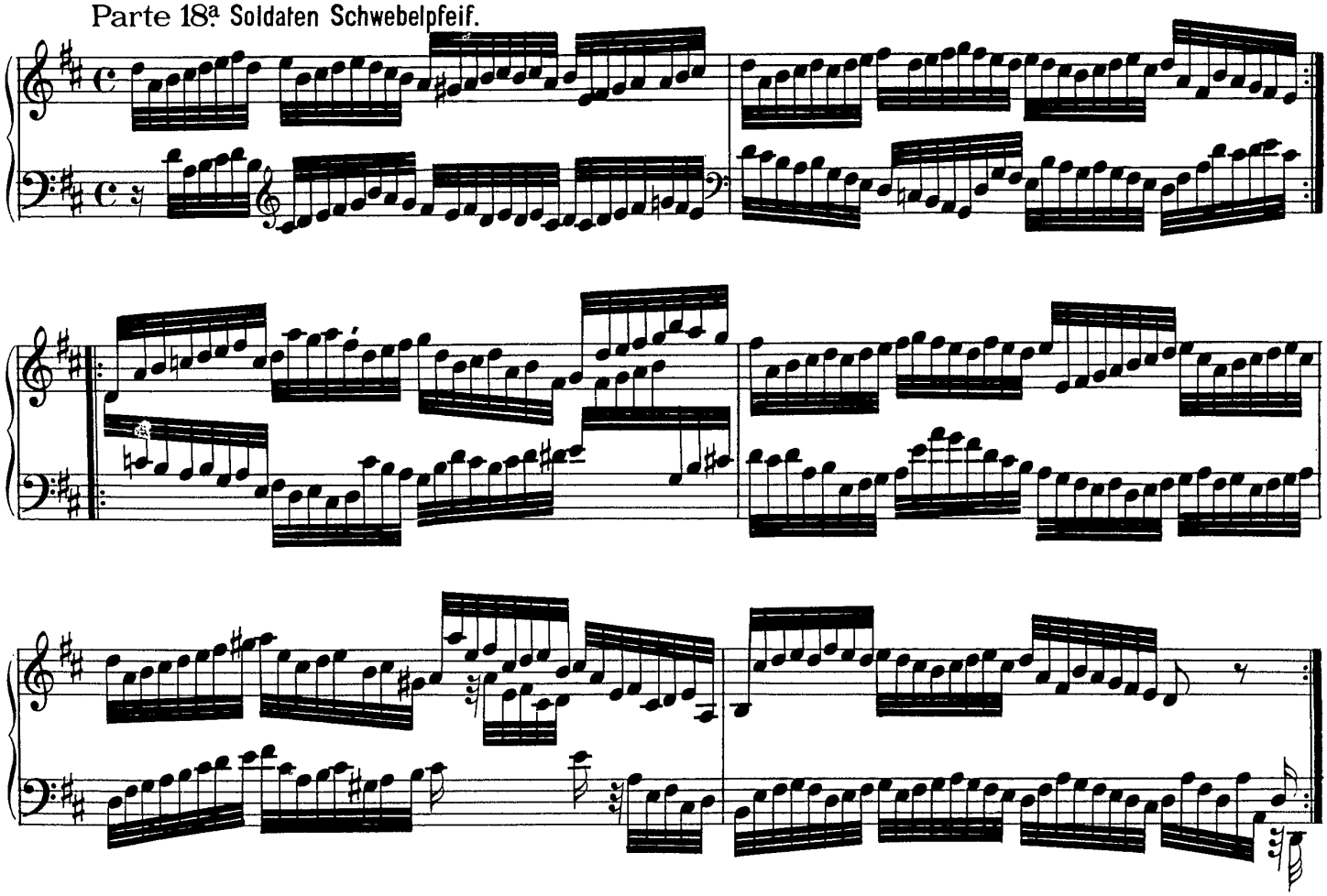




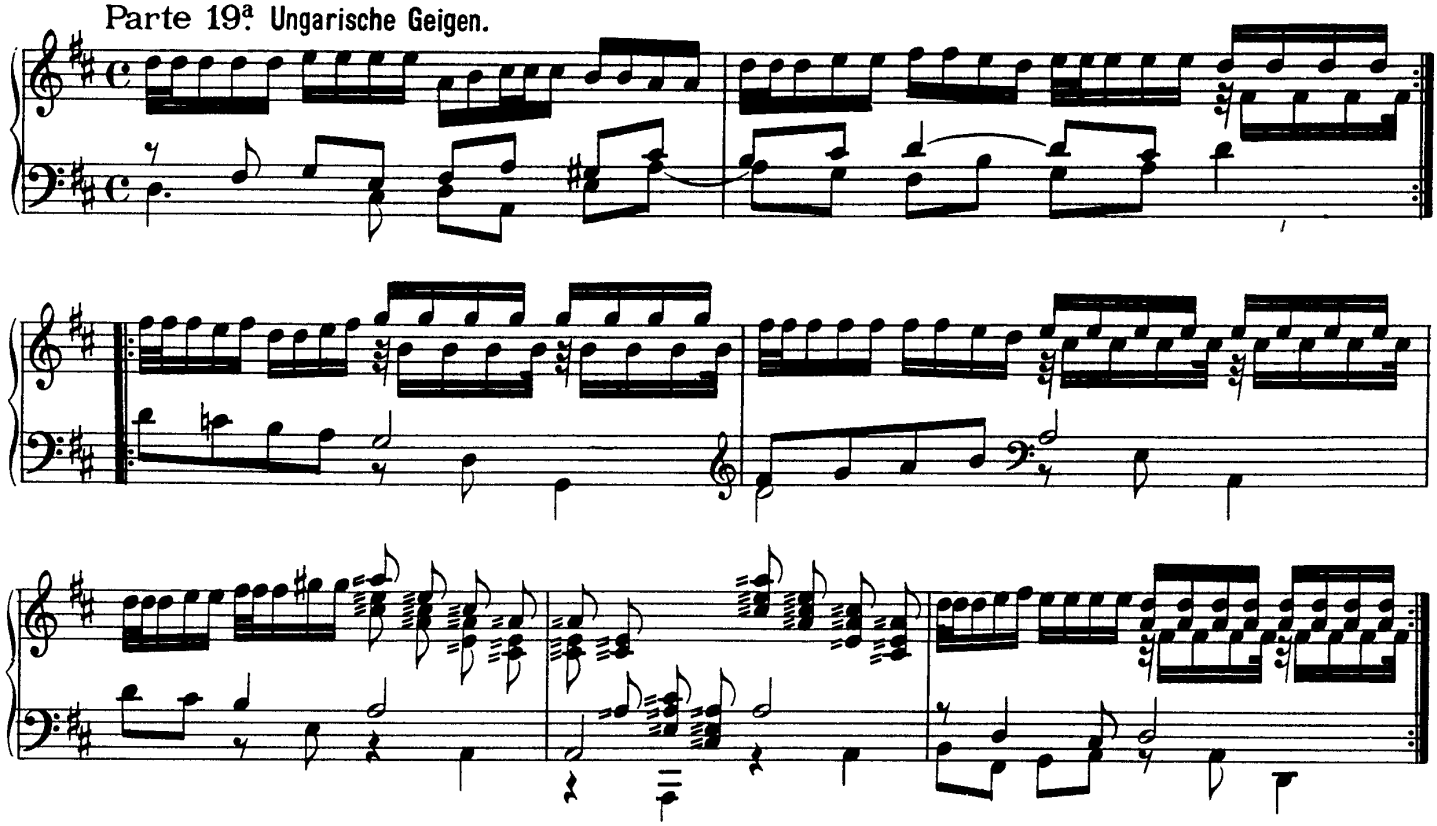
Parte 17ª Polnischer Sablschertz.



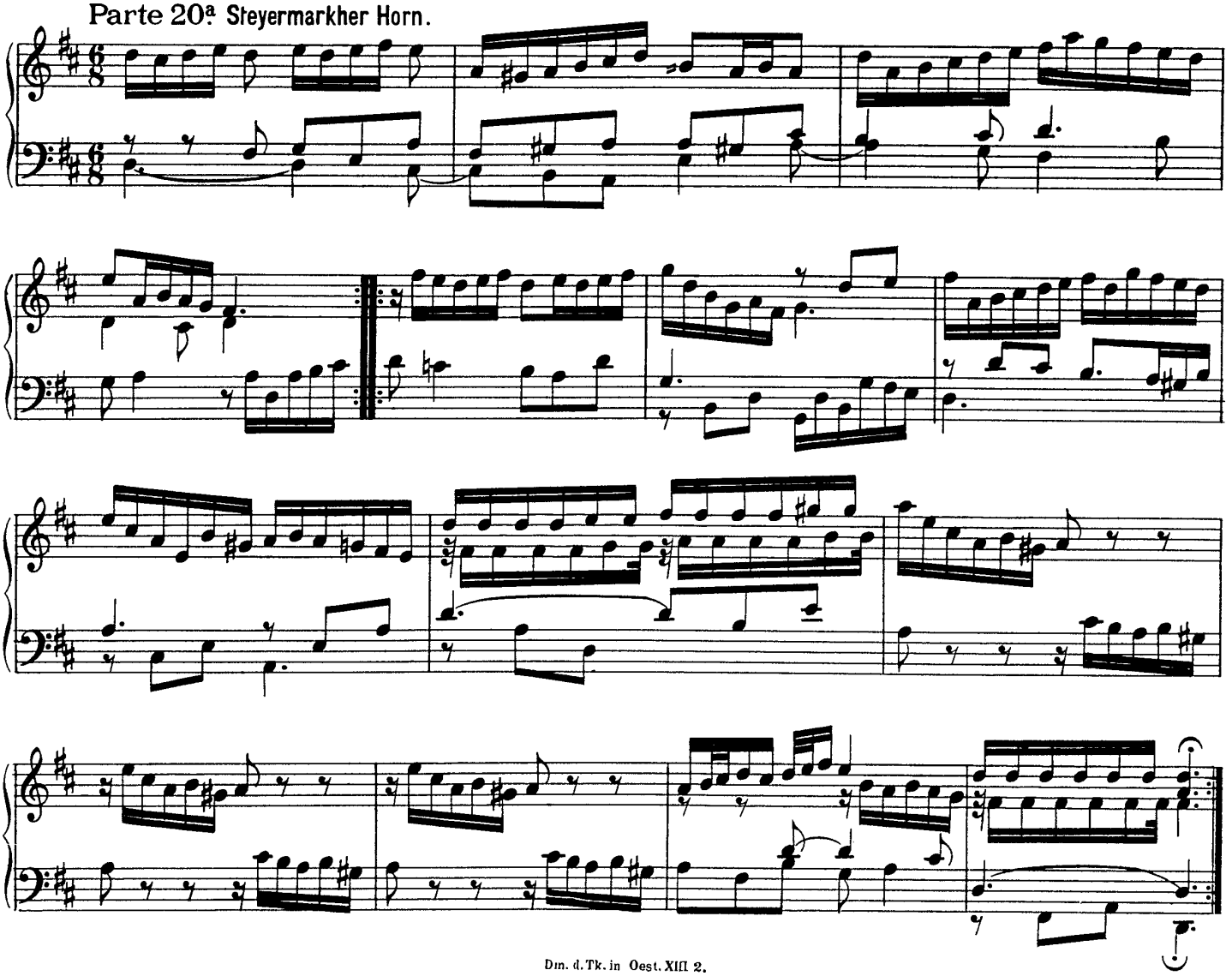
Parte 18ª Soldaten Schwebelpfeif.



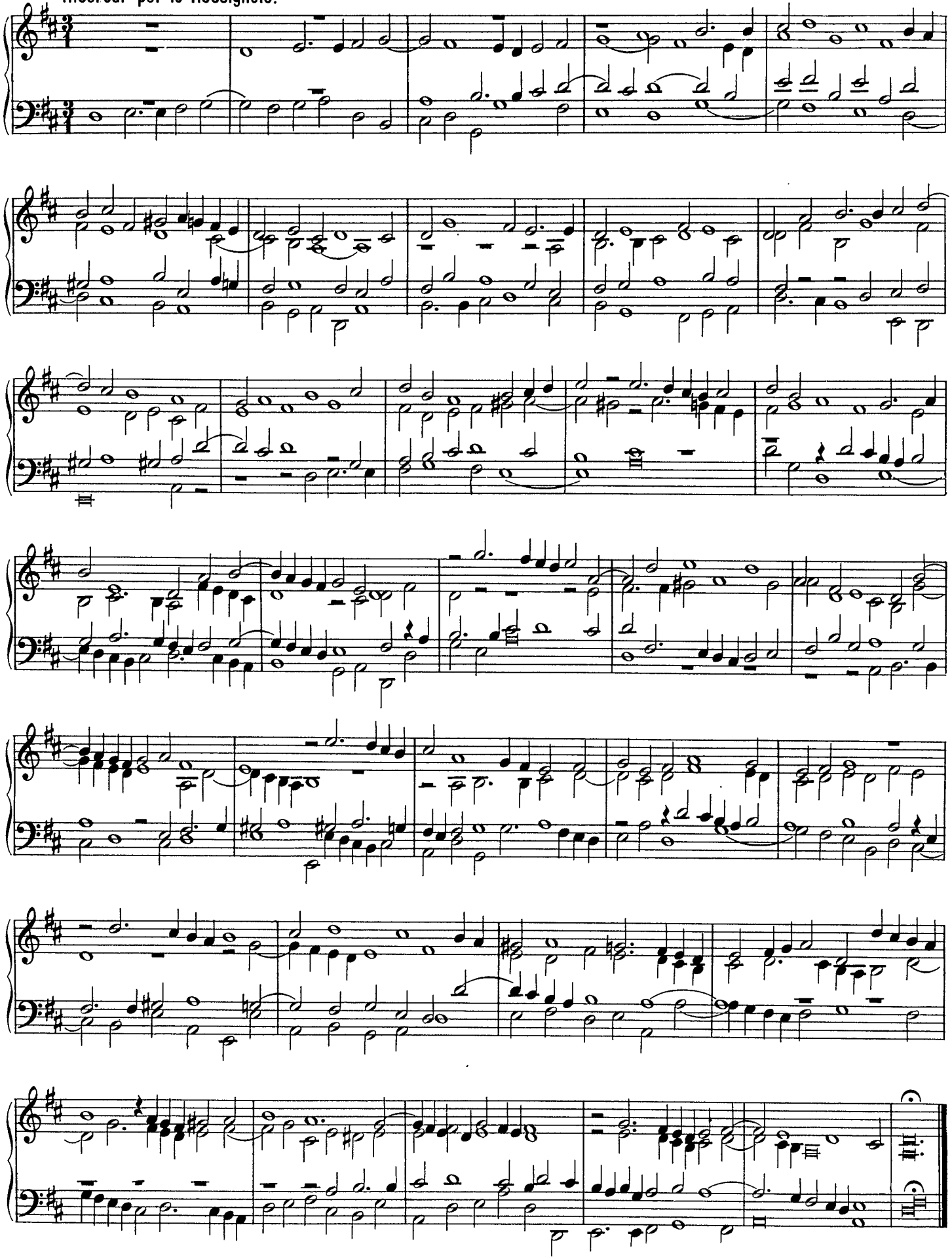
Parte 19ª Ungarische Geigen.



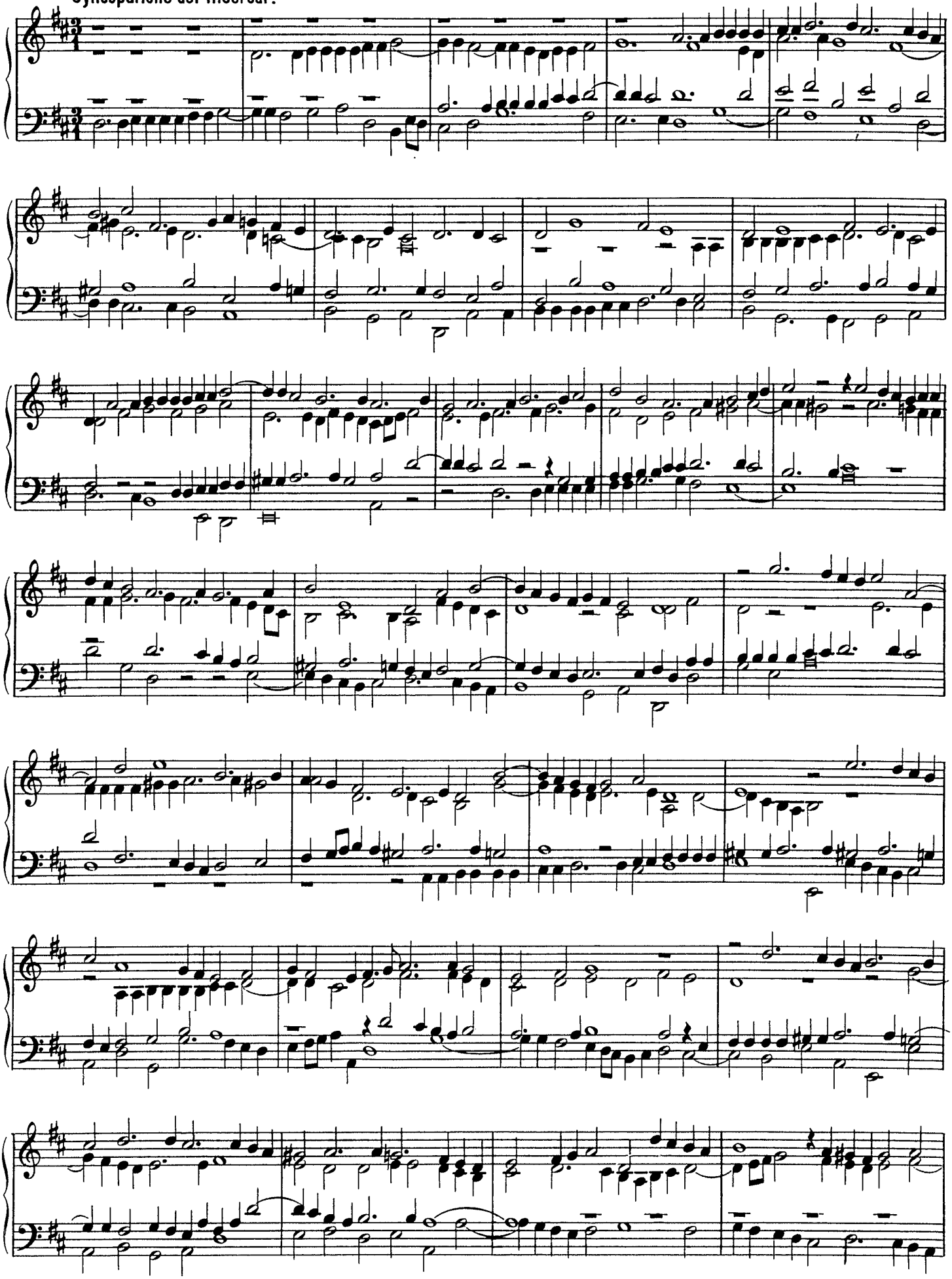
Parte 20ª Steyermarkher Horn.

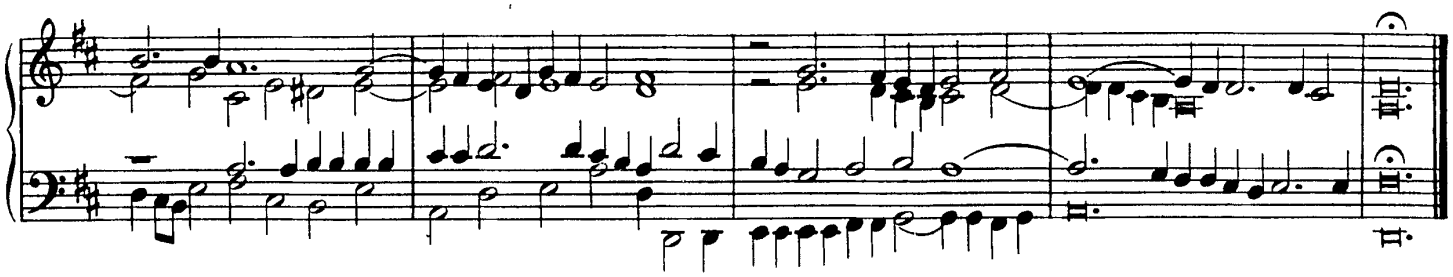


Ricercar per lo Rossignolo.

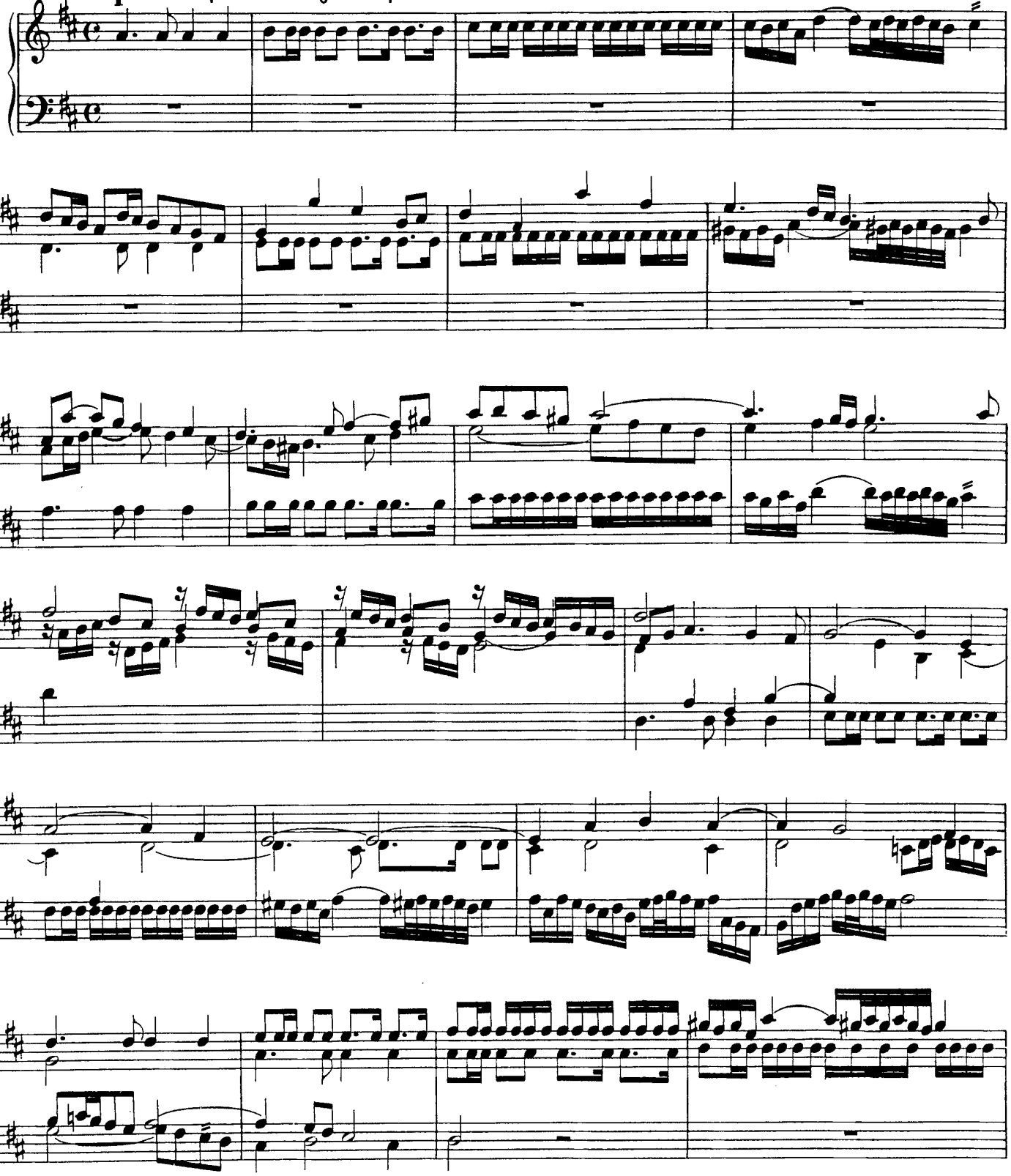


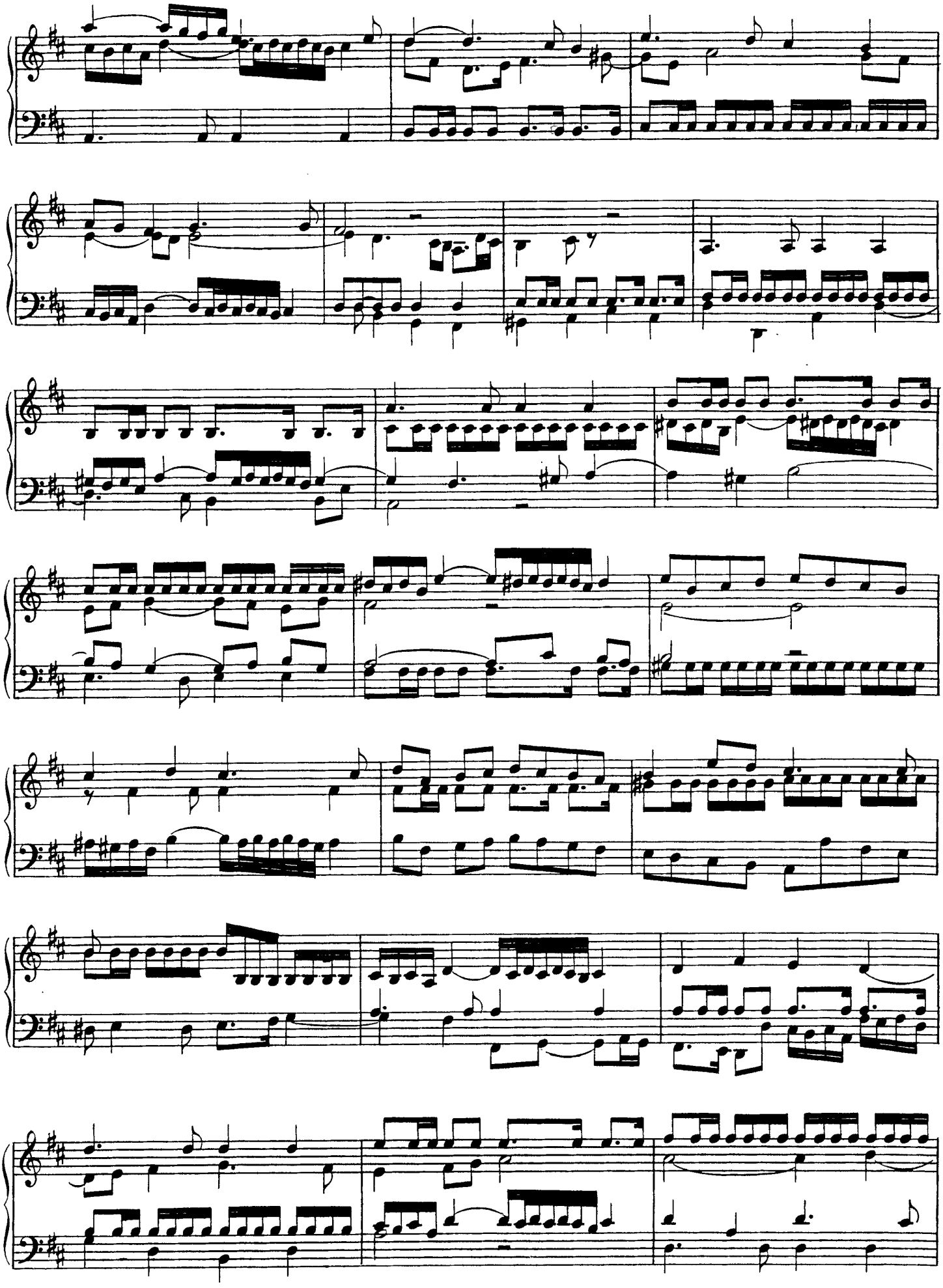
Syncopatione del Ricercar.

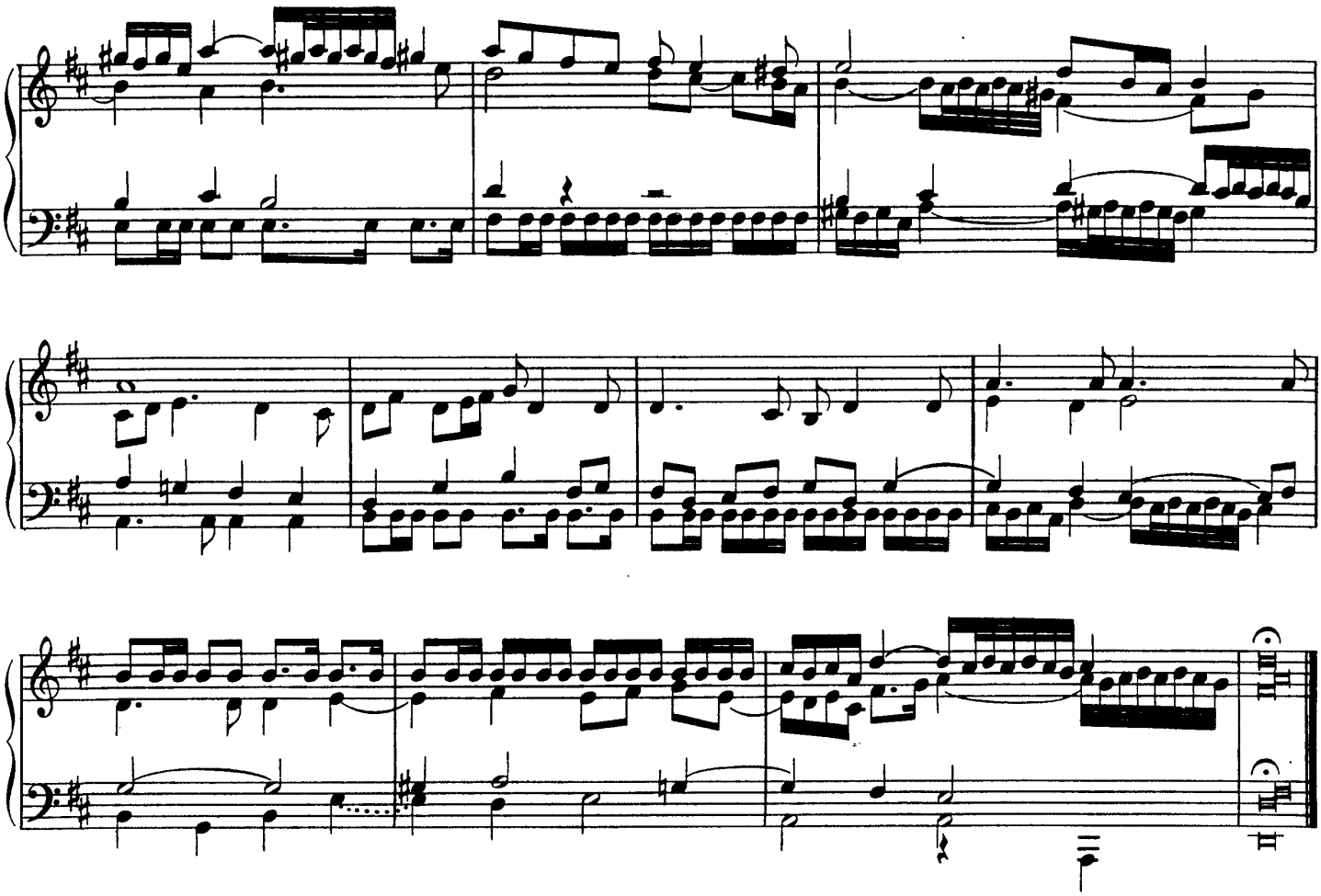




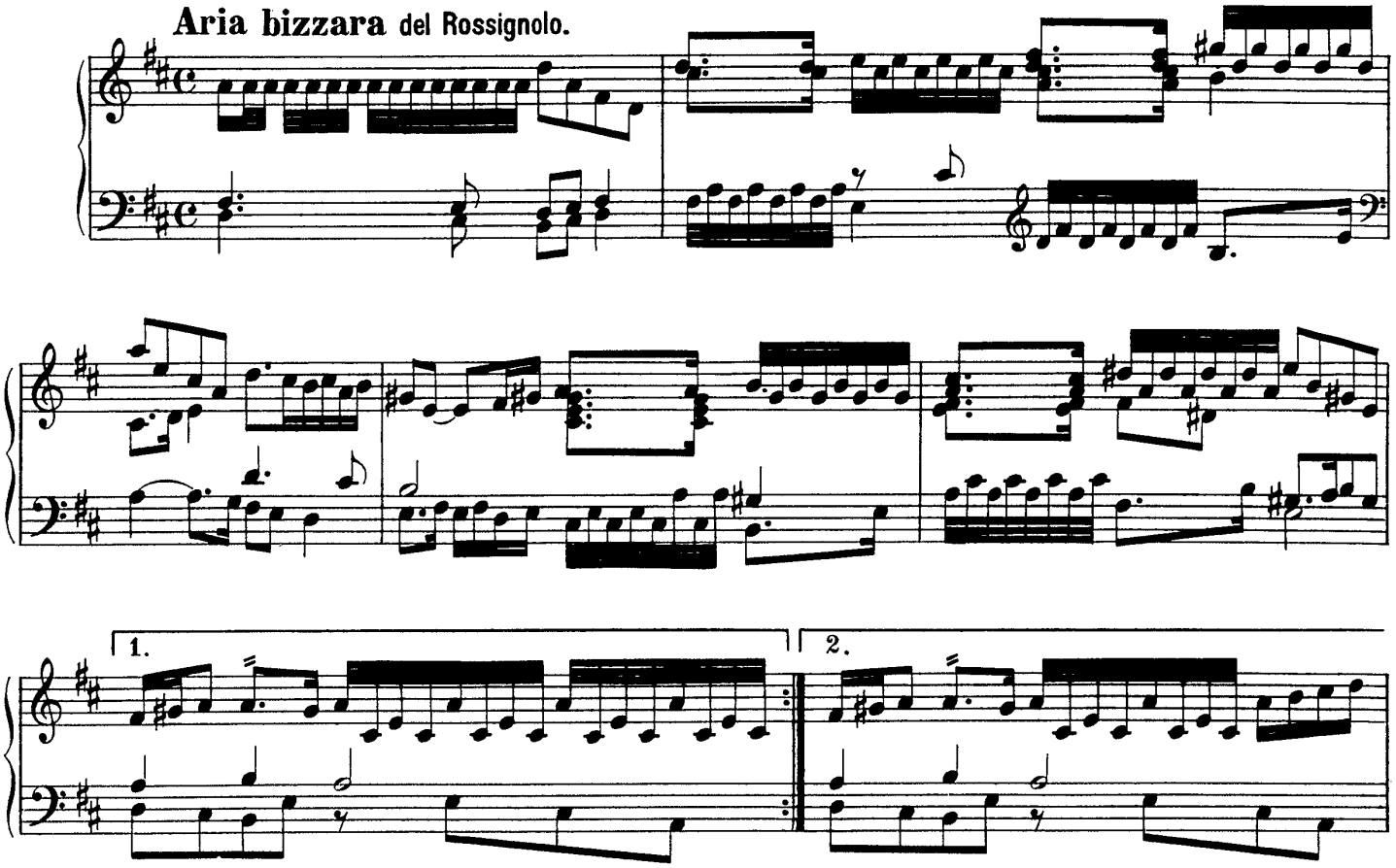
Capriccio. per lo Rossignolo sopra il Ricercar.

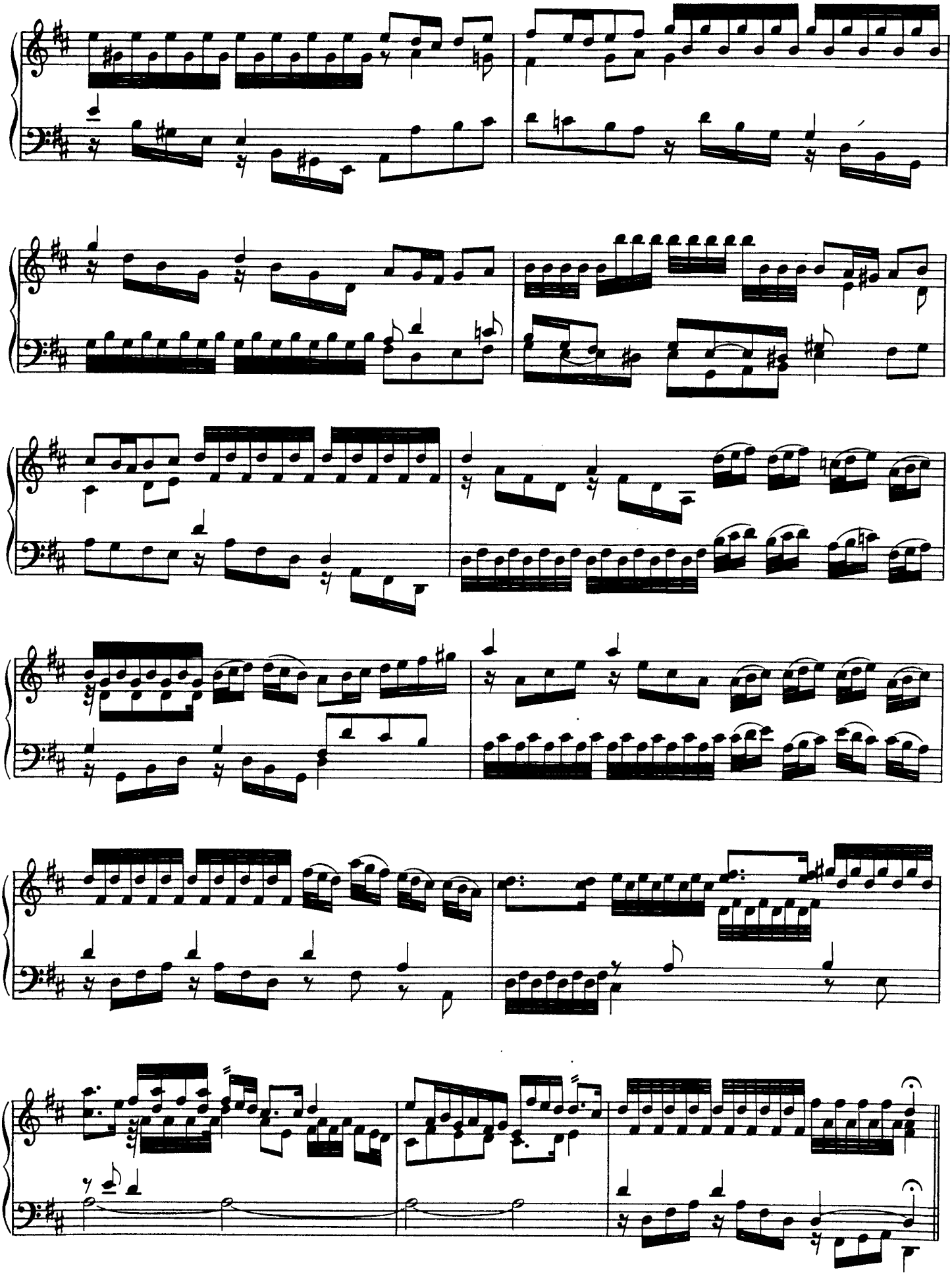
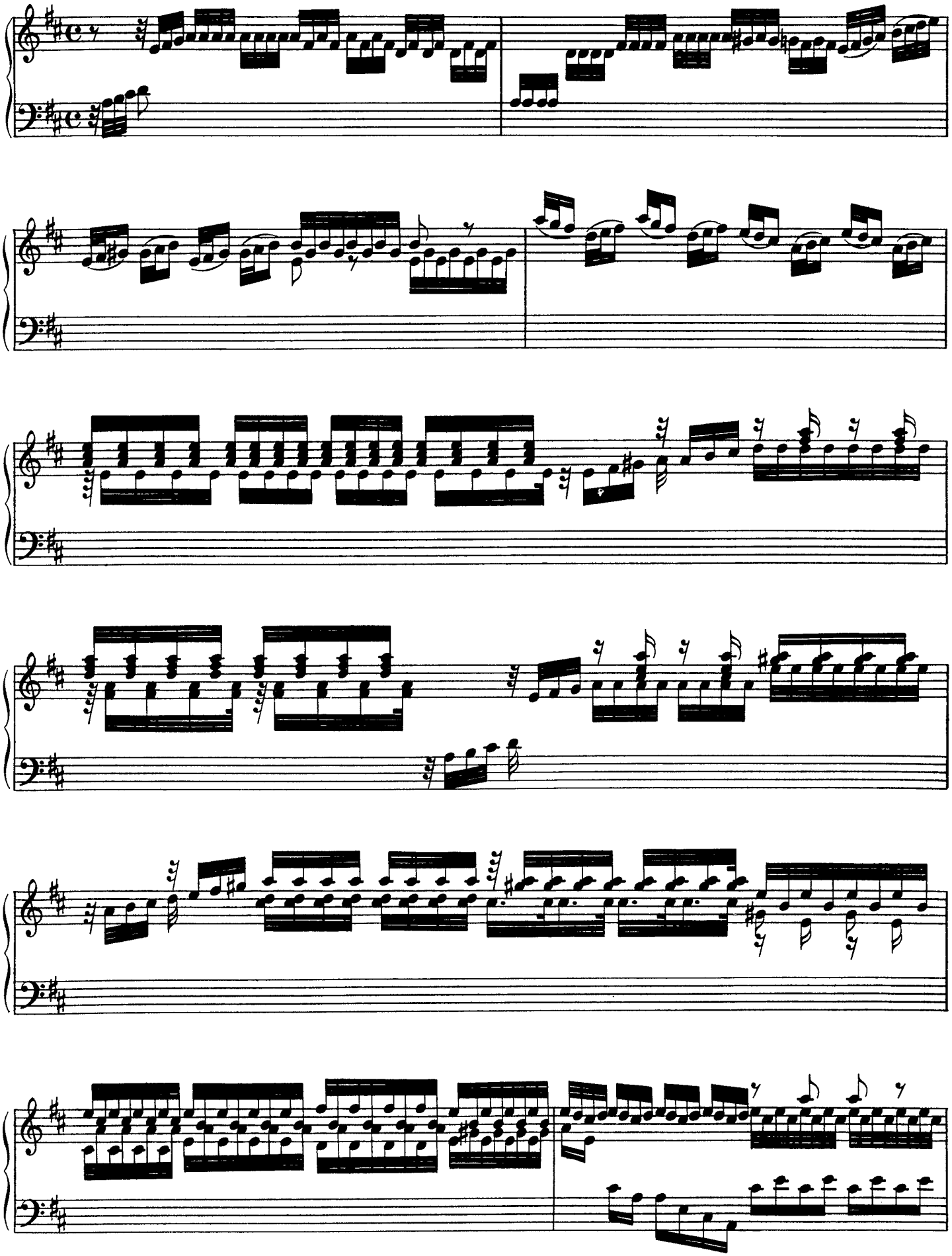
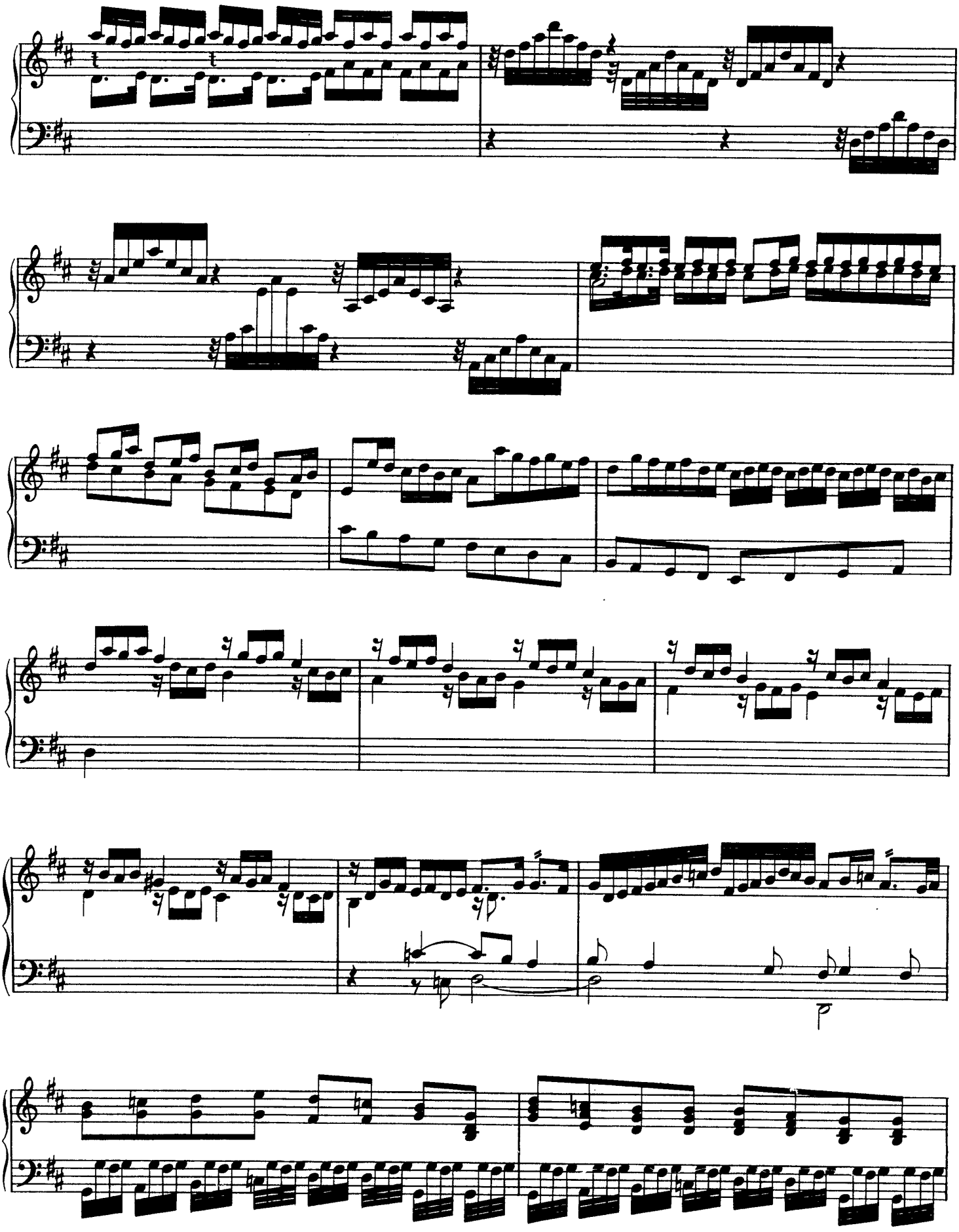
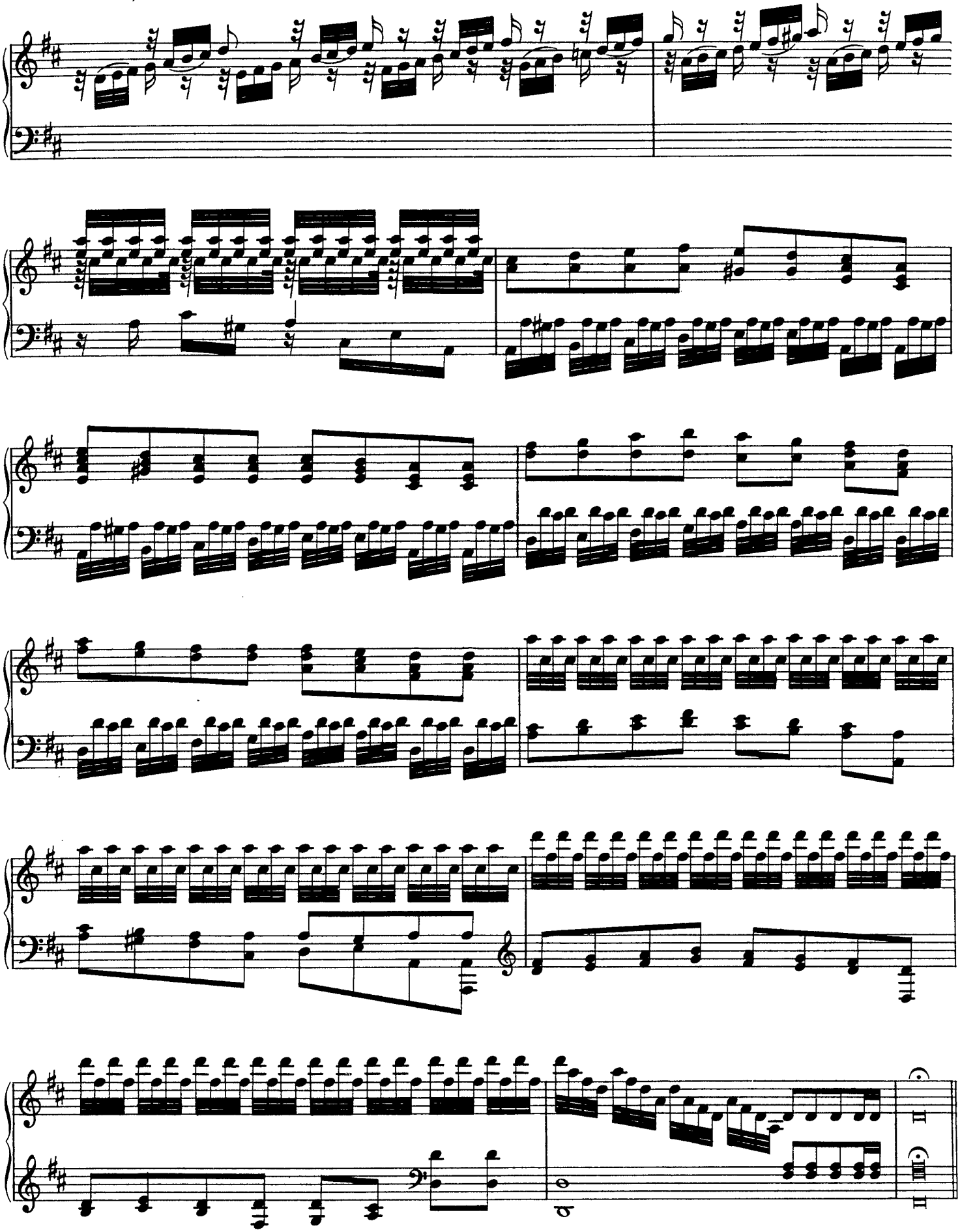






Aria bizzara del Rossignolo.





Imitatione del med^mo Uccello.