

SONATE
für
Violoncell und Pianoforte
von
J. N. HUMMEL
herausgegeben und mit Bezeichnungen versehen
von
FRIEDR. GRÜTZMACHER.

LEIPZIG
C. F. PETERS.

890

LEIPZIG
C. F. PETERS.

SONATA.

Allegro grazioso.

J. N. Hummel.

Violoncello.

Allegro grazioso.

Pianoforte.

The first system of the score shows the Violoncello part on a single staff and the Pianoforte part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro grazioso'. The piano part begins with a *p* (piano) dynamic.

The second system continues the music. The Violoncello part has a *p* dynamic. The Pianoforte part has a *p molto dolce* dynamic. There are repeat signs (double dots) at the end of the system.

The third system continues the music. The Violoncello part has a *mf* dynamic. The Pianoforte part has a *dimin.* (diminuendo) dynamic. There are repeat signs at the end of the system.

The fourth system continues the music. The Violoncello part has a *p* dynamic. The Pianoforte part has a *dolce* dynamic. There are repeat signs at the end of the system.

Musical score for piano, consisting of six systems of staves. The score is in G major and 3/4 time. It features various dynamics and articulations such as *p*, *cresc.*, *con fuoco*, and *sempre f*. A circled letter **A** is placed above the bass staff in the fifth system. The piece concludes with a *pizz.* marking.

ritu
p
cresc.
dimin.
p
cresc.



sempre f
cresc.



ff
tratt.
tranquilla poco a poco



tranquilla
p dolce
p legato



Musical score for a piano piece, page 4. The score is arranged in five systems, each with a single bass line and a grand staff (treble and bass clefs). The music features various dynamics and articulations such as *p*, *cresc.*, *con espress.*, *pizz.*, *arco*, *poggiero*, and *f*. There are also performance markings like *ad.* and *8*.

Musical score for piano, featuring six systems of staves. The score includes various dynamics and performance markings:

- System 1:** *ff*, *dimin. poco*, *poco*
- System 2:** *cresc.*, *pp*, *cresc.*
- System 3:** *f*, *ff*, *pp*, *dolce*, *pp*
- System 4:** *dimin.*, *dimin.*, *pp*, *morendo*
- System 5:** *poco*, *cresc.*, *tr*, *con forza*, *tr*, *ff*

The score is marked with a circled 'C' and includes various musical notations such as slurs, accents, and dynamic markings.

tranquillo *con fuoco*

tranquillo *con fuoco*

p legato *cresc.*

tranquillo *cresc.*

tranquillo *cresc.*

ff *p legato* *cresc.*

f *sempre legato* *cresc.*

cresc.

f *fp*

f *dim.* *meno*

Musical score for piano, page 9. The score is written for grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *mf* and includes a *dimin.* instruction. A circled letter **D** is placed above the first measure of the bass line. The score features various dynamics including *p*, *pizz.*, *pizz.*, *p ma espress.*, *p leggiero*, *cresc.*, *sempre f.*, *f*, *p*, and *poco - a - poco*. The piece concludes with a double bar line and a repeat sign.

E t tranquillo

tranquillo
p molto dolce

dim. *p*

dolce *cres.*

p cresc. *f*

pizz. *con espress.*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Starts with *arco* in the bass line. The right hand features a *p leggiero* section with slurs and fingerings (1-5, 2-4, 3-5). The bass line has a *con espress* section.
- System 2:** Features a *pizz* (pizzicato) section in the bass line, followed by *arco* and *leggiero* markings. The right hand continues with slurs and fingerings.
- System 3:** Shows a *cresc.* (crescendo) in the right hand and *f* (forte) in the bass line. The right hand has a *dimin.* (diminuendo) section.
- System 4:** Features a *p* (piano) dynamic in the right hand and *f* (forte) in the bass line. The right hand has a *dimin.* (diminuendo) section.
- System 5:** Features a *p* (piano) dynamic in the right hand and *f* (forte) in the bass line. The right hand has a *dimin.* (diminuendo) section.

The notation includes numerous slurs, fingerings, and dynamic markings throughout. The piece concludes with a *rit.* (ritardando) marking in the final measure of the fifth system.

First system of the musical score. It features a grand staff with treble and bass clefs. The music begins with a forte (**ff**) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A *dimia.* (diminuendo) marking is present in the right hand, followed by a *poco* (poco ritardando) marking. The system concludes with a **p** (piano) dynamic.

Second system of the musical score. It begins with a circled **G** chord in the bass clef. The music is marked **p** (piano). The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand has a *poco* marking. The system ends with a **p** dynamic.

Third system of the musical score. The right hand has a melodic line with slurs and accents, marked **f** (forte). The left hand has a *rit.* (ritardando) marking. The system concludes with a **ff** (fortissimo) dynamic and a *dolce* (dolce) marking.

Fourth system of the musical score. The right hand has a melodic line with slurs and accents, marked **p** (piano) and *dolce*. The left hand has a *rit.* marking. The system concludes with a *dimia.* (diminuendo) marking.

Fifth system of the musical score. The right hand has a melodic line with slurs and accents, marked **pp** (pianissimo) and *morendo* (morendo). The left hand has a *pp* marking and *morendo*. The system concludes with a **ff** (fortissimo) dynamic.

Romanze.

Poco Adagio.

Poco Adagio.

p ma espress.

cresc. *dimin.* *p ma espress.* *p*

dimin. *dimin.*

espress. *cresc.* *sf* *sf*

dimin. *dimin.*

First system of musical notation. Bass clef. *dimin.* above the staff. *p* below the staff. *espress.* above the staff. Treble clef. *p* below the staff. *espress.* below the staff. Bass clef. *p* below the staff.

Second system of musical notation. Bass clef. *rit.* above the staff. Treble clef. *p* below the staff. *dolce* below the staff. Bass clef. *p* below the staff.

Third system of musical notation. Bass clef. *pp* below the staff. Treble clef. *pp* below the staff. Bass clef. *pp* below the staff. A circled letter **B** is placed above the staff. *ma marcato* above the staff. *cresc. poco* above the staff. *p ma marcato* below the staff. *cresc. poco* below the staff.

Fourth system of musical notation. Bass clef. *poco* above the staff. Treble clef. *poco* above the staff. Bass clef. *poco* above the staff.

Fifth system of musical notation. Bass clef. *cresc.* above the staff. Treble clef. *cresc.* below the staff. Bass clef. *cresc.* below the staff.

tranquillo

sf *tranquillo* *dolce* *pp*

sf *dolce* *pp* *mf*

mf *cresc.*

cresc.

sf *sempre* *sempre*

pp dolce *pp*

pp dolce *pp*

all. cresc. *poco rall.* *a tempo*

poco rall. *a tempo*

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a bass line and a treble line. The music is in a minor key and features a variety of textures and dynamics. The first system begins with a *tranquillo* tempo marking and includes dynamics such as *sf*, *dolce*, and *pp*. The second system features a *cresc.* (crescendo) marking. The third system includes a *sempre* (always) marking. The fourth system contains a circled 'C' and dynamics like *pp dolce* and *pp*. The fifth system concludes with tempo changes from *poco rall.* to *a tempo*.

ritoss.

sempre legato

cresc.

p

cresc.

Sp

dolce

dolce

din.

pp dolciss.

rall. a

pp

pp

rall.

The musical score is arranged in five systems, each with a bass staff on top and a grand staff (treble and bass clefs) below. The piece begins with a *ritoss.* (ritardando) marking. The first system includes the instruction *sempre legato*. The second system features a *cresc.* (crescendo) marking. The third system includes a *p* (piano) dynamic marking. The fourth system includes a *dolce* (dolce) marking. The fifth system includes a *din.* (diminuendo) marking, a *pp dolciss.* (pianissimo dolcissimo) marking, and a *rall. a* (rallentando a) marking. The score concludes with a double bar line and a repeat sign.

Finale.

Allegro non troppo.

Allegro non troppo.

mf giocoso

p cresc.

cresc.

p

cresc.

cresc.

p

pp

cresc.

The musical score is arranged in five systems, each with a piano (left) and violin (right) staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Allegro non troppo'. The score includes various dynamic markings such as *mf giocoso*, *p cresc.*, *cresc.*, *p*, and *pp*. There are also performance markings like *rit.* and *rit. a.* (ritardando alla fine). The piano part features a rhythmic accompaniment with chords and moving lines, while the violin part has melodic lines with slurs and accents. The score concludes with a final cadence in the piano part.

First system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *pizzicato* and a *cresc.* (crescendo) marking. The treble staff begins with a treble clef and a dynamic marking of *f* (forte). The bass staff has a dynamic marking of *p* (piano). The system concludes with a *cresc.* marking.

Second system of musical notation. The bass staff features a dynamic marking of *f* and a *p scherz.* (scherzando) marking. The treble staff has a dynamic marking of *sf* (sforzando). The system includes a *cresc.* marking and concludes with a *pizz.* (pizzicato) marking.

Third system of musical notation. The bass staff has a dynamic marking of *f*. The treble staff has a dynamic marking of *f*. The system concludes with a *pizz.* marking.

Fourth system of musical notation. The bass staff has a dynamic marking of *cresc.* and *f*. The treble staff has a dynamic marking of *cresc.* and *f*. The system concludes with a *p* (piano) marking.

arco

pizz.

cresc.

f

cresc.

ff

dimin.

dimin.

p

cresc.

legatiss.

arco

f

dimin.

sempre

f

dimin.

cresc.

cresc.

f

f

B

ritacresc. *cresc.*

p

mf *espresso.* *espresso.* *espresso.*

dimin. *trab.*

p

cresc. *cresc.* *brillante*

C

This page of musical notation consists of five systems, each with a treble and bass staff. The piece is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics and performance markings:

- System 1:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *pp*.
- System 2:** Treble staff continues the melodic line. Bass staff has a steady accompaniment. Dynamics include *cresc.* and *sf*.
- System 3:** Treble staff features a *gliss.* (glissando) in the first measure. Dynamics include *f*, *p*, *cresc.*, and *ff*.
- System 4:** Treble staff has a rapid sixteenth-note passage. Bass staff has a steady accompaniment. Dynamics include *sempre ff* and *sempre f*.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Dynamics include *f*, *pp*, and *cresc.*

Musical score for piano, consisting of five systems of staves. The score includes various dynamics and markings:

- System 1: *f*, *p*, *Allegretto*
- System 2: *p*, *Allegretto*
- System 3: *cresc.*, *f*, *ff*
- System 4: *cresc.*, *cresc.*, *ff*
- System 5: *tranquillo*, *p dolce*, *tranquillo*, *p*

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A circled letter 'D' is present above the first staff of the fifth system. The bottom of the page contains the publisher information: Edition Peters. G. 890 H.

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. A *dolce* marking is present in the middle staff.

Second system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with various dynamics and articulations. Markings include *p* (piano), *dolce*, and *tranquillo*.

Third system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. A *dolce* marking is present in the middle staff.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. Markings include *cresc.* (crescendo) and *p* (piano).

Fifth system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. A circled letter 'B' is present in the top staff, and a *p* (piano) marking is present in the middle staff.

First system of a musical score. The bass clef staff begins with a piano (*p*) dynamic and features a melodic line with a slur. The treble clef staff has a piano introduction with a *cresc.* marking. The bass clef staff continues with a piano accompaniment.

Second system of the musical score. The bass clef staff has a *cresc.* marking. The treble clef staff features a melodic line with a slur and a *cresc.* marking. The bass clef staff continues with a piano accompaniment.

Third system of the musical score. The bass clef staff has a *f* marking. The treble clef staff has a *f* marking. The bass clef staff has a *p* marking. The treble clef staff has a *cresc.* marking.

Fourth system of the musical score. The bass clef staff has a *cresc.* marking. The treble clef staff has a *f* marking. The bass clef staff has a *pp dolce* marking. The treble clef staff has a *pp dolce* marking.

Grp.

Musical score for a piano piece, featuring a grand staff with treble and bass clefs. The score is divided into five systems. The first system starts with a circled "Grp." and "pp" dynamic. The second system includes "p" and "p gioioso" markings. The third system has "cresc." and "f" markings. The fourth system features "p" and "sf" markings. The fifth system includes "cresc. poco" and "poco" markings. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for piano and bass, featuring five systems of staves. The score includes various musical notations such as dynamics (*pp*, *cresc.*, *p*, *f*), articulation (*acc.*), and a circled "H" in the first system. The notation includes treble and bass clefs, notes, rests, and chords.

The score is divided into five systems, each consisting of two staves (treble and bass clef). The first system includes a circled "H" above the bass staff. The second system includes a *pp* dynamic marking and a *cresc.* marking. The third system includes a *cresc.* marking. The fourth system includes a *f* dynamic marking. The fifth system includes a *cresc.* marking.

First system of musical notation. The bass line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The treble line features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Dynamics include *sf* and *crescend.*

Second system of musical notation. The bass line continues with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, and a half note G2. The treble line continues with intricate rhythmic patterns. Dynamics include *cresc.*, *f*, and *ff*.

Più moto.

Third system of musical notation. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, 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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef and contains a melodic line with slurs and accents. The lower staff contains a bass line with a steady eighth-note accompaniment. Dynamic markings include *f* and *sempre f*.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line, which becomes more rhythmic with eighth-note patterns. Dynamic markings include *p* and *pp*.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with chords and eighth-note patterns. Dynamic markings include *cresc.*, *sempre cresc.*, and *sempre cresc.*

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and eighth-note patterns. Dynamic markings include *f* and *ff*. The system concludes with a double bar line and the word *Fine.*