

The Farewell,

A NEW GRAND

Sonata,

for the

Piano Forte

*Composed and Inscribed to his Friend*

MUZIO CLEMENTI,

by  
J. L. Dussek.

Ent<sup>d</sup>. at Sta. Hall.

Pr. 5<sup>s</sup>.

OP. 44.

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Grave.

Introduzione

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SONATA.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both with a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked 'Grave.' and the mood is 'Introduzione'. The score is divided into seven systems, each with a treble and bass staff. The first system starts with a piano (*pmo*) dynamic and includes a fermata. The second system features a forte (*for.*) dynamic in the bass and a piano (*pmo*) dynamic in the treble. The third system has a piano (*pmo*) dynamic in the bass and a forte (*for.*) dynamic in the treble. The fourth system includes a piano (*pmo*) dynamic in the bass and a forte (*for.*) dynamic in the treble. The fifth system has a piano (*pmo*) dynamic in the bass and a forte (*for.*) dynamic in the treble. The sixth system features a piano (*pmo*) dynamic in the bass and a forte (*for.*) dynamic in the treble. The seventh system includes a piano (*pmo*) dynamic in the bass and a forte (*for.*) dynamic in the treble. The score concludes with the instruction 'Volte'.

Dufseks Grand Sonata

(Skarratts Sealn.)  
272



Con espressione

**Allegro  
Moderato**

*pizz.* *Poco a poco Crescendo*

*for:*

*ff* *dim.* *pizz.* *ff*  
*rallentando* *Pedal*

*pizz.* *ff* *ff*  
*Pedal* [⊕]

*ff<sup>o</sup>* *dim.*

Opus 10 No. 3 Grand Sonata



*ff* *[Ped.] pp $\Delta$*   
*fuo.* Pedal

*ff*  $\circ$

*[7]*

*[8 8]*

*sf sf sf*

*fz*

*dim. sempre fuo.*

*fz fuo. rf* **Volti Subito**

Dufseks Grand Sonata



4

*mf* *pu.* *mf* *pu.*

*pp<sup>o</sup>* *mf*

*for.* *f p*

*dim.* *pu.*

*ff*

*con espressione* *mf* *dolce*

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The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a complex, rapid melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are some accidentals, including a flat in the right hand.

The second system continues the piece with similar melodic and rhythmic patterns. The right hand has a series of eighth-note runs, while the left hand provides a steady accompaniment.

The third system shows a continuation of the melodic development. A star symbol is placed above a measure in the right hand, and a fermata is present in the left hand.

The fourth system begins with the dynamic marking *piu.* (pizzicato) and the tempo marking *scherzando*. The right hand features a melodic line with a slur, and the left hand has a rhythmic accompaniment.

The fifth system continues the *scherzando* section. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. There are some dynamic markings like *pp?*.

The sixth system includes dynamic markings *mf* and *fp*. It features a first ending marked "1<sup>st</sup> time" and a second ending marked "2<sup>d</sup> time". The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

DUSSEK Grand Sonata









*ff* *dim.* *ff*

*fmo*

*il piu for. possibile*

*dim.* *sf* *fiv.* *Ped.*

*piu.*

*for.* *[rall.]* *[dim.]*

V. S.

Dufseks Grand Sonata





[a tempo]

8

Dufay's Grand Sonnet





*pia.*

*sf*

*mf* [*dolce*]

*for:* *pp*

*pp*

1. time 2. time

Dufseks Grand Sonata

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# Molto Adagio e Sostenuto

*piau.* *rf* *for:* *piau.* *dolce*

*piau.* *for:* *pp* *piau.*

*Cres.* *Cres.* *for:* *ff* *ff* *dim.*

*dim. piau.* *pp* *dolcissimo* *rf* *pp*

*delicatamente* *pp* *for:* *piau.*

**Volti Subito**

Dufseks Grand Sonata



pp ten: piangendo ten: pp

dolce ten for: dim. piu. Cres. ff

dim. pp dolce Cres. mf for: dim. piu.

for: ff pp mancando

smorzando pp < Δ

[ped.]

Duizend Grand Sonata



First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a complex accompaniment with many sixteenth notes. Dynamics include *pp*, *Cres.*, and *ff*. There are also hairpins indicating volume changes.

Second system of musical notation. The upper staff features a triplet of eighth notes and a triplet of sixteenth notes. The lower staff continues the accompaniment. Dynamics include *sfz*, *pp*, *Cres.*, and *ff*.

Third system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *ff*, *dim.*, and *pp*.

Fourth system of musical notation. The upper staff has a triplet of eighth notes. The lower staff has a steady accompaniment. Dynamics include *dim.*, *pp*, and *ff*.

Fifth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *dim.*, *ff*, *pp*, and *Cres.*.

Dussek's Grand Sonata

Volto Sulto







sempre *fitt.* *for.*

Pedale *dim.* *fitt.*

*pp* Con Espressione *ten.* *ten.*

*dolcissimo* *mf* *fitt.*

*pp* *rf* *for.* *pp*

Dufsek's Grand Sonata

Volti Subito







ff sfz dim. pp

sfz

13

ff

cris.

dim.

con expres:

Semplicemente

ficc.

Sotto Voce

calando

[pp]

sempre

ficc.

Volti

perdendosi

[ped.]

Dusseks Grand Son.t.



Tempo di  
Minuetto  
piu tosto  
Allegro

The first section of the Minuetto is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of piano accompaniment. The first system begins with a *ff* dynamic and includes a *[rit]* marking. The second system features *fp* dynamics. The third system includes *ff*, *dim.*, and *rf* markings. The fourth system concludes with *rf* dynamics and repeat signs.

**Trio, con molta espressione.**

The Trio section is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of two systems of piano accompaniment. The first system starts with a *pp* dynamic and includes *rf* markings. The second system begins with *sfz* and *dim.* markings, and concludes with a *rf* dynamic and repeat signs.

Dufseks Grand Sonata



*fz* *Cres.* *rf* *ff*

*amoroso*  
*dim. pp* *fz*

*fz* *dim. pp<sup>o</sup>* *sf*  
**Minuetto**  
Da Capo fin  
al segno :S:  
*con passione*

**CODA** *rf piaz.*  
*dim. pp* *Cres.*

*fp*

*sempre dim.* *ppmo* *smorz*

Dufseks grand Sonata



Rondo, Allegro: moderato ed espressivo.

Musical score for "Rondo, Allegro: moderato ed espressivo" by Dufsek. The score is written for piano and right hand. It features various dynamics and performance instructions:

- System 1: *pia.*, *rf*, *dim.*, *rf*, *rf*, *rf*
- System 2: *Cres.*, *for.*, *pia.*, *dolce*
- System 3: *mf*, *rf*, *dim.*, *for.*, *dim.*, *pia.*
- System 4: *ff*, *dim.*, *pia.*, *for.*
- System 5: *rf*, *for.*, *sfz*, *dim.*, *sempre Cres.*
- System 6: *pia.*, *From S: till*, *for.*, *[dal segno]*

Dufseks Grand Son!



*dim.* *Cres.* *for.* *dim.* *fin.*  
*Cres.* *for.*  
*ff* *rf*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*fp* *fp* *fp* *fp*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*dim.* *fin.* *>* *<*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Dufseks Grand Sonata

Vlti Subito



22 dolce

*mf*

con espressione

*for.*

*pp<sup>o</sup>*

*mf*

*mf*

*piu.*

*dim.*

*mf*

*mf*

*dim.*

con amore

*pp*

*mf*

*piu.*

*for.*

Dufccks Grand Sonata



*pizz.* **ff** *dim.* **Languendo**

**mf** *pizz.* **Cres.** **for:** **ff**

**ff**

**sempre Cres.** **ff** *dim.* **sfz**

**sfz** **sfz** **sfz** **Cres.**

*dim.* **dolce** **[dal segno]**

**From: S: till**

Dufseki Grand Sonata.



The musical score for Dufsek's Grand Sonata, measures 24-33, is presented in six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and mezzo-piano (mp). Crescendos (Cres.) and decrescendos (dim.) are used to indicate changes in volume. The piece concludes with a final chord in measure 33.

Dufsek's Grand Sonata



*piu for:* *ffo*  
*rf* *dim.* *pia.* *ffo*  
*rf* *rf*  
*dim.* *rf* *dolce*  
*dim.* *ppo*  
*espres:*

Dufsek's Grand Sonata

Volti Subito



26

*dolce*

First system of musical notation (measures 1-4). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *dim.* and *mf*.

Second system of musical notation (measures 5-8). The right hand continues the melodic development. Dynamic markings include *dim.*, *mf*, and *f*.

Third system of musical notation (measures 9-12). The right hand has a more active melodic line. Dynamic markings include *dim.*, *mf*, *pp*, and *f*.

Fourth system of musical notation (measures 13-16). The right hand features a descending melodic line. Dynamic markings include *mf* and *f*.

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with some rests. Dynamic markings include *mf*, *Gres.*, *ff<sup>o</sup>*, and *sfz*.

Sixth system of musical notation (measures 21-24). The right hand features a melodic line with some rests. Dynamic markings include *sfz*, *pp*, and *dim.*

Dufseks Grand Sonata



*pp* *ff<sup>o</sup>*

**Languendo**

*dim.* *rf* **con passione**

*dim.* *Cres.* **sempre piu for.**

*for.* *piu for* **il piu for: possibile**

*8va* *loco*

**Volti Subito**

Dussek's Grand Sonata



pp nf for. dim. piaz.

tr pp ff dim. piaz. pp

nf

pp ff dim.

smorzando piaz.

dolcissimo

Musée's Grand Sonata



rf dim.

Cres. dim.

pp rf

dim. pp L.H. R.H.

R.H. L.H.

FINE.

[ped.]

Dussek's Grand Sonata