

Andante e Polacca

für Horn und Klavier

KARL CZERNY (1791 - 1857)

Erstdruck, hrsg. von Friedrich Gabler

Andante

p dolce

6 *tr* *A* *p dolce*

19

23

27 *sf* *cresc.* *animato sf*

31 *sf* *ff* *p dolce* *sf*

36 *vivace* *fp* *p* *cresc.*

40 *f* *fp* *pp* *calando* *ff* *p* *Adagio*

Detailed description: The score is written for Horn and Piano. It begins with an Andante section in 6/8 time, marked *p dolce*. The first line (measures 1-5) features a melodic line with a trill in measure 6. The second line (measures 6-18) includes a trill and a section marked *A*. The third line (measures 19-22) continues the melodic development. The fourth line (measures 23-26) shows a more active passage. The fifth line (measures 27-30) is marked *sf*, *cresc.*, and *animato sf*. The sixth line (measures 31-35) includes triplets and is marked *sf*, *ff*, *p dolce*, and *sf*. The seventh line (measures 36-39) is marked *vivace*, *fp*, *p*, and *cresc.*. The eighth line (measures 40-44) is marked *f*, *fp*, *pp*, *calando*, *ff*, *p*, and *Adagio*.

Corno in E

Allegro alla Polacca

47 *p*

50

54 *p* B

65 *pp*

69 *p* *smorz.*

73 *cresc.*

77 *f* C *p*

88 *cresc.* 1

94 *f* *con fuoco* *ff*

99 1 *p*

104 1 *sf*

109 D *p* 4 3

Corno in E

121 *p cresc. f* **E** *ff* *p dolce*

129 *f*

135 *tr* *cresc.* *tr* *tr*

141 *tr* *f* *ff*

147 **F** *1* *pp*

153 *dim.* *p* *dolce* *pp*

poco cresc. *fp*

157 *cresc.* *tr*

162 *1* *p* *1* *f*

169 *p dolce* *cresc.*

175 *dolce* *1* *p*

182 **G** *2* *3* *p dolce*

189 *cresc.* *dim.* *p* **H** *5*

Corno in E

199 *p* *f* 1 *f*

205 2 *f* 1 *ff*

212 *sf*

217 *sf* *sf* *p dolce*

222 *cresc.*

226 *dim.* *pp* 2

232 *p dolce*

236 *cresc.*

240 *p* 1 *p*

245 *più cresc.* *f* *sf* *ff* K 7

256 *p dolce*

Corno in E

260

tr

265

L

f 1

271

p pp dolce

277

f p cresc. f ff

282

ff

286

N vivo

ff 3

292

sf 0

296

sf sf sf

301

Più mosso, quasi Presto

1 p cresc.

308

ff

311