

To my friend
Chas Kunkel,
of Cincinnati

LE

CHANT

DU

MARTYR

GRAND

CAPRICE RELIGIEUX

PAR

Seven Octaves.

7 1/2

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Greene Eng^r

LE CHANT DU MARTYR.

(THE MARTYR'S CHANT.)

SEVEN OCTAVES.

Adagio maestoso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The upper staff contains a melodic line with some grace notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

ppa.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is common time. The music begins with a pianissimo (pp) dynamic marking. A prominent feature is a seven-octave ascending and then descending scale in the upper staff, indicated by a dashed line above it. The lower staff provides a steady accompaniment.

Ben cantato.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 12/8. The music begins with a piano (p) dynamic marking. The upper staff has a melodic line with some rests, while the lower staff features a rhythmic accompaniment with eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 12/8. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

pp Celeste.
2 Ped.

2 Ped.
pp celeste.

8va.
pp

8va.
loco.
ben cantato.

loco.
ben cantato.

sva.

agitato.

un poco rall: pp molta espress.

2 Ped.

sva.

loco.

sva.

arpe celesti.

2 Ped.

sva.

arpe celesti.

sva.

Animato.

f declamato

gva.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) features a dense, rhythmic accompaniment with many beamed notes. A dynamic marking *gva.* is placed above the first measure of the upper staff.

gva. *loco.* *f*

The second system continues the piece. The upper staff has a melodic line with a *loco.* marking above it. The lower staff has a rhythmic accompaniment. A dynamic marking *f* is located at the end of the system.

ff

The third system shows a continuation of the musical texture. A dynamic marking *ff* is placed above the middle of the system.

ff *rit:*

The fourth system features a dynamic marking *ff* and a *rit:* marking towards the end of the system.

gva. *p leggiero.* *2 Ped.*

The fifth system is the final one on the page. It includes a *gva.* marking at the beginning, a dynamic marking *p leggiero.* in the lower staff, and a *2 Ped.* marking in the lower staff towards the end.

loco. *gva.*

p

gva.

rall:pp

gva.

1^o tempo.

arpe celeste.

pp *gva.* *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

gva.

sostenuto il canto ma pp

loco. *gva.* *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

gva.

loco. *gva.* *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

gva.

gva. *pp* *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

gva.

loco. *gva.* *gva.* *loco.* *gva.*

con espress.

gva.

loco. *gva.* *gva.* *loco.* *gva.*

gva.

pp *loco.* *gva.* *loco.* *gva.* *loco.* *gva.* *loco.*

gva.

gva. *loco.* *gva.* *loco.* *gva.* *loco.* *gva.*

8

gva.
loco. gva. gva. loco. loco. gva.

gva.
loco. gva. gva. loco. loco. gva.

gva.
pp loco. gva. loco. gva. gva. loco.

gva.
gva. loco. gva. loco. gva. loco. gva.

gva.
pp celeste. loco. gva. gva. gva.

gva.

gva. *loco.* *gva.* *loco.* *gva.* *gva.* *gva.*

loco. *gva.* *gva.* *gva.*

gva.

gva. *loco.* *gva.* *loco.* *gva.* *gva.* *gva.* *dimin.*

gva.

loco. *gva.* *gva.* *gva.* *pp* *multo rallent.* *loco.* *gva.* *allontanandosi.* *gva.* *gva.* *gva.* *ppp*

gva.

gva. *gva.* *2 Ped.* *gva.* *morendo.* *ppp*

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