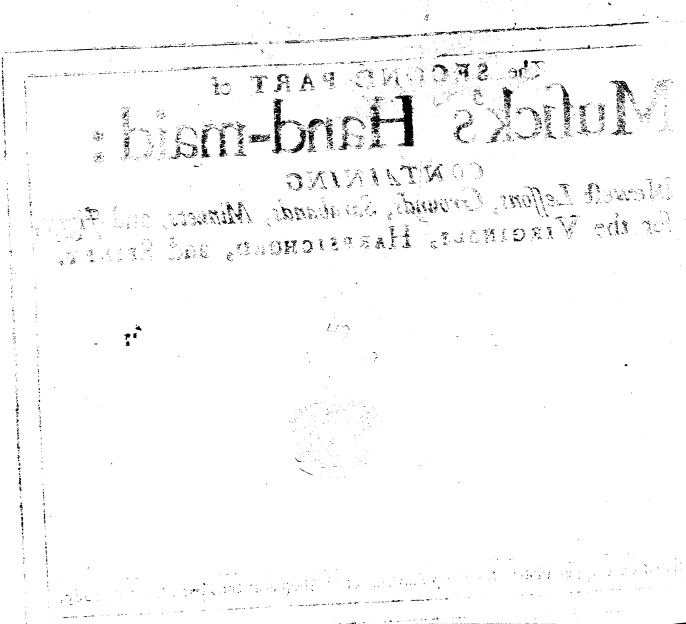


The SECOND PART of
Musick's Hand-maid: ²

CONTAINING
The Newest *Lessons, Grounds, Sarabands, Minnets,* and *Figgs,*
Set for the VIRGINALS, HARPSICHORD, and SPINET.



Gm: Pauson Sculp:
London, Printed on Copper-Plates, for Henry Playford, at his Shop near the Temple Church, 1689.



To the READER.



Having already published the First Part of *Musick's Handmaid*, with the Necessary Rules and Directions for Playing those *Lessons* contained therein: Which Book, for its great Usefulness, having recommended it self to the World, I was encouraged and solicited by the Lovers of *Musick* to proceed in making this Collection of *New Lessons* for the *Practick Part*, the *Theorick* having been (as I said) sufficiently directed in the former. I have accordingly with much Care compleated this *Second Part*, consisting of the Newest Tunes and Grounds, Composed by our ablest Masters, Dr. *John Blow*, Mr. *Henry Purcell*, &c. the Impression being carefully Revised and Corrected by the said Mr. *Henry Purcell*. The *First Part* having found so great success, I have so ordered it, that Both Parts may be bound together for such as are not furnished with the former, the Two making a Compleat Book, and useful not only for Beginners, but the more Skilful in the Art. I hope, what I have here Published, will be kindly received from

Your humble Servant,

H. P.

MUSIC Books lately Printed for Henry Playford, at his Shop near the Temple Church.

- Harmonia Sacra*; containing Divine Poems, Hymns, and Dialogues, set to Musick by the best Masters; with a Thorough-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. The Words made by several Pious and Learned Persons.
- The *Theatre of Musick*, in Folio, containing four several Books of the newest Songs, Ayres, and Dialogues, sung at Court, and at publick Theaters; composed by the best Masters in Musick.
- The *Banquet of Musick*, in three Books, containing most of the newest Songs sung at Court, and at publick Theaters; composed by several Gentlemen of His Majesty's Musick.
- A brief *Introduction* to the Skill of *Musick*, both Vocal and Instrumental, by F. Playford, newly Reprinted with Additions, containing the Art of Composing *Musick*, of two, three, and four Parts. Price bound 2 s.
- The *Dancing-Master*, or plain and easie Rules to dance Country Dances, with the proper Tune to each Dance, is new printed, with 57 new Dances never printed before. Price bound 2 s. 6 d.
- Musick's Handmaid*, (the First Part), containing choice Lessons for the *Virginals* and *Harpfichord*, newly reprinted with Additions of plain and easie Rules for Beginners to understand the *Gamus*, and the Notes, thereby to play from the Book; all engraven on Copper Plates. Price 2 s. 6 d.
- The *Pleasant Companion*, containing new and pleasant *Ayres* and *Tunes* for the *Flagelet*, with plain *Instructions* for Learners, newly reprinted with Additions. Price 1 s. 6 d.
- The *Musical Companion*, containing variety of *Catches* of three and four Parts; to which is added, a *Second Part*, containing *Dialogues* of two, three, and four Parts, in one Volume in Quarto. Price bound 3 s. 6 d.
- The second Part of the *Musical Companion*, containing a new Collection of merry and Loyal *Catches*, and other *Songs*, of two and three Parts. Price 2 s.
- The *Division Violin*, containing a choice Collection of Divisions for the *Treble-Violin*, to a Ground-Bass, all fairly engraven on Copper-plates being of great benefit and delight for all Practitioners on the *Violin*, and are the first that ever were printed of this kind of Musick; with large Additions. Price 2 s. 6 d.
- Apollo's Banquet*, or the *Violin-Book*, containing new *Ayres*, *Theater Tunes*, *Horn-pipes*, *Figgs*, and *Scotch Tunes*. The Second Part of this Book contains a Collection of *French dance Tunes*, used at Court, and in Dancing-Schools; as several new *Bravals*, *Corants*, *Bore's*, *Minnets*, *Gavots*, *Sarabands*, &c. Most of which are proper to play on the *Recorder* or *Flute*, as well as on the *Violin*; lately printed with large Additions. Price 1 s. 6 d.
- The *Delightful Companion*, a new Book of *Lessons* and *Instructions* for the *Recorder* or *Flute*. Price 1 s. 6 d.
- All sorts of *Rul'd Paper*, and *Rul'd Books* of *MUSIC* of several sizes, are to be sold at the same Shop.

☞ Likewise there are sold all sorts of Curious Prints, *English*, *French*, and *Dutch*, either in Frames, or in Sheets, very Ornamental for Closets, or other Rooms; and all sorts of Mezzo-Tinto Prints.

New Lessons for the Virginals or Harpsichord.

The image shows a page of musical notation for a piece titled "New Lessons for the Virginals or Harpsichord." The score is written on four staves. The top staff is in C major and 3/4 time, marked with a "1" and a "C" time signature. The second staff is in C major and 3/4 time, marked with a "C" time signature and the word "Ayre" written above it. The third staff is in C major and 3/4 time, marked with a "C" time signature. The bottom staff is in C major and 3/4 time, marked with a "C" time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are also some decorative flourishes and a small "A" marking at the bottom of the page.

New Lessons for the Virginals or Harpsichord.

31

31

New Lessons for the Virginals or Harpsichord.

31

31

Song Tune

M^r H. Purcell

A2

New Lessons for the Virginals or Harpsichord .

Musical score for the first system, measures 1-4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The bass staff contains a simpler accompaniment of quarter and eighth notes. A large number '4' is written at the beginning of the treble staff.

New Lessons for the Virginals or Harpsichord .

Musical score for the second system, measures 5-8. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line from the first system. The bass staff continues the accompaniment. A large number '5' is written at the beginning of the treble staff. The name 'M^r H. Purcell.' is written in the middle of the treble staff. At the end of the system, the text 'A Song Tune.' is written. The letter 'A' is written below the bass staff in the second measure of this system.

New Lessons for the Virginals or Harpsichord .

The first page of the musical score consists of two systems of staves. The top system has a treble clef and a common time signature. The bottom system has a bass clef and a common time signature. The music is written in a style typical of 17th-century keyboard instruction, with many sixteenth and thirty-second notes. The name 'M^r William Turner.' is written in the lower right of the page.

New Lessons for the Virginals or Harpsichord .

The second page of the musical score continues the piece. It features two systems of staves, with the top system in treble clef and the bottom in bass clef, both in common time. The notation includes various rhythmic values and ornaments. The name 'D^r I. Blow.' is written in the lower right of the page. Below the bottom staff, the number 'A 4' is printed.

New Lessons for the Virginals or Harpsichord.

8

Saraband.

D. I. Blow.

This page contains two musical systems. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piece is titled 'Saraband.' and begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes with various ornaments and accidentals. The second system also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. This piece is titled 'D. I. Blow.' and begins with a treble clef and a common time signature. The notation includes various note values and rests.

K 46 to 10
New Lessons for the Virginals or Harpsichord.

March

M.H. Purcell

B

Detailed description: This is a handwritten musical score on a single page. It features five staves of music. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is in bass clef and contains a rhythmic accompaniment with many rests. The third and fourth staves continue the melodic and accompanimental lines. The fifth staff is in bass clef and contains a bass line with some dotted rhythms. The word 'March' is written in the second staff. The signature 'M.H. Purcell' is in the fourth staff. A letter 'B' is written below the fifth staff. There are some handwritten annotations and a cross-like mark at the end of the first staff.

New Lessons for the Virginals or Harpsichord .

The musical score consists of four staves. The first staff is labeled "Groot in Gamut." and contains a series of notes, likely a scale or a specific exercise. The second staff is labeled "In f. field in Groot." and includes a handwritten note: "a country dance borrowed from this." The third and fourth staves continue the musical notation with various note values and rests.

New Lessons for the Virginals or Harpsichord .

The musical score consists of four staves. The top two staves contain a melodic line with various note values and accidentals. The bottom two staves contain a bass line. The piece concludes with a decorative flourish consisting of a series of overlapping circles, resembling a stylized 'B' or a similar symbol. Below this flourish, the text 'D. John Blow.' is written in a cursive hand. At the very bottom of the page, the number 'B 2' is printed.



New Lessons for the Virginals or Harpsichord.

A musical score for a piece titled "New Lessons for the Virginals or Harpsichord." The score is written on five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with a 3/2 time signature. The third staff is in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings such as "Sigg." and a "+" sign on the left side of the second staff. The score is arranged in a system of five staves, with the first two staves on the top line and the last three on the bottom line.



New Lessons for the Virginals or Harpsichord .

The musical score consists of two systems. The first system, titled "Dr I Blow", features a treble clef and a 3/4 time signature. The melody is written in a single line with various ornaments and rests. The second system, titled "New Minuet", features a bass clef and a 3/4 time signature. The melody is written in a single line with various ornaments and rests. The score concludes with the page number "B 3" and the composer's name "M^r H. Purcell .".

New Lesſons for the Virginals or Harpfichord .

Saraband in C faut

The musical score is written for two staves, treble and bass clef. It begins with a treble clef and a common time signature. The piece is in C major, indicated by a single sharp (F#) on the bass staff. The tempo is marked 'Saraband' and the dynamics are 'in C faut'. The score consists of several measures of music, including a repeat sign with first and second endings. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.



New Lessons for the Virginals or Harpsichord .

M. G. 200

end with the first Strain

B4 Mr. H. Purcell.

New Lessons for the Virginals or Harpsichord.

The musical score is written on four staves. The first two staves are for the first piece, and the last two are for the second piece. Both pieces are in G major and 3/4 time. The first piece is a Minuet, and the second is by M. H. Parcell. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first piece features a melodic line with grace notes and a bass line with chords and a walking bass pattern. The second piece has a more complex melodic line with many grace notes and a bass line with chords.

Minuet.

M. H. Parcell.

New Lessons for the Virginals or Harpsichord.

A New Scotch Tune

Mr. H. Purcell.

C

The image shows a musical score for a piece titled "A New Scotch Tune" by Mr. H. Purcell. The score is written for two staves, likely representing the right and left hands of a virginal or harpsichord. The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots. The name "Mr. H. Purcell." is written at the end of the score, and the letter "C" is placed below the bottom staff.

New Lessons for the Virginals or Harpsichord -

The left page of the musical score contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a single system with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

New Lessons for the Virginals or Harpsichord .

The right page of the musical score contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a single system with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5. The piece concludes with a double bar line. Below the double bar line, the text "Conclude here" is written. To the right of this, the text "A new Ground ." is written. Below the text "A new Ground .", the letter "C2" is written.

New Lessons for the Virginals or Harpsichord.

The first system of the 'Theatre Tune' consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Theatre Tune.

The second system continues the 'Theatre Tune' with two staves. The notation is similar to the first system, showing the continuation of the melody and accompaniment. The piece concludes with a double bar line.

D^r. John Blow.

New Lessons for the Virginals or Harpsichord.

The first system of the second piece consists of two staves. The upper staff has a melodic line with ornaments, and the lower staff has a bass line. The text 'Set by D^r. Blow.' is written in the right margin of this system.

Set by D^r. Blow.

The second system of the second piece consists of two staves. The notation continues the melody and accompaniment from the first system. The piece ends with a double bar line.

New Lessons for the Virginals or Harpsichord

The first page of the musical score contains four staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, including several trills. The second staff is a bass clef with a common time signature, providing a simple harmonic accompaniment. The third and fourth staves are also in treble clef, with the third staff containing a more intricate melodic line and the fourth staff providing a bass line. The music concludes with a double bar line.

New Lessons for the Virginals or Harpsichord.

The second page of the musical score continues the piece with four staves. The notation is consistent with the first page. The top staff continues the complex melodic line. The second staff continues the simple harmonic accompaniment. The third and fourth staves continue their respective melodic and bass lines. The piece concludes with a double bar line. The text "Turn over" is written at the end of the fourth staff. Below the first staff, the letter "C4" is printed.

New Lessons for the Virginals or Harpsichord .

The first page of the musical score consists of two systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and naturals) throughout the piece. The piece concludes with a double bar line and a repeat sign.

New Lessons for Virginals or Harpsichord .

The second page of the musical score continues from the first page. It also consists of two systems of two staves each. The notation is similar to the first page, featuring treble and bass clefs, common time, and various rhythmic patterns. The piece ends with a double bar line and a repeat sign. The name 'M^r Snow' is written in the lower right area of the page, and the letter 'D' is printed below the bottom staff of the second system.

New Lessons for the Virginals or Harpsichord

The left page of the manuscript contains two systems of musical notation. Each system consists of two staves: a treble clef staff and a bass clef staff. The first system includes fingerings '2', '3', and '5' written above the treble staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical ornaments and slurs throughout the piece.

New Lessons for the Virginals or Harpsichord

The right page of the manuscript contains two systems of musical notation, similar to the left page. It features treble and bass clef staves with complex rhythmic patterns. A notable feature is a large bracketed section in the lower system of the second system, with the label 'D2' written below it. The notation includes various note values, slurs, and ornaments.

New Lessons for the Virginals or Harpsichord.

The left page of the musical score contains two systems of music. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a historical style, featuring a variety of note values including minims, crotchets, and quavers. The notation includes many accidentals (sharps and naturals) and rests. The first system shows a complex melodic line in the treble with a supporting bass line. The second system continues this piece, with some notes marked with a 'w' (trill) and a 'u' (ornament).

New Lessons for the Virginals or Harpsichord.

The right page of the musical score also contains two systems of music, each with a treble and bass staff. The notation is consistent with the left page. The first system shows a continuation of the piece. The second system concludes the piece with a final cadence. A 'D 3' marking is present at the bottom of the second system, likely indicating a specific fingering or a reference to a third part of the piece. The page ends with a double bar line and repeat dots.

New Lessons for the Virginals or Harpsichord.

The left page of the musical score contains four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and fourth staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a technical exercise for keyboard instruments.

New Lessons for the Virginals or Harpsichord.

The right page of the musical score contains four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and fourth staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music continues the technical exercise from the left page, featuring similar rhythmic patterns and melodic lines.

New Lessons for the Virginals or Harpsichord.

This page contains a musical score for the left page of a book. It features four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and fourth staves are in bass clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

New Lessons for the Virginals or Harpsichord

This page contains a musical score for the right page of a book. It features four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and fourth staves are in bass clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A small letter 'E' is visible below the bottom staff.

New Lessons for the Virginals or Harpsichord

New Lessons for the Virginals or Harpsichord

New Lessons for the Virginals or Harpsichord

The first page of the musical score contains three systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The first system features a complex melodic line in the treble with many sixteenth notes and a simpler bass line. The second system shows a more rhythmic treble part with eighth notes and a bass line with some rests. The third system continues the melodic development in the treble and has a bass line with some chords and eighth notes.

New Lessons for the Virginals or Harpsichord

The second page of the musical score contains three systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The first system features a complex melodic line in the treble with many sixteenth notes and a simpler bass line. The second system shows a more rhythmic treble part with eighth notes and a bass line with some rests. The third system continues the melodic development in the treble and has a bass line with some chords and eighth notes. A specific note in the bass line of the third system is labeled 'E 3'.

New Lessons for the Virginals or Harpsichord

Sefautchi's Farwell

Mr Parcell

New Lessons for the Virginals or Harpsichord.

Chaconne

F

New Lessons for the Virginals or Harpsichord

The left page of the manuscript contains four staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The second staff is a bass clef with a common time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. The third staff is a treble clef with a common time signature, containing a more active melodic line with many sixteenth notes and slurs. The fourth staff is a bass clef with a common time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. The page ends with a double bar line and a fermata.

New Lessons for the Virginals or Harpsichord

The right page of the manuscript contains four staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The second staff is a bass clef with a common time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. The third staff is a treble clef with a common time signature, containing a more active melodic line with many sixteenth notes and slurs. The fourth staff is a bass clef with a common time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. The page ends with a double bar line and a fermata.

New Lessons for the Virginals or Harpsichord.

New Lessons for the Virginals or Harpsichord.

Old Simon the King

New Lessons for the Virginals or Harpsichord

The left page of the musical score consists of five staves. The top staff is a treble clef with a complex, fast-moving melodic line featuring many sixteenth and thirty-second notes, with several trills and ornaments. The second staff is a bass clef with a simpler, more rhythmic accompaniment. The third staff is a treble clef with a melodic line similar to the first staff but with a different texture. The fourth and fifth staves are bass clefs with accompaniment. The music concludes with a double bar line and a repeat sign.

New Lessons for the Virginals or Harpsichord

The right page of the musical score also consists of five staves. The top staff is a treble clef with a complex, fast-moving melodic line, similar to the first page but with a different texture. The second staff is a bass clef with a simple accompaniment. The third staff is a treble clef with a melodic line similar to the first staff. The fourth and fifth staves are bass clefs with accompaniment. The music concludes with a double bar line and a repeat sign.

New Lessons for the Virginals or Harpsichord

The first page of the manuscript contains a single piece of music. It is written on four staves. The top staff features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower three staves provide a harmonic accompaniment, primarily consisting of quarter and eighth notes. The piece concludes with a double bar line.

New Lessons for the Virginals or Harpsichord -

The second page of the manuscript continues the piece from the first page. It also consists of four staves. The notation is similar to the first page, with a busy upper voice and a more rhythmic lower voice. A key signature change to one sharp (F#) is visible in the lower staves. The word "Minuet" is written in the right margin. The piece ends with a double bar line. The name "H. Purcell" is printed in the bottom right corner.

New Lessons for the Virginals or Harpsichord

Corant

The musical score for 'Corant' is written for two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a series of eighth-note patterns, including a triplet of eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line.

New Lessons for the Virginals or Harpsichord

Saraband

The musical score for 'Saraband' is written for two staves. The top staff is in treble clef with a 3/4 time signature. It features a melodic line with various note values, including quarter and eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line.

Suit of Lessons.

Prelude

Almond

This musical score is written for two staves. The top staff contains a piece titled 'Prelude' with a treble clef and a key signature of one flat. The bottom staff contains a piece titled 'Almond' with a bass clef and a key signature of one flat. Both pieces feature complex rhythmic patterns and melodic lines.

New Lessons for the Virginals or Harpsichord.

G5

This musical score is written for two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A specific marking 'G5' is present in the lower staff.

New Lessons for the Virginals or Harpsichord

Mottey: Maggot

This musical score is written for two staves. The upper staff uses a treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including numerous slurs and ornaments. The lower staff uses a bass clef and features a rhythmic accompaniment of eighth and sixteenth notes, with some rests and dynamic markings.

New Lessons for the Virginals or Harpsichord

This musical score is written for two staves. The upper staff uses a treble clef and contains a melodic line with slurs and ornaments. The lower staff uses a bass clef and features a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning. The piece concludes with a final chord marked *G2*.

New Lessons for the Virginals or Harpsichord.

The image displays a page of musical notation for a harpsichord or virginal. It is divided into two systems, each consisting of two staves. The first system begins with a treble clef and a 3/8 time signature. The music is written in a single melodic line on the upper staff and a figured bass line on the lower staff. The second system continues the piece, also with a treble clef and 3/8 time signature. The notation includes various rhythmic values, accidentals, and ornaments. The page is otherwise blank.