

409828

Suite in vier Sätzen

für zwei Violinen und kleines Orchester.

VIOLINE I.

I.

Pastorale.

Hermann Zilcher, Op. 15.

Etwas bewegt. (alla breve)

mf espr.

mp

mf *cresc.*

ff *dim.* *mf*

cresc. *p* **1** *nicht eilen*

pizz. *arco*

fpp

molto cresc.

2 *fff molto espr.* *dim.* *p* **3** **3**

VIOLINE I.

sul A
pp espr. mf

cresc. 4 **fff marcato**

5 Schneller. 1 2
sf sf < sf f marcato
Viol. II.

cresc. fff

6 **fff**

dim. p

rit. 2
pp

VIOLINE I.

7 *Etwas ruhiger.*

pp espr. *p* *mp* *mf espr.* *f* *f* *molto cresc. e* *string.* *fff* *fff breit.* *rit.* *dim.* **10** *Tempo I.* *p* *sf* *Viol. II.* *pp* *cresc.* *f* *fff* **11** *mp* *dim.* *3*

VIOLINE I.

mp *mf*

Schneller. *molto cresc.*

12 *fff marc.* *dim.*

rit. *p*

13 *p* *espr.*

espr. *cresc.*

rit. *fff breit* *dim.* *p* 14 *a tempo*

molto espr. *a tempo*

rit. *a tempo*

15 *cresc.* *ff* *mf*

dim. *p*

ppp *pizz.* *arco*

II. Zwiesgespräch.

Maestoso.

1 2 3 4 5 *mp*

16 4 *etwas drängen* *mp* **17** 3 *a tempo* *mf*

Viol. II.

string. e cresc. *f poco a poco*

18 *rit.* **Tempo I. Langsam.** *cresc.* *ff* *mf* 1 2 3 1 *p legg.*

pp *mp* *p*

pp *mp* *mf*

19 *mp* *pp* *mf*

dim. *poco rit.* *p* *mp* **20** *mf espr.*

rit. *a tempo* *mf molto espr.*

sul G *ff* *dim.* *f* *mf* *dim.* *rit.*

VIOLINE I.

III.
Reigen.

Wiegend.

1 2 3 4 5 6 7 8 *mp*

1 21 *mp*

mf *mp*

mf *pizz.*

arco *pizz.* *arco* *cresc.* *ff* *dim.*

22 *mf*

p *cresc.*

23 *ff* *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 2 3 4 5 6 7

VIOLINE I.

24 *ma leggiero*
mp espr.

25 *mf ma grazioso*

26 *mf*

27 *f marc.* *ff*

28 *sempre cresc.* *ff*

trabunum tram tram

8...
cresc. *fff*

3 4 5 6 7
mf

29 *mp*

1

VIOLINE I.

30

Musical score for measures 30-31. Measure 30 starts with a *mp* dynamic and features a melodic line with slurs and accents. Measure 31 continues with a *mf* dynamic. The score includes dynamic markings *mp*, *mf*, *ff*, and *dim.* as well as articulation instructions *pizz.* and *arco*.

31

Musical score for measures 31-32. Measure 31 continues with a *mf* dynamic. Measure 32 features a *p* dynamic and includes a *cresc.* marking. The score includes dynamic markings *mf* and *p*, and a *cresc.* marking.

32

Musical score for measures 32-33. Measure 32 starts with a *ff* dynamic and includes a *cresc.* marking. Measure 33 features a *fff* dynamic and includes a *cresc.* marking. The score includes dynamic markings *ff* and *fff*, and a *cresc.* marking.

33

Immer langsamer werden.

Musical score for measures 33-34. Measure 33 includes a *mf* dynamic and a *cresc.* marking. Measure 34 features a *mp* dynamic and includes a *p* dynamic. The score includes dynamic markings *mf*, *mp*, and *p*, and a *cresc.* marking. The instruction "Immer langsamer werden." is written above the staff. The score includes articulation instructions *pizz.* and *arco*.

IV.

Burleske.

Ziemlich schnell (tanzartig).

1 2 3 4 20 21 22 23 24 25 26 27 28

pp *pp* *pp* *pp*

Viol. II. Viol. II.

34 *f marc.* *mf*

pp *mf*

35 *fff sf* *sf* *sf*

fff sf *sf* *sf*

f *cresc.*

36 *fff* 11 12 13 14

37 (etwas ruhiger) *p espr.* 15 16 17 18 19

mf *p* *f*

ff 1 2 3

VIOLINE I.

38 *mf*

39 *f molto espr.* *ff marc.* Vorwärts.

40 12 *pp* *rit.* 4 *a tempo* 1 2 3 4 20

Viol. II.

21 22 23 24 25 26 27 28 *pp* *f marc.* 42

Viol. II.

mf

pp *mf*

3 *p espr.* 43

mf

f *cresc.*

44

45 Vorwärts.

46 16

47 Langsam, alla breve.

rit. (♩ = ♩.)

48 (♩ = ♩.)

49 Doppelt so schnell.

50