

SEXTETT.

I.

Gustav Erlanger Op. 41.

Allegro non troppo. tranquillo

Viol. *f poco sostenuto* *f* *p dolce*

accel. **In Tempo. (Allegro non troppo.)** *f* **1**

sfz *p*

1 *f* **1** *Brutsche.* **1** *tranquillo*

Viol. *mf* **2** *dolce* *p sempre tranquillo*

p **1**

dolce **B** **3**

mf *f* **1** *p* *più animato* **1**

mf *f* *f risoluto* *f* *p* **2**

mf *f* **C** *f energico*

ff *f*

calando *mf* *p* *pp* **1.** *mf* **12.** **2**

CLARINETTE.

mf *f*

D Fag. *Bratsche.* *espress.*

f

dolce *tranquillo* *mf*

mf *mf* *p poco*

agitato *f* *cresc.* *ff*

più largo *Cadenza.*

Tempo I. *Viol.* *pp* *ff più largo* *Cadenza.* *Viol.*

Tempo I. *p dolce* *accel.*

In Tempo. (Allegro non troppo.) *f*

CLARINETTE.

Viol. *G tranquillo*
p dolce

pp *sempre tranquillo*
p

f *Bratsche.*

p *mf* *p*

f *più animato* *f* *risoluto*

f *p* *p*

p *ff* *energico*

calando

CLARINETTE.

The musical score for Clarinet consists of ten staves. The first seven staves are for the Clarinet part, while the eighth and ninth staves are for Violins (Viol.) and the tenth staff is for other instruments (Fag., G. P., Cello.).

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*, *f*. Includes a 4-measure rest.

Staff 2: Treble clef, key signature of one sharp. Dynamics: *p*, *f*, *sfz*, *sfz*, *f*. Includes a 2-measure rest.

Staff 3: Treble clef, key signature of one sharp. Dynamics: *f*, *f*, *f*, *p*. Includes a 2-measure rest.

Staff 4: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a 4-measure rest.

Staff 5: Treble clef, key signature of one sharp. Dynamics: *p*, *f*, *p*, *f*, *f*, *p*. Includes a 4-measure rest.

Staff 6: Treble clef, key signature of one sharp. Dynamics: *F*, *espress.*. Includes a 4-measure rest.

Staff 7: Treble clef, key signature of one sharp. Dynamics: *p*, *f*, *p*, *pp*. Includes a 1-measure rest.

Staff 8 (Viol.): Treble clef, key signature of one sharp. Dynamics: *pp*, *p*. Includes a 4-measure rest.

Staff 9: Treble clef, key signature of one sharp. Dynamics: *f*, *p < f*, *p*, *p < f*, *p*. Includes a 1-measure rest and a 2-measure rest.

Staff 10 (Fag., G. P., Cello.): Bass clef, key signature of one sharp. Dynamics: *ritard.*, *ff*, *p*. Includes a 4-measure rest.

Staff 11 (Viol.): Treble clef, key signature of one sharp. Dynamics: *Viola.*, *più vivo*, *sfz*. Includes a 4-measure rest.

Staff 12 (Viol.): Treble clef, key signature of one sharp. Dynamics: *Viol.*, *a tempo ma più vivo*. Includes a 4-measure rest.

Staff 13 (Bratsche, Horn, Cello): Treble clef, key signature of one sharp. Dynamics: *Bratsche.*, *Horn.*, *Cello.*. Includes a 4-measure rest.

CLARINETTE.

Fag. *mf* *f* *p*

Horn. *pp* *pp* 2 3

III.

Andante.

Horn solo. 10 Fag. *pp* *A*

p *p* *f* *mf*

1 *B* *pp* *sfz > p* *p*

sfz > p *sfz > p* 2

C *espress.* *p* *p dolce*

p *f > p* 3 *mf*

mf *f* *mf cresc. e accel.*

Tempo I. *D* 1 1

sfz *pp* *sfz > p* *pp* *f > p*

CLARINETTE.

1

2 B *poco più lento*
dolce p

p *pp*

2 Viol. *accel.* *C* *Tempo I.*
mf *f*

3 1

2 *D 4* Viol. *f* *mf*

E
p dolce *mf* *ff*

2 *f* *mf* *f* *p espress.*

3 *mf*

G 5
p

CLARINETTE.

Fag. *espress.*

H p *poco agitato* *mf*

mf *f*

cresc. *ff* *ff*

ritard. *p cresc. al*

Tempo I. *ff*

fff

I *f marcato*

f *f* *p*

K poco più lento *pp* *p*

2 accel. Viol. *Tempo I.* *mf* *f* *f espress.*

CLARINETTE.

The musical score consists of ten staves of music for a clarinet. The notation includes various dynamics such as *f*, *pp*, *ff*, *M*, and *ff*, as well as articulations like *dolce*, *più vivo*, and *un poco più mosso*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first endings marked with a '1' over a bar line. The key signature has one flat, and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.