

# WALTER NIEMANN

OP.76

## Der Orchideengarten

Zehn Impressionen  
aus dem fernen Osten

Le Jardin  
d'Orchidées  
Dix Impressions de  
l'Extrême Orient

The Garden  
of Orchids  
Ten Impressions from  
the Far East

Piano solo

Stadtbücherei  
Aachen  
Musikbücherei  
68-218



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# INHALT

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# Der Orchideengarten

## 1

Chanson à danser Javanaise Javanisches Tanzlied Javanese Dance

Walter Niemann, Op. 76

Poco Allegretto, quasi Andantino mosso (M.M. ♩ = 130)

*dolce espress. con tenerezza*

Piano.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. A crescendo hairpin is visible in the right hand, leading to a *più p* dynamic marking.

*sempre stacc. e legg., ma ben ritmico*  
Ped. mit jedem Viertel (vorsichtig!)

The second system continues the piece. It features a *grazioso* marking above the right hand. The dynamics include a piano (*p*) and a *Ped.* (pedal) marking with an asterisk. The notation includes slurs and ties across measures.

The third system shows further development of the piece. It includes a *più p* dynamic marking and several *Ped.* markings with asterisks. The right hand continues with slurred chords and ties.

The fourth system concludes the piece. It features a *rit.* (ritardando) marking. The dynamics include *più p*, *p*, and *pp*. The right hand has a melodic line with slurs and ties, while the left hand has a bass line with some fingerings indicated (e.g., 2, 1, 4, 2). The system ends with a *p dolce espr.* marking and several *Ped.* markings with asterisks.

*in tempo*

*p* *più p*

*Ped. mit jedem Viertel*

*p*

*Ca.* \*

*più p*

*Ca.* \*

*p* *più p* *p* *pp* *p* *pp*

*p dolce espr.* *Ca.* \*

*pp* *poco cresc.* *p* *pp* *p* *pp* *poco sost.*

*Ca.* \*

*in tempo*

*mp dolce cant.*

*delicat.*

*piu p*

*stacc. e sempre molto p il accompagnamento*

*Red.*

*Red.*

\*

*Red.*

*Red.*

*Red.*

\*

*son.*

*p*

*mp*

*p*

*mp*

*Red.*

\*

*Red.*

\*

*Red.*

\*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*Red.*

\*

*Red.*

\*

*Red.*

\*

*p espress.*

*p*

*Red.*

\*

*Red.*

\*

*Red.*

\*

*rall.*

*molto*

*dimin.*

*dolciss.*

*Red.*

*Red.*

*Red.*

Tempo I  
dolce espr.

*p* *piu p*

*sempre stacc. e legg.*  
*Ped. mit jedem Viertel (vorsichtig!)*

*dolce*

*Ped.* *Ped.* *Ped.*

*rall.*

*in tempo, ma piu sostenuto*

*pp* *pp*

*p ma dolce e sonoro* *p* *p*

*R.H.* *p espress.* *p*

*pp* *pp* *pp*

*smorz. rall.*

*dimin.* *pp*

*Ped. (durchhalten)*

Poco lento

*pp* *pp* *ppp*

*pp dolciss. una corda* *piu pp*

Chanson du Pêcheur Malais

Song of the Malay Fisherman

Gesang des malayischen Fischers

Walter Niemann, Op. 76

Lento

*lunga*

Sostenuto e malinconico (M.M. ♩ = 96-100)

*in sanfter Schwermut  
dolce e tristamente cantando*  
*p*

*una corda*  
*pp*  
*lunga*  
*pp*  
*tre corde*  
*sempre pp il accompagnamento*

*espress.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*espress.*  
*Ped.*

*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*espress.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

*allarg.*  
*fp*  
*espress.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

*in tempo, ma poco più largamente  
mp molto cantando*

*mp molto cantando*  
*espress.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

*mp*

*mp*

*espress.*

Ped. Ped. Ped. Ped. Ped. Ped.

*allarg.*

*espress.*

*mf*

*dimin. più a più*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dolce espress.*

*pp*

*p*

*espress.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*molto rall. e dim.*

*in tempo*

*una corda*

*pp*

*espress.*

*Lento*

*lunga*

Ped. Ped. Ped. Ped. Ped. Ped. (durchhalten)

*smorz. rall.*

*pp*

*pppp*

*tre corde*

*pp*

*lunga*

*Ped.*



3

Maison de Thé en Porcelaine Verte

In a Green Porcelain Tea House

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Im grün-porzellanenen Teehaus

Un poco allegretto con gaiezza (M.M. ♩ = 88-90)

Walter Niemann, Op.76

Sehr zierlich, leicht und sinnig vergnügt

*p lusingando* *stacc. scherz.*

Ped. Ped. Ped. Ped. \* Ped. \* Ped. Ped.

Ped. \* Ped. \* Ped. Ped. \*

*stacc.* *poco rit.* *meno p*

Ped. Ped. Ped.

Ped. \* Ped. \* Ped. Ped. Ped. Ped. \* Ped. \*

*stacc.* *rall. molto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*in tempo*

*p dolce scherz. e legg.*

*poco cresc.*

Red. Red. Red.

*pochiss. rit. . . in tempo*

*molto p*

Red. Red. Red. Red. Red. Red.

*pochiss. rit. . .*

*pp dolciss.*

Red. Red. Red. Red. Red. Red. Red. \*

*in tempo*

*dolce scherz. L.*

*meno p*

*poco cresc. . .*

Red. Red. Red. Red. Red. Red.

*poco rit. . . in tempo*

*p delicat. e legg. L.*

*rall. . .*

Red. Red. Red. Red. \* Red. \* Red. \*

*in tempo*

*p<sup>ma</sup> sonoro*

*poco* *string.*

Red. \* Red. Red. \* Red.

*poco rit.* - - - *in tempo*

*p lusingando*

*stacc. scherz.*

\* Red. Red. Red. Red. \* Red. \*

Red. Red. Red. Red. \* Red. \* Red. \*

*al rigore di tempo*

*stacc.*

*rall.*

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

*in tempo*

*p*

*L. poco cresc.*

Red. Red. Red.

*espress*

*mf.*

*poco rit.*

*delicat.*

Red. Red.\* Red Red\*

*in tempo, piu tranquillo*

*p*

*L. 3*

Red. Red. Red.

*poco rit.*

*in tempo*

*string.*

*pp leggeriss.*

*L. 3*

Red. Red. Red.

*smorz. rall.*

*quasi campanelle*

*mf*

*p*

*piu p*

*Red. (durchhalten)*

*una corda*

*pp*

*pp*

*piu pp*

*ppp*

*pp*

*pp*

*piu pp*

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4

Fleur de Lotus

Lotosblume

Lotus Flower

Walter Niemann, Op. 76

Lento ondeggiando (M. M. ♩ = 40-44)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has a dynamic marking of *pp* *dolciss.*. The second staff has a dynamic marking of *dolce espress.* and the instruction *p e sempre una corda sin' al fine*. The bass line features a steady accompaniment of quarter notes, with some chords. There are several slurs and phrasing marks throughout the system.

The second system of the musical score continues from the first. It also consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has a dynamic marking of *pp* *dolciss.*. The second staff has a dynamic marking of *p*. The bass line continues with quarter notes and chords. There are several slurs and phrasing marks throughout the system. The system concludes with a double bar line.

*poco sosten.*

*rall. . . . . in tempo*

*pp*

*in tempo*

*poco sosten.*

*p*

This system contains the first system of music. It features a grand staff with piano and bass staves. The piano part has a melodic line with triplets and slurs, marked with dynamics like *pp* and *p*. The bass part provides harmonic support with chords and octaves. Tempo markings include *rall.*, *in tempo*, and *poco sosten.*. There are also some handwritten-style markings like "Red. Red." below the bass staff.

*in tempo*

*p*

*in tempo*

*pp*

*espress.*

*espress.*

This system continues the musical piece. The piano part features a more active melodic line with slurs and accents, marked with *p* and *espress.*. The bass part continues with harmonic accompaniment, marked with *pp*. The tempo remains *in tempo*. There are some handwritten-style markings like "Red. Red." below the bass staff.

*molto sosten. in tempo*

*smorz. rall. ten.*

*lunga*

*molto p*

*dolciss. ten.*

*pp*

*pp*

*ppp*

*molto sosten.*

*in tempo*

*smorz. rall.*

*molto sost.*

*pp*

*dolciss.*

*pp*

*ppp*

This system concludes the piece. It features a grand staff with piano and bass staves. The piano part has a melodic line with slurs and accents, marked with dynamics like *molto p*, *dolciss. ten.*, *pp*, *pp*, and *ppp*. The bass part provides harmonic support, marked with *pp* and *ppp*. Tempo markings include *molto sosten.*, *in tempo*, *smorz. rall.*, and *molto sost.*. There are also some handwritten-style markings like "Red. Red." below the bass staff.

Oiseau de Paradis aux Chutes d'Eau

5

Bird of Paradise at a Waterfall

Paradiesvogel am Wasserfall

Walter Niemann, Op.76

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Poco allegro  
(M.M. ♩ = ca. 126)

pp *legg.* *poco*

*L. pp*

*R.*

*pp legg.*

*R.*

*R.*

*R.*

*R.*

*R.*

*R.*

*string.*

*R.*

*poco rit.*

*a capriccio, quasi senza dolce*

*leggieriss. stacc.*

*una corda p*

*pp*

*R.*

*R.*

*tempo ed a piacere*

*pp*

*L.p*

*pp*

*pp*

*poco cresc.*

*R.*

*R.*

*smorz. rall.*

*dimin.*

*ppp*

*R.*

*R.*

*vivo*

*5 sprühend und glitzernd*

*tre corde*

*pp leggieriss. e delicat.*

*L.H.*

*R.*

*R.*

*R.*

System 1: Treble clef with a melodic line starting with a fermata and a grace note. The bass clef has a 15-measure arpeggiated figure. Fingerings 8, 7, 2, 5, 4, 3, 5 are indicated. Rehearsal marks (Rd.) are present.

System 2: Treble clef with a melodic line. The bass clef has a 15-measure arpeggiated figure. Includes markings: *delicatiss.*, *pp glissando*, *pp*, and *ff*. Rehearsal marks (Rd.) and asterisks (\*) are present.

System 3: Treble clef with a melodic line. The bass clef has a 15-measure arpeggiated figure. Includes markings: *Ritenuto espressivo dolce espress.*, *p*, *pochiss. string.*, *smorz. rall.*, and *pp*. Rehearsal marks (Rd.) and asterisks (\*) are present.

System 4: Treble clef with a melodic line. The bass clef has a 15-measure arpeggiated figure. Includes markings: *Poco allegro*, *pp legg.*, *R.*, and *pp legg.*. Rehearsal marks (Rd.) and asterisks (\*) are present.

System 5: Treble clef with a melodic line. The bass clef has a 15-measure arpeggiated figure. Includes markings: *poco string.*, *leggieriss. stacc.*, *R.*, and *poco rit.*. Rehearsal marks (Rd.) and asterisks (\*) are present.



*a capriccio, quasi senza tempo ed a piacere.*

*dolce*

*una corda L. pp*

*smorz. rall.*

*vivo*

*delicatiss.*

*Ritenuto espressivo dolce espress.*

Poco allegro

*pochiss. string. - - - smorz. rall. - - -*

*pp legg.*

*R.*

Musical score for the first system of 'Poco allegro'. The piano staff (top) features a melodic line with eighth-note patterns and slurs. The bass staff (bottom) provides harmonic support with chords and moving lines. Dynamics include *pp* and *legg.*. The section concludes with a *R.* (ritardando) marking.

8

*R. eilig davonflatternd*

*poco rit. - - -*

*leggieriss. stacc.*

Musical score for the second system of 'Poco allegro'. The piano staff continues the melodic line with staccato articulation. The bass staff features chords and rhythmic patterns. Dynamics include *leggieriss. stacc.* and *poco rit.*

Molto tranquillo

Lento

*in weiter Ferne*

*pp*

*espress.*

*p*

*L. dolciss.  
una corda sin'al fine  
pp ma dolce sonoro*

*più p*

*pp*

Musical score for the third system of 'Molto tranquillo'. The piano staff features a melodic line with expressive dynamics. The bass staff provides harmonic support. Dynamics include *espress.*, *p*, *pp*, *più p*, and *pp*. The section is marked *Lento*.

Musical score for the fourth system of 'Molto tranquillo'. The piano staff features a melodic line with crescendo and decrescendo markings. The bass staff provides harmonic support. Dynamics include *pp*, *poco cresc.*, and *dimin.*.

*smorz. rall. - - -*

*tempo*

8  
*L. H.*

8  
*L. H.*

Musical score for the fifth system of 'Molto tranquillo'. The piano staff features a melodic line with triplets and dynamic markings. The bass staff provides harmonic support. Dynamics include *ppp*, *dolciss. e leggieriss. ppp*, and *più ppp*. The section is marked *tempo*.

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6

Lianes grimpantes fleuries

Blossoming Liana-Vines

Blühende Lianenranken

Walter Niemann, Op.76

Con moto, languido e teneramente (M.M. ♩ = 84)

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as 'Con moto, languido e teneramente' with a metronome marking of 84 quarter notes per minute. The first system is marked 'pp dolce armonioso' and features a melodic line in the treble staff with slurs and ties, and a supporting bass line. The second system is marked 'pp delicat.' and continues the melodic development. The third system also features melodic lines in both staves. The fourth system is marked 'pp delicat.' and concludes the piece. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for the right hand. There are also some performance markings like 'Red.' and '\*' scattered throughout the score.

Red. Red. Red. Red.

ten. 2 1 espr. 3 2 1 espr. 3 2 1  
poco cresc. Red. Red.

espr. 5 3 4 2 3  
poco mf dimin. piu  
Red. Red. Red. Red.

a piu (p) ten. 4 2  
Red. Red. Red. Red.

smorz. rall. 8  
dolciss. pp  
L. 3 2 1 5 Red. pp

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7

Magiciens Hindou

Indischer Zauberer

The Indian Charmer

Walter Niemann, Op. 76

Adagio misterioso (M. M. ♩ = 50)

*durchaus schattenhaft und gespenstisch in den Klangfarben*

una corda p più p

Red. \* Red. \* Red. \* Red. \*

Vivacissimo (♩ = 108)

pp possibile ppp pp

Red. Red. \*

staccatiss.

Adagio misterioso

ppp (una corda) p

Red. Red. \* Red. \* Red. \*

Vivacissimo

ten. pp possibile

Red. \* Red. \* Red. Red. \*

staccatiss.

ppp pp

Red. Red. \*

*l'istesso tempo dolce*

*ppp*

*tre corde p molto misterioso*

*più p*

*p*

Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*

*poco rit. poco rubato e stringendo*

*pp leggeriss.*

*senza Ped.*

Ped. \*      Ped. \*      Ped. \*

*poco sostenuto espress.*

*p ma sonore*

*più p*

Ped.      Ped. Ped.      Ped.      Ped. Ped.

*sostenuto*

*p*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.      Ped. Ped.      Ped. Ped.      Ped.      Ped. \*

*Vivacissimo*

*pp possibile ed una corda*

*L.H.*

*ppp*

*ppp*

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8

Dans la Ville Chinoise

In der Chinesenstadt

In the Chinese City

Walter Niemann, Op. 76

Molto vivo e giocoso (M. M. ♩ = ca. 160)

leicht und zierlich

*p*  
*sempre stacc. e senza Ped.*

*mf cresc.*  
*Red.*

The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are written in Italian and German.

- System 1:** Starts with a forte (*f*) dynamic. Includes markings for *ped.* (pedal) and *marc. ped.* (marcato pedal).
- System 2:** Features a *meno f* (mezzo-forte) dynamic marking.
- System 3:** Includes a mezzo-forte (*mf*) dynamic marking and a *ped.* marking.
- System 4:** Contains the instruction *nicht eilen!* (do not hurry!) and a fortissimo (*ff*) dynamic with the note *con molto fuoco* (with much fire).
- System 5:** Includes the instruction *marcatiss.* (very marcato) and *(sempre ff)* (always fortissimo).
- System 6:** Continues the piece with various musical notations and a *ped.* marking.



*molto animando e stringendo più a più*

*mf*

*tumultuoso*

*Con molto fuoco*

*f cresc. ff impetuoso e marcatiss.*

*marc. Red. Red. Red. Red. \* Red. \**

*string.*

*Red. \* Red. \**

*Con furia*  
*glissando (auf den schwarzen Tasten)*

*p molto sffz sffz*

*Red. Red. \**

Clair de Lune sous les Palmiers

9

Moonlight beneath the Palms

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Mondnacht unter Palmen

Walter Niemann, Op.76

Lento mistico (M M  $\text{♩} = \text{ca. } 70$ )

8

*licht und schwebend*  
**ppp**  
*una corda sin' al fine*

Red.

8

*smorz. rall. -*

**Adagio languendo** ( $\text{♩} = \text{ca. } 90-92$ )  
*dolce cantando* L.H.

*molto p*  
*dolce armonioso e sempre pp il accompagnamento*

Red.

L.H.

*espress.*

L.H.

Red.

L.H.

L.H.

Red.

[sosten. - - -]

L. R.

Red.

[sosten...]

L. R.

Red.

[sosten...]

L. R.

rall. molto

Red.

in tempo

Red.

dolce espress.

Red.

rall.

in tempo

L. H.

L. H.

Red.

dolce cantando

dolce armonioso e sempre pp il accompagnamento

*L.H.* *molto espress.*

*ten.* *ten.* *ten.*

*rall.* *in tempo* *L.H.*

*ten.* *ten.* *ten.*

*L.H.* *L.H.* *L.H.* *dimin.*

*ten.* *ten.* *ten.*

*rall.* *Lento mistico*

*pp* *ppp*

*ten.* *ten.*

*ten.* *ten.* *ten.*

*smorz. rall.*

*pp* *ppp*

*ten.* *ten.* *ten.*

10

Promenade à Riksha

Rikschafahrt \*)

A Rickshaw Ride

Vivo e gaio (M. M. ♩ = 176-184)

Walter Niemann, Op. 76

Frisch, fröhlich und flott dahintrabend

\*) Rikshas-Jinrikshas heißen die im ganzen asiatischen Osten verbreiteten leichten, zweirädrigen und von chinesischen Kulis im Trabe gezogenen Wägelchen zur Personenbeförderung.

*con brio*

*f. e ben marc.*

*sempre marc. e ben ritmico il basso*

Red. \*

Red.

*mf*

*poco marc.*

Red. \*

Red. \*

Red. \*

*cresc.*

Red. \*

Red.

Red. \*

Red.

*poco rall.*

*f.*

Red. \*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*in tempo, poco più tranquillo*

*dolce cantando* 3

*p*

Ped.

*più p* *mp*

Ped.

*più a più animando* *più p* *sch. legg.* *p*

Ped.

*al primo tempo* *cresc.*

Ped. \*

Ped. \*

*allarg.*

*in tempo, molto con brio*

musical notation system 1

*molto*

*ff e ben marc.*

Reo. Reo. Reo. Reo. Reo. \*

musical notation system 2

Reo. \*

*con fuoco e marcatiss.*

*ff tumultuoso*

Reo. \* Reo. \*

Reo. \*

*poco rall.*

*p*

Reo. \* Reo. Reo.



*in tempo, poco più tranquillo*

*dolce cantando*

*più p*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Pedal points are marked below the bass staff. Dynamics include *mp* and *più p*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Pedal points are marked below the bass staff. Dynamics include *mp*.

*più a più animando al primo tempo*

*sch. legg.*

*cresc.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents. Bass staff has a rhythmic accompaniment. Pedal points are marked below the bass staff. Dynamics include *p* and *cresc.*

*allarg.*

*in tempo, con brio e stringendo*

*molto*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents. Bass staff has a rhythmic accompaniment. Pedal points are marked below the bass staff. Dynamics include *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents. Bass staff has a rhythmic accompaniment. Pedal points are marked below the bass staff. Dynamics include *ff* and *ffz*.