

# ЭТЮД

Соч.109 №5

Фр. Бургмюллер

Andante grazioso (♩ = 120)

Piano

*pp dolce*

Ped. *una corda* \*

Ped. \*

3

*mf* *dim.*

Ped. \*

Ped. \*

5

*p* *sf* *rit.*

Ped. \*

Ped. \*

7

*a tempo*

*p* *rall.* *a tempo* *rall.*

Ped. \*

9

*mf a tempo*

Ped. *tre corde*

11

*dim. e rit.*

*a tempo*

*p*

Ped. \*

13

*f*

Ped. *sf* \*

Ped. *sf* \*

15

*p dim. e ritardando*

Ped. \* Ped. \* Ped. \*

17

pp

Ped. una corda \*

Ped. \*

Detailed description: This system contains measures 17 and 18. The right hand plays a continuous sixteenth-note pattern in G major. The left hand has a simple bass line with a long slur over two notes in each measure. Dynamics include *pp* and *una corda*. Pedal marks are present at the start of each measure, with an asterisk indicating a specific pedal point.

19

mf dim.

Ped. \*

Ped. \*

Detailed description: This system contains measures 19 and 20. The right hand continues the sixteenth-note pattern. The left hand's bass line changes in measure 20. Dynamics include *mf* and *dim.*. Pedal marks are present at the start of each measure, with an asterisk indicating a specific pedal point.

21

p sf rit.

Ped. \*

Ped. \*

Detailed description: This system contains measures 21 and 22. The right hand continues the sixteenth-note pattern. The left hand's bass line changes in measure 22. Dynamics include *p*, *sf*, and *rit.*. Pedal marks are present at the start of each measure, with an asterisk indicating a specific pedal point.

23

1.

p a tempo rall. a tempo p rall.

Ped. \*

Detailed description: This system contains measures 23 and 24. The right hand continues the sixteenth-note pattern. The left hand's bass line changes in measure 24. Dynamics include *p*, *a tempo*, *rall.*, and *p rall.*. Pedal marks are present at the start of each measure, with an asterisk indicating a specific pedal point.

4

25 2.

*p a tempo*

Ped. \* Ped. \*

27

Ped. \* Ped. \*

29

*p*

Ped. \*

30

*dim. e molto rall.* *pp* *dim.* *ppp*