

QUATUOR

für

Violine, Violoncell, Harmonium und Klavier.

VIOLINO .

INTRODUCTION .

Otto Beständig, Op. 27.

Maestoso non troppo . M. M. ♩ = 58.

The Introduction consists of five staves of music. The first staff begins with a **f** dynamic and a **pesante** marking. The second staff includes **p**, **f**, **Solo**, and **p dolce** markings. The third staff has a **p** marking. The fourth staff features **f**, **Solo**, and **dim.** markings. The fifth staff concludes with **p**, **f dim.**, **mf**, **p**, **dim.**, and **attacca** markings. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

I. S A T Z .

Allegro con fuoco . M. M. ♩ = 126.

The first movement consists of five staves of music. The first staff begins with a **f** dynamic. The second staff includes **Solo** and **p** markings. The third staff has **ff** and **p** markings. The fourth staff features **pp** and **ff** markings. The fifth staff concludes with **ff** and **2** markings. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

VIOLINO .

The musical score for Violino consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a *f* dynamic. Includes a **D7** chord marking and a *Solo* marking with *Harm.* (Harmonics).
- Staff 2:** Features *mf* dynamics.
- Staff 3:** Includes an **E** chord marking, *f* dynamics, and a *cresc.* (crescendo) marking.
- Staff 4:** Starts with *ff* dynamics and includes a *Solo* marking.
- Staff 5:** Features *risol. f* (ritardando) and *f* dynamics.
- Staff 6:** Includes *p* and *mf* dynamics, and a *f* dynamic.
- Staff 7:** Starts with *p* dynamics and includes a *Cello* marking with a first ending bracket labeled **1**.
- Staff 8:** Includes an **F** chord marking, *pp* (pianissimo) dynamics, and *f* dynamics.
- Staff 9:** Features *f* dynamics, a *Solo* marking, *Harm.* markings, and *p* dynamics.
- Staff 10:** Includes a **G** chord marking and *f* dynamics.

VIOLINO .

ff cresc. f

rit. f f Cello

Solo mf ff

K₂

f Solo L₆ Harm. Piano

pp Solo mf

mf

M Solo f N

1 ff Solo f

ff

II. S A T Z .

VIOLINO .

Andante sostenuto, cantabile non lento. M. M. ♩ = 40.

9 **Pianoforte** **A Solo**

dim.

B Con fuoco. 8 *ff* *f*

Andante. *p* *p* *p* **C Con fuoco.** *ff*

Andante. *f* *p* *p*

D *p* *p*

Solo *f* *f*

E Cello 3 *mf dolce* *f* *p*

Solo *dolce* *mf* *mf* **F** *Per - scen - do*

G 5 *p* *p* *p*

VIOLINO .

Solo
 1
p

p *H* **Con fuoco.**
 3/4
ff

Andante.
 9/8
p 1 *p* 1 *p*

I **Con fuoco.** *Andante.*
 3/4 4
ff 3 3

Harm. *p* 3 *K* *pp* *pp*

Solo *f* *p dolce* 1

Solo 1 *L* *ff*

ff *f*

Solo dolce *M1* *trang. p* *dim.* *Solo* *p*

p *dim.* *dim. pp rit.*

III. S A T Z .

VIOLINO.

Allegro con fuoco, ma non troppo. M. M. ♩ = 152.

The musical score is written for a violin in G major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *risoluto* (determined) articulation. The second staff includes a *f* dynamic, a *Harm.* (harmonic) marking with a '6' above it, and a *mf* dynamic. The third staff is marked with a first ending bracket 'A' and a *mf* dynamic. The fourth staff continues with a *mf* dynamic. The fifth staff begins with a second ending bracket 'B' and a *f* dynamic, followed by a triplet of eighth notes. The sixth staff continues with a *f* dynamic. The seventh staff features a *f* dynamic and a triplet of eighth notes. The eighth staff includes a third ending bracket 'C' and a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth and final staff concludes with a fortissimo (*ff*) dynamic.

VOLINO .

The musical score is written for Violino (Violin), Cello, and Solo parts. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, bass clefs, notes, rests, and dynamic markings. The Solo part is marked with 'Solo' and 'mf' (mezzo-forte). The Cello part is marked with 'Cello' and 'mf'. The Violino part is marked with 'Harm.' (Harmonics) and 'Solo'.

Key features of the score include:

- Staff 1:** Treble clef, notes, rests, and a bass clef. Markings: **D 8**, **Cello**, **Solo**, **E**, **mf**.
- Staff 2:** Treble clef, notes, rests, and slurs. Marking: **mf**.
- Staff 3:** Treble clef, notes, rests, and slurs. Marking: **f**.
- Staff 4:** Treble clef, notes, rests, and slurs. Marking: **f**.
- Staff 5:** Treble clef, notes, rests, and slurs. Marking: **f**.
- Staff 6:** Treble clef, notes, rests, and slurs. Marking: **p**.
- Staff 7:** Treble clef, notes, rests, and slurs. Marking: **f**.
- Staff 8:** Treble clef, notes, rests, and slurs. Marking: **6**.
- Staff 9:** Treble clef, notes, rests, and slurs. Markings: **Harm.**, **Solo**, **f**.
- Staff 10:** Treble clef, notes, rests, and slurs. Markings: **H**, **3**.

VOLINO.

Solo

Musical staff 1: Violino solo, *mf dolce*, *ff*

Musical staff 2: Violino solo

Musical staff 3: Violino solo, Solo, *mf dol.*

Musical staff 4: 2 Cello, K, *f*

Musical staff 5: *f*

Musical staff 6: *ff*

Musical staff 7: *tranquillo 3*, Harm., *risoluto*, *a tempo*, *f*, Cadenz.

Musical staff 8: *f*, 6 Cello

Musical staff 9: Violino solo, Solo, *mf*

Musical staff 10: Violino solo, *mf*

Musical staff 11: M, *f*

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *f*. The second staff includes an accent (^) and a dynamic marking of *f*. The third staff features a dynamic marking of *f* and a flat (b) above a note. The fourth staff has a dynamic marking of *ff*. The fifth staff contains a double bar line with the number '08' above it, followed by the instruction 'Cello Solo' and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f* and a 'P' (piano) marking above the staff. The eighth staff has a dynamic marking of *f* and a triplet (3) above a group of notes. The ninth staff has a dynamic marking of *p*. The tenth staff begins with a dynamic marking of *ff* and ends with the instruction 'Q tranquillo 6'.

VIOLINO.

Harm. *f* *mf* R

crè *scen* *do f*

p

ff *mf* *crè* *scen* *do*

f

p

ff

ff *ff* *ff*

ff

T

ff