C. SAINT-SAËNS

OP: 26.

Six Mélodies Persanes

à 4 mains

PAR

A. BENFELD

Prix net: 6 Fr.

MÉLODIES PERSANES

Poésies tirées des
NUITS PERSANES
D'ARMAND RENAUD

MUSIQUE DE

C. SAINT-SAËNS

PARIS
A. DURAND ET FILS, ÉDITEURS
4, PLACE DE LA MADELEINE, 4.

BARBIZET Lith. d'après TH. B.

SIX MÉLODIES PERSANES

I. LA BRISE

à 4 mains

par **A. BENFELD**

Comme des chevreaux piqués par un taon,
Dansent les beautés du Zaboulistan.
D'un rose léger, sont teintés leurs ongles,
Nul ne peut les voir, hormis leur sultan.
Aux mains de chacune un sistre résonne;
Sabre au poing, se tient l'eunuque au turban.

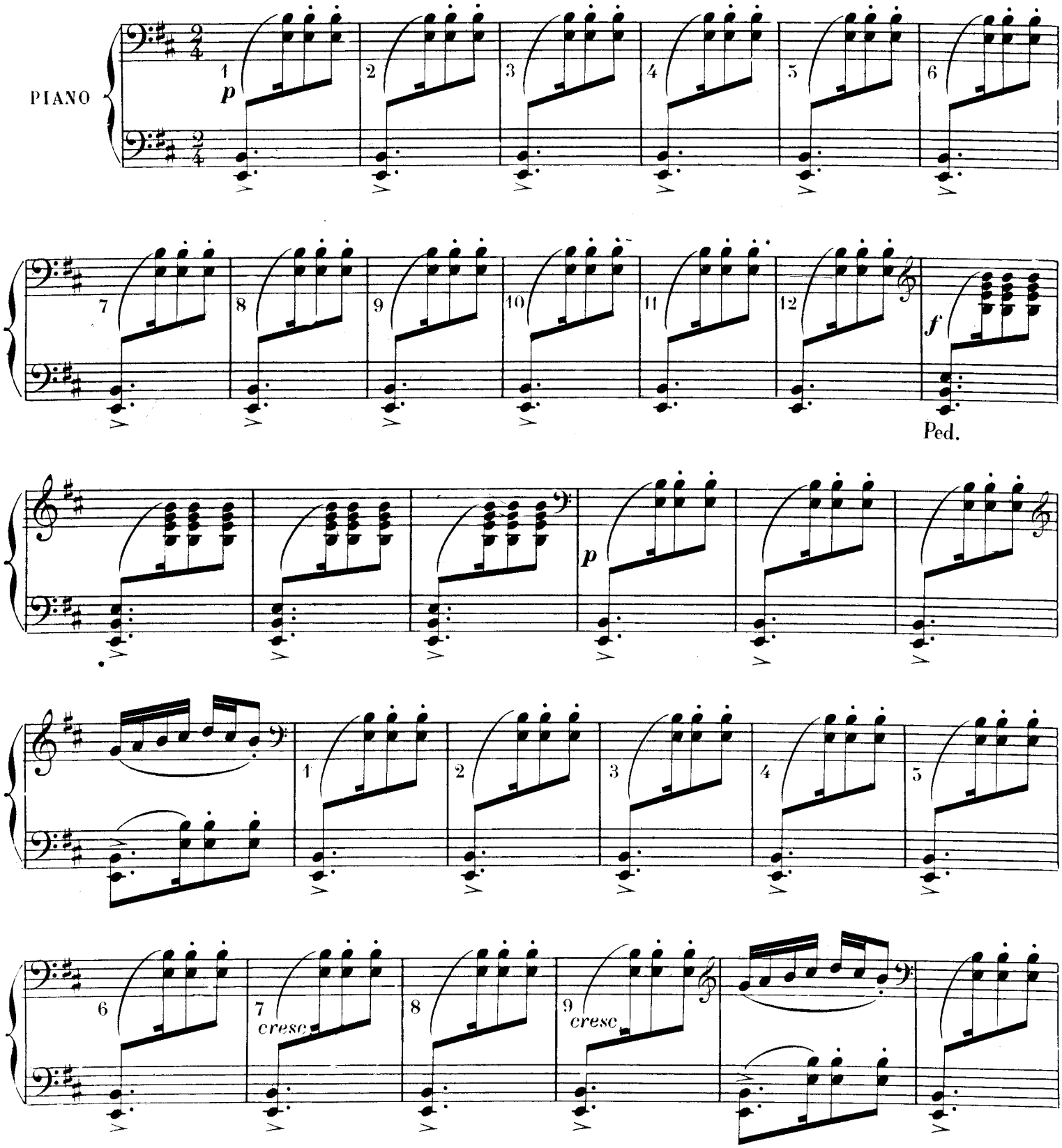
C. SAINT-SAENS

Op: 26

All.° lusingando

SECONDA

PIANO



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SIX MÉLODIES PERSANES

I. LA BRISE

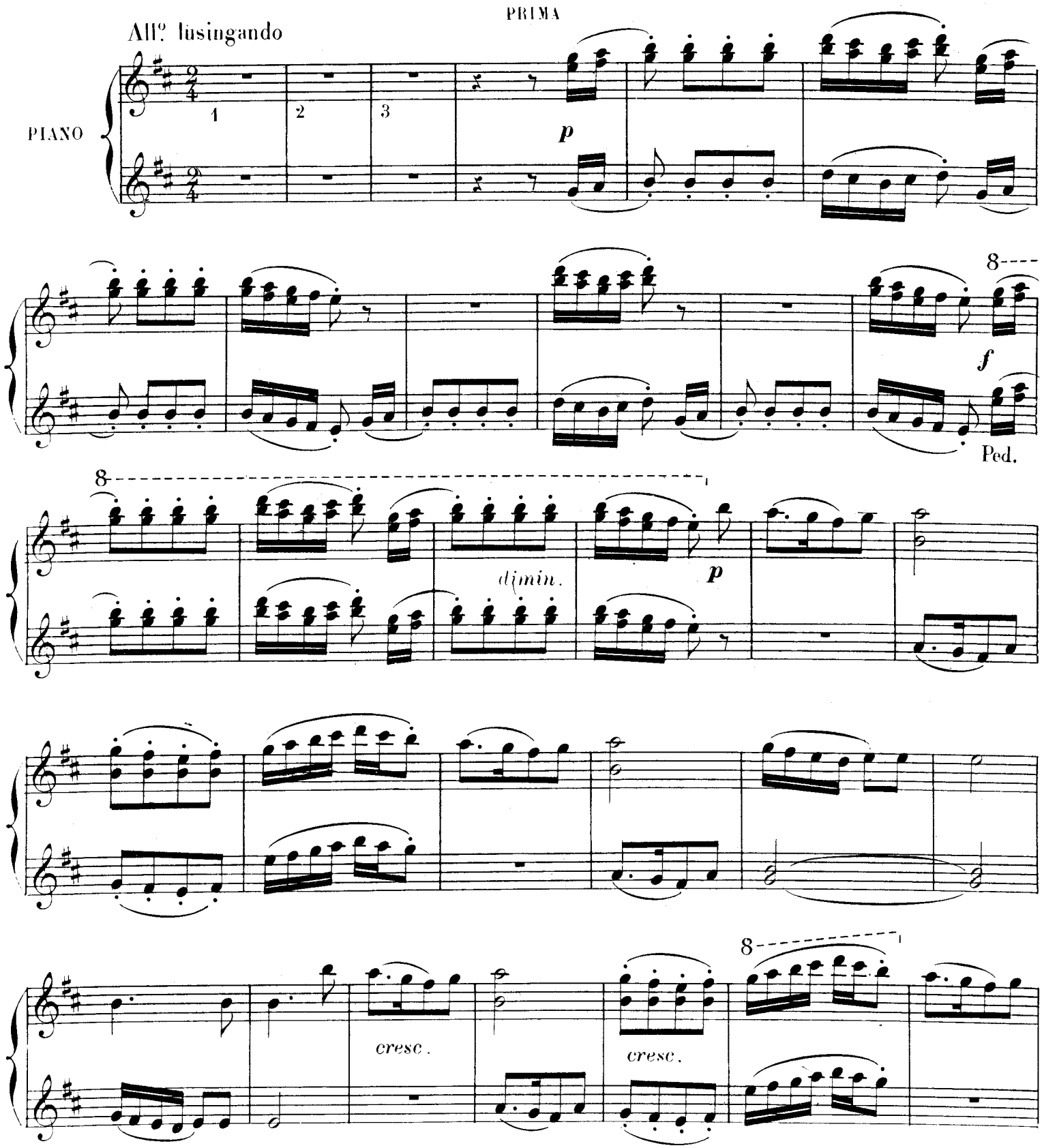
à 4 mains

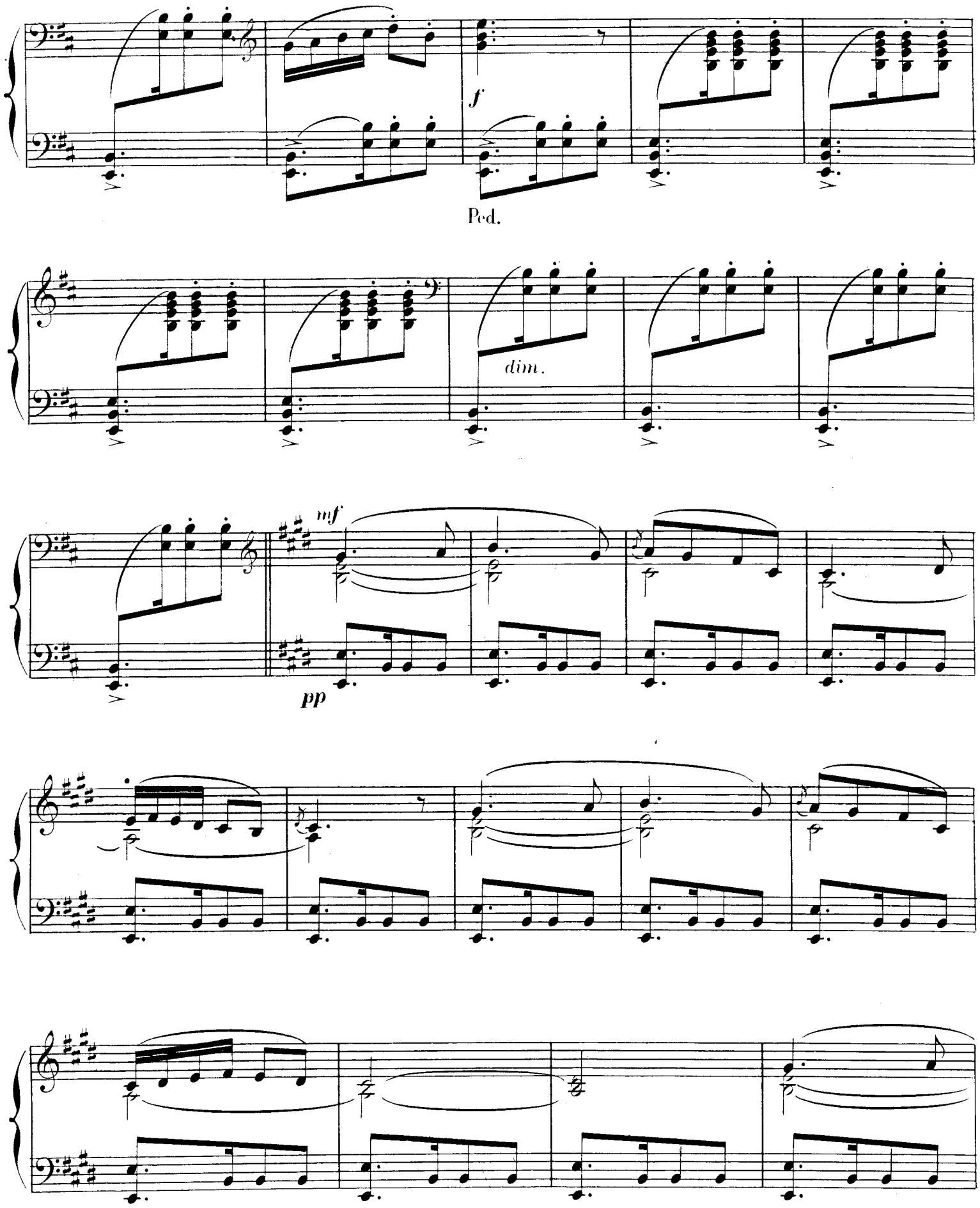
par **A. BENFELD**

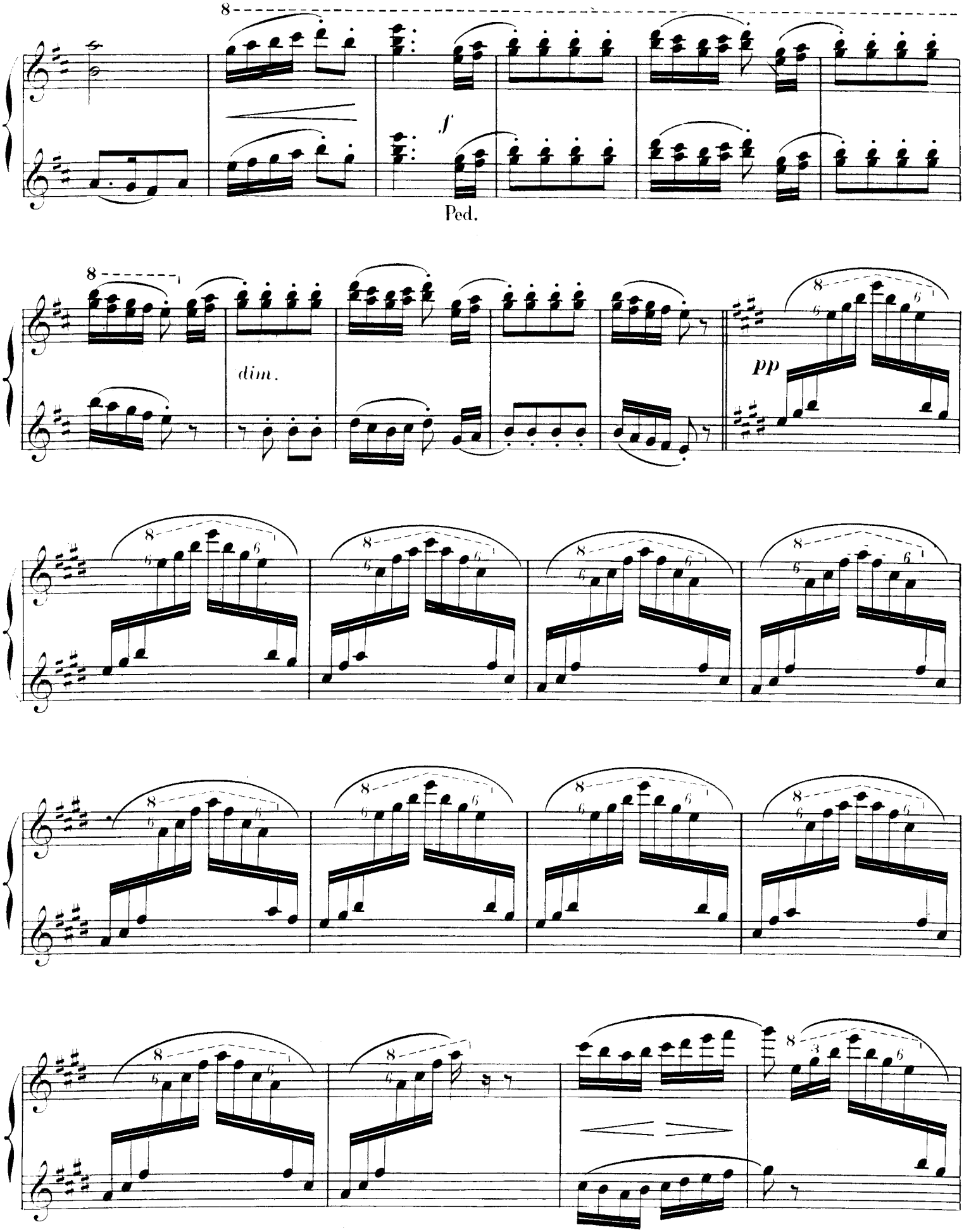
Mais du fleuve pâle où le lys sommeille,
Sort le vent nocturne ainsi qu'un forban,
Il s'en va charmer leurs cœurs et leurs lèvres,
Sous l'œil du jaloux, malgré le firman.
Ô rêveur, sois fier. Elle a, cette brise,
Pris tes vers d'amour, pour son talisman.

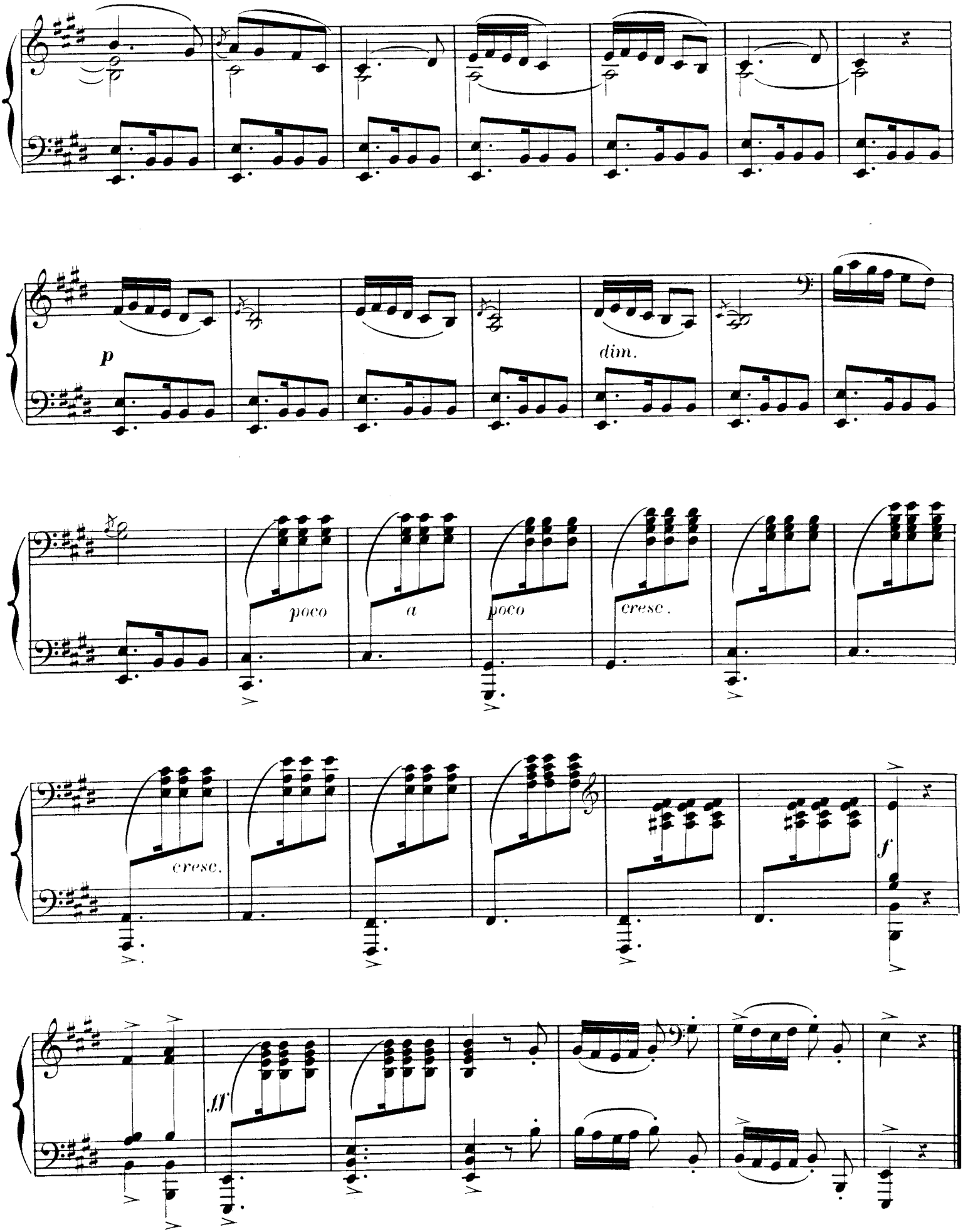
C. SAINT-SAËNS

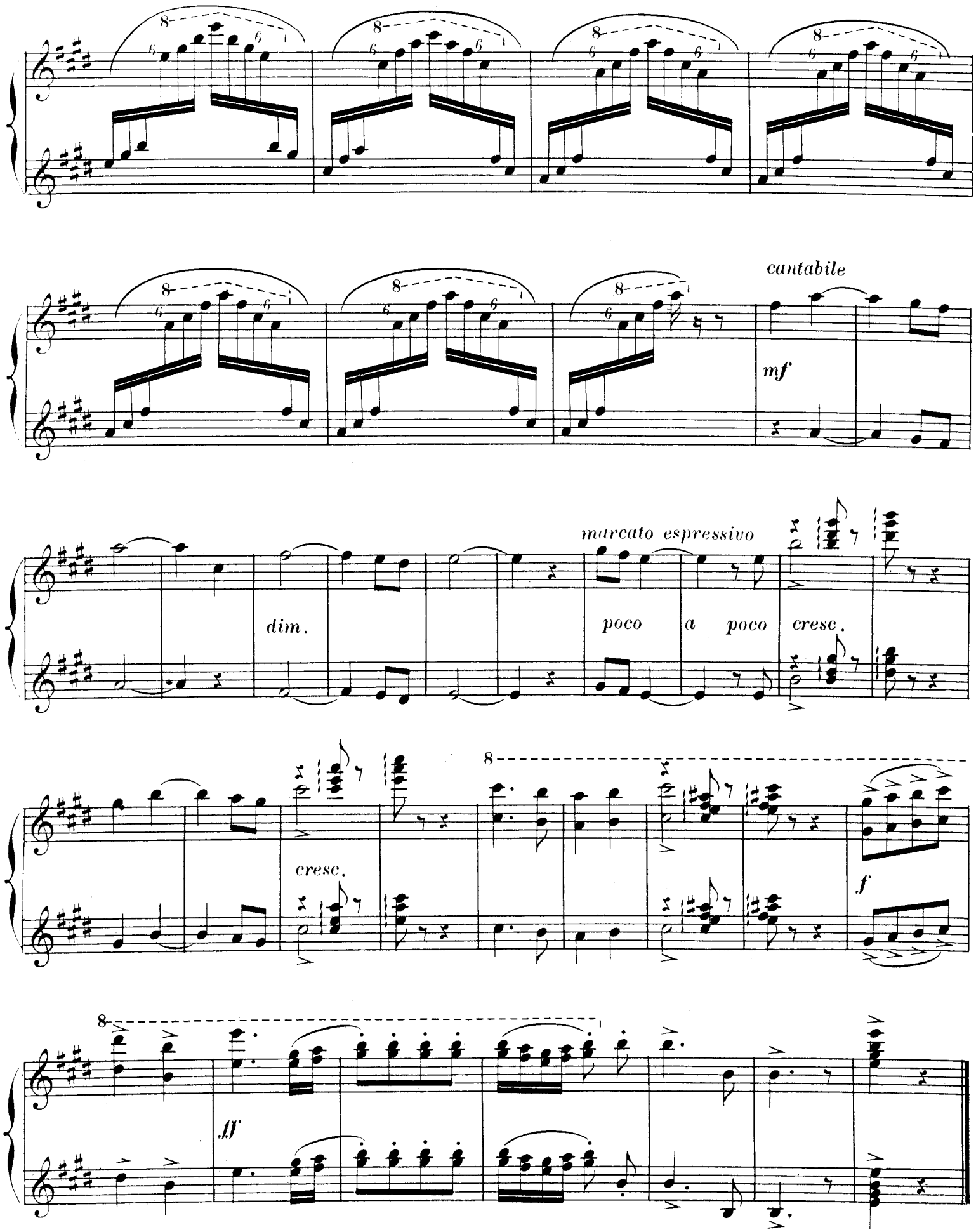
Op: 26




f
Ped.
dim.
mf
pp


8
f
Ped.
8
dim.
pp


p
dim.
poco
a
poco
cresc.
cresc.
f
ff


cantabile
mf
marcato espressivo
dim.
poco a poco cresc.
cresc.
f
ff

J'ai construit dans mon âme
Un merveilleux palais,
Plein d'odeurs de cinname,
Plein de vagues reflets.

Saphir, ambre, émeraude
En couvrent les piliers;
En silence il y rôde
Des lions familiers.
.....

II. LA SPLENDEUR VIDE

Moderato assai

PIANO

p

sempre p

f

dim.

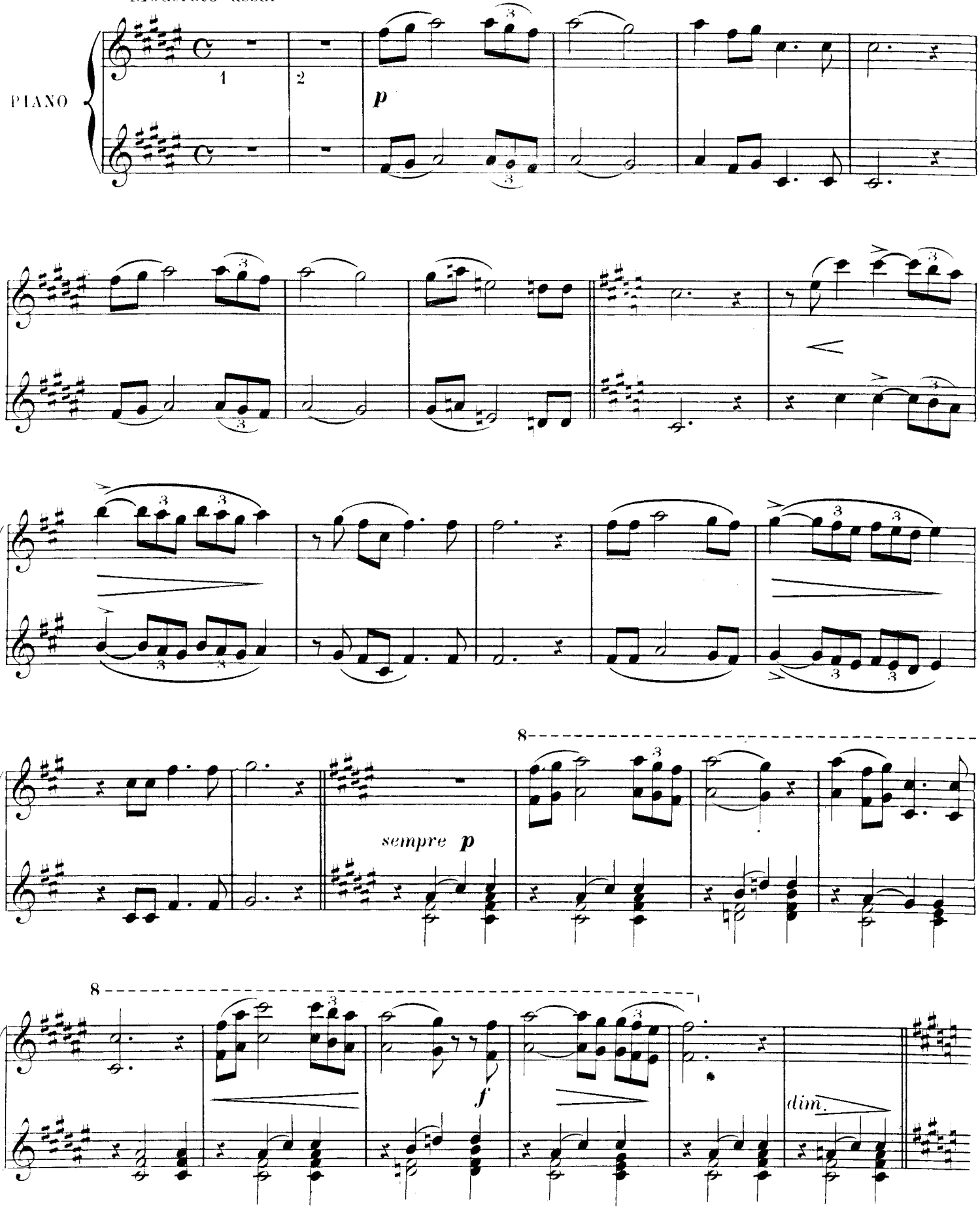
Mais à ce qui m'enchante,
Deux choses font défaut :
Là-dedans rien ne chante,
Le ciel est noir là-haut.

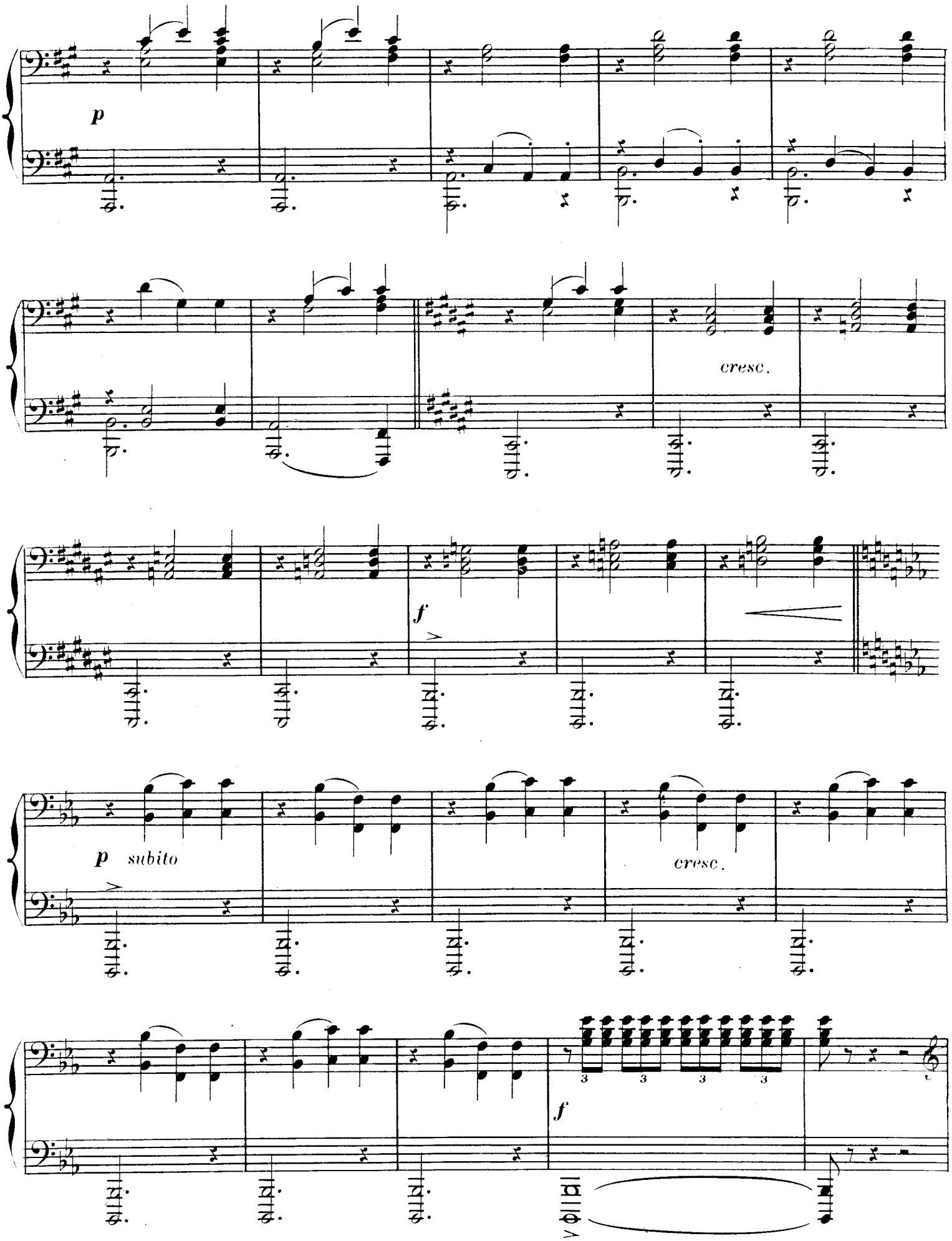
II. LA SPLENDEUR VIDE

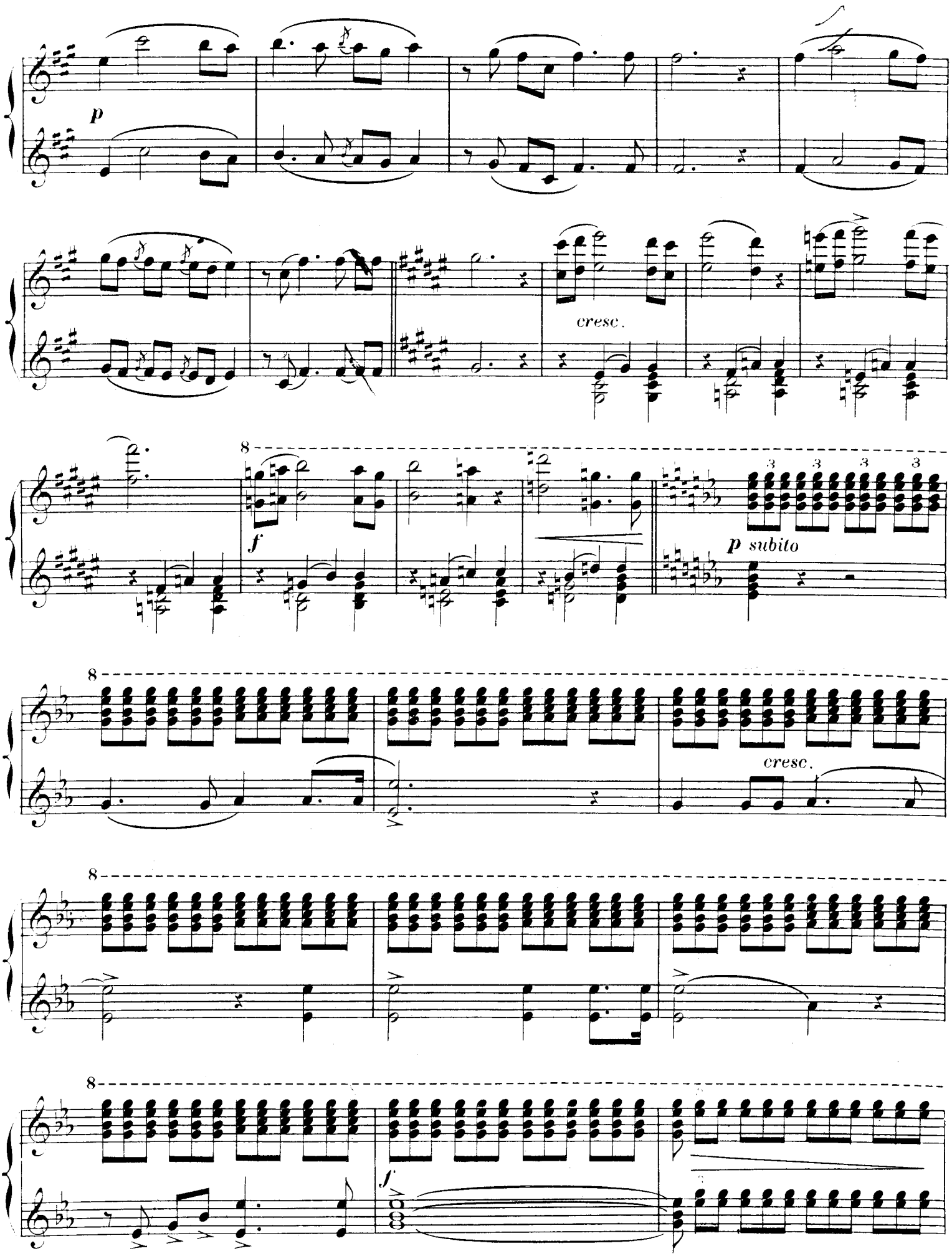
Oh! pour un son de lyre,
Oh! pour le moindre azur,
Je laisserais porphyre,
Perles fines, or pur.
.....

Moderato assai

PIANO




p
cresc.
f
p subito
cresc.
f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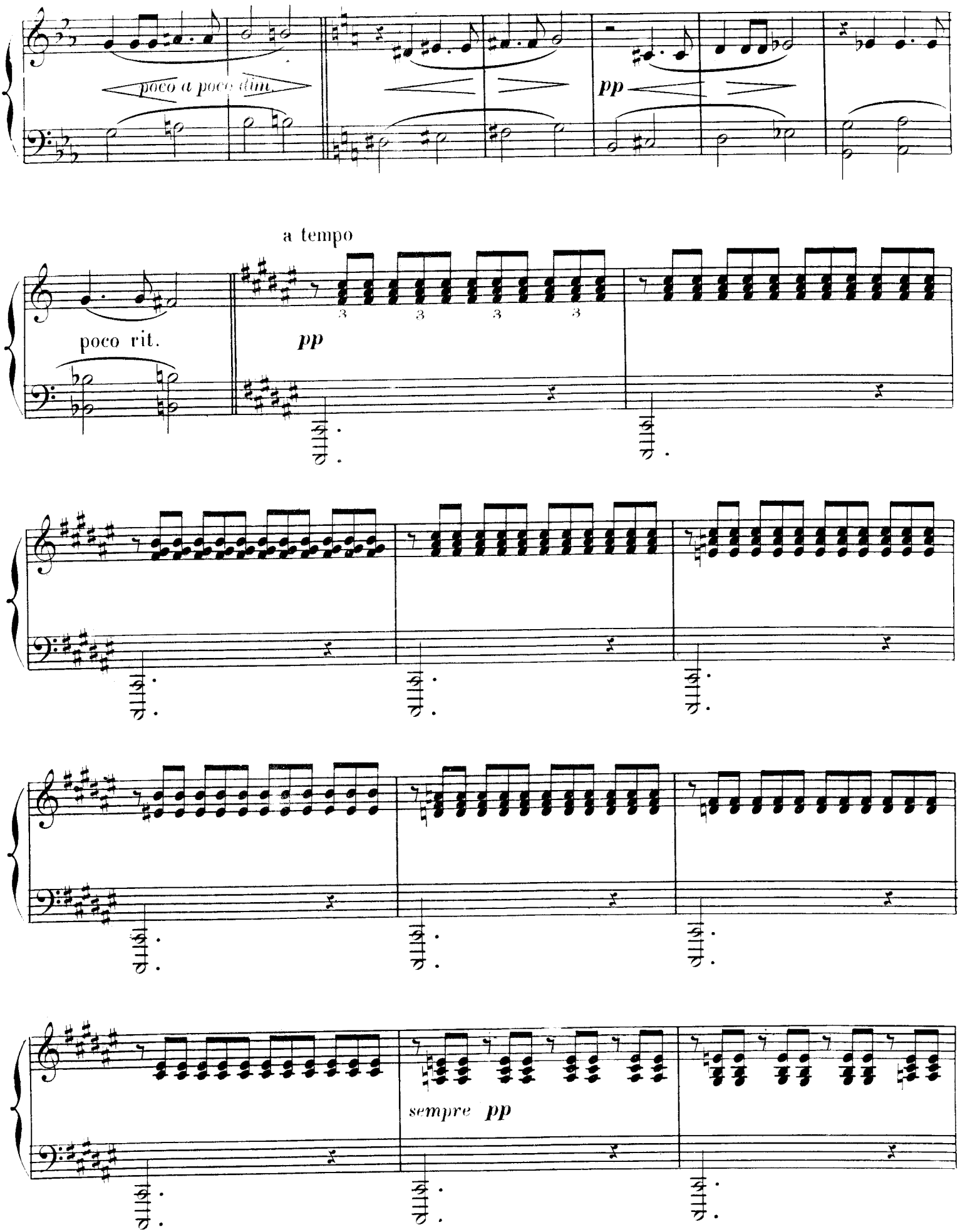
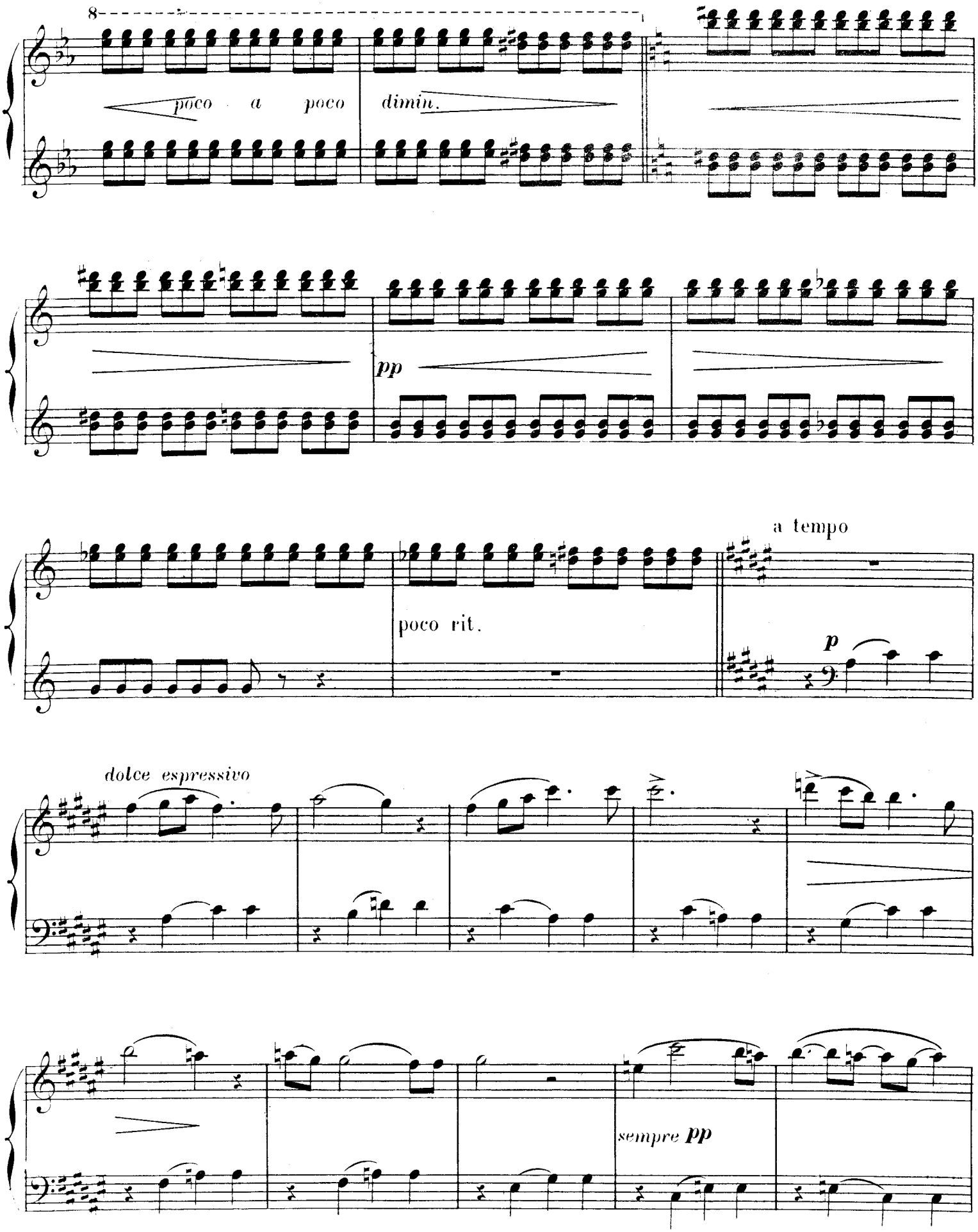
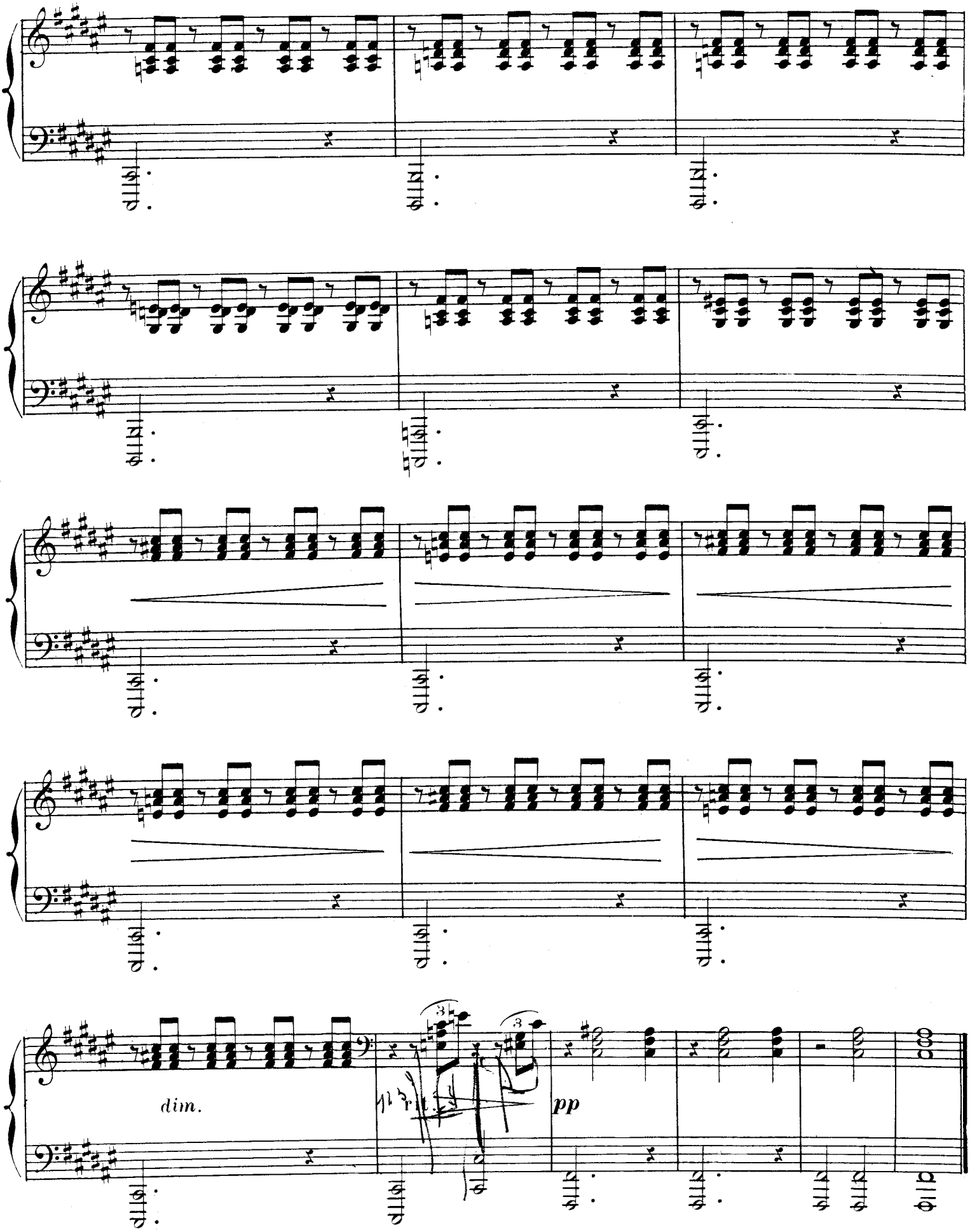
cresc.
f
p subito
cresc.
f


poco a poco dim.
pp
a tempo
poco rit.
pp
sempre pp


8
poco a poco
dimin.
pp
poco rit.
a tempo
p
dolce espressivo
sempre pp


dim.
rit.
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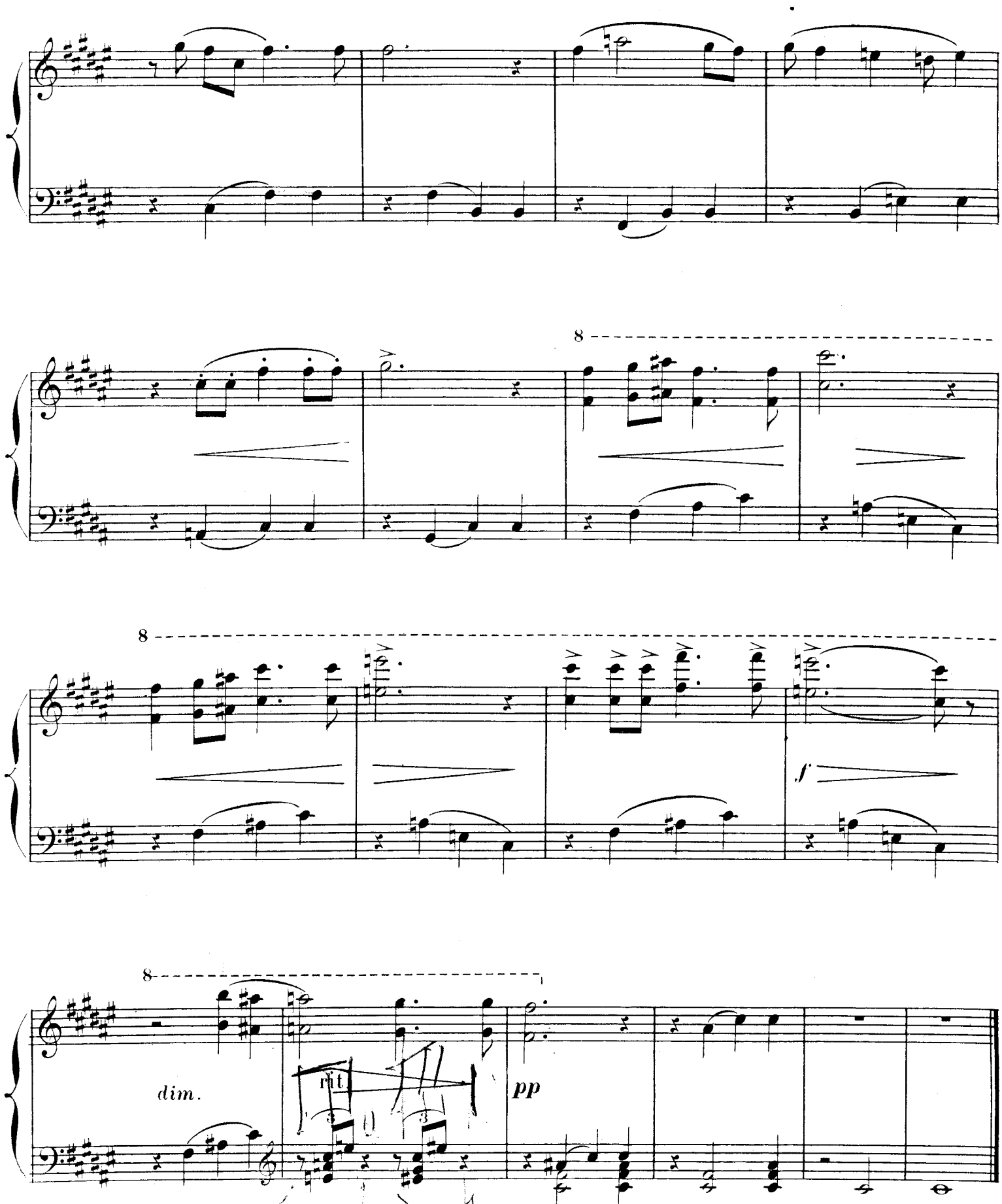

8
8
f
8
dim.
rit.
pp

O fier jeune homme, ô tueur de gazelles,
Cavalier pâle au regard de velours,
Sur ton cheval dont les pieds ont des ailes,
Emporte-moi sur le ciel des amours.

III. LA SOLITAIRE

All.o appassionato

PIANO

f

f il canto

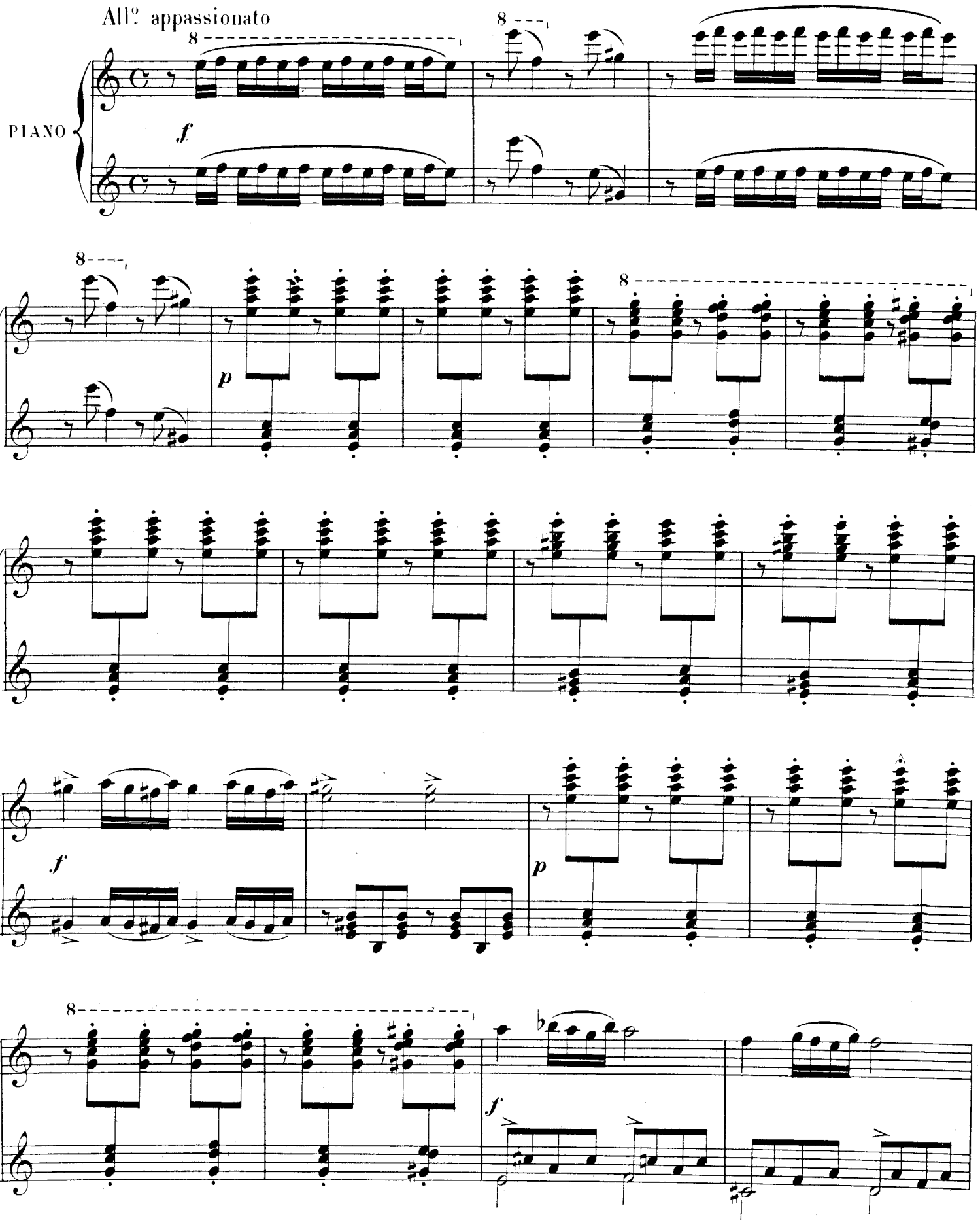
p

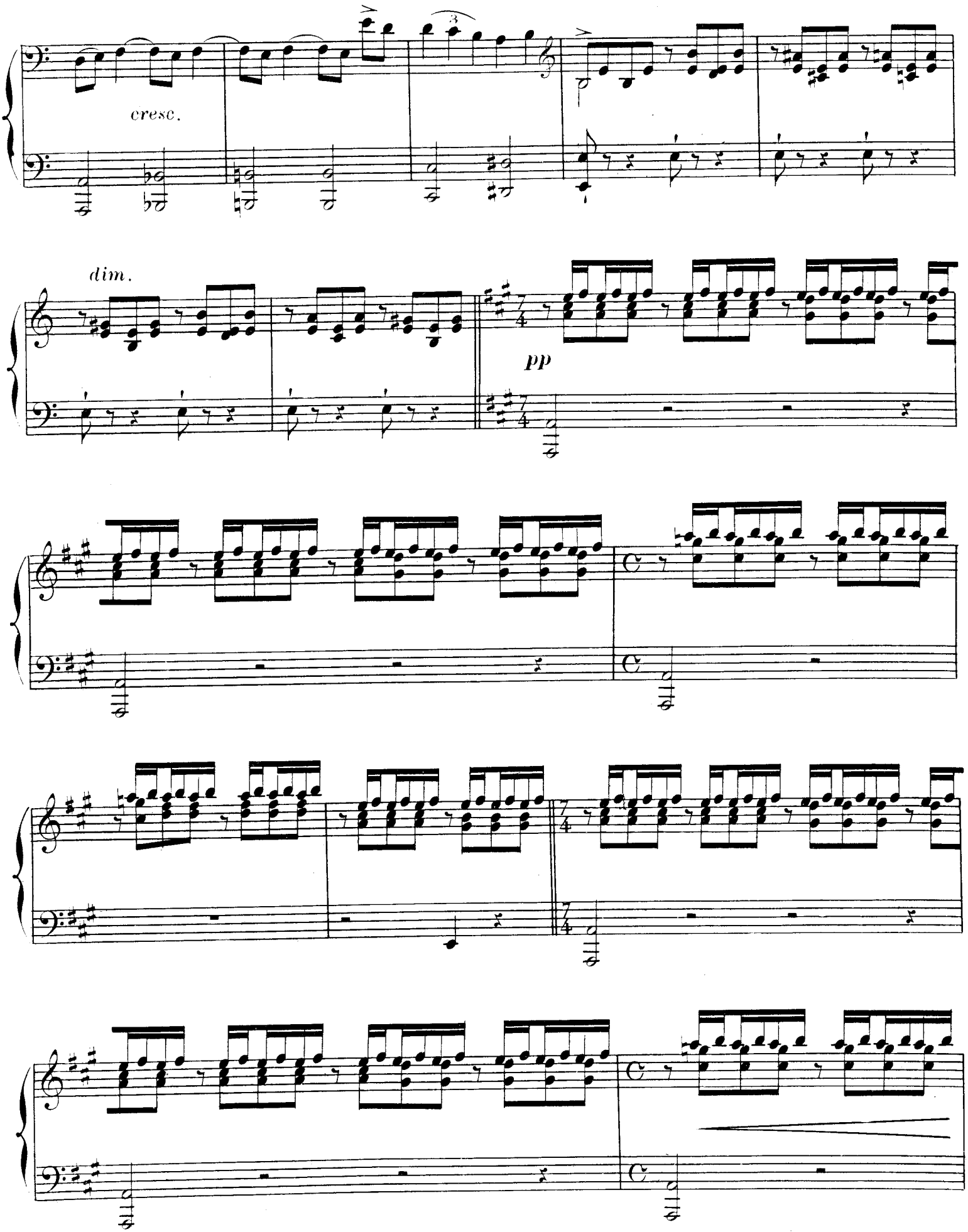
f

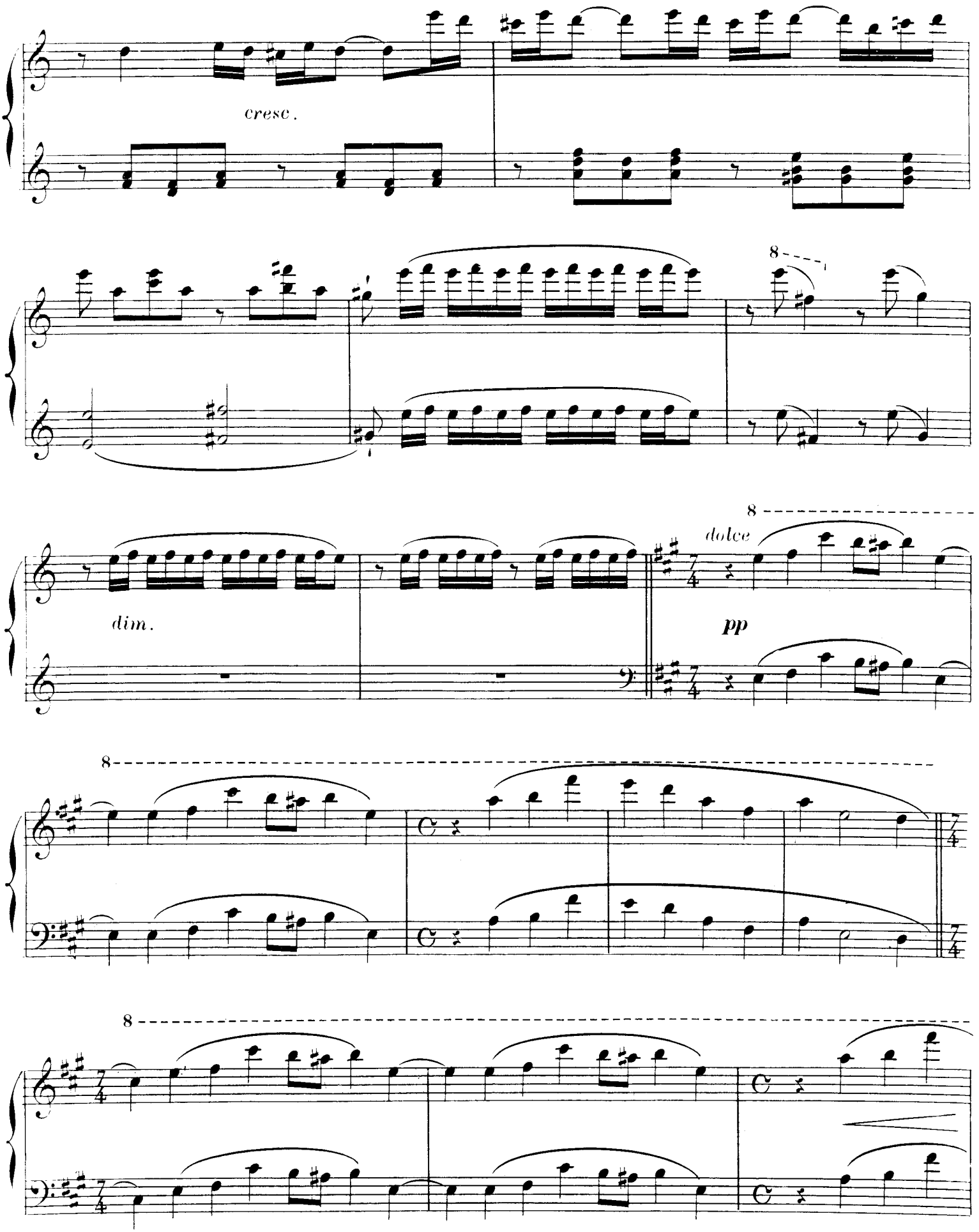
p

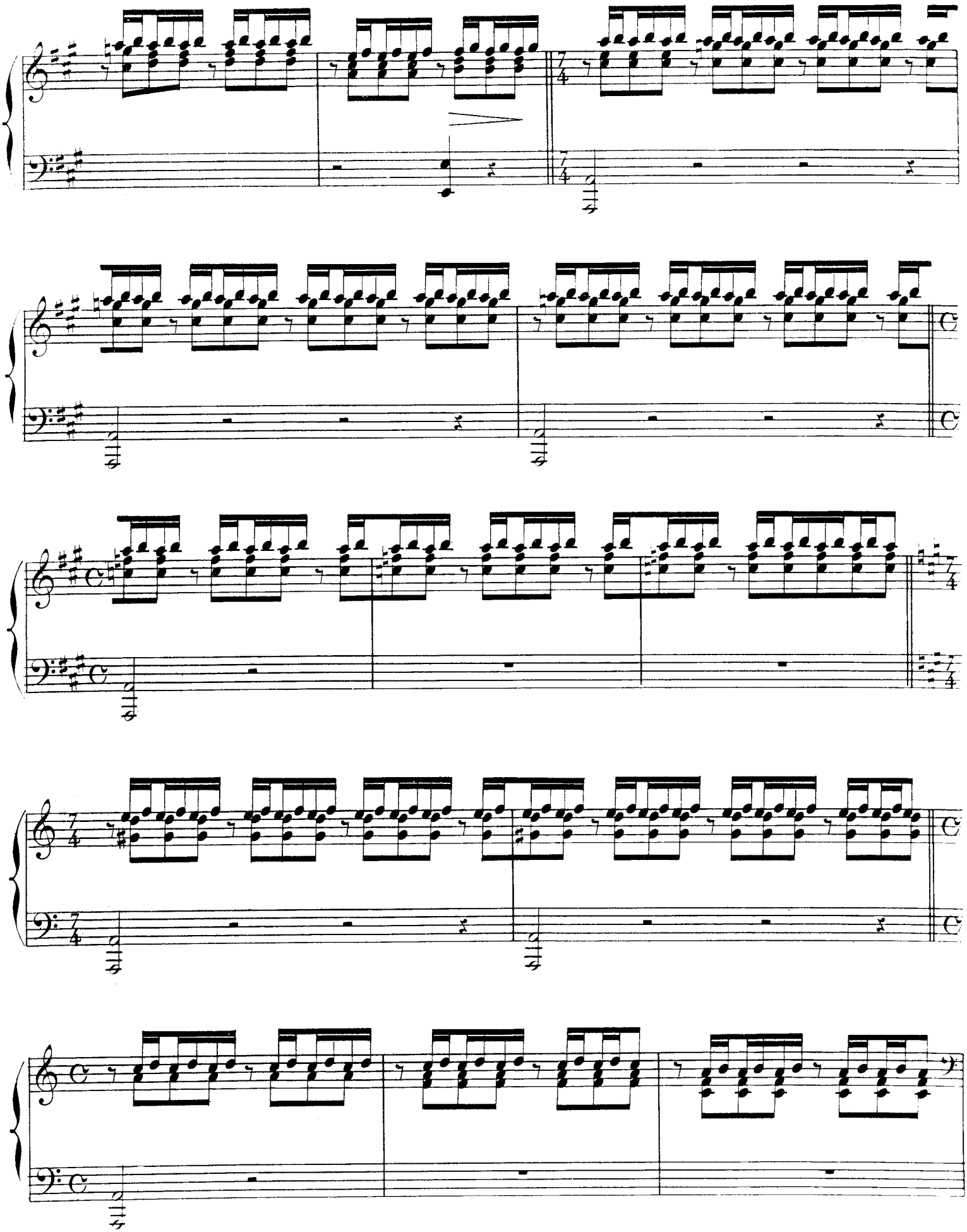
J'ai bien souvent, la nuit, sur ma terrasse,
Versé des pleurs en te tendant les bras.
Stérile effort! c'est l'ombre que j'embrasse,
Et mes sanglots, tu ne les entends pas.
.....

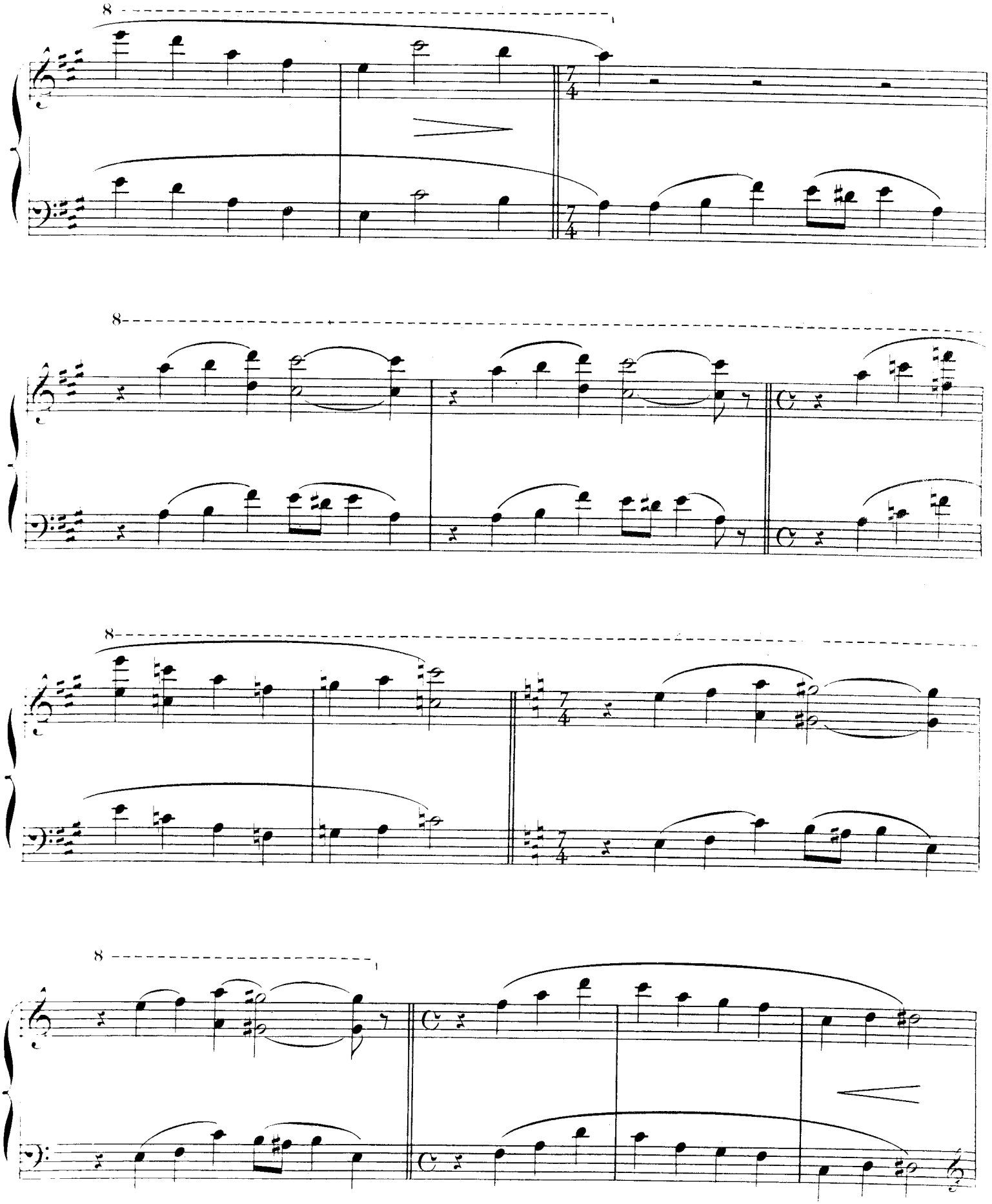
III. LA SOLITAIRE




cresc.
dim.
pp


cresc.
8
8
dolce
dim.
pp
8
8

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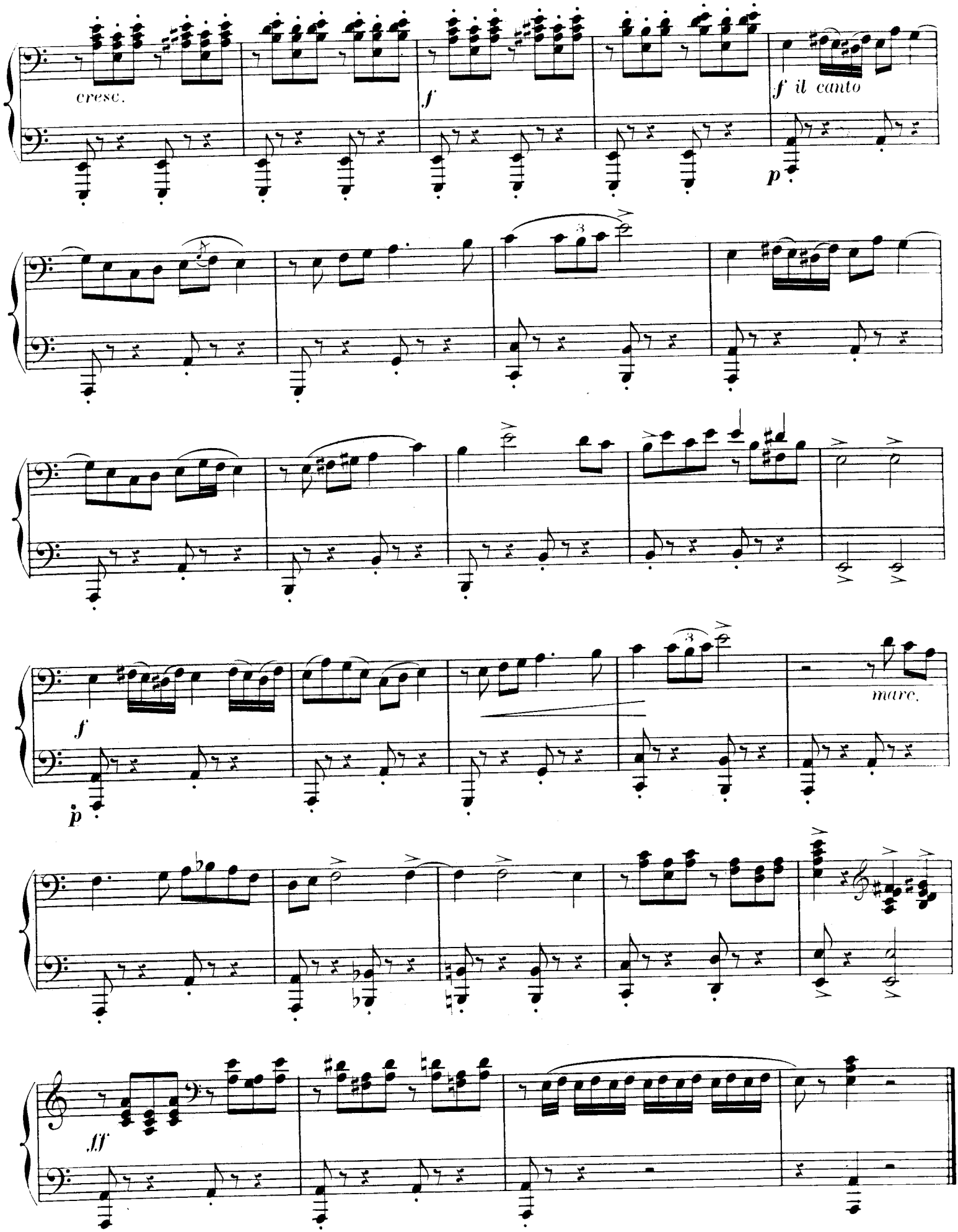
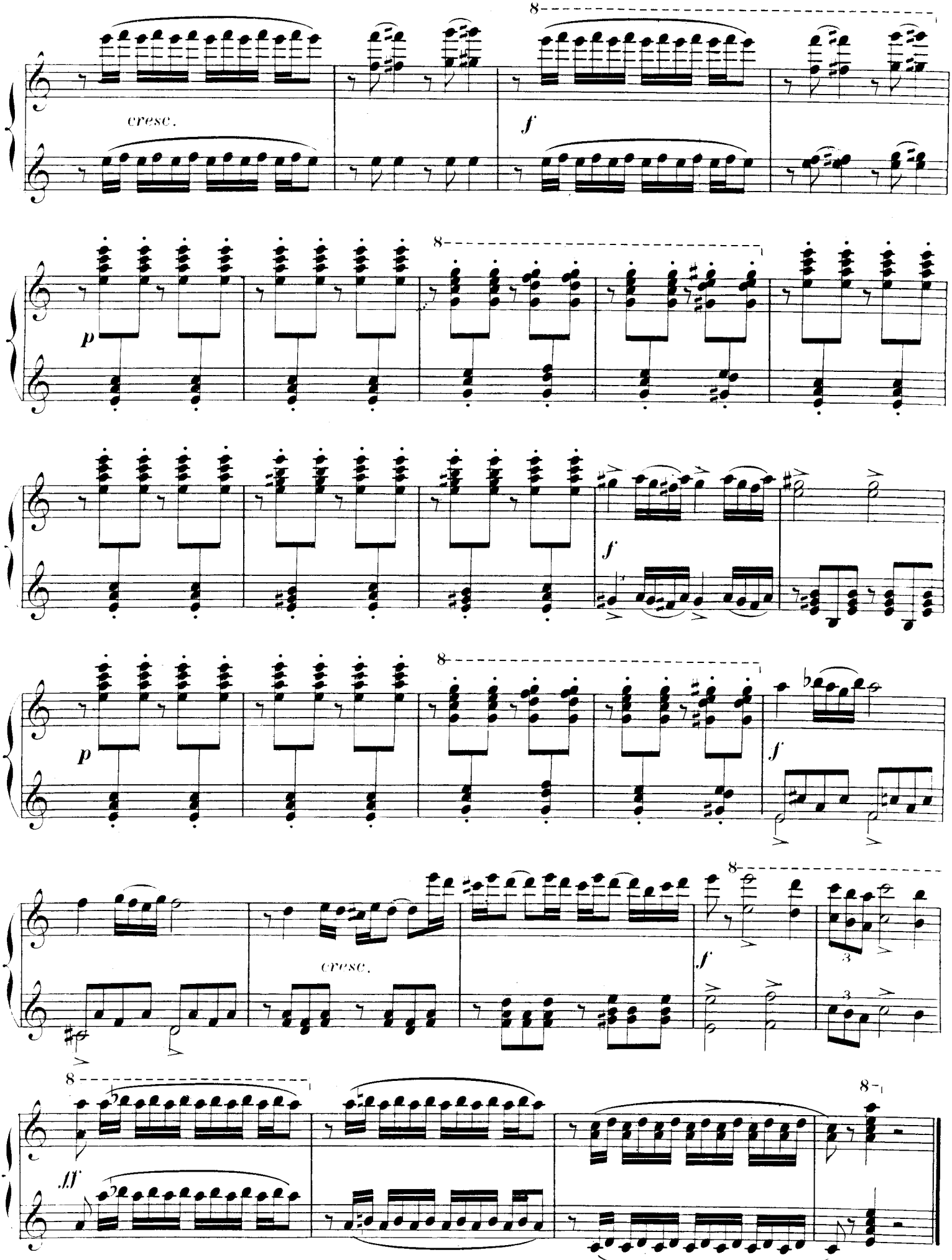
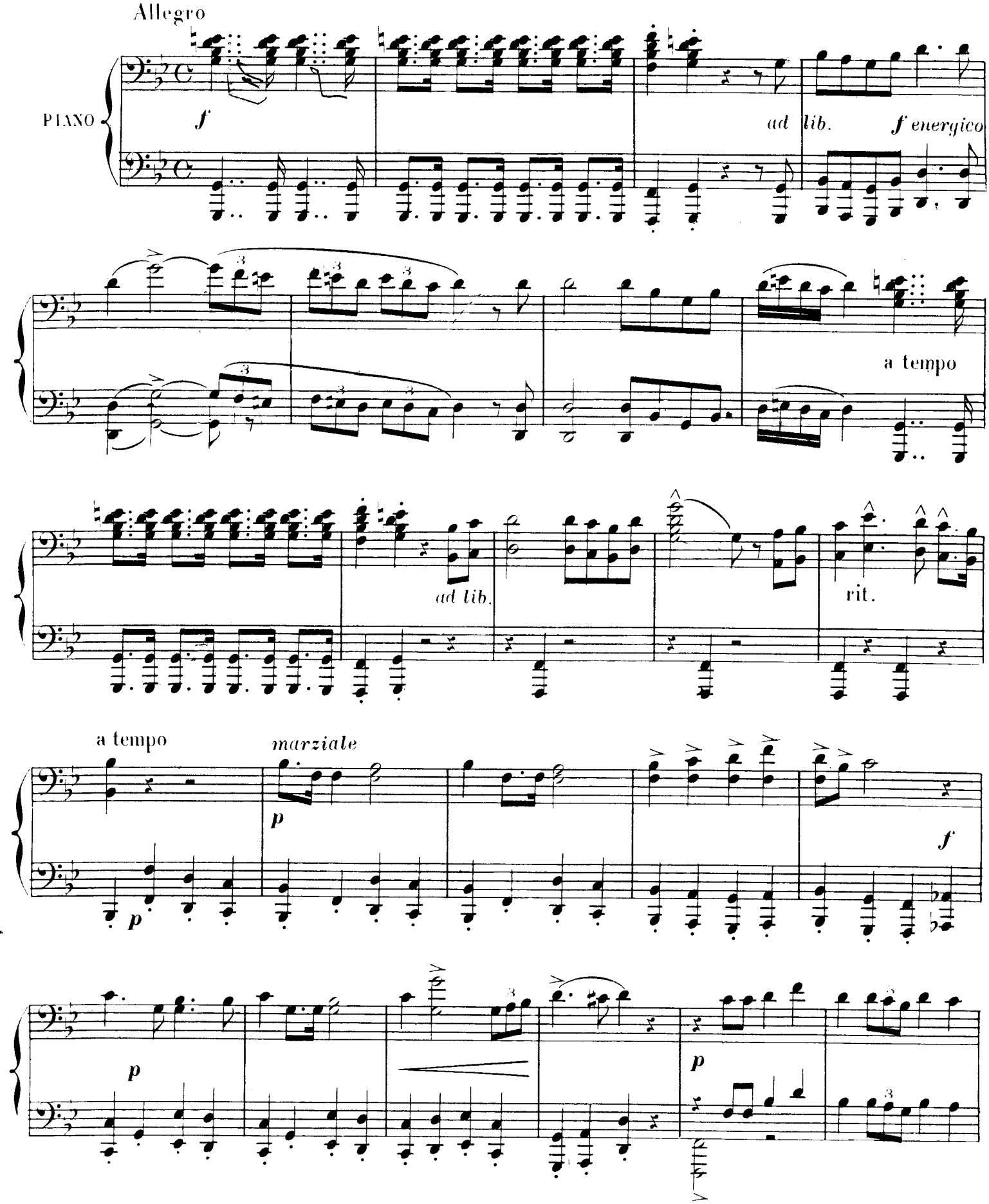

cresc.
f
f il canto
p
3
3
f
p
marc.
ff


cresc.
f
p
f
p
f
cresc.
f
ff

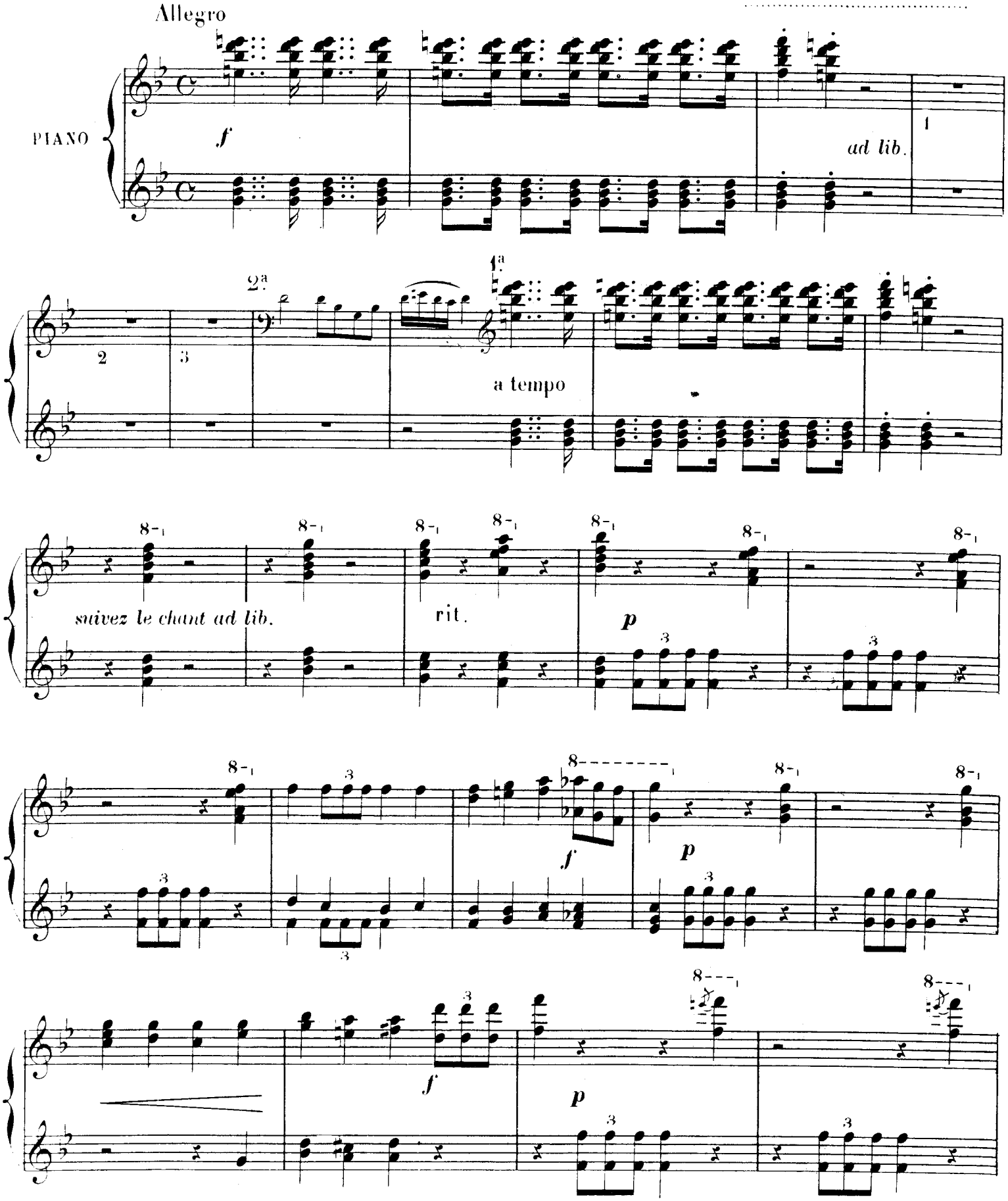
J'ai mis à mon cheval sa bride,
Sa bride et sa selle d'or ;
Tous les deux, par le monde aride,
Nous allons prendre l'essor.
.....

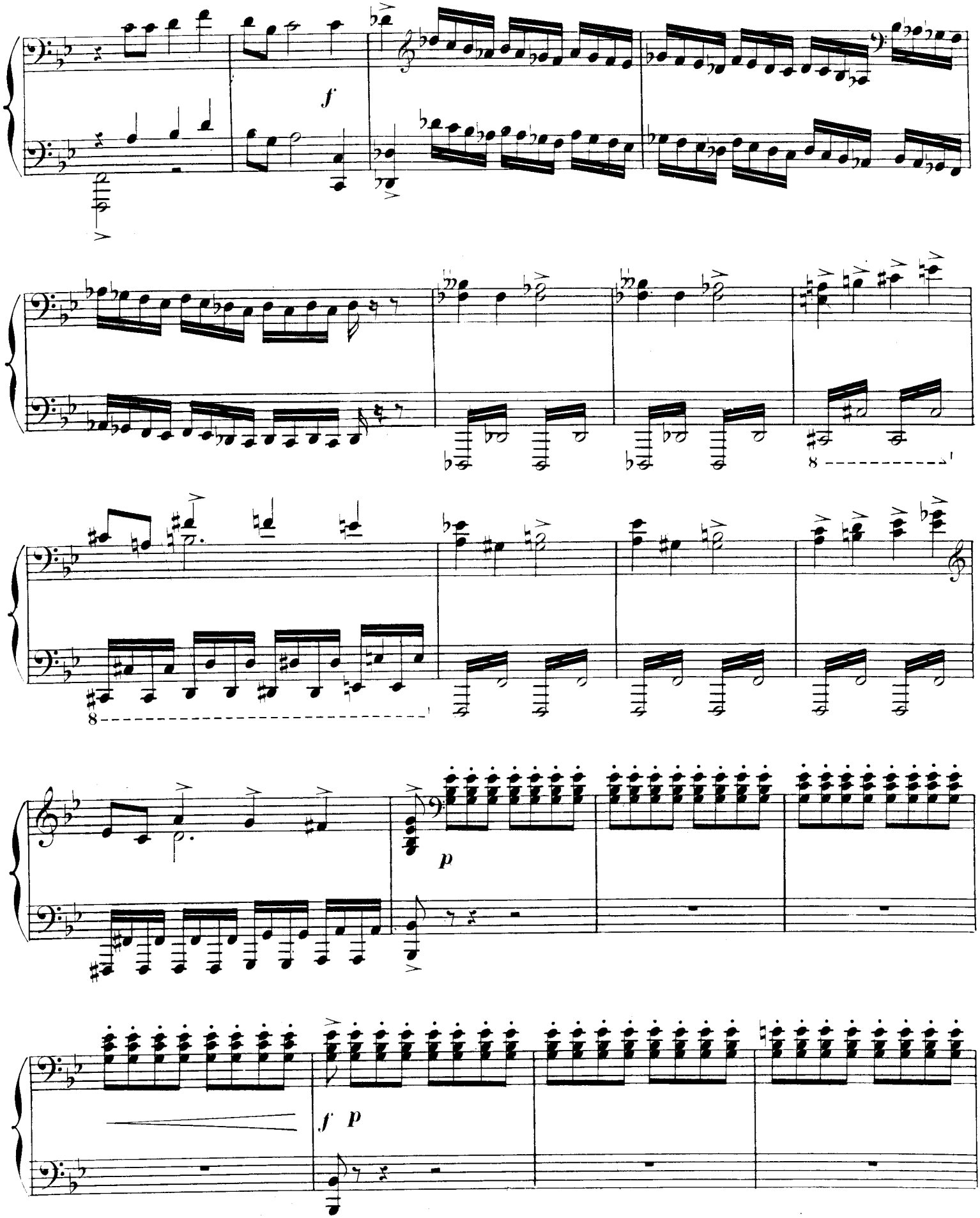
IV SABRE EN MAIN

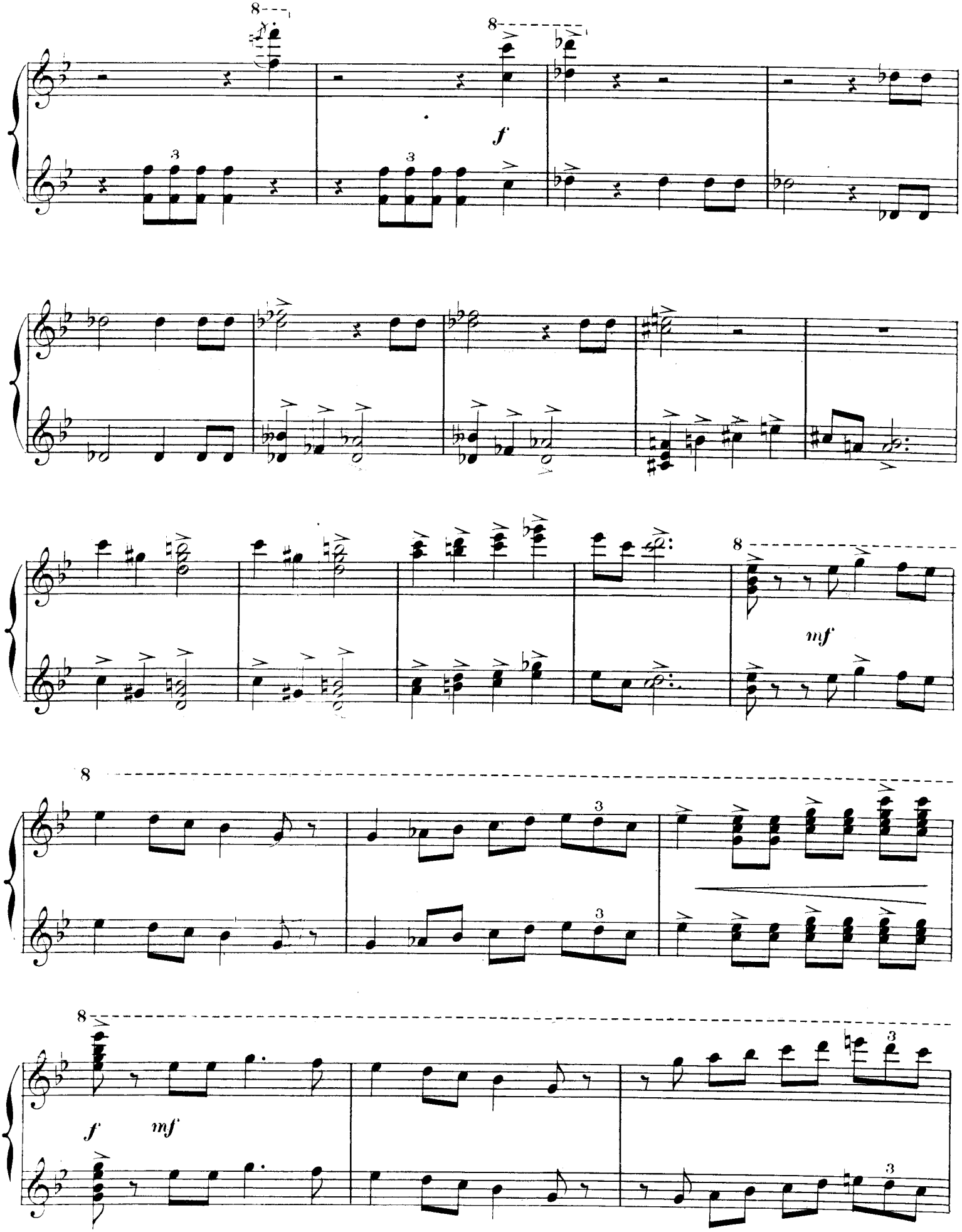


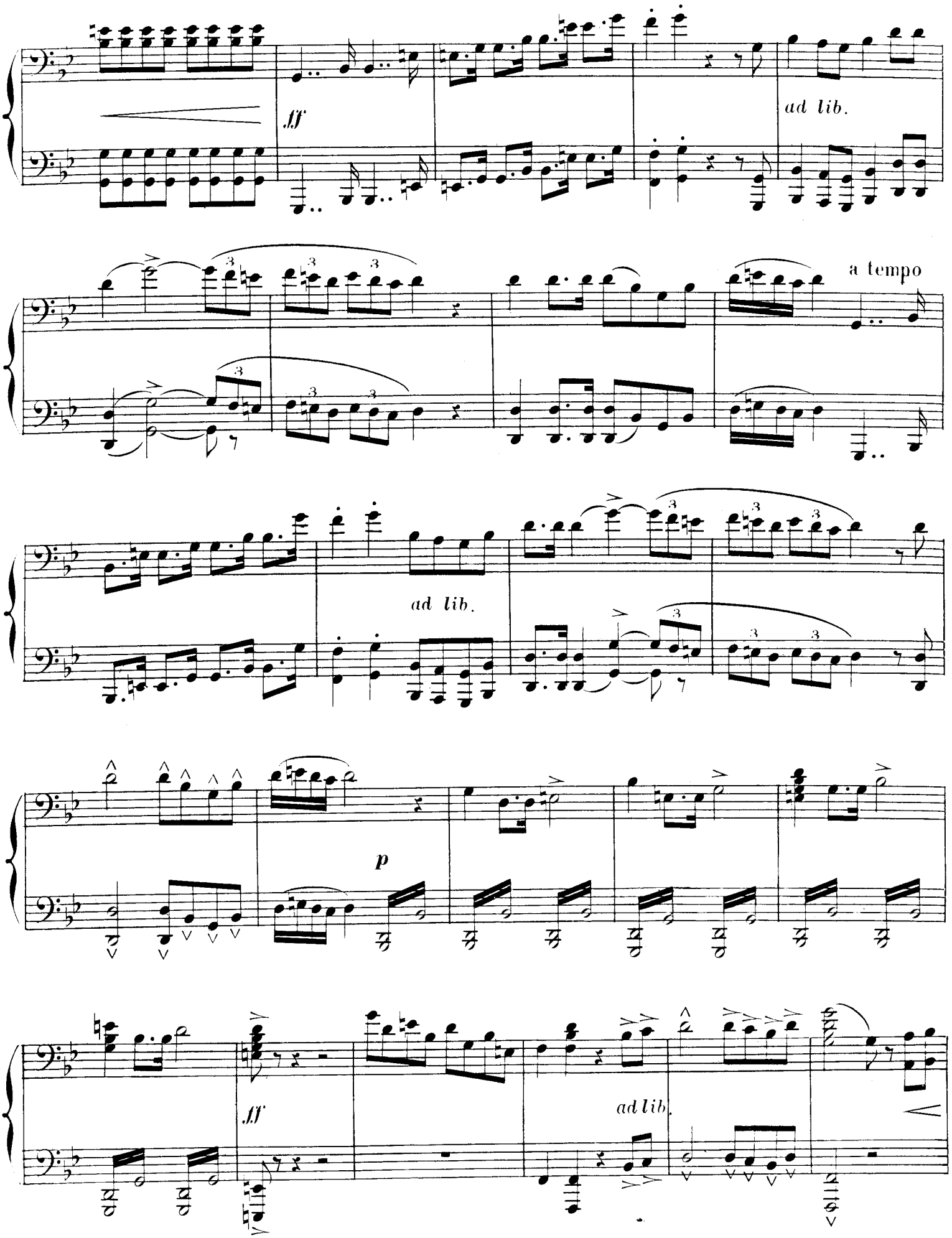
IV. SABRE EN MAIN

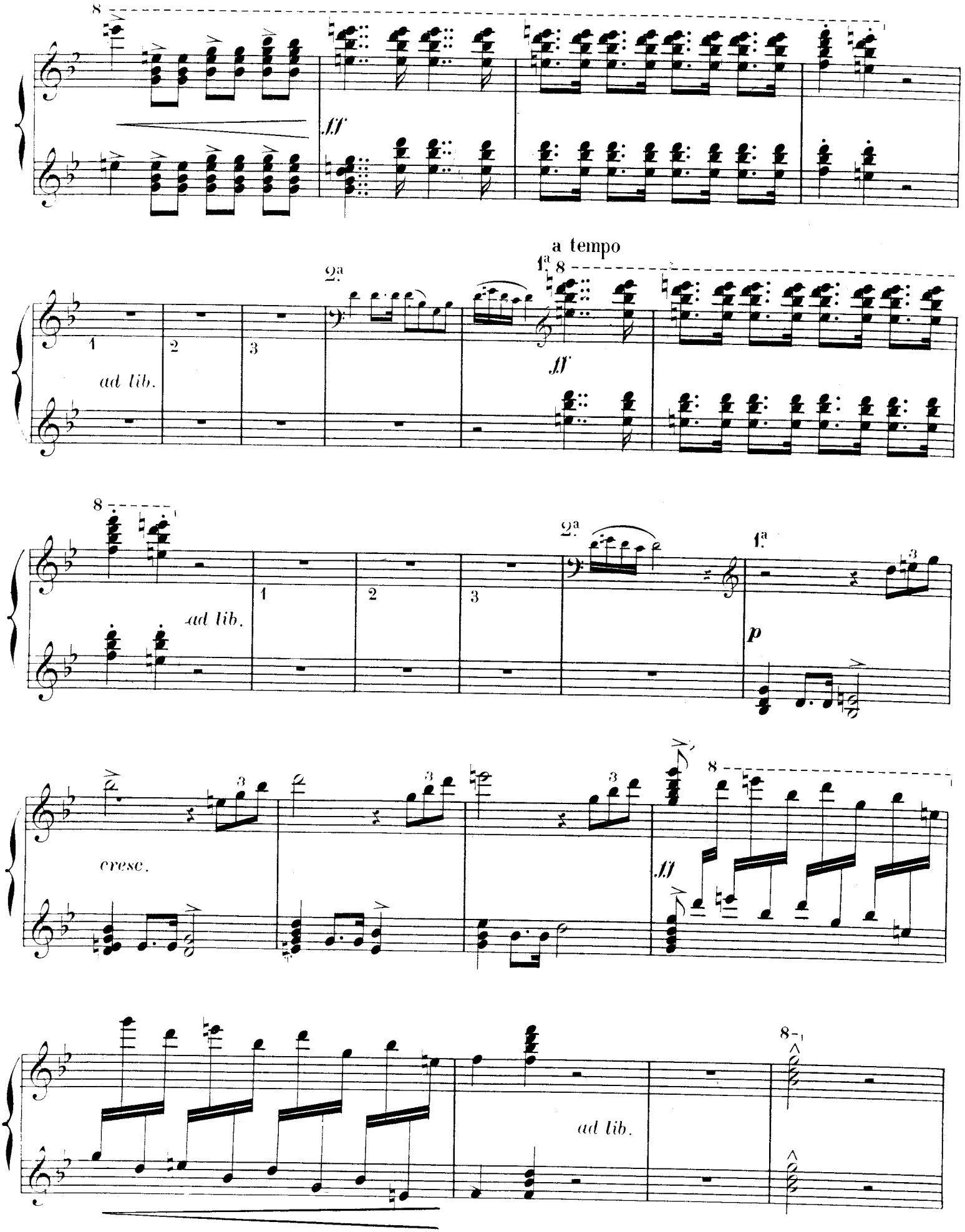
Je veux qu'à mon nom les monarques
Tiennent leur tête à deux mains,
Que mon sabre enlève les marques
Du joug au front des humains!
.....

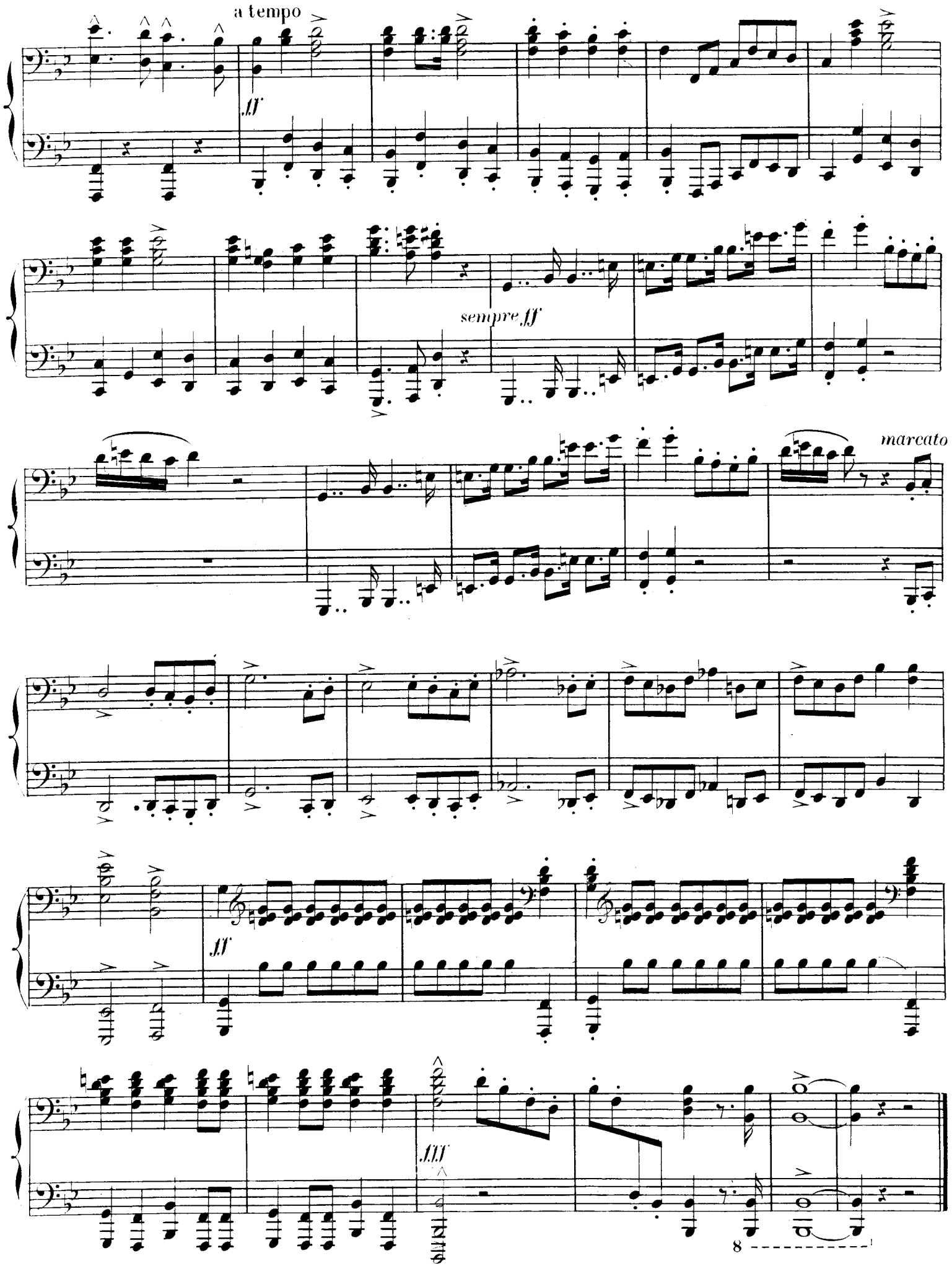


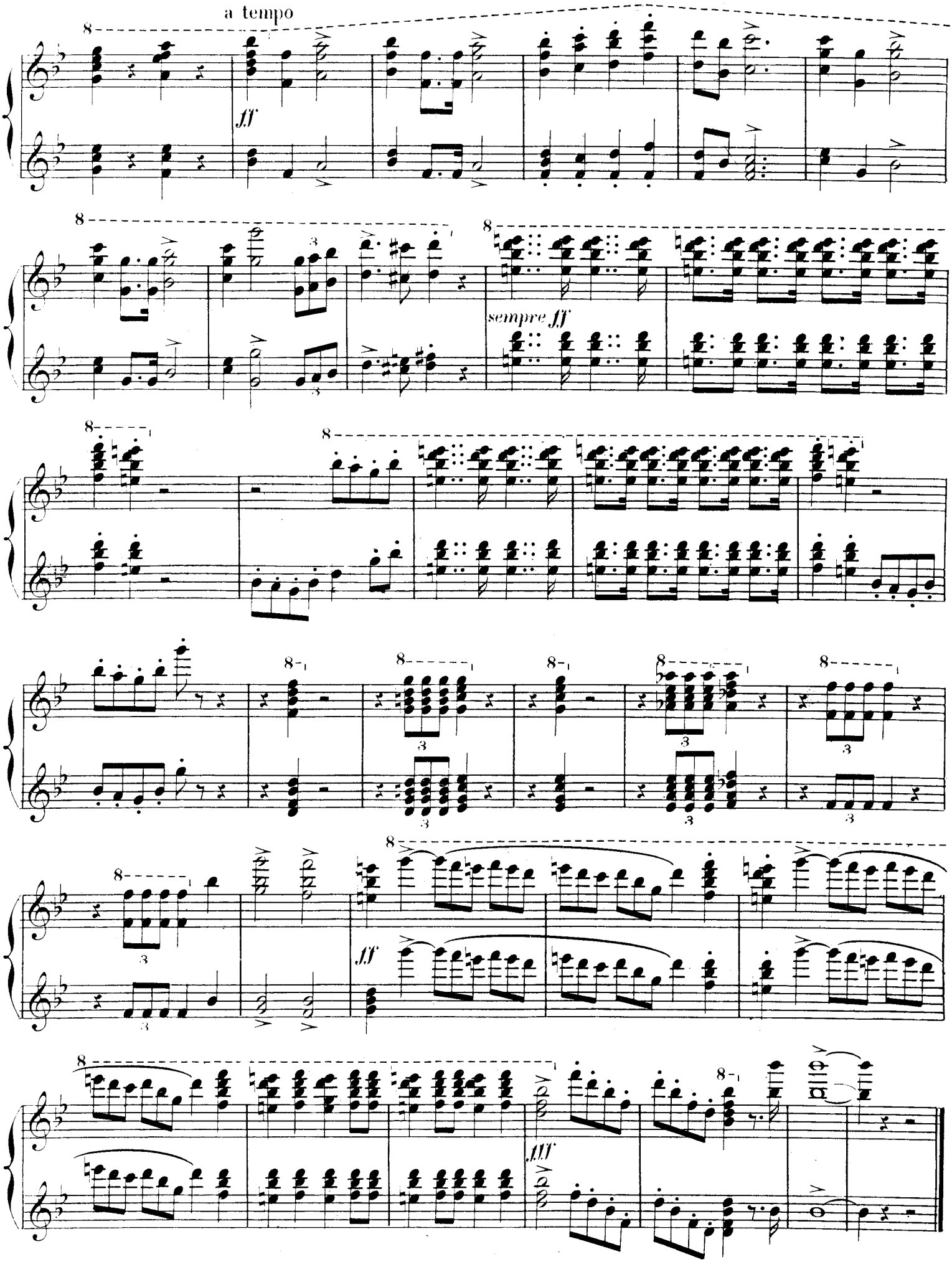

f
8
8
p
f p


8
8
f
3
3
mf
8
3
3
8
f
mf
3
3


fff
ad lib.
a tempo
ad lib.
p
fff
ad lib.


ff
a tempo
ad lib.
ff
ad lib.
p
cresc.
ff
ad lib.


a tempo
ff
sempre ff
marcato
fff
8


a tempo
ff
sempre ff
ff
fff

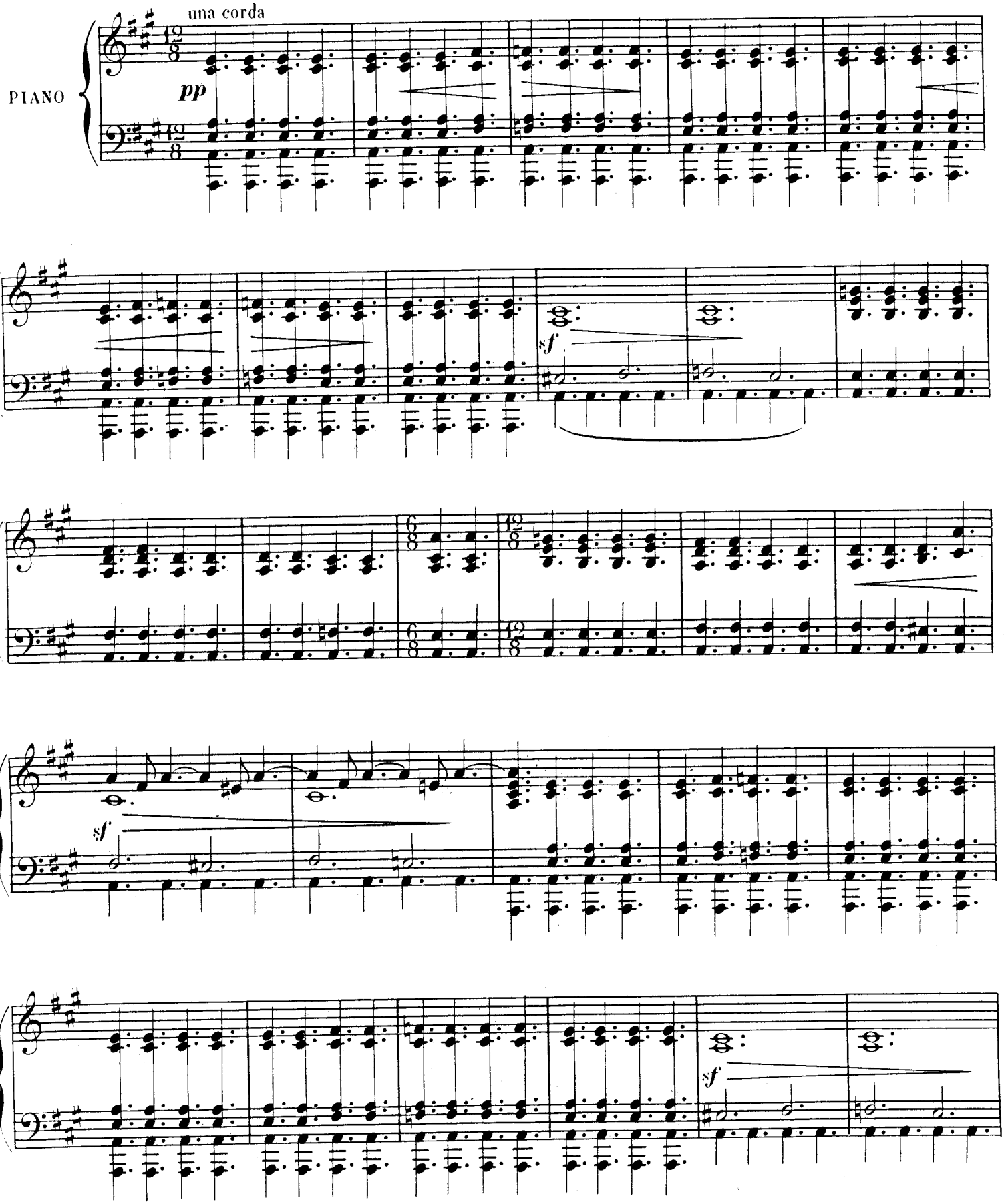
Assis sur cette blanche tombe,
Ouvrons notre cœur!
Du marbre, sous la nuit qui tombe,
Le charme est vainqueur.
.....

V. AU CIMETIÈRE

Moderato assai

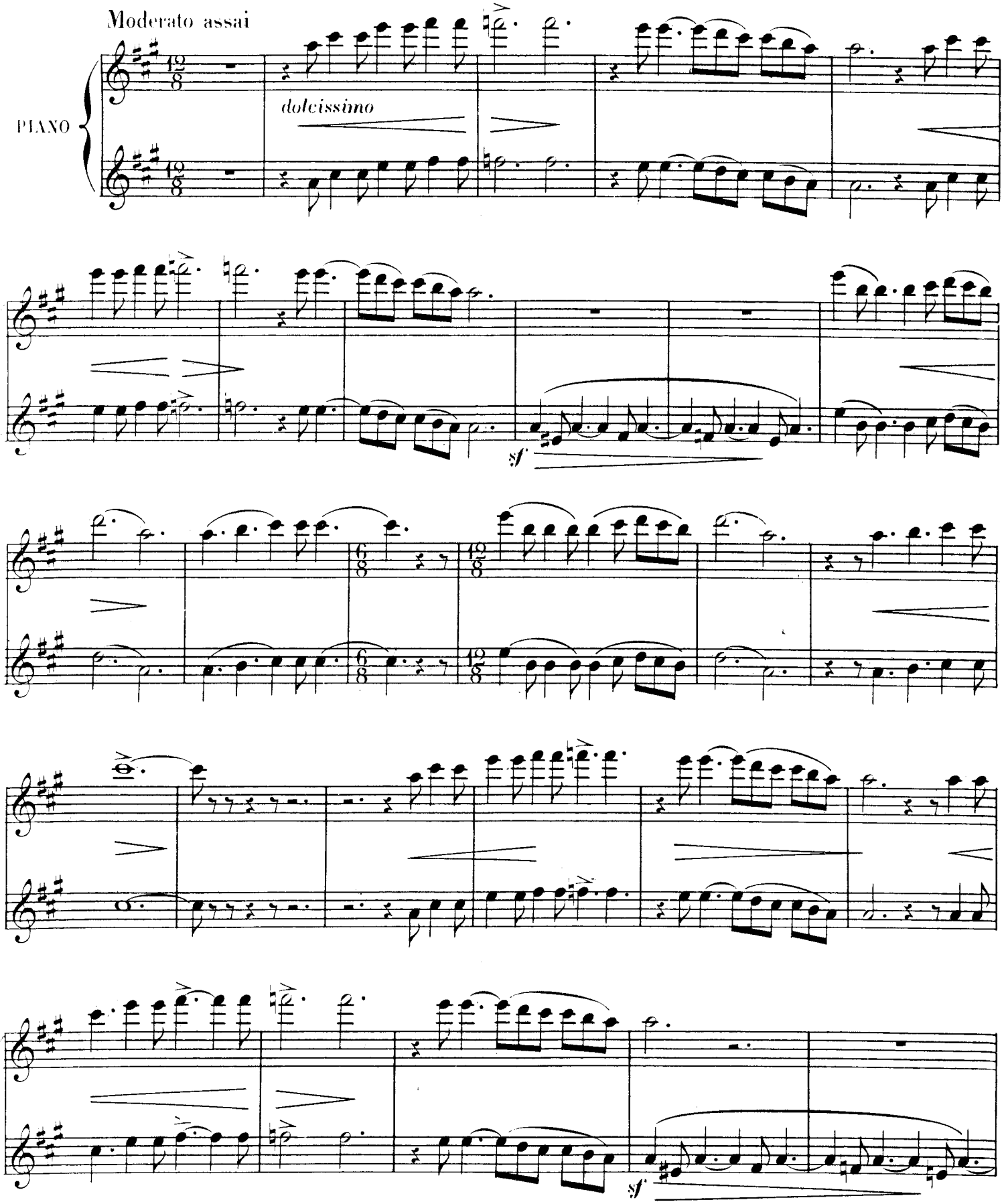
una corda

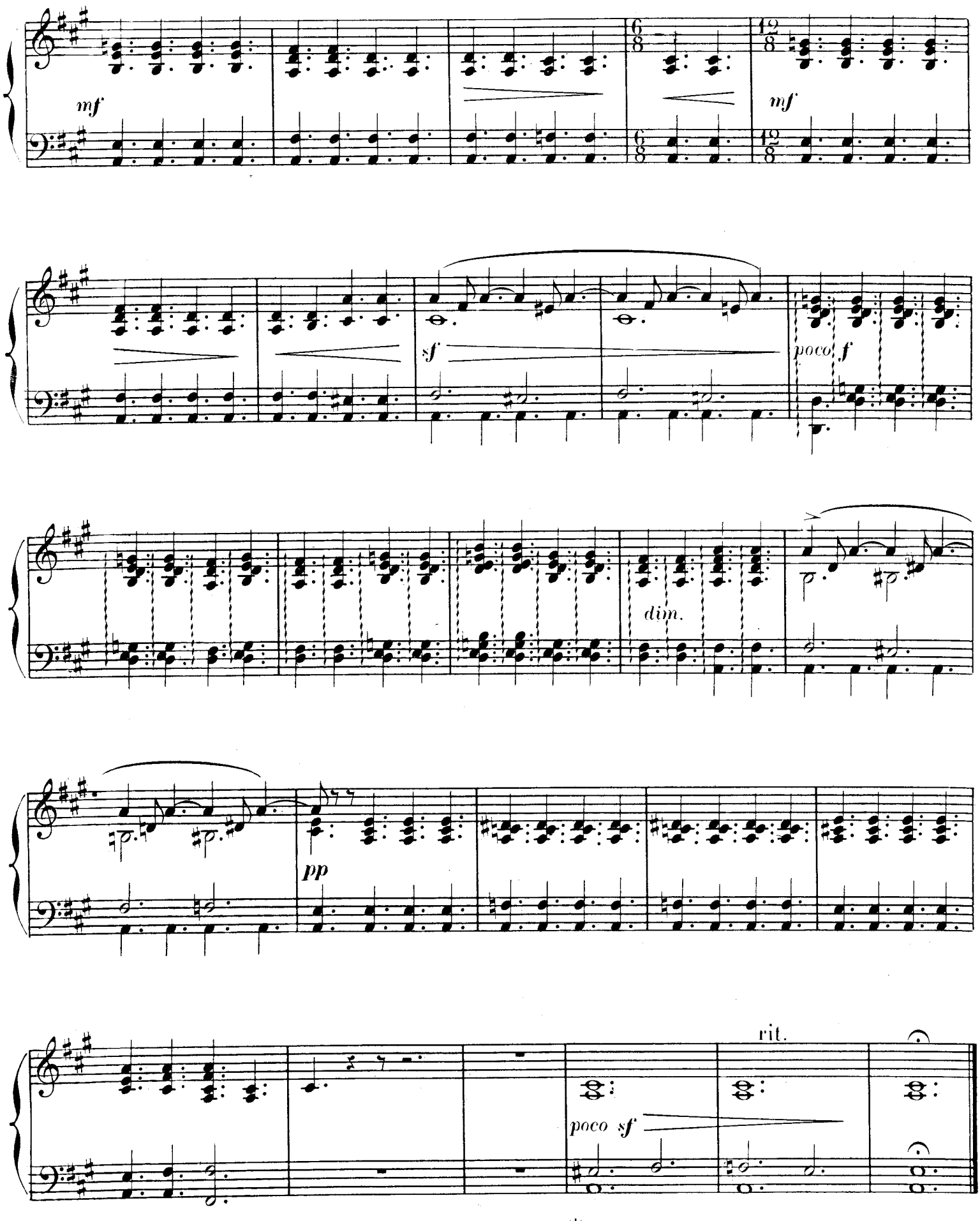
PIANO

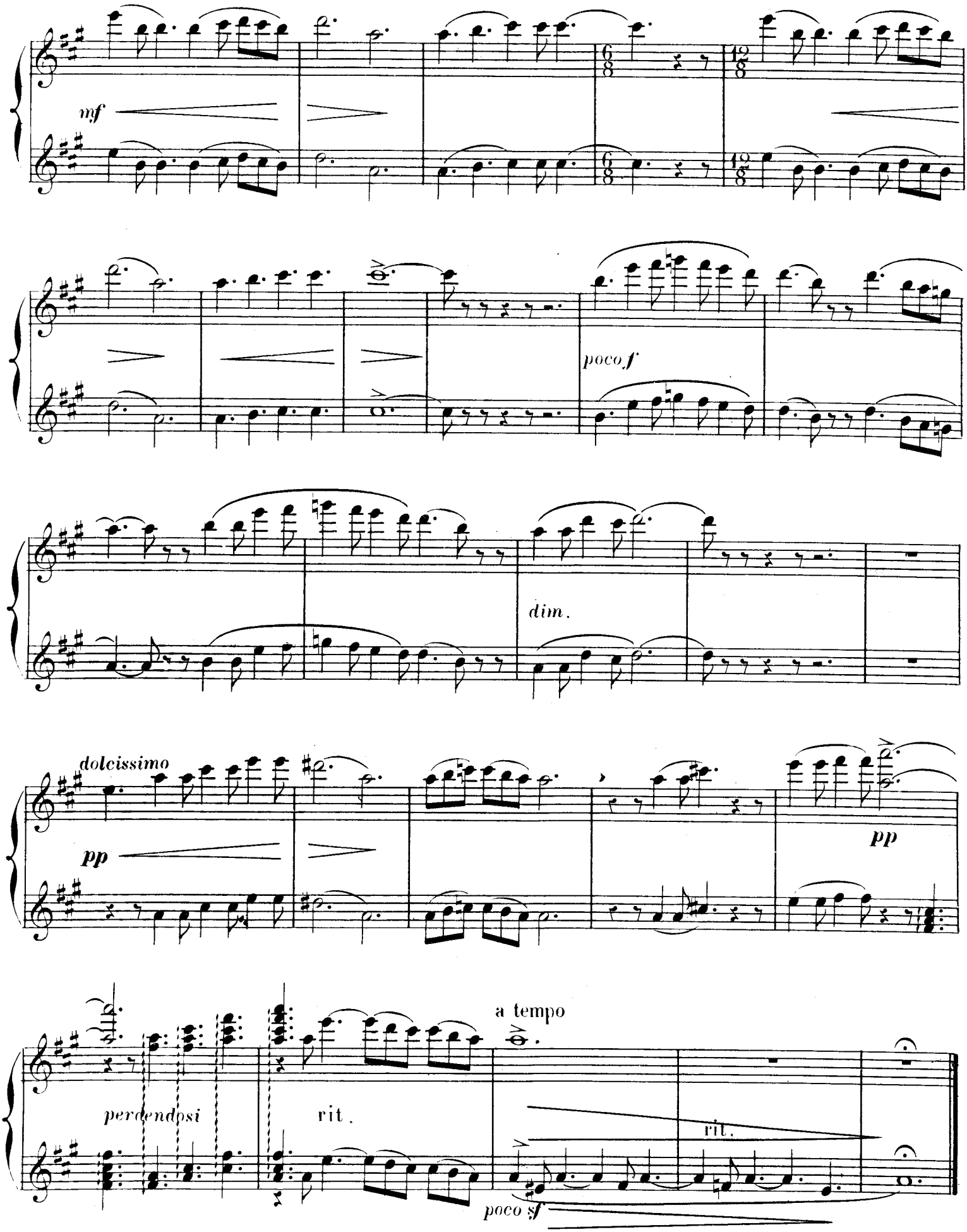


V. AU CIMETIÈRE

Et sans nous tourmenter des choses
Pour mourir après,
Nous dirons: Aujourd'hui les roses!
Demain les cyprès!




mf
mf
sf
poco f
dim.
pp
rit.
poco sf
Ped.
*


mf
poco f
dim.
dolcissimo
pp
pp
perdendosi
rit.
a tempo
rit.
poco sf

Sans que nulle part je séjourne,
Sur la pointe du gros orteil,
Je tourne, je tourne, je tourne,
A la feuille morte pareil!
....

VI. TOURNOIEMENT

(SONGE D'OPIUM)

All.o quasi presto

una corda

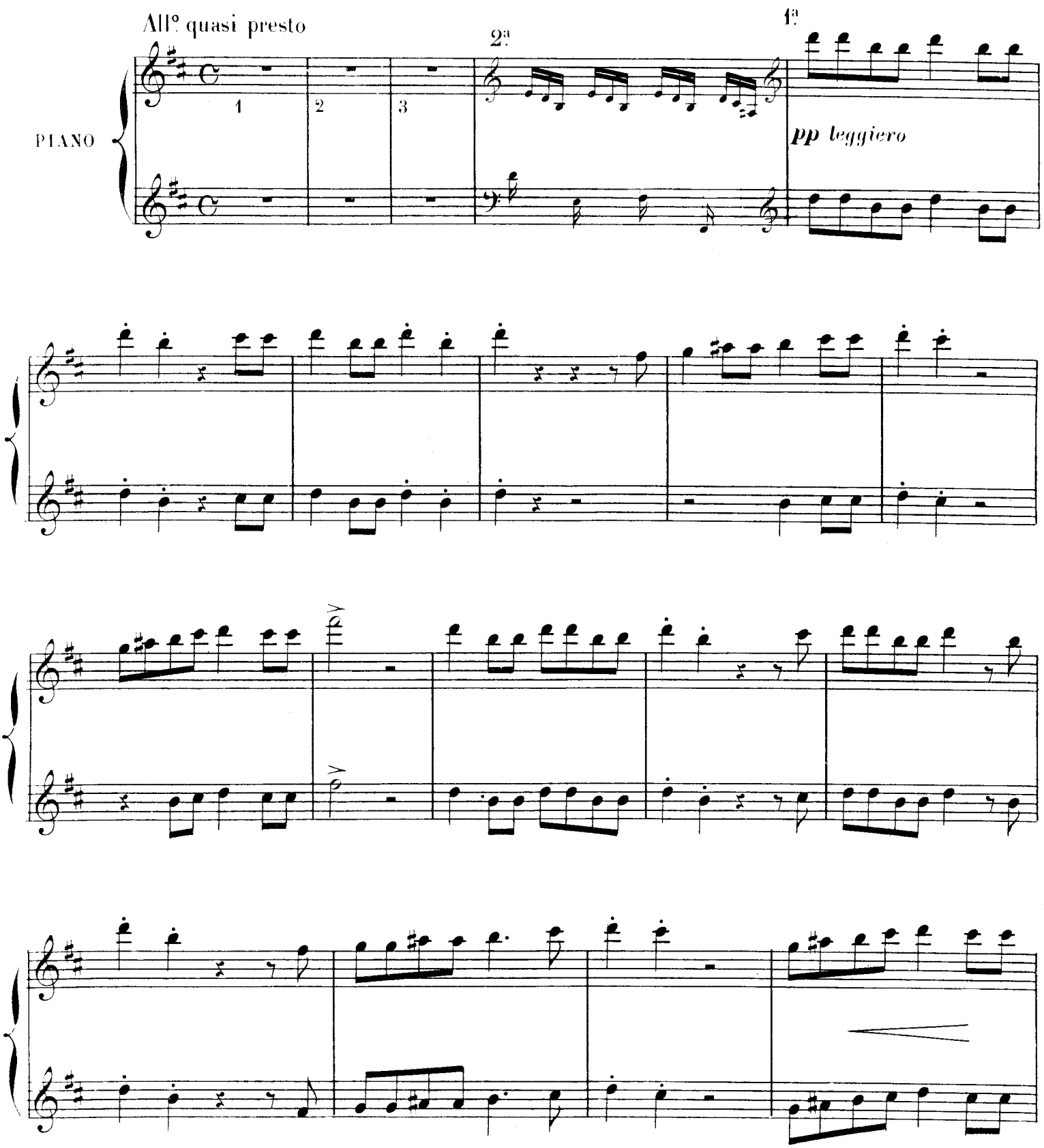
PIANO

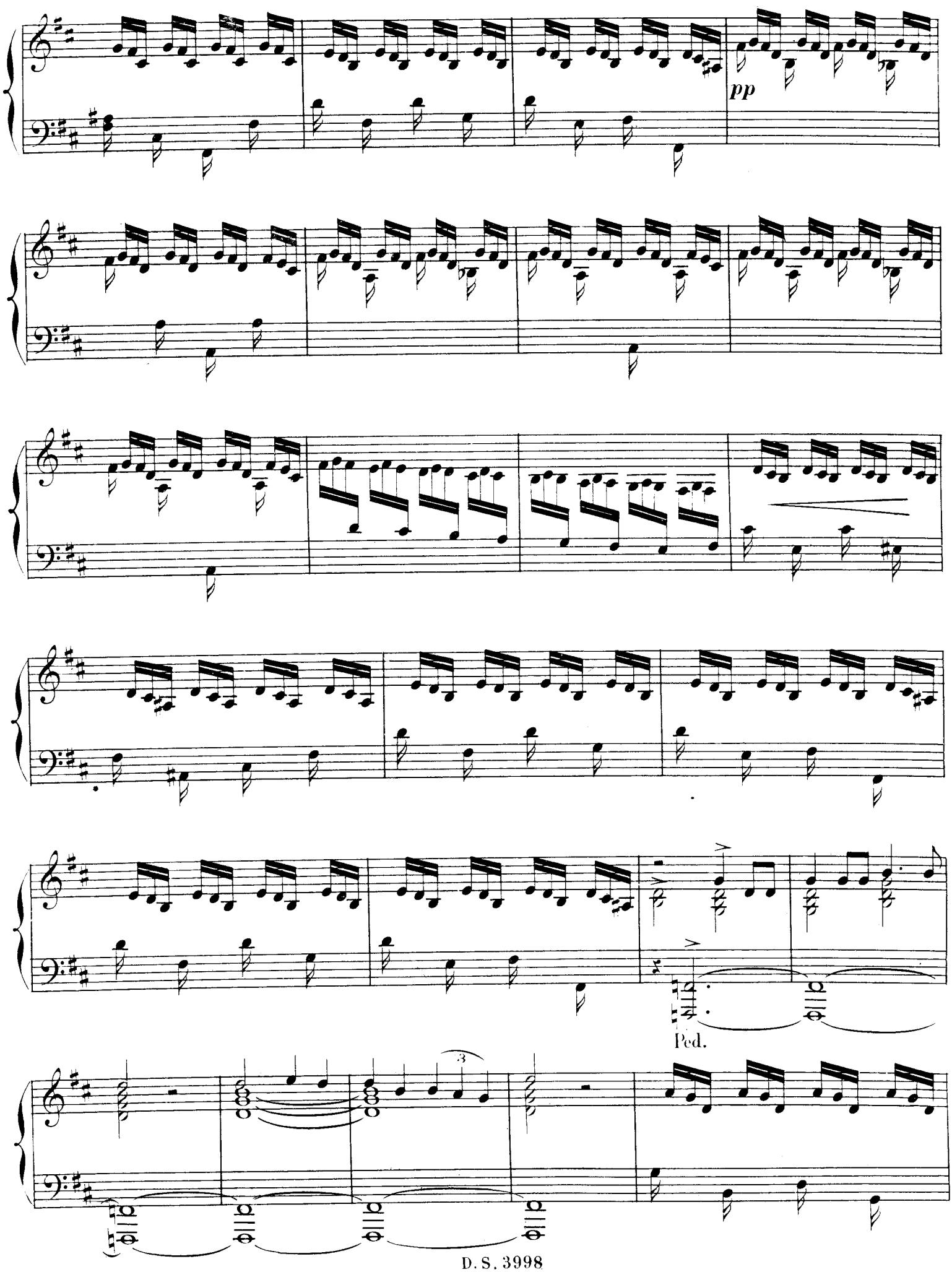
pp

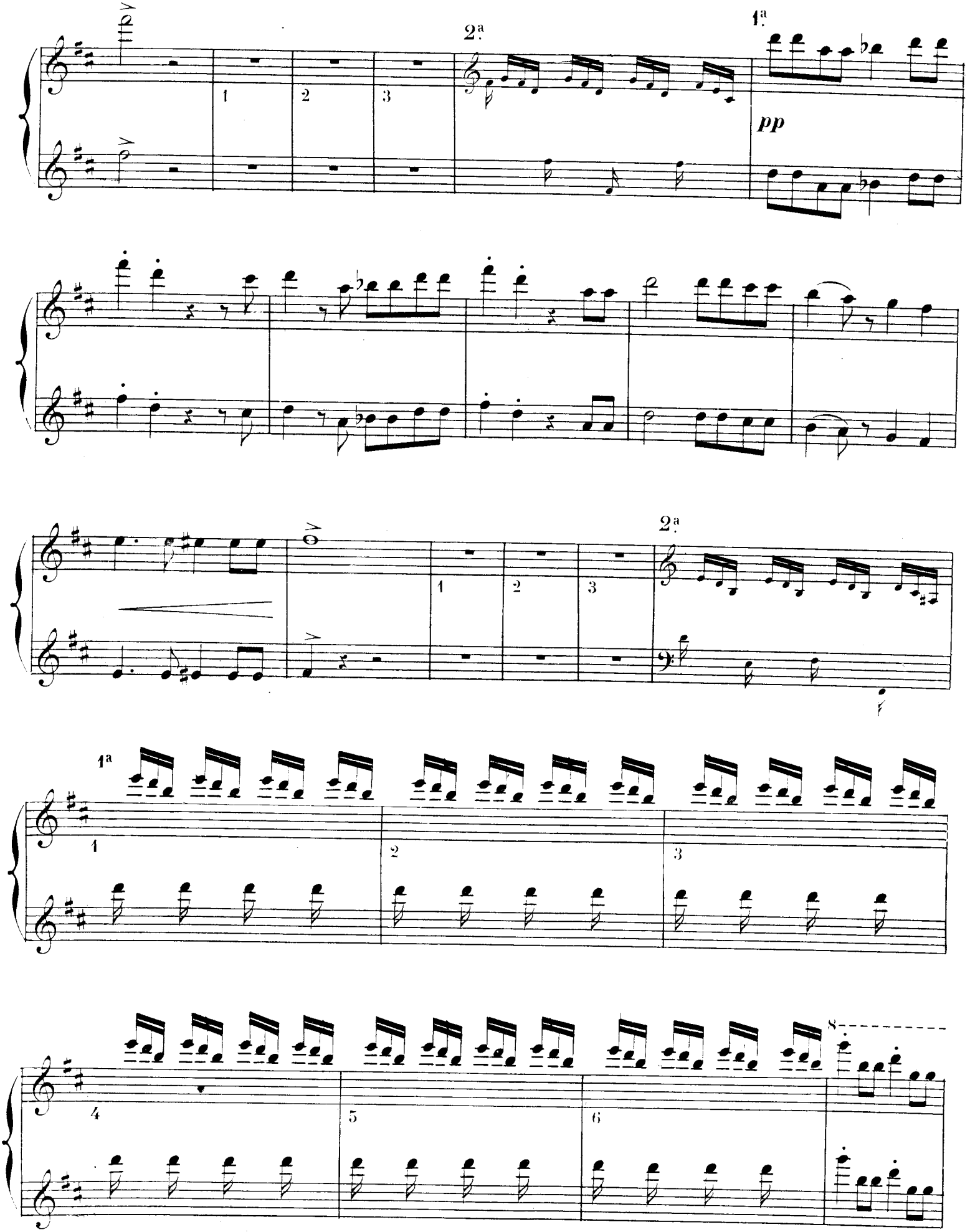
VI. TOURNOIEMENT

(SONGE D'OPIUM)

Soumis aux lois que rien n'ajourne,
Aux lois que suit l'astre en son vol,
Je tourne, je tourne, je tourne;
Mes pieds ne touchent plus le sol.




pp
Ped.
3


2ª
1ª
pp
1
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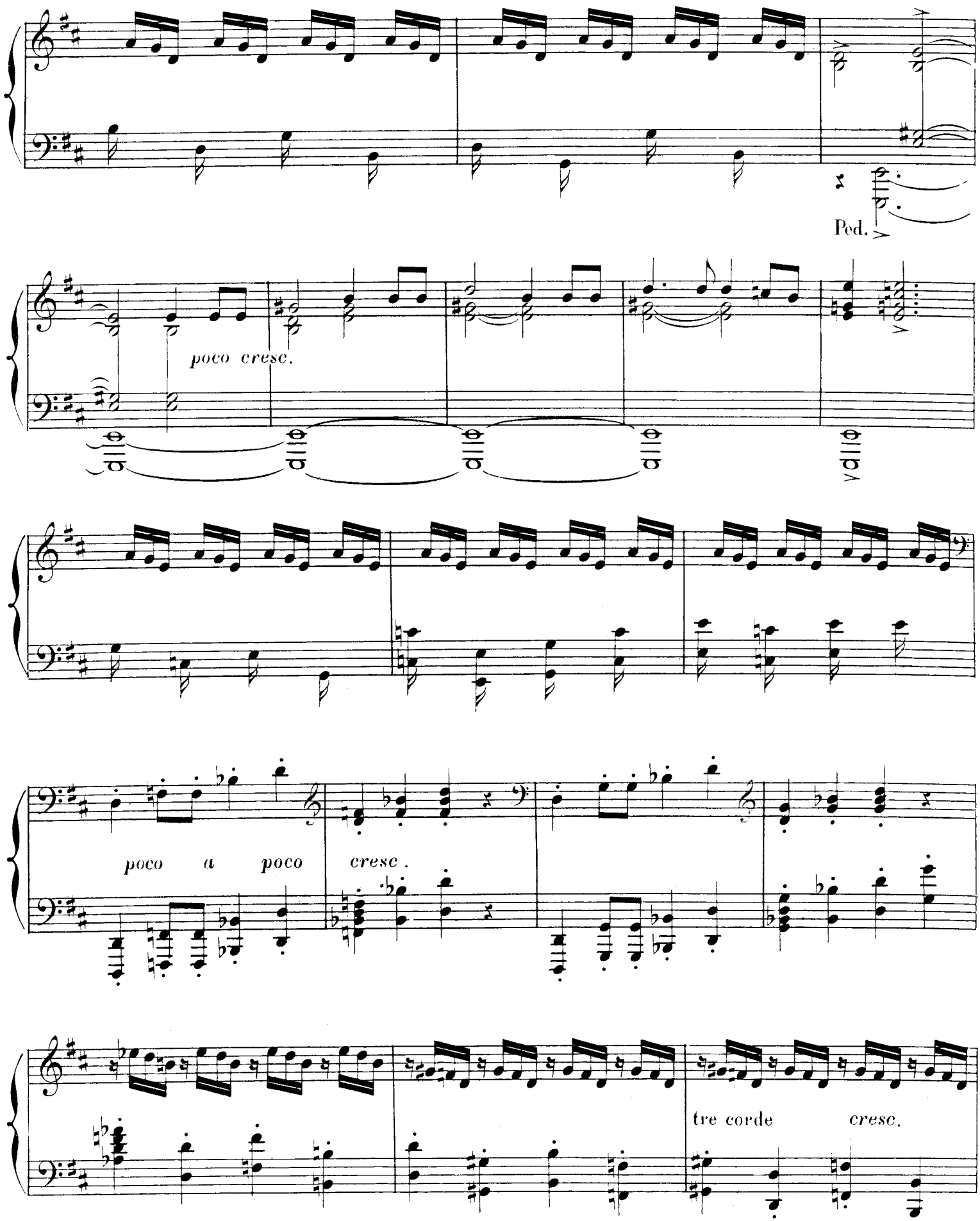
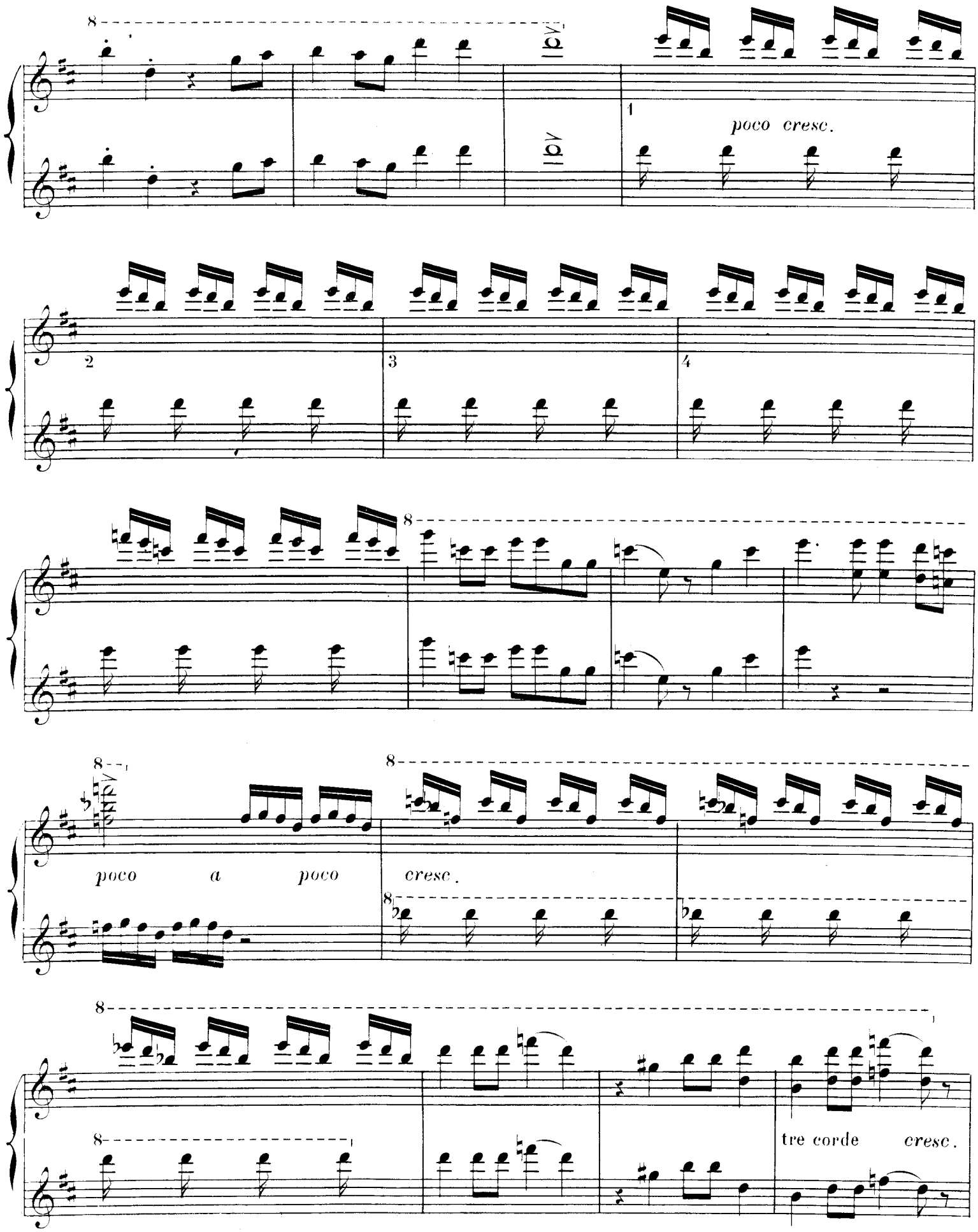
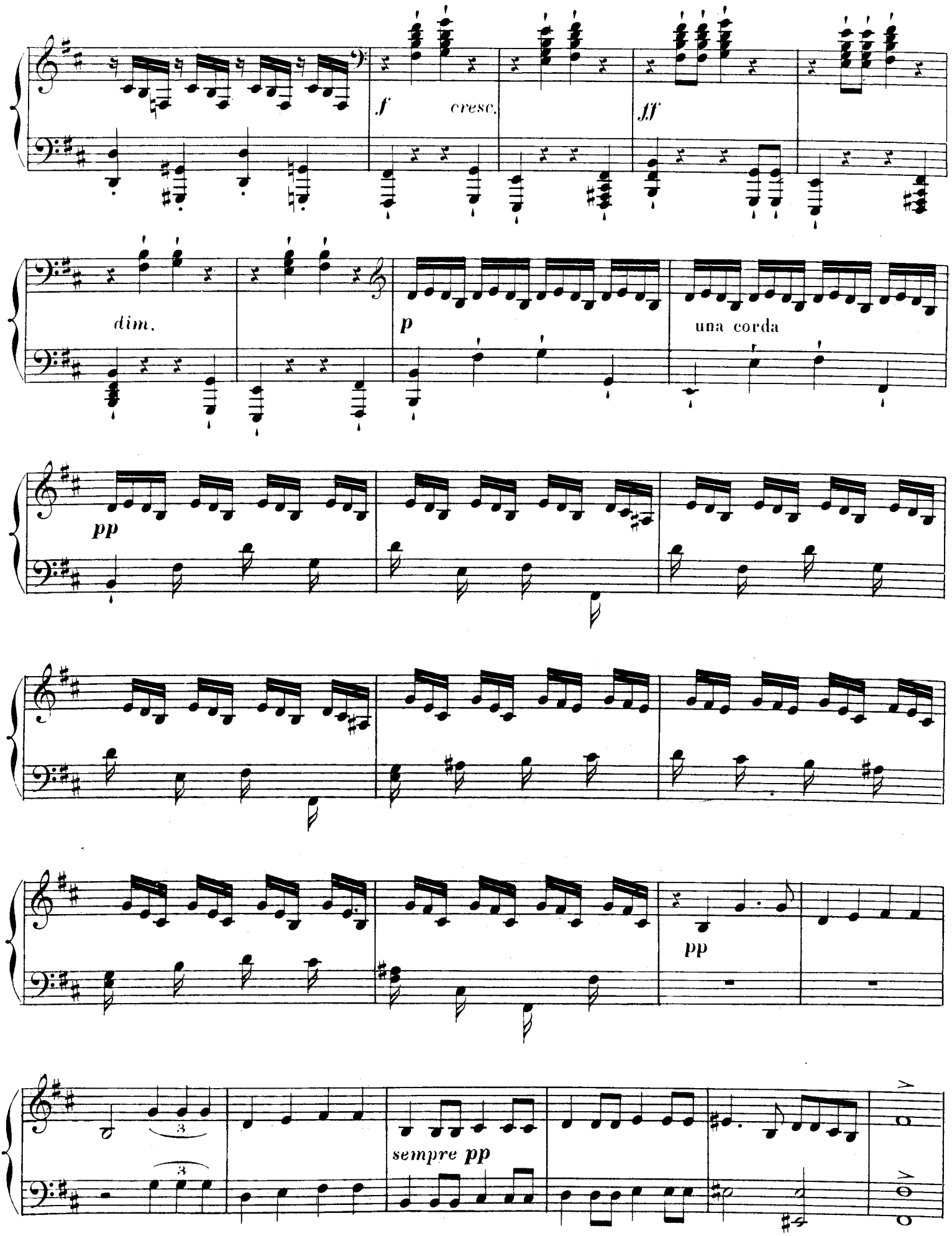
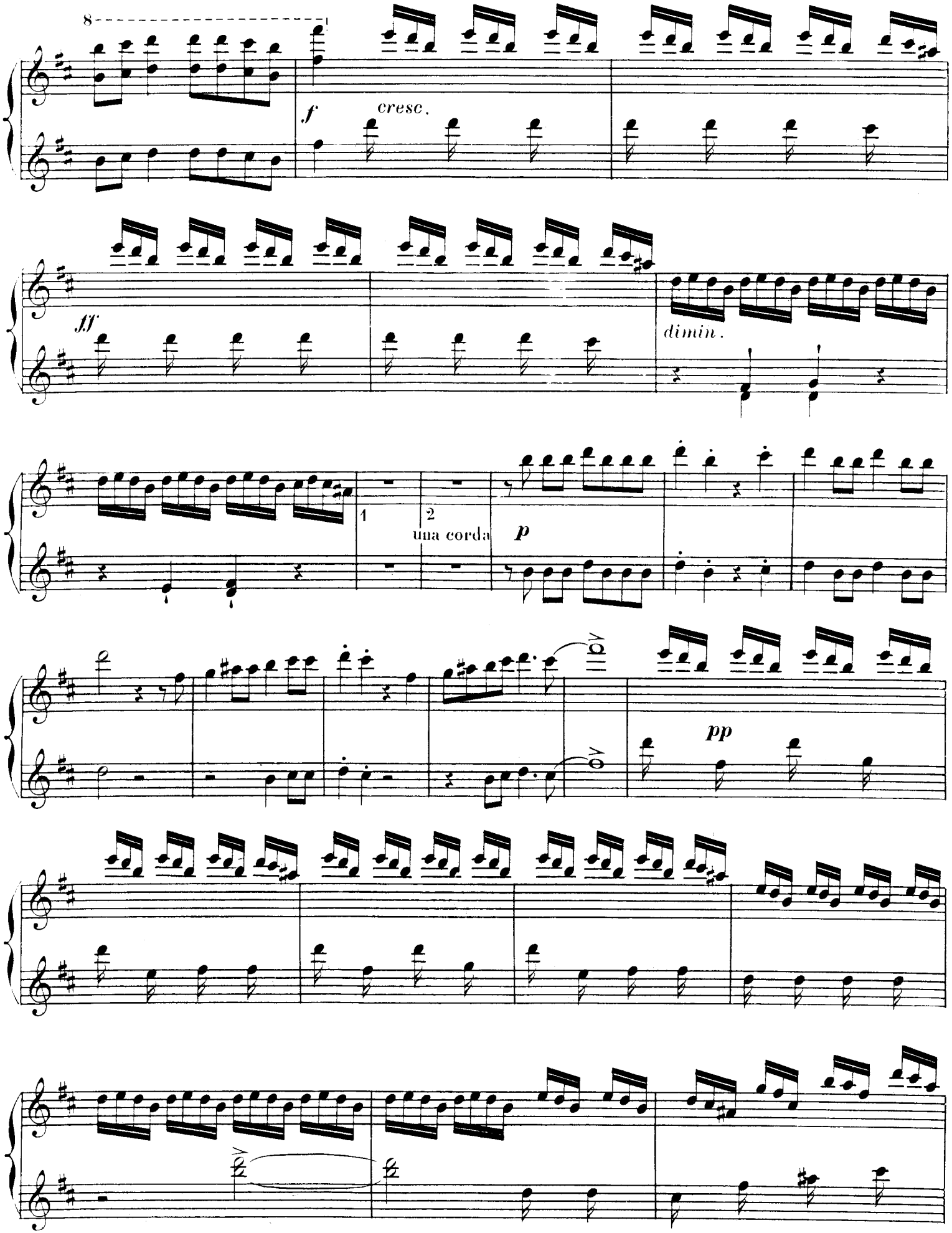
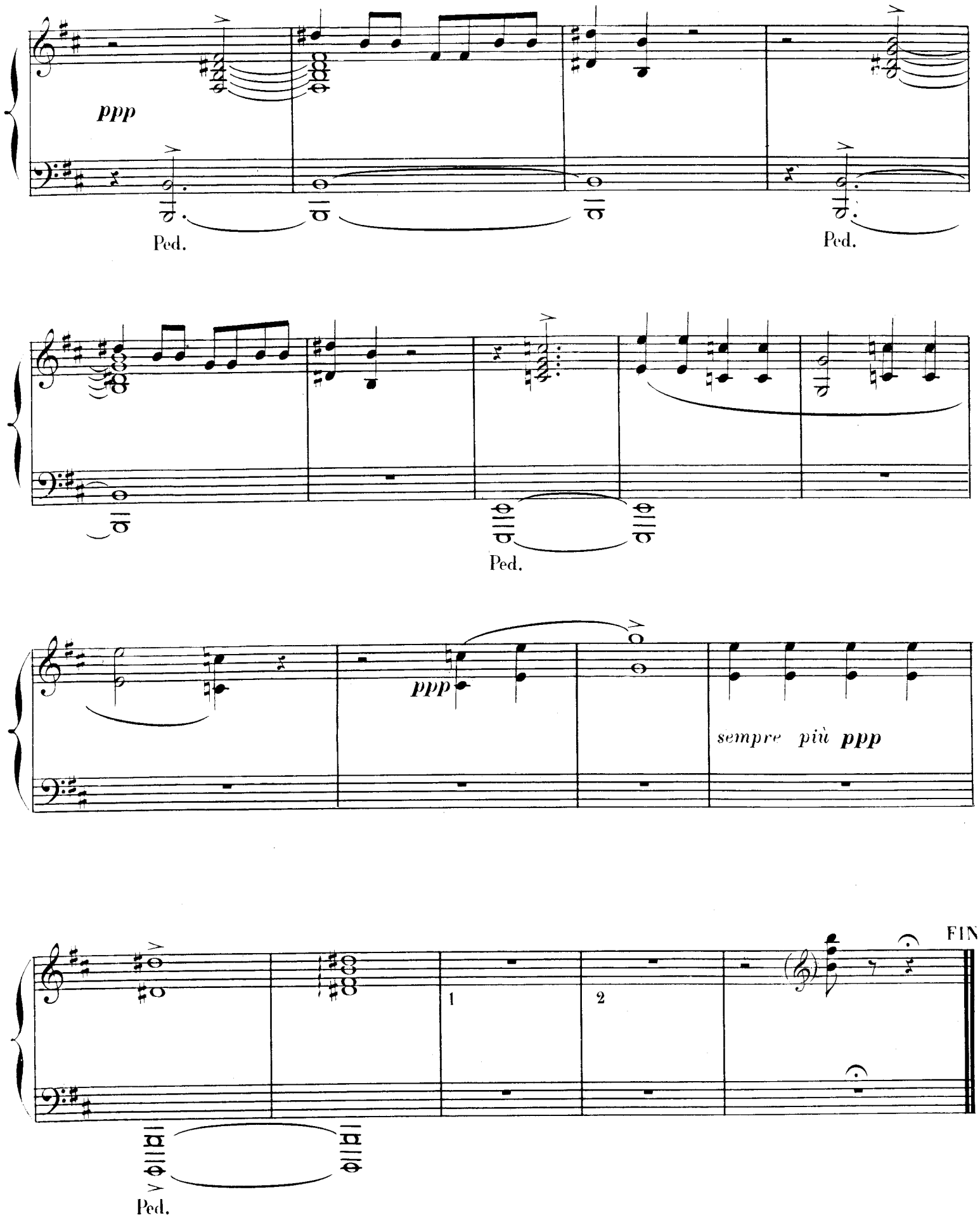
4
5
6
8


Ped.
poco cresc.
poco a poco cresc.
tre corde cresc.


poco cresc.
poco a poco
cresc.
tre corde
cresc.


f
cresc.
ff
dim.
p
una corda
pp
pp
sempre pp


8
f
cresc.
ff
dimin.
1
2
una corda
p
pp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Ped.
Ped.
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ppp
sempre più ppp
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2
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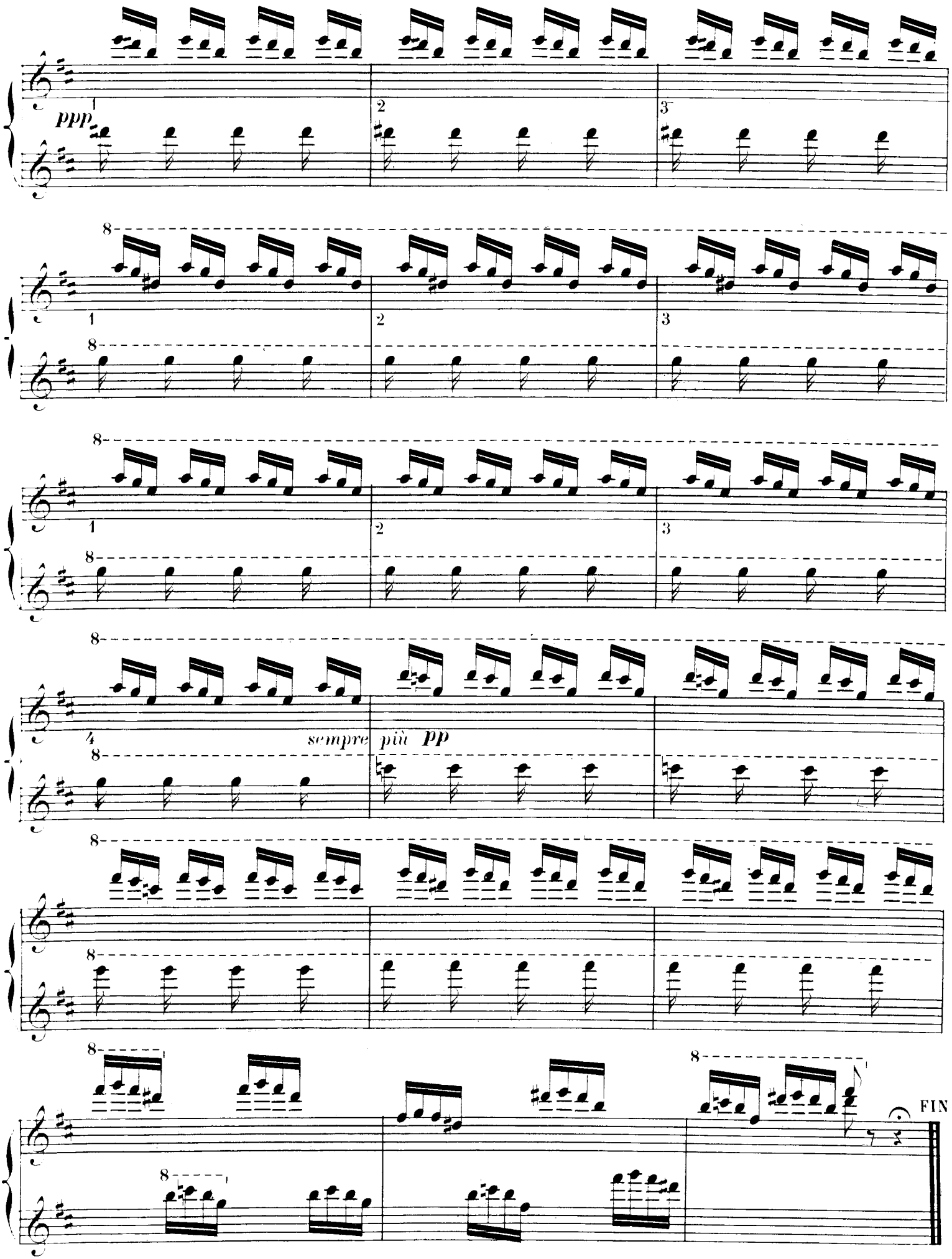
Ped.



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